

Wieder offers Growth Plan III

Chairman is second county supervisor with alternative to citizens' initiative

By BOB VAN EYKEN
Of the Daily Pilot Staff

Board of Supervisors Chairman Harriett Wieder today said she is looking at a growth- and traffic-management plan developed by the city of Carlsbad to see whether it would work in Orange County.

The plan, adopted by Carlsbad

voters in 1986, was placed on the ballot by the City Council even though there was already a citizen-backed initiative on the ballot.

The city-backed measure narrowly defeated the citizens' initiative, which would have placed strict limits on the number of building permits that could be issued each year.

Wieder said she was looking at the

Carlsbad plan as a possible alternative to the Citizens' Sensible Growth and Traffic Control Initiative, which has been circulating in Orange County since October.

"Why should we reinvent the wheel," she said. "If there is a plan that's working, we ought to look at it and see if parts of it apply to Orange County."

Wieder now joins 3rd District Supervisor Gaddi Vasquez, who announced this week he was trying to formulate a plan that could serve as an alternative to the proposed

citizens' measure.

That initiative would limit growth near congested roads and intersections until developers or local governments took measures to alleviate the congestion.

Supervisors have criticized the citizens' measure, saying it does not contain any provision for raising the money needed to make the improvements.

While he has not released a draft of his counter-proposal, Vasquez said it would be based on a \$235 million road-building plan, enacted last

August which requires that developers pledge road-improvement money before they receive building permits.

But Wieder said she was not simply trying to add another voice to the rising chorus of growth control.

"These aren't my plans," she said. "I think we're at a stage now where we're looking at putting things together, so I asked staff in December to take a look at this existing plan. They've just gotten back to me."

She said she did not know whether the Carlsbad plan contained a fund-

ing mechanism for road construction.

"But Gaddi's plan does: I know that for certain," she said. "I think what we're going to have is a combination of all of these approaches. We need to sit down together and talk about it, but we just haven't had a chance to do that yet."

Phil Carter, head of Carlsbad's Growth Management Program, said the program in that city does require that developments pay for improvements.

Meanwhile, sponsors of the

(Please see WIEDER/A2)

NEWSLINE

Nation



Indictment unsealed today accuses Panamanian strongman Gen. Manuel Antonio Noriega with accepting \$4.6 million from cocaine smugglers./A4

California

Nineteen state Senate Democrats say they will vote against Rep. Dan Lungren's confirmation as state treasurer./A5

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Hero pilot gives ailing CM teen Top Gun status

Aviator gets lesson in courage during visit to FV hospital

By JONATHAN VOLZKE
Of the Daily Pilot Staff

As a "Top Gun" pilot, Cmdr. Randy Cunningham learned about courage during aerial dogfights, but he said he's learned more from Eric Randall, a 17-year-old Costa Mesa fighter pilot, than he has from any other pilot.

On Thursday, Eric's dream of meeting a true-to-life hero was realized when Cunningham, the United States' first flying ace in the Vietnam War, visited him in Fountain Valley's FHP Hospital.

"I've flown with the best 22 pilots in the world (at the Navy's Top Gun flight school), but I don't think any one of them had your courage," Cunningham said. "I didn't live courage second to second like some of you kids do. I don't know how I'd

handle it."

Dr. Trina Austin, Eric's pediatric oncologist, says that all possible medical therapy has been used without success on Eric, who suffers from lymphoma brought on by leukemia. Repeated efforts to find bone marrow donors and the possibility for other treatments for transplants have been exhausted, she said.

She would not, however, estimate how long Eric can continue to fight the disease.

"I'm a doctor, not an oddsman," she said, with tears brimming her eyes. "It goes up and down. He was in bad shape on Monday, but then we told him the commander was coming and he got back up."

Eric, frail with his hair thinning from cancer treatments, smiled at Cunningham and told reporters that meeting the ace was "very exciting."

On his chest, the youth wore Navy-issue gold wings that Cunningham once wore. The retired Naval commander — who still flies against the Top Gun pilots as "Bandit One," their training enemy — also pres-

(Please see HERO/A2)



Navy Cmdr. Randy Cunningham gave one of his flying insignia to Eric Randall, a 17-year-old Costa Mesa youth suffering from cancer, at Fountain Valley's FHP Hospital.

Daily Pilot photo by Lee Payne

Lobbyist urged civilian flights at El Toro

By ROBERT HYNDMAN
and LANCE IGNON
Of the Daily Pilot Staff

A pending study on allowing civilian flights at the military airport in El Toro was prompted in part by a lobbyist for Federal Express, which is in need of additional runways in

Southern California, the lobbyist said.

Washington D.C. lobbyist Cliff Madison said he talked with Rep. Robert Carr, D-Mich., last fall and suggested that the congressman consider a study to determine if the El Toro Marine Corps Air Station, and others, could be shared with civilian

air carriers.

"I suggested to him that joint use was a viable option... and El Toro was mentioned," Madison said. "Federal Express and every other carrier would like to have more runways in Southern California."

But Madison added that he does not represent Federal Express on this

issue and denied any implication that his discussion with Carr, with whom he is personal friends, was the main impetus behind the "controversial study."

Madison also denied that his personal campaign contribution to Carr swayed the congressman's decision to pursue the study.

Last month, Carr proposed a three-month study to explore the commercial use of the El Toro station and two other military flight bases. The study was part of a transportation bill passed through a House-Senate budget conference committee last December.

(Please see LOBBYIST/A2)

Coast man named Sioux war chief

Indians tab Stevens to spearhead their efforts to recover Black Hills tribal land

By ROBERT HYNDMAN
Of the Daily Pilot Staff

Phillip Stevens of Newport Beach was selected Thursday by Sioux Indian leaders to lead efforts to recover tribal territories in the Black Hills of South Dakota.

Sioux leaders, meeting in South Dakota, named Stevens their first war chief in more than a century and said his selection would show that the tribes are united in their fight to seek compensation from the federal government for the illegal confiscation of

Sioux lands in 1877.

The 59-year-old Stevens, who has long been active in the Indian-rights movement, was unavailable for comment this morning.

But in an interview last November, Stevens said he has been working with Sioux leaders on plans for a nationwide campaign to persuade the U.S. government to return to the Sioux Indians 1.3 million acres of unoccupied government land in the Black Hills. They also will seek compensation in the form of back rent which would total \$3.1 billion

and future compensation for unreturned land in the form of rent at a rate of \$1 per acre per month.

"This program, if approved, would provide a tremendous infusion into the economy there," Stevens said. "It would have a dramatic impact on the lives of these people."

The Sioux reservations are among the most impoverished areas of the country, he said, with widespread depression, unemployment and alcoholism and unusually high rates of infant-mortality and teen-age suicide.

The U.S. Supreme Court in 1980 affirmed a lower-court ruling that the Sioux nation was entitled to a fair and just settlement as compensation for the Black Hills, which has long been held as a sacred area by the Sioux

tribes.

The court said of the illegal confiscation of those lands in 1877: "(a) more ripe and rank case of dishonorable dealing will never, in all probability, be found in our history."

"I believe the time has come that the United States wants to correct this blight that has remained on the conscience of the American people," Stevens said. "If we can communicate this case to a lot of people, I think we can fix it."

Stevens, who is president and board chairman of Ultrastreams Inc. of Irvine, announced Nov. 25 that his firm would merge with Hudson Corp. of Oklahoma City as a subsidiary.

The \$89 million transaction, which

(Please see NEWPORT/A2)



Phillip Stevens

Laguna's merchants seek recall of council

By LANCE IGNON
Of the Daily Pilot Staff

A growing dissatisfaction over controls imposed by Laguna Beach government has prompted a group of anonymous business people to initiate a recall drive against a majority of the City Council, a spokeswoman for the group said.

Cayenne Bird said a group of about 10 merchants are forming the Committee to Recall. She said the members would disclose their identities after the organization collects 500 signatures for its cause.

Bird said fear of reprisal from city code enforcement officers has prompted the members to keep their identities secret.

Several Laguna business people who have traditionally opposed the council said they side with the recall movement but denied being part of the group.

After learning about the movement, Mayor Dan Kenney said the group may find itself in the minority.

"If I couldn't find 10 people in town who weren't mad at me I'd be more surprised," Kenney said. "How much credibility is there to a group (that remains anonymous)?"

Bird said the recall will be aimed at Kenney and council members Robert Gentry, Neil Fitzpatrick and Lida Gentry. The group also is calling for the ouster of City Manager Ken Frank, Bird said.

Councilwoman Martha Collison will be excluded because of her generally pro-business stance, Bird said.

Although business people in Laguna have been grumbling about city ordinances for some time, it was Bird's unsuccessful battle this week to place a clothing rack outside her store on South Coast Highway that seems to have finally united the opposition.

Tuesday the council turned down Bird's request based on an ordinance

(Please see LAGUNA/A3)

Wider Laguna Canyon Road endorsed

By LANCE IGNON
Of the Daily Pilot Staff

The California Coastal Commission's staff has endorsed widening Laguna Canyon Road from two to four lanes as proposed by the state Department of Transportation, said Ken Frank, Laguna Beach city man-

ager.

The recommendation represents a major setback to Laguna officials who have been backing an alternate plan that would preclude widening while adding other road improvements to increase safety along the accident-prone highway.

"It's unfortunate. I think that the

city's concerns are still legitimate," said Mayor Dan Kenney, who along with Frank and Councilman Robert Gentry traveled to Coastal Commission headquarters in San Francisco last week in an effort to persuade the staff to back their plan.

Kenney said the city will go ahead with plans to bus residents to a

Coastal Commission meeting in Marina del Rey scheduled for Feb. 24, when the commissioners will consider the staff recommendation.

"I think we still need to push our concerns to the Coastal Commission," Kenney said.

The Feb. 24 meeting — known as the consistency phase — will center

only on the question of whether the road should be widened between Canyon Acres Drive and El Toro Road. It will also focus on the grading of a hillside known as Big Bend, the site of numerous accidents.

Approximately six months later during the design stage, the Coastal

(Please see WIDER/A2)

Laguna High remodeling may be too costly

Trustees excited over \$6 million plan, but only can afford half of that figure

Architects have unveiled an ambitious plan for the renovation of Laguna Beach High School, but with a \$6.1 million price tag, the proposal may have to be scaled down considerably before the school district can afford it.

"I think it looks super," said school trustee James Kreder as he examined a model of the proposal. "I don't know where we're going to get the money."

With the school district able to afford only about \$3 million, its trustees may well opt for a less grandiose plan as well as look for funding from the city and private donations.

The recent presentation at Laguna Beach Unified School District headquarters was a major step toward the renovation, which has been talked about for eight years.

The most significant aspects of the

project would include a 25-meter swimming pool, several tennis courts, a classroom building and a major renovation of the school's auditorium.

"You might ask what style this is," said Ralph Allen, project architect. "It's Laguna. It's not one style. It's eclectic."

A proposed new building to house 18 classrooms on the corner of Park Avenue and St. Ann's Drive has a modern Spanish look.

Unlike President Reagan, the Board of Education will have a line item veto of numerous components of the plan, thereby allowing trustees

to cut costs without redesigning the proposal.

"The idea is to show the several options available to the city and to the

residents," said Clyde Lovelady, the school district's business manager.

The renovation would kick off with the demolition of two buildings on the north side of Park Avenue. The swimming pool, two or three tennis courts, bleachers, a locker room and a parking lot would take their place. The estimated cost: \$1.34 million.

Several trustees said input from the city and its residents will have much to do with the final configuration of the pool, which will be used by the community during non-school hours.

The existing pool would be replaced with an amphitheater at a cost

(Please see LAGUNA/A3)

LANCE
IGNON

FOCUS ON THE NEWS

Reagan signs compromise housing assistance bill

WASHINGTON (AP) — President Reagan today signed the first major housing legislation passed during his administration, saying it "will efficiently and effectively meet the challenge of America's changing housing needs."

Urban leaders, however, charged that the legislation will not come close to solving the cities' housing crisis.

In a signing ceremony at the White House, Reagan said the compromise legislation "was transformed from a budget buster that would reverse hard-won housing reforms into a rational, cost-effective bill that's fiscally responsible."

"On balance, this is a sound compromise," the president said. "This bill helps keep a lid on new spending while preserving our key housing reforms. It also includes features that will help insure that our country can efficiently and effectively meet the challenge of America's changing housing needs."

Helen Sause, president of the National Association of Housing and Redevelopment Officials, issued a

statement saying the association welcomed the measure, but adding, "It took seven years to obtain enactment and a presidential signature on what is, in reality, a very modest piece of legislation."

"Every day, American families are being forced to double up, split up or go homeless because of federal neglect of their housing needs," Sause said.

White House spokesman Marlin Fitzwater dismissed as "ludicrous" the criticism that administration housing policies were contributing to homelessness.

"I don't think there are many homeless people who are qualified" for the housing provided for under the bill, he said.

"The homeless problem is an entirely different problem. It is very serious and we are all concerned about it, but it is demagoguery to put it in the same context as the housing bill."

The \$30.6 billion measure is the first substantial housing legislation since 1980. It provides \$15 billion for housing and community development in the fiscal year beginning Oct. 1 and \$15.6 billion in the succeeding fiscal year. It also contains permanent insuring authority for the Federal Housing Administration's home-mortgage insurance program, a provision long sought by the housing and financial industries.

It provides \$7 billion annually for low-income housing assistance, \$1.5 billion for public-housing operating subsidies, \$2 billion for rural housing, \$3 billion for community development grants and \$225 million for urban development grants.

But in order to gain administration approval of the bill, sponsors had to scale back funding for housing poor people displaced by federally funded

development projects and for a controversial home-ownership program for moderate-income families.

When the bill was passed in December, shortly before Congress adjourned, Secretary of Housing and Urban Development Samuel R. Pierce Jr. said, "I am grateful that Congress adopted a housing bill which holds the lines against deficit spending, preserves the progress made since 1981 to extend housing assistance to the truly needy and guarantees young families that F.H.A. Home Mortgage Insurance will always be available."

Jet fighter shot down in Sudan

NAIROBI, Kenya (AP) — Sudanese rebels today said they shot down a jet fighter near Juba, the southern Sudanese provincial capital where relief agencies plan to send emergency food supplies.

Radio SPLA said rebels also fired on a military transport plane, but missed the second target. The broadcast was monitored in Nairobi.

The claims came on the eve of a planned emergency food airlift to feed tens of thousands of Sudanese facing starvation because of the civil war.

The rebel Sudanese Peoples Liberation Army has shot down at least three civilian and several military aircraft in the past 18 months. The SPLA has threatened to shoot down any plane flying near Juba.

Tiny earthquake felt along Coast

By The Associated Press

A small earthquake shook the Orange Coast early today but there were no reports of damage or injury, authorities said.

The 5:31 a.m. quake measured 2.8 on the Richter scale and was centered four miles east of Seal Beach, said Robert Finn, spokesman for the California Institute of Technology in Pasadena.

There were no reports of quake damage, said Orange County Fire Department Investigator John Mc Masters.

The likelihood of damage is small for quakes of such magnitude.

WEATHER

Sunny, but windy weekend due

A sunny, cool weekend in Southern California will be ushered in by locally strong winds today, which could pose a hazard to travelers headed for the mountains.

Wind driven by a high-pressure system over Nevada was expected to reach speeds of 30 mph today below the canyons and 35 mph elsewhere with occasionally stronger gusts in the mountains. Skies will be clear both days.

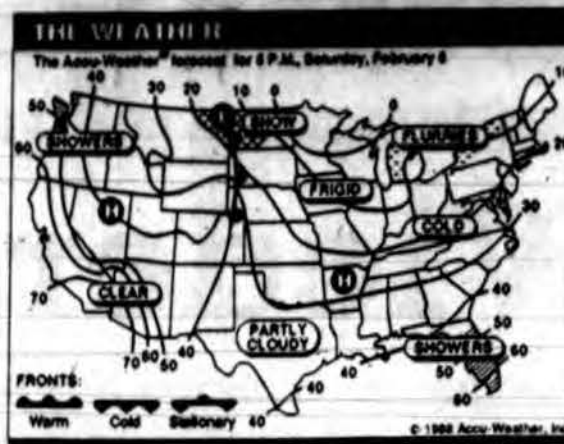
Along the Orange Coast it will be clear tonight and sunny Saturday. Local northeast and east winds to 30 mph below the canyons decreasing tonight and Saturday.

U.S. Temps

Albuquerque	48	33
Anchorage	25	20
Atlanta	63	32
Atlantic City	44	21
Austin	42	36
Baltimore	45	23
Birmingham	63	32
Boise	28	22
Boston	33	14
Buffalo	25	07
Charleston, S.C.	68	42
Charleston, W. Va.	54	25
Charlotte, N.C.	60	31
Chicago	25	00
Cincinnati	32	08
Cleveland	37	11
Columbus, Ohio	32	15
Dallas-Ft. Worth	27	10
Dayton	35	10
Denver	18	-03
Des Moines	24	13
Detroit	01	18
Duluth	54	31
El Paso	54	27
Evansville	27	08
Fairbanks	11	00
Flagstaff	34	24
Grand Rapids	24	08
Honolulu	81	69
Houston	55	42
Indianapolis	27	08
Jackson, Miss.	58	36
Jacksonville	81	48
Juneau	24	21
Kansas City	23	00
Las Vegas	60	34
Little Rock	41	29
Louisville	37	17
Memphis	40	30
Miami Beach	76	68
Milwaukee	19	00
Minneapolis-St. Paul	05	-10
Nashville	48	25
New Orleans	68	43
New York City	37	19
Oklahoma City	34	21
Omaha	18	-01
Orlando	63	61
Philadelphia	42	20
Phoenix	65	51
Pittsburgh	39	13
Portland, Maine	27	10
Portland, Ore.	44	25
Raleigh	58	30
Rapid City	21	-01
Reno	47	17
Richmond	48	27
St. Louis	27	06
Salt Lake City	34	15
San Antonio	51	37
Seattle	47	34
Spokane	32	20
Syracuse	28	00
Tampa-St. Petersburg	79	59
Topeka	24	02
Tucson	55	48
Tulsa	34	18
Washington, D.C.	45	25
Wichita	35	12

Surf Report

LOCATION	SIZE	SHAPE
Huntington Beach	2-4	fair
River Jetty, Newport	3-4	good
40th Street, Newport	3-4	good
22nd Street, Newport	2-4	fair
Balboa Wedge	2-4	fair
Laguna Beach	2	fair
San Clemente	2	fair
Water temp: 57		
Swell direction: South/Southwest		
Extended		
Mostly clear, gusty northeast winds		
below passes and canyons Sunday and		
Monday. High Sunday in the mid to		
upper 60s warming into the upper 60s to		
10-10 low 70s Monday and Tuesday. Low		
25-25 ranging from the mid 30s in the valleys to		
the mid 40s elsewhere		



Calif. Temps

High, low for 24 hours ending at 5 a.m.	
Bakersfield	61 34
Bakersfield	59 39
Fresno	60 31
Los Angeles	72 45
Oakland	59 44
Paso Robles	60 26
Redding	68 31
Redwood City	62 39
Sacramento	60 34
Salinas	68 39
San Diego	67 46
San Francisco	64 45
San Jose	61 40
Stockton	59 33
High, low for 24 hours ending at 5 p.m.	
Barstow	61 32
Beaumont	60 32
Big Bear	36 10
Bishop	55 15
Bluffton	66 47
Catalina	64 44
Culver City	67 42
Lancaster	58 25
Long Beach	74 41
Marysville	60 33
Monrovia	73 36
Montebello	73 50
Monterey	64 38
Needles	62 43
Newport Beach	67 39
Ontario	68 38
Palm Springs	70 45
Pasadena	72 40
Red Bluff	67 39
Riverside	67 36
San Bernardino	66 36
San Gabriel	74 35
Santa Ana	74 52

Smog Report

Pollutant standard index (psi): 0-50 good; 51-100 moderate; 101-199 unhealthy; 200-299 very unhealthy; 300 and above hazardous. First figure is previous day's attained psi. Second is today's psi forecast.

Seal Beach to MacArthur Blvd.	33-50
Irvine, Saddleback Valley	25-58
Laguna Beach (forecast)	42
Los Angeles Airport	25-100

Tides

TODAY	4:46 p.m.	0.1
Second low	11:11 p.m.	4.3
SATURDAY	4:41 a.m.	1.7
First low	10:33 a.m.	4.7
Second low	5:04 a.m.	0.5
Second high	11:36 p.m.	4.4
Sun sets at 5:26 p.m., rises Saturday at 6:45 a.m. and sets again at 5:27 p.m. Moon rises at 8:14 p.m., sets Saturday at 6:18 a.m. and rises again at 5:08 p.m.		

WIEDER...

From A1

citizens' initiative in Orange County are approaching Tuesday's deadline for submission of their petitions to the Registrar of Voters.

Russ Burkett, co-author of the initiative, said Wieder and Vasquez were both engaged in a last-minute attempt to undermine the measure.

"All these things indicate that they're desperate," he said. "They're just trying to hop into a fast sports car and speed right up to the middle of the pack."

OBITUARIES

Oasis founder Barnett Larks

Barnett Larks, an active Newport Beach resident and one of the founders of the Oasis Senior Center, died Tuesday. He was 81.

Larks was born in London, England and lived in Chicago until his retirement from the State Department. He and his wife, Carolyn, then moved to Newport Beach where they were active in numerous volunteer groups, including the Oasis Senior Center.

Larks also was involved in the Golden Timers, Goofers, Coastline Community College Emeritus Group, Senior Aid of Orange County, RSVP and Association of Retired Persons.

He is survived by his wife; daughter Jacquelyn Kuhn; and grandchildren Linda Ensburry, Dr. Jeffrey Kuhn, Susan Kuhn and Kathy Kuhn. Memorial services were scheduled for 1 p.m. today at Pacific View Chapel.

WIDER CANYON ROAD ENDORSED...

From A1

Commission will focus on details such as landscaping, preservation of trees and proposed openings in a center divider to allow greater access to the road, Frank said.

Coastal Commission staff also recommended that Caltrans donate eight acres of undeveloped property to the city in compensation for land that would be used for the widening.

It also suggested that Caltrans bury most of the utility lines along the roadway. That suggestion was made to compensate for grading sections of the hillside on which Frank said landscaping would probably never take hold.

The Coastal Commission in 1986 rejected a Caltrans widening proposal

because it called for unacceptable grading of the Big Bend hillside. With the cooperation of the city last summer, Caltrans came up with a new design that reduced grading.

But that, too, was rejected by the City Council, which opted to fight for its own version of improving safety on the road.

LOBBYIST PROMPTED JOINT-USE STUDY...

From A1

The study would be conducted by the Federal Aviation Administration and is scheduled for completion by the end of March.

The study enraged Rep. Robert Badham, R-Newport Beach, because Carr failed to notify him of the proposal.

Badham also said the study would be a waste of money because a similar study in 1983-84 showed that the El Toro base was unsuitable for joint commercial-military use.

Badham this week asked President Reagan to help block funding for the study because it would duplicate the previous study.

The request would be among rescinding motions Reagan will compile before sending the list to the U.S. House of Representatives in coming

weeks, said Paul Wilkinson, a Badham aide in Washington D.C.

Badham, a member of the House Armed Services Committee, urged Reagan to follow through on the theme of his State of the Union message in which he was critical of late additions to the spending bill.

Badham left for a U.S. Naval maneuver Thursday and could not be reached for comment.

On June 9, 1987, Madison's wife, Nancy, wrote a check for \$700 for Carr's re-election campaign. But Madison said it would be "ludicrous" to assume that a donation of that size could buy the congressman's decision to initiate the airport study.

"When you give a \$700 contribution, you're not buying anyone," Mrs. Madison said.

The Madisons own and operate Government Relations Inc. with offices in Los Angeles and Washington D.C. The company represents the Southern California Rapid Transit District and Federal Express.

The lobbying company is trying to bring about deregulation of state Public Utility Commission laws that affect land-based operations of Federal Express and other delivery companies, Madison said.

He said he met Carr about five years ago. Both men had an interest in aviation and became friends.

Mrs. Madison said the \$700 campaign contribution was the only one she ever made to Carr, a member of the House transportation appropriations subcommittee.

HERO VISITS TEEN IN HOSPITAL...

From A1

ented the boy with patches from the Miramar flight school made famous in the Tom Cruise movie.

"He's an honorary Top Gun," the pilot said.

Eric said he was a fan of jet flying long before the movie, however. Cunningham also gave him a videotape of the movie and "Fox Two," a book the commander wrote about his Vietnam experiences.

Cunningham was credited with shooting down five North Vietnamese fighters, including three on one day. He was also the first American all-missile ace and completed more than 300 combat

missions. The meeting was arranged by Dr. James A. Austin, FHP's associate vice president of medical affairs, and also a retired Navy admiral. Cunningham is now the dean of the flight school at National University in San Diego.

Several episodes of the movie "Top Gun" were patterned after events in Cunningham's life. Just as Cruise meets his leading lady in the film by serenading her in a crowded bar, Cunningham sang to his wife in Miramar.

Just as Cruise has the undesirable habit of buzzing airport towers in his

fighter jet, Cunningham admits to making the same indiscretion on occasion. And just as Cruise inverts his plane to go cockpit-to-cockpit with a Soviet fighter, Cunningham once used the same trick when an enemy pilot "tried to force me into the ocean."

"He's an interesting person to meet," Eric said as he surveyed the commander, who wore in his leather flying jacket bedecked with colorful patches.

"You can be my wingman anytime," Cunningham replied, his own eyes wet. "Anytime."

LAGUNA MERCHANTS PLAN RECALL...

From A1

that prohibits outdoor displays. The only way around the law is to receive special permission from the city's Design Review Board or the council.

"They (the council) used weak excuses, saying that the business community is divided (over the issue of outdoor displays)," said Bird, a resident of San Clemente. "The business community is not divided."

Collison and Lenney agreed to participate in a committee sponsored by the Chamber of Commerce to try to iron out differences between the city and the business community.

At the heart of the issue are private property rights. Some merchants say city officials have no right to use their personal taste to dictate what type of displays or signs are allowed on private property.

"I am fed up with the city," said Alex Evans, who makes neon signs

under the name Dr. Neon. "My contention is that private property is private property."

Evans is especially critical of an ordinance sponsored by Kenney that put strict limits on neon and other lighted signs.

But Kenney noted he and other council members were elected because they campaigned to preserve the charm of Laguna Beach.

"I received the most amount of votes in a Laguna Beach election (in November 1986)," Kenney said. "We never made any bones about the fact that we're out to preserve the village atmosphere."

Another issue that may surface was the council's decision five years ago to sell 64 acres of its Sycamore Hills property to a private developer, which subsequently built a series of

condominiums.

Kenney said the sale was a trade-off that allowed the city to pay off the debt on a remaining 468 acres at Sycamore Hills. The debt was costing the city \$1,500 a day in interest.

But former City Councilman Howard Dawson said the council should have stuck to an earlier agreement to sell a portion of the property to the Southern California Golf Association for two golf courses and to the Marriott hotel corporation. This plan, Dawson said, would have been preferable to the condominiums that now border a section of El Toro Road.

To force a recall election, the group would have to collect signatures from 20 percent of the registered voters in Laguna Beach within 120 days of filing a formal declaration of intent, said City Clerk Verna Rollinger. No declaration has been filed.

Carefree Comfort

Two Potato creates this easy-to-wear and easy-to-care for cotton float dress in your choice of seafarm or melon. Sizes XS,S,M,L,XL. \$70. For the finishing touch, made to match necklace and clip earrings by Candice York. Set \$54.

Newport Beach
Westcliff Plaza
1062 Irvine Ave.
(714) 646-5521

Store Hours: Mon-Sat 10-6 Sun 12-5

Laguna Hills
Moulton Parkway Plaza
23621 Moulton Parkway
(714) 768-6622

Store Hours: Mon-Sat 9-5

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Second class postage paid at Costa Mesa, California (USPS 144-800). Subscription by carrier \$5.25 per period by mail \$7.00 monthly.

The Orange Coast Daily Pilot, with which is combined the News-Press, is published by the Orange Coast Publishing Company. Three editions are published Monday through Friday. A single regional edition is published Saturday and Sunday. The principal publishing plant is at 330 West Bay Street, P.O. Box 1560, Costa Mesa, California 92626.

VOL. 81, No. 38

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Circulation Telephones

Main Office: 642-4333
Laguna Region: 466-8000

BULLETIN BOARD

Y-Indian Guides host breakfast at Capistrano school

The South Coast YMCA Juanino nation of the Y-Indian Guides will hold a pancake breakfast-Saturday from 7 to 11 a.m. at Marco Forster Junior High School in San Juan Capistrano.

The menu will include pancakes, sausage, orange juice and coffee at a cost of \$2.50 per ticket. Proceeds from the breakfast will be used to support various Indian Guide events. Call the Y at 495-0453 for more information.

Club plans Marceau night

The South Coast Wellesley Club will host an evening with Marcel Marceau Monday as its spring benefit for Wellesley College.

The public is invited to join the fund-raising event. Call Margaret Montgomery at 644-2239 or Jackie Ballard at 759-1877 for more information.

Senior aerobics slated

A program of aerobics for senior citizens will be offered, beginning Monday, at Golden West College. Designed for the 55-79 age group, the program emphasizes movement, flexibility, strengthening, breathing and improving cardiovascular performance.

The group will meet Mondays and Wednesdays (except Feb. 15) through March 21 from 1:30 to 2:30 p.m. The fee is \$12 for seniors with a Gold Key card or \$24 without the card. Call 891-3991 for more information.

Hoag number corrected

An item in Thursday's Bulletin Board about the Hoag Heart Week program carried an incorrect phone number. The correct number for the Newport hospital is 836-1730.

Floral guild to meet

The Orange County Floral Arts Guild will present a flower-arranging program by Emma Yee Monday at 10 a.m. at the Women's Club of Santa Ana, 601 N. Baker St.

The donation, at the door, will be \$4. Contact Emily Ruhlig at 544-1617 for additional information.

Auto broker talk set

The Business Referral Association will present Kaycee Howell of Costa Mesa Auto Brokers at his meeting Monday at noon in the Seventh Floor Restaurant in the Home Savings building in El Toro.

The cost is \$9.50 and meetings are open to professionals, business owners, executives, managers and sales people. Call Betty Hie at 581-1106 for details.

Movie showings planned

Gordon Campbell of the Long Beach Cinema Club will present five of his prize-winning 16 mm movies Monday at 7 p.m. at the Irvine Senior Center, 3 Sandburg Way, Irvine.

Call Emmitt Smith at 786-7605 for additional information.

Exchange program planned

The Cultural Homestay Institute, a non-profit intercultural exchange program, will sponsor an exchange student program in Costa Mesa and Newport Beach Feb. 22 through March 23. The visitors will be Japanese university students ages 19 to 21.

Families wishing to host one or more of the students are being sought, and the deadline for enrolling in the program is Sunday. Call Kathy Mattingly, area coordinator, at 646-5076 for details.

Museum seeks volunteers

The Natural History Foundation of Orange County, located in Newport Beach, needs volunteers to prepare fossils.

The hours of operation are Tuesday, Thursday, and Saturday from 10 a.m. to 3 p.m. and Thursday evenings from 6 to 9 p.m. Call the Volunteer Center of Orange County at 953-5757 or 582-3176 for details.

CALENDAR

Friday, Feb. 5

No meetings scheduled.

Monday, Feb. 8

• 4 p.m. Costa Mesa City Council study session, fifth floor conference room, City Hall, 77 Fair Drive.
• 6:30 p.m. Costa Mesa Planning Commission, council chambers, 77 Fair Drive.

POLICE LOG

Traffic dispute turns ugly; Newport man badly beaten

By JONATHAN VOLZKE
Of the Daily Pilot Staff

A 25-year-old Newport Beach man will require facial surgery after a traffic dispute turned into a street brawl that led to the arrest of a Corona del Mar man on assault charges, police said.

Samuel Berger was in good condition at Hoag Memorial Hospital in Newport Beach following the 12:35 p.m. fight Thursday on Monitor Way near Fairview Road, said Costa Mesa Police Sgt. Tom Warnack.

Witnesses told police that Berger became involved in an argument with the driver of van on Monitor Way. When the two vehicles came to a

stoplight near Orange Coast College, the driver of the van leaped from his vehicle and allegedly challenged Berger to fight, Warnack said.

Berger got out of his car, and was immediately knocked to the ground, the sergeant said. His alleged attacker, Joseph Delany, 25, then reportedly jumped on Berger and began repeatedly hitting him, Warnack said.

Delany allegedly fled the scene when several members of the Orange Coast College baseball team, which was practicing nearby, began to scale a chain link fence to come to Berger's aid, Warnack said.

The van was found minutes later in the parking lot of Costa Mesa High

School, which is directly across the street from Orange Coast College.

Police surrounded the area and began searching the high school campus for Delany, who — at 5 feet, 11 inches tall and 180 pounds — could have passed for a student.

He was found on campus about 15 minutes later, and booked into the Costa Mesa City Jail on assault charges. His bail was set at \$10,000, authorities said.

Fights between two adults are often dismissed as "mutual combat," but Warnack said Delany was arrested in light of the severity of Berger's injuries and because Delany allegedly initially approached Berger.

and several video games were also broken into. The theater was vandalized during the theft.

More than \$1,400 in jewelry and audiovisual goods were taken Wednesday in a home burglary on Quartz Drive. The 60-year-old woman who lives in the home was at work at the time of the break-in.

Newport Beach

A lady's gold ring with diamonds was stolen Wednesday after it was left unat-

tended in a West Oceanfront home, the victim told police. The ring is valued at \$1,500.

A car stereo and a ski jacket, together worth an estimated \$450, were reported stolen from a green 1969 Ford Thunderbird parked early Thursday on East Coast Highway.

In an incident at the same location, a thief stole an Olympus 35mm camera, an electric shaver, a briefcase, a coin box and binoculars from a maroon 1983 Old-

Bill to speed road projects passes

By GREG KLERKX
Of the Daily Pilot Staff

The state Senate passed a bill Thursday that could speed up work on badly needed Orange County freeways and roads by making it easier for the Department of Transportation to contract out work to private firms.

The bill, SB 516, sponsored by Sen. Marian Bergeson, R-Newport Beach, would allow Caltrans to contract with private engineering firms for material and manpower that cannot be met by state resources, said Julie Froberg, spokeswoman for Bergeson.

The bill was approved by a vote of 28-5 Thursday afternoon and is on its way to the governor's desk for his signature, said Froberg.

Although the bill will not go into effect until Jan. 1, 1989, Froberg said the end result will be a quicker construction schedule for Caltrans.

"It will definitely speed things up," said Froberg. "Sometimes, even when Caltrans has the money for a project, they don't have the people to get it moving."

Currently, private contracting is "a gray area" in state law books, said Froberg. Caltrans often has enough money to go ahead with projects but is short on

manpower. When Caltrans attempted to solicit private contracts, state employees often sued, said Froberg.

Manpower shortages last year put \$238 million in Orange County construction projects in jeopardy, said Froberg.

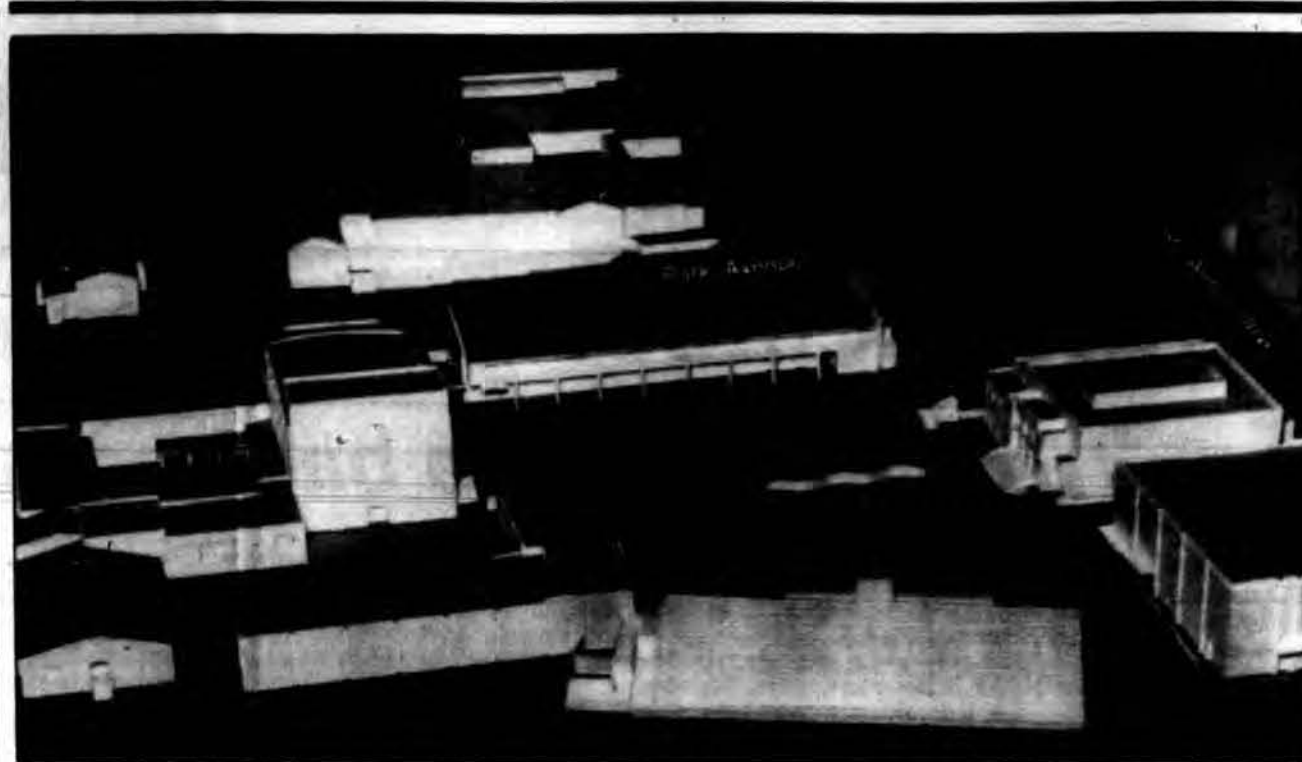
Bergeson's bill includes provisions to ensure that state workers get top priority for Caltrans work, said Froberg. Under the bill, Caltrans may not transfer, demote or lay off any state staffers as a result of private contracting agreements. The cost of private contracts must also be weighed against the cost of losing federal funds, said Froberg.

Gene Berthelsen, chief of public affairs

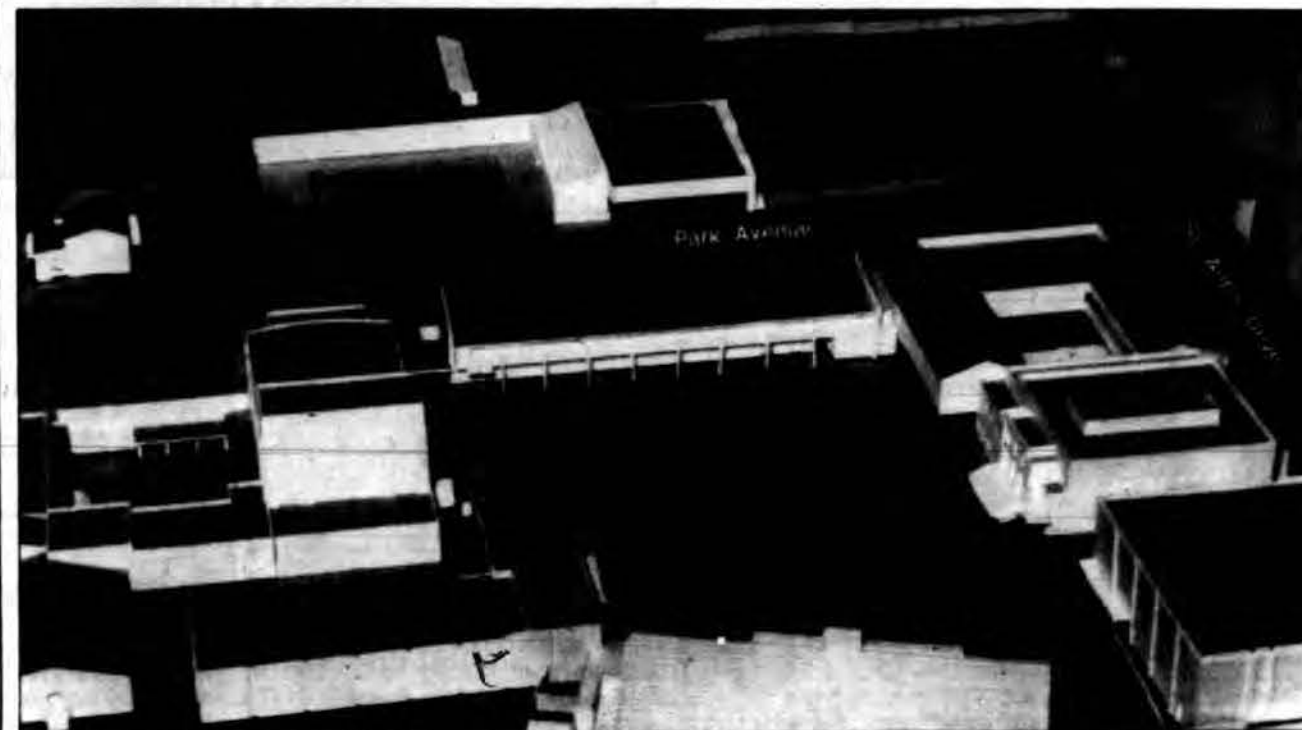
for Caltrans, said Caltrans has been contracting with private firms for several years. He said SB 516 will allow Caltrans to bypass the state Department of Finance for approval of private contracts, and allow Caltrans to award the contracts at its discretion.

"This is something we've been supporting for the past couple of years," said Berthelsen. "We've been saying all along we needed it to get our project out and stay on schedule."

Berthelsen said that about 10 percent of Caltrans' work is currently contracted to private firms.



Above is a model of the current Laguna Beach High campus. Below, a model depicts a proposal to renovate the school's auditorium and add a 25-meter swimming pool, tennis courts and classroom building with 18 rooms.



LAGUNA HIGH REMODELING EXPENSIVE...

From A1

of about \$90,000.

The new classroom building and renovation of the existing library would total \$3.1 million.

In connection with all the talk of the future for the 60-year-old campus, student representative Marcella Anderson noted that the current layout of classrooms needs improvement.

"Right here," she said, pointing to the middle of the campus on the model, "we hear the band practicing 'La Bamba' while we're trying to read Dickens."

The final component of the renovation centers on the auditorium, the largest indoor meeting room in the city.

The basic plan would cost \$248,434 and would include the installation of new seats, carpet, restrooms and two additional exits. A concrete slab would be poured over the existing floor to eliminate the auditorium's steep incline.

For \$1.4 million the auditorium could be turned into the "Cadillac theater for the city," said Michelle Pettit, one of Allen's partners.

The deluxe makeover would include a new sound system, lights, chandeliers, a backstage addition and a remodeled facade.

Former Board of Education member Ron Chilcote, who was in on the original idea to redo the school, emphasized that money should be spent on classrooms before the auditorium.

Funding for the project would come from interest earned on a savings account the school district plans to set up with profits from the sale of the Aliso Elementary School site and property it owns in the Alta Laguna area, Lovelady said.

Douglas puts space station hiring on hold

By ROBERT BARKER
Of the Daily Pilot Staff

The hiring of about 1,000 workers for the space station program has been put on hold at McDonnell Douglas Astronautics Co. in Huntington Beach, officials said today.

The hirings have been postponed indefinitely because of National Aeronautics and Space Administration budget cuts, McDonnell Douglas spokeswoman Sheila Carter said.

Carter said that about 250 workers have started working on space station proposals after receiving a \$32.8 million contract from NASA Dec. 23. But the work is being performed by members of the current 9,200-person work force and no new employees have been hired for the project, she said.

"All programs are kind of shaky in the beginning," Carter said, "but we are very hopeful we'll get more money." Carter said the company is very hopeful that it will receive the full \$1.9 billion contract that it won last year to build the space station.

John MacGregor, senior marketing manager for the company's space station project, said, "We are not able to staff up as rapidly as we would have if we had received more money."

Initially, the company had said it expected to add between 1,000 and 1,300 workers in Huntington Beach.

"We have a substantial file of applications" for space station jobs, MacGregor said. "We're telling them we'll get back to them."

Last December, Congress slashed the space station budget to \$425 million for the current fiscal year, compared to the \$767 million sought by NASA.

Students apologize for blackface act

By The Associated Press

White students who put on blackface makeup and mimicked black singing groups during a UCI fraternity-sorority contest apologized for the incident after black students accused them of racism.

About 50 black students met with 20 fraternity and sorority members Thursday to discuss the incident, which took place during a "lip-synch" contest that was part of a campus fraternity celebration.

"We've asked in the past for people to stop doing these kinds of things. Now we're telling you to do it," a black student, Shawn Massey, told the fraternity and sorority members. "If not, there will be retribution."

"By no means did I mean to hurt anyone," said Art Hernandez, one of the members of Kappa Sigma fraternity who took part in the contest. "I just didn't think."

Students cheered as another black student, Eylene Piper-Mandy, told him, "You're too old to be this ignorant."

Hernandez and two other Kappa Sigma members appeared with their hands and faces blackened for the lip-synch contest as they pretended to sing the Jacksons' hit "ABC."

One fraternity member and three sorority members also wore blackface as they pantomimed the Gladys Knight and the Pips song "Midnight Train to Georgia."

Findings could explain high AIDS risk in gays

SAN FRANCISCO (AP) — A research finding that the killer AIDS virus can infect cells in the bowel and rectum indicates anal intercourse is even more dangerous than had previously been

realized, researchers said.

"This says the bowel is another organ infected with AIDS virus and perhaps it will hit home why anal sex is so dangerous," said Dr. Jay A. Levy, a UC

San Francisco virologist.

The discovery that the AIDS virus can infect cells in the bowel and rectum could explain why homosexual men and other receptive partners in anal-genital sex are

known to be at high risk of infection, Levy said Thursday.

The bowel cells, particularly in the rectum, could themselves be the source of the infection, the researchers said.

mobile Cutlass, the victim told police Thursday.

Costa Mesa

A Los Angeles man was arrested at 1:55 this morning on suspicion of felony drunk driving. David Malcolm Tidwell, 37, told an officer that he had taken two cocaine tablets and a Valium before driving, according to police. His pickup collided with a rental car at the intersection of West Baker Street and Harbor Boulevard, totaling the car and hurting the driver, a visitor from Vancouver, Canada. Information on the man's injuries was not available this morning.

Someone stole the cash register and 100 T-shirts Sunday or Monday from Salmey's Hot Dog Place on Harbor Boulevard. The loss was estimated at \$1,200.

An Anaheim woman was arrested Wednesday at the Broadway's Crystal Court store after allegedly trying to steal \$1,410 worth of merchandise. A security guard at the store said the suspect was hiding the goods in her purse and a shopping bag.

Prowlers were reported Thursday in the 3000 block of Royce Lane and the 3100 block of McKinley Way.

Burglaries were reported Thursday at homes in the 700 block of West 18th Street, the 1100 block of Glen Eagles Terrace and the 1700 block of Oriole Drive.

Irvine

A computer and video cassette recorder were stolen from a business in the 9700 block of Irvine Boulevard sometime over the weekend.

Someone stole \$359 from a cash box at a business in the 9000 block of Jeronimo Road between 6 p.m. Wednesday and 8

a.m. Thursday.

Huntington Beach

Thieves pried open a trunk of a car at the Taco Bell restaurant at 818 Pacific Coast Highway and stole \$250 in cash and \$100 in other items.

Culprits stole a \$70 men's sweater, \$20 cash and a \$30 garage door opener from a 1983 Volkswagen Rabbit in the parking lot

at Marina High School. The vandals also caused \$400 damage to the car.

Someone stole a \$600 stereo from an unlocked car in a parking lot at 5401 Research Lane.

A woman said that when she walked to her car in a parking structure at the Charter Center at Beach Boulevard and Warner Avenue, she saw a man masturbating in the bushes.

Fire ravages Viejo home

A malfunctioning clock radio is believed to be the cause of a Thursday afternoon fire that gutted the top floor of a Mission Viejo home and caused \$100,000 in damage, said fire department officials.

The fire broke out at 1:53 p.m. at the 25541 Oak Leaf Road home of Jeff Evans, said Orange County Fire Department spokeswoman Patti Range. When firefighters arrived, the blaze was raging on the top floor of the

two-story home.

Firefighters snuffed the blaze before it reached the bottom floor, but smoke caused damage throughout the entire house, said Range. Fire department investigators later determined that an "electrical problem" in a clock radio in the home's main bedroom was the cause of the fire.

No one was home at the time of the fire, which was put out in nine minutes.

Arson suspected in ammo plant fire

Arson is the suspected cause of a Monday morning fire at a Laguna Hills ammunition factory, Orange County Fire Department officials said today.

The blaze at S & S Precision Bullet, 22963 La Cadena, caused approximately \$300,000 in damage, said fire spokeswoman Patti Range. Fire-

fighters had trouble reaching the fire at first because of bullets exploding inside the building.

Fire department officials concluded Thursday that arson is the cause of the fire, but officials refused to reveal any further details. Range said there are currently no suspects.

Fountain Valley

Police asked the public's help in finding a man — about 35-45 years old, 5 feet 8 inches tall with a "slightly chubby" build — who exposed himself to a 15-year-old girl on Jan. 13 in the parking lot of the Latter Day Saints Church at 17530 Bushard St.

A \$14,000 movie sound processor was taken Wednesday when at least two thieves used a shopping cart to smash into Edwards Cinema at 16149 Brookhurst St. The cashier's box, counter cash register

NATION

U.S. indicts leader of Panama

MIAMI (AP) — Federal prosecutors unsealed an indictment today accusing Panamanian strongman Gen. Manuel Antonio Noriega with accepting \$4.6 million to protect cocaine shipments, launder drug money and provide a safe haven in his country for top Colombian smugglers.

The indictment was handed up Thursday, and Noriega dismissed it as "strictly a political act." Legal experts have agreed it's very unlikely he will ever stand trial.

The indictment details involvement of Cuban President Fidel Castro, who allegedly mediated a dispute between Noriega and Colombia's Medellin Cartel after Panamanian troops raided a drug laboratory the general had been paid to protect. But Castro is not charged in the indictment.

"This indictment details for the

first time allegations of the central role played by Manuel Antonio Noriega in the international narcotics trade and how he sold his official positions to further narcotics trafficking through Panama," U.S. Attorney Leon Kellner said today.

"The message of this indictment," he said, "is that no one, repeat no one, who violates the laws of this country is immune to prosecution."

Kellner strongly denied there was any political motivation behind the indictment, saying, "I do not consider this a political act."

Also charged in the 12-count indictment were 15 others, including cartel leader Pablo Escobar Gaviria and a top Noriega aide, Capt. Luis del Cid. Cartel leader Jorge Ochoa Vasquez is mentioned in the document, but was not indicted.

"Fidel Castro was not indicted because there was insufficient

evidence to charge him," said Kellner.

Noriega could face up to 145 years in prison and fines of more than \$1.1 million if convicted on all charges, said prosecutors, who concede it's unlikely Noriega could be extradited.

But Kellner said, "There's always a hope" that Noriega could be brought to trial. Efforts to bring Noriega from Panama for prosecution were in the hands of federal officials in Washington and the international police agency Interpol, he said.

A second indictment unsealed today in Tampa accuses Noriega of conspiracy to import, distribute and attempt to import in excess of a million pounds of marijuana.

The three-count indictment charged Noriega and a close associate, Panamanian businessman Enrique Pretelt, with conspiracy, and two attempts to import marijuana.

The indictment alleges that Noriega and Pretelt were involved in a scheme to import thousands of pounds of marijuana to this country and launder the money through Panamanian banks and businesses. It says payments of up to \$1 million were made by drug dealers to Noriega and his associates for his authorization to smuggle drugs and launder cash in Panama.

The Miami indictment accuses Noriega of racketeering, and manufacturing, importing and distributing cocaine.

The indictment says that Noriega, after he took control of Panama in 1983, "utilized his official positions to provide protection for international criminal narcotics traffickers," including the Medellin Cartel, said to be responsible for 80 percent of the cocaine reaching the United States.



Gen. Manuel Noriega

Nuclear cancer fatalities studied

WASHINGTON (AP) — Federal officials concerned about "leukemia clusters" near nuclear power plants are quietly conducting a study of cancer deaths in the areas surrounding America's more than 100 atomic reactors.

In a letter released Thursday by Sen. Edward M. Kennedy, D-Mass., the director of the National Institutes of Health said the agency was studying the effects of low-level radiation from nuclear plants on cancer rates in nearby populations.

The director, Dr. James B. Wyngaarden, said in the letter that "we do not believe public discussions at this time would be as fruitful as they might be in the future."

Kennedy made the letter public, however, noting that he was pleased NIH scientists "have agreed it's time to get to the bottom of the strong suggestion of a link between cancer and radiation from nuclear power plants."

In his letter, Wyngaarden said the studies were started as a result of "leukemia clusters around the Pilgrim power plant in Massachusetts and several plants in the United Kingdom."

The findings, Wyngaarden wrote, "have led us to initiate a large-scale evaluation of cancer deaths occurring among persons living near the over 100 reactors operating in the United States."

NIH spokesman Don Ralbovsky confirmed that the letter was sent on Jan. 28, but he said Wyngaarden and other NIH officials who could comment were not available. "We'll just have to stand on the letter," Ralbovsky said.

Pilgrim, owned by Boston Edison, has been closed since April 1986 because of equipment and management problems. At one time, the Nuclear Regulatory Commission had labeled the 670-megawatt reactor one of the worst-managed plants in the nation.

White House awaits Democrats' Contra aid

WASHINGTON (AP) — With the defeat of military aid for Contra rebels in Nicaragua, the White House said today it was anxious to see the package of humanitarian assistance being drafted by congressional Democrats.

"The first step is to see what they have in mind," said presidential spokesman Marlin Fitzwater. "We will be anxious to see what the Democrats propose.... Show us something to respond to."

A day after the House dealt a fatal blow to the administration policy of supplying the rebels with some military aid, the White House salvaged a purely symbolic victory when the Senate voted, 51-48, in favor of the \$36.2 million plan. The earlier House vote meant the measure already was dead, and the Senate action Thursday had no practical effect.

With just over three weeks left before all aid to the rebels runs out, Democrats are grappling with the same problem the Reagan administration had faced and failed to solve: how to construct a delicately balanced aid package that can win a majority in a sharply divided Congress.

Fitzwater said "we're certainly very

gratified by the Senate vote. We think it sends an important signal to Nicaragua, to the Sandinistas, that the United States government is watching very closely what happens there."

"It also shows the strength of support for aid to the resistance and the idea that pressure needs to be kept on the Sandinistas as they go through the peace process," Fitzwater added.

Referring to two congressional critics of Contra aid, Fitzwater said the administration would be watching closely to see if Nicaraguan President Daniel Ortega "does indeed live up to the standards Mr. (Tony) Coelho (D-Calif.) and Mr. (Christopher) Dodd and others have told us that he will be meeting."

Asked why he mentioned the two members of Congress, Fitzwater said, "I just think it's important that we not forget the advocates who have put so much confidence in Mr. Ortega and the Sandinistas and that we keep that in mind as we judge the peace process."

The Senate vote was an illustration of just how difficult it will be to piece together legislation acceptable to both sides.

House Speaker Jim Wright, D-

Private Contra backers wary

WASHINGTON (AP) — The Nicaraguan Contras' private supporters are gearing up to raise money for the rebels, but the Iran-Contra affair has made some potential contributors gunshy.

"I am staying out of it," Andrew Messing Jr., head of the National Defense Council Foundation, said Thursday. "The federal government has just intimidated us too much."

Messing, whose group sent medical supplies and food to the Contras in 1985 and 1986, said he is leaving fundraising efforts to others, following the House vote late Wednesday to kill about \$36 million in military and humanitarian aid for the rebels.

But John Ramsey, a wealthy oilman from Wichita Falls, Texas, who gave money to the Contras in the past, had the opposite reaction.

"I've been stewing around here trying to think of some way to help," he said in a telephone interview. Ramsey said the vote rekindled his desire to help the Contras, but said the Iran-Contra case "might scare off other people."

Texas, said an alternative aid package, limited strictly to humanitarian aid — would be put together with bipartisan support over the next three

weeks.

In addition to opposing the renewed lethal aid in Reagan's plan, some Democrats also said the so-

Others reported an outpouring of offers to help the Contras. "The phone has been ringing off the hook; the bill collectors can't even get through," said William Murray, executive director of Freedom's Friend, a group based in Carrollton, Texas, that sends clothes and medical supplies to the Contras.

But Ellen Garwood, a Texas woman who once donated money for a helicopter, probably won't give to the Contras again, according to her granddaughter, who asked that her name not be used. "Not this time around," she said.

Private groups, individuals and foreign countries helped the Contras when the U.S. government cut off aid to the rebels for two years, starting in the fall of 1984.

However, the activities of former White House aide Oliver L. North, the network's coordinator, sparked the most serious political crisis of President Reagan's administration. North and his associates secretly diverted to the Contras money from the sale of U.S.-made weapons to Iran.

Dieter sheds 450 pounds; now he's 800

HEMPSTEAD, N.Y. (AP) — An 800-pound man who shed 450 pounds with the help of comedian-turned-nutritionist Dick Gregory was too fearful to step outside his home for the first time in 17 years, but says he hasn't given up.

"When I am thinner and can hold my balance better, I believe I will go outside," Walter Hudson said, after failing to meet his Thursday deadline for leaving his home in this Long Island city. He began his diet in September.

"Earlier today I thought I could walk outside, but when the moment came I just couldn't do it," the 42-year-old man, sitting in a living room chair, told a horde of reporters who had come to record the event.

He said he feared his legs wouldn't carry him.

Hudson said he would continue trying to lose weight, but said he would not go to a diet clinic in the Bahamas run by Gregory. He had been scheduled to go to the clinic Thursday.

Hudson, who lives with his sister and several nieces and nephews, said he did not want to leave his family.

Gregory said he was saddened by Hudson's decision, and would end the treatments he has been supplying without charge. Six of the diet entrepreneur's workers have been living with Hudson since September.



AP Laserphoto

Walter Hudson discusses weighty problem with press.

"In order to continue the program it is necessary that he be moved now to the Bahamas where there is sunlight, fresh air and sea baths."

Hudson came to Gregory's attention when he became wedged in a door last September, then weighing

1,200 pounds, and had to be cut free by rescue workers. He had not left his bedroom since Richard Nixon was president.

Hudson said he has received hundreds of letters and telephone calls of support.

Oilman says pipeline deal not bribery

WASHINGTON (AP) — A Swiss businessman denied today that he had paid off Israeli officials in exchange for their support of a proposed Iraqi pipeline project that is now the focus of a criminal investigation involving Attorney General Edwin Meese III.

But in his most lengthy statement to date on the controversy, wealthy oilman Bruce Rappaport did not address the question of whether he may have made political contributions to Israeli politicians several years ago when the pipeline project was under consideration.

His office in Geneva, Switzerland, issued a statement in which Rappaport "disclaimed any knowledge of or participation in any unlawful or improper activity regarding the pipeline project."

The statement said Rappaport was commenting because of "false or otherwise misleading statements appearing in various publications suggesting that he had been instrumental in arranging payments to be made to one or more Israeli government officials or political parties."

Rappaport hired longtime Meese friend E. Robert Wallach to get American support for the proposed pipeline. Wallach, sources said, mentioned payments to Israeli officials in a mid-1985 memo to Meese about the pipeline.

Unemployment rate holds steady as job growth dips

By The Associated Press

WASHINGTON — The nation's jobless rate held steady at a decade-low 5.8 percent last month as job growth slowed to less than half what it had averaged in late 1987, the government said today. Some 385,000 Americans said they had found work in January. But the number of unemployed also climbed, by 68,000 to just over seven million, the Labor Department said. Businesses said they added 155,000 people to their payrolls last month — compared to a growth averaging 380,000 from October through December. "The number of jobs in the services industry leveled off, factory job gains were less widespread than they have been in the last few months, and employment declined in construction and mining," said Janet L. Norwood, the commissioner of labor statistics, in congressional testimony.

2nd teen sentenced in black man's death

NEW YORK — A white teen-ager convicted of chasing a black man to his death on a highway in the Howard Beach section of the city and battering a second black was sentenced today to six to 18 years in prison. The sentence given to Scott Kern, 19, was lighter than the 30-year maximum term imposed two weeks ago on a co-defendant. The judge said he found redeeming and mitigating circumstances in the case of Kern, whom he described as a follower rather than a leader in the assaults. Kern received consecutive terms of three to nine years for manslaughter and three to nine years for assault. He also received a one-year concurrent sentence for conspiracy. Kern was sentenced by state Supreme Court Justice Thomas Demakos, who also presided over the trial of four white youths charged in the case, which focused on racial tensions in New York City.

Mecham calls hearings 'a mockery'

PHOENIX — Gov. Evan Mecham told a House impeachment committee today its hearings were a mockery because most lawmakers appeared to have made up their minds on whether to impeach him. House leaders said the full House would take an impeachment vote today, and some said the votes for impeachment apparently were there. "I do believe my civil rights are being trampled on pretty badly," the Republican governor told the House committee. Noting that he also faces criminal indictment in connection with his failure to report a \$350,000 campaign loan, he contended he would have trouble getting a fair jury in the criminal case.

IN THE SERVICE

Fountain Valley man receives his Army aviator silver wings

Army Reserve 2nd Lt. Paul D. Clark, son of William and Linda Clark of Fountain Valley, has graduated from the officer rotary wing aviator course and received the silver wings of an army aviator at the Army Aviation School in Fort Rucker, Ala. Clark is a 1986 graduate of Cal State Long Beach.

Army Pvt. Gerald S. Mothes, son of Virginia Mothes of Huntington Beach, has arrived for duty with the 34th Armor Battalion, West Germany. Mothes, an armor crew member, is a 1985 graduate of Liberty Christian High School in Huntington Beach.

Airman Nevie R. Berry, son of Ivka Berry of Laguna Hills, has arrived for duty with the 91st Transportation Squadron at Minot Air Force Base, N.D. Berry, a 1985 graduate of Laguna Hills High School, is a special purpose vehicle and equipment mechanic.

Marine Pfc. James B. Corwin, son of James and Maria Corwin of Mission Viejo, has been awarded a meritorious mast while serving with the 1st Marine Division at Camp Pendleton.

Marine Sgt. James G. Honeycutt, whose wife Vicki is the daughter of Rev. and Mrs. Charles Humphreys of

Huntington Beach, was promoted to his present rank while serving with the 3rd Marine Aircraft Wing at the Marine Corps Air Station in Yuma, Ariz.

Navy Cadet Gerald H. Leekey, son of Guy Leekey of Irvine, has completed his first solo flight. Leekey is undergoing primary flight training with Training Squadron-27 at the Naval Air Station in Corpus Christi, Texas.

Airman Michael D. Williams, son of Mr. and Mrs. Ronald Williams of Fountain Valley, has graduated from basic training at Lackland Air Force Base, Texas. He is a 1987 graduate of Fountain Valley High School.

Army Reserve Pvt. Robert T. Lyon, son of Cindy Clair of Huntington Beach, has graduated from the Air Force photographic specialist course at Lowry Air Force Base, Colo. He is a 1987 graduate of Edison High School.

Second Lt. Robert J. Gingell, son of Robert Gingell of Laguna Beach, has arrived for duty with the 4392nd Civil Engineering Squadron at Vandenberg Air Force Base, Calif. Gingell, a 1987 graduate of San Diego State University, is an electrical engineer.

Marine Pfc. Thomas H. Tunstall, son of Thomas and Susan Tunstall of

Huntington Beach, has completed the School of Infantry at the Camp Pendleton Marine Corps Base. He is a 1986 graduate of Huntington Beach High School.

Sgt. Daryl P. Dizon, son of David Dizon of Huntington Beach, has participated in the NATO-sponsored exercise Return of Forces to Germany (REFORGER). The soldier is assigned to the 2nd Armored Division in Fort Hood, Texas.

Airman Bonnie W. LaFollette, daughter of Robert McCullough of Huntington Beach, has arrived for duty with the 1972nd Communications Group at Eglin Air Force Base, Fla. LaFollette, a 1986 graduate of Huntington Beach High School, is a ground radio communications specialist.

Marine Pfc. Gino Calvano of Huntington Beach has completed his basic training at the Marine Corps Recruit Depot in San Diego.

Army Spec. 4 Darren V. Roberts, son of Dwight and Dorothy Roberts of Costa Mesa, has participated in the NATO-sponsored exercise Return of Forces to Germany '87 (REFORGER). Roberts is stationed with the 2nd Armored Division in Fort Hood, Texas.

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CALIFORNIA

Democrats line up 19 Senate votes against Lungren

SACRAMENTO (AP) — The state Senate majority leader says at least 19 of the 24 Democrats in the 40-seat house will vote against U.S. Rep. Dan Lungren's confirmation as state treasurer.

Lungren, a conservative Republican from Long Beach, was named last year by Republican Gov. George Deukmejian — also of Long Beach — to succeed the late Jesse Unruh, a Democrat.

Sen. Barry Keene, D-Vallejo, spoke to reporters Thursday after a Democratic caucus meeting that focused on Lungren's nomination. "Five are still thinking about it, I hope," he said.

"It's still an open question," he added.

Deukmejian named Lungren, a conservative Republican from Deukmejian's home town of Long Beach, to succeed the late Jesse Unruh, a Democrat.

The Legislature can veto the appointment if it acts by Feb. 29, but there is a dispute over what constitutes rejection.

Attorney General John Van de

Kamp and the Legislature's attorney say one house of the Legislature can veto the appointment. Deukmejian's office contends that it will take majority votes against the appointment in both houses to turn it down.

"It is our legal position that the only way Congressman Lungren can be prevented from taking office is if motions to reject him receive majority votes — 21 or more votes in the Senate and 41 or more in the Assembly — in both houses," Deukmejian Press Secretary Kevin Brett told the Long Beach Press-Telegram last week.

"If motions to confirm in both houses receive fewer than 21 and 41 'yes' votes but (the yes votes) still outnumber the 'no' votes, Mr. Lungren will be sworn in on March 1 or soon thereafter," Brett added.

Brett said that if there are more votes against a motion to confirm than for it, "we might want to assess what the opposition is going to do, but we are very confident that Mr. Lungren could, legally, be sworn in even under those circumstances."

WORLD

Waldheim criticized Nazi killings

NEW YORK (AP) — Austrian President Kurt Waldheim knew more about Nazi atrocities than he has acknowledged, but also criticized some killings of civilians in Greece in 1944, according to a German army dispatch disclosed today.

The intelligence report, written by Waldheim and bearing the "W" he often used as a signature, was discovered last year in Munich by Robert Herzstein, a professor at the University of South Carolina.

Herzstein, a specialist in captured German records, used the document for a biography of Waldheim to be published by Arbor House-William Morrow next month. Copies of the book's documentation were made available to the New York Times.

The report was written March 25, 1944, by Waldheim to superiors against a background of mounting Partisan attacks against the weakening German forces in the Balkans, the Times reported in today's editions.

It portrays Waldheim as critical of what he termed "exaggerated reprisal methods," although for practical rather than moral reasons.

"The reprisal measures imposed in response to acts of sabotage and ambush have, despite their severity, failed to achieve any noteworthy success... have only caused embitterment and have been useful to the bands," the dispatch said.

Waldheim knew Germany was losing the war and wanted to distance himself from the brutalities, speculated Herzstein.

Waldheim has never publicly acknowledged that he was aware of such reprisal killings, according to the Times. An Austrian government report prepared with Waldheim's assistance said only that during the period in question, Waldheim "collected military information into twice-daily enemy situation reports."

Arab protests escalate on West Bank as 200 parade

OFRA, Occupied West Bank (AP) — Arab protesters seriously injured an American-born Jewish settler, and hospital officials said Israeli soldiers shot and wounded a Palestinian today in the West Bank.

In Jerusalem, about 200 Arabs paraded after noon prayers, waving the outlawed Palestinian flag and throwing rocks in the main mosque. Police spokesmen said three Arabs were arrested and reporters saw half a dozen others detained.

Maj. Gen. Amram Mitzna, the West Bank's military commander, said Thursday that the army had reasserted control over Palestinian rioters in the occupied West Bank and Gaza Strip, in part by ordering its 1,200 schools closed Wednesday.

And Prime Minister Yitzhak Shamir vowed to keep large numbers of soldiers in the occupied territories "as long as it takes" to restore calm.

Fifty settlers from Ofra recited psalms in a three-hour overnight prayer vigil for Meshulam Moscovitch, a New York City-born judo teacher who was hit on the head by a rock.

The army said that Moscovitch, 30, was stopped at an Arab roadblock Thursday night outside the neighboring village of Malik, about 15 miles north of Jerusalem. He got out of his vehicle and fired a pistol at dozens of Palestinians, the army and Israeli radio said.

When Moscovitch ran out of ammunition, one protester attacked

him and tried to steal his gun, the radio said. Moscovitch was hit in the head by a stone during the fight, the army said.

Doctors at Hadassah Hospital said today he had regained consciousness and was expected to make a full recovery.

He was second settler to be seriously injured by Arab protesters this week. Sunday Dov Kalmanovitch, 35, was hurt when protesters hurled a firebomb at his car.

Israeli troops shot a 19-year-old Palestinian in the shoulder during a demonstration after noon prayers in the West Bank village of Al Arub, 10 miles south of Jerusalem, officials at Mukassad Hospital and the Arab-owned Palestine Press Service said.

Swede, Norwegian U.N. workers grabbed by gunmen in Lebanon

BEIRUT, Lebanon (AP) — Gunmen kidnapped a Swede and a Norwegian who work for the U.N. Relief and Works Agency today as the two were driving across a bridge just outside the southern port city of Sidon, police said.

UNRWA chief spokesman Niall Kiely identified the victims as Swede Jan Stening, 44, and Norwegian William Jorgensen, 58.

There was no immediate claim of responsibility for the kidnappings.

Both men are area operations supervisors with UNRWA's nutrition and supplies program, which cares for Palestinian refugees. They are based in Lebanon's southernmost port of Tyre, 50 miles south of Beirut. Police said the men were driving an

Radio reports Terry Waite killed by captors

BEIRUT, Lebanon (AP) — A Christian-controlled radio station said today that hostage Terry Waite had been killed by his captors, but police said they doubted the Anglican Church envoy was dead. In London, a spokesman for the Archbishop of Canterbury dismissed the report, broadcast by the Voice of Lebanon radio station. The station, based in Christian east Beirut, has never been accurate in any report concerning foreigners held hostage in Lebanon. It is controlled by the right-wing Phalange Party. Waite, 48, disappeared Jan. 20, 1987 after leaving a seaside hotel in Moslem west Beirut for a meeting with the kidnappers of American hostages Terry Anderson and Thomas Sutherland. In addition to Waite, 23 foreigners are being held hostage in Lebanon.

agency car from Tyre to Beirut when three gunmen intercepted them at 9:30 a.m. at the Siniq bridge on the coastal highway just south of Sidon. A Lebanese farmer who claimed to have witnessed the abduction said the kidnappers wore masks and drove the captured men on a road leading to Sidon's teeming Palestinian refugee camp of Ein el-Hilweh.

Offshore oil fighters buoyed after hearing

FORT BRAGG (AP) — Encouraged by the community solidarity and nationwide attention generated by an emotional two-day hearing, critics of proposed offshore oil development say it will play a significant role in the presidential campaign.

The Interior Department hearing ended Thursday after 24½ hours of testimony interrupted by only a 6½-hour overnight break. Remarks by about 200 speakers were nearly unanimous for the emotional opponents of proposed Lease Sale 91.

"I'm thrilled to death by the way

this has gone," said Rachel Binah, a bed-and-breakfast owner in Mendocino County who spearheaded the opposition as a leader of the group California Ocean Sanctuary.

The final decision on the planned February 1989 leasing of 1.1 million acres off California's North Coast is scheduled next January under a new administration. Local residents say they will redouble their efforts to get out the Democratic vote next November, because all seven major Democratic candidates for president are on record against further offshore drilling in the state.

Condors mate in captivity; zookeepers hopeful for egg

By The Associated Press

SAN DIEGO — The copulation of two captive California condors ignited hopes that the rare birds' elaborate courtship will end with a condor egg — and save the dying species. "This is big news. This is the first time that California condors have ever copulated in captivity," said Bill Toone, curator of birds at the San Diego Wild Animal Park, which is trying to save the bird by breeding it in captivity. "That makes us feel very certain, though not absolutely positive, that we're going to get an egg," Toone said. The mating of AC-4, a 7-year-old male condor captured in June 1985, and UN-1, a female bird whose exact age is unknown, consummated an elaborate courtship Thursday that began last year, Toone said.

Tailor sews up \$10 million in Lotto

SACRAMENTO — A 35-year-old tailor who picked his numbers mostly at random has won \$10.38 million in the mid-week Lotto drawing, say state lottery officials. Kishore Sharma, who bought his ticket at a liquor store two blocks from the state Capitol, said he'll continue working at a Sacramento clothing store next door that his brother co-owns. Sharma said he isn't anxious to buy a house because he recently bought one. And he might travel, but has already taken his family on a trip around the world.

Fugitive winner won't get cash

BURBANK — The fugitive winner of the biggest one-game award in NBC-TV's "Super Password" history won't be getting the \$58,000 prize because he lied on his contestant application, the network said. Kerry Ketchum, 36, wanted for a series of swindles, was arrested Jan. 14 after a viewer recognized him and called authorities. He was arrested by the Secret Service when he came to collect his winnings. Ketchum, accused of filing a phony death report on his wife to collect \$100,000 from Amex Life Assurance Co., used the name Patrick Quinn on the show. It was one of a string of pending federal and state charges in Alaska, Indiana and elsewhere. NBC spokeswoman Pat Shultz said Thursday that Ketchum wouldn't get the money.

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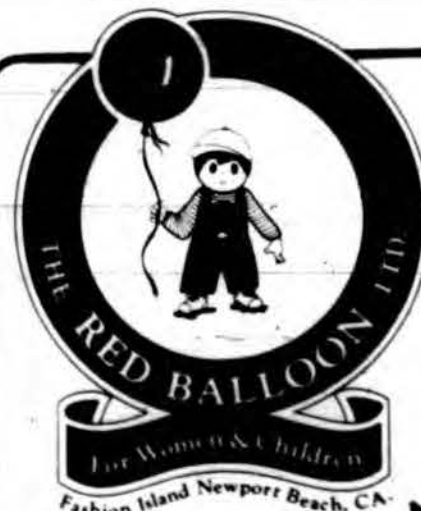
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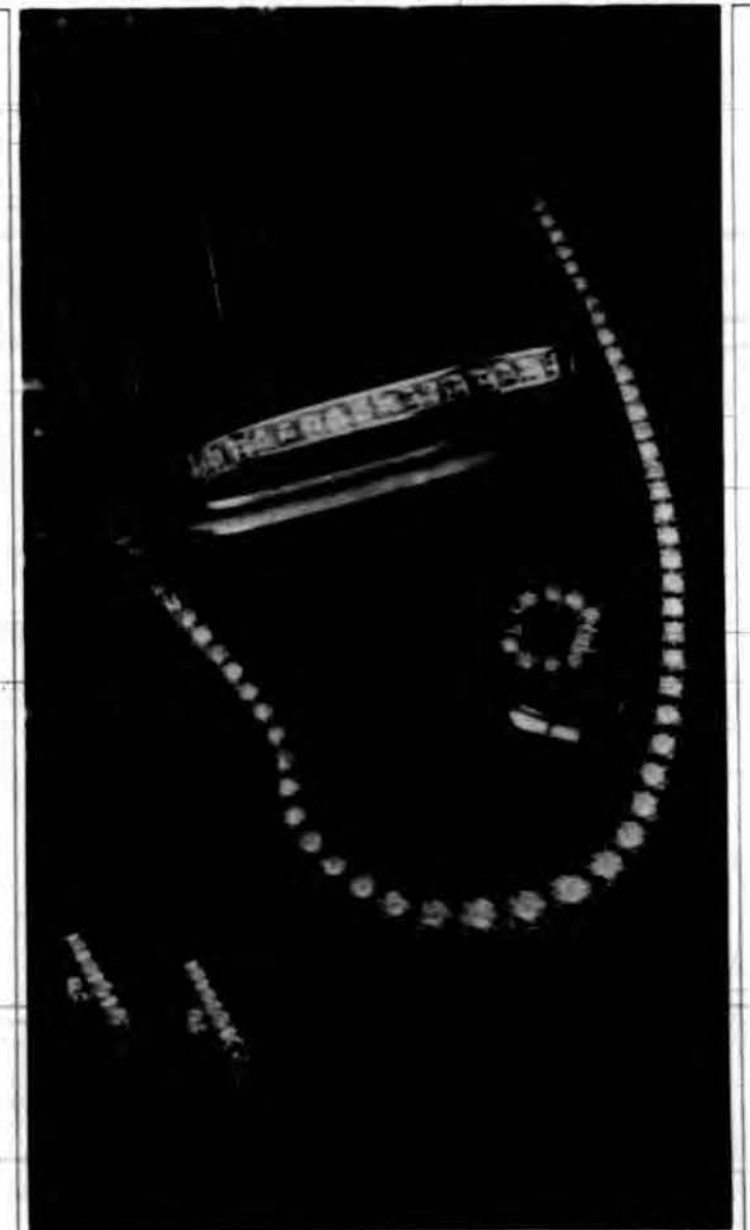


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OPINION

"Beautifully landscaped and art-filled scenes resulting from good commercial development are everywhere in Orange County."

Martin Brower
Columnist

EDITORIAL

Animal rights battle shows skewed priorities

There seems to be no end to the battle between animal rights advocates and researchers who use live animals for experiments.

Last Saturday the Animal Liberation Front broke into the kennels at UCI and stole 13 beagles used in a \$900,000-a-year study on the effects of smog on the lungs and why some tracheotomies are accompanied by adverse effects.

The raiders then distributed press releases and photographs of one of the beagles. UCI researchers were criticized for not taking care of the dogs. The photo showed a dog with an electrode implanted in its head.

UCI officials countered with assurances that the dogs were treated humanely and offered a \$5,000 reward for the return of the dogs. There was also some talk about funds from a state program that would boost the reward to about \$28,000.

The raiders responded with another press release and more photographs. Their descriptions of the abuse of the dogs and photographs were more graphic.

University officials explained that some of the dogs were old and had been injured before becoming part of the research project. They also claimed that the research project had been inspected by both federal and campus committees that are supposed to ensure lab animals are treated humanely. Sure, they admitted, several of the dogs would have been killed in the course of the experiment, but it's all in the name of science.

The fate of the beagles is not known. According to the raiders' press releases the dogs have been spirited off to loving owners through a secret network called the underground railroad.

The real issue behind this raid and flurry of charges and countercharges is whether live animals should be used in research. It's a question without an easy answer, but there is an easy answer about the priority that this incident has been given by some people.

It's a shame the concern for the UCI 13, as the beagles are beginning to be called, can't be transferred to the problems of the hungry and homeless people on the Orange Coast. The folks who operate food banks and homeless shelters wouldn't mind seeing some extra expressions of humanity. They would also welcome some added public concern about the poor conditions suffered by some human beings here.

Concern for the welfare of research animals has a place, but it seems the priorities are skewed if they overshadow the plight of people.

OTHER VOICES

Arab-Israeli violence

The protest demonstrations on the West Bank and in the Gaza Strip — and the overreaction by Israeli troops that has resulted in ... Arab deaths — are a dismaying reminder of one of the most intractable problems of this era.

It is now nearly 40 years since the founding of the Jewish state, 20 years since the Israeli conquest of the West Bank and the Gaza Strip, and nine since the signing of the peace treaty between Egypt and Israel.

Yet true peace continues to elude the Holy Land. A settlement of the Arab-Israeli dispute is nowhere in sight.

If peace is to be achieved, it will probably have to come through the good offices of the United States. On their own, the Israelis and the Arabs are not likely to get together, and no other nation has influence in both camps.

Honolulu Star-Bulletin

Coast Guard cuts

From the bridge of a Coast Guard cutter, a young officer told a visitor why he had enlisted. "Here, I'm useful every day. We are out there saving lives every day. It's better than being hunkered down in a bunker, waiting to launch a nuclear missile."

Now, the Coast Guard's special mission, to protect lives and property on inland and coastal waters, is about to be seriously compromised. The service faces a \$100 million cut in its operating budget. As part of a nationwide reduction, two Northern California search-and-rescue stations are scheduled for closure, and law enforcement functions are being scaled back.

These decisions are being made in Washington, where these stations are just specks on a map. But these are our specks and our neighbors who may be drowned or injured if the funding decisions are not reversed.

The San Francisco Examiner

Recycling law

It was a good idea that just didn't go far enough.

California's new recycling law had the opportunity to make a real difference: to take a big chunk out of the ever-increasing mounds of trash by making it more convenient and profitable to recycle aluminum, glass and plastic containers than to toss them onto the trash heap or along roadways.

The law that went into effect Jan. 1 has made it more convenient, but it's hardly profitable enough to cause most consumers to change their ways.

Further watering down the effects of the law is the fact that only glass, aluminum and plastic containers that fall into this program are those marked "CA Redemption Value."

If state lawmakers really are serious about recycling, forget penny-pinching ... if we want it (recycling) to work, it must be profitable enough to jar the consumer out of his old habits.

The Oceanside Blade Tribune



LETTERS

Recall suspect

To the Editor:

I think I have finally figured out what the problem is with the recall effort over the principal swap in the Newport Mesa School District.

In Jerry McClellan's letter of Jan. 26 "Cost of recall justified," Mr. McClellan cavalierly pontificates that the principal switch was a "mistake."

Therein lies the problem. There is a world of difference between a decision that is unpopular with a portion of the electorate and a decision that is proven to be a mistake.

I have not seen one ounce of evidence in anything I have read on this issue that in any way indicates this decision to be a mistake, unpopular with some yes — but a mistake, no.

Only time will tell whether any mistake was made by the administrative staff whose job it is to make such decisions and a board whose job it is to approve or disapprove such decisions.

Since no mistake has been proven in any way, Mr. McClellan's protest as to what the proper justifications for recall are in a democracy are somewhat wide of the mark at best.

If after the plan is implemented, it is proven to be flawed and in error, the electorate has the right and responsibility to ask for correction of the error. If, after they have addressed their elected representatives and have enumerated the facts surrounding the error, and if the elected representatives refuse to correct the error, then and only then is recall the obligation of the electorate.

In the case in point I saw headlines calling for recall more than a month before the board even voted on the issue. Now that seems to be somewhat convoluted logic in my opinion.

It kind of makes you wonder about the true motives behind such a recall effort — doesn't it?

BILL FLUEGER
Corona del Mar

Does Nicoll have more big ideas?

I am a senior at CdM High School and am really getting sick of this whole principal switch ordeal. I know Mr. Evans very well and what happens to be best for him, but I don't think Dr. Nicoll will budge. As he did last year with the firing of our volleyball coach, he does these drastic things without reasons. Our entire team and all of our parents wanted our coach. We even went to the board and had a meeting with Dr. Nicoll. He was as rude to us as he has been with our newspaper staff, our parents and our students.

Never was a real reason given, but it still happened. It's sad to say, but I don't believe Dr. Nicoll would change his mind even if every student, parent and teacher protested.

It's ironic that the schools are trying to teach democracy to the students of CdM, when in reality they don't practice them in our own district. I hope Dr. Nicoll has some sort of idea as to what he's doing. I just wonder what other great "decisions" he will make.

JAN MOHS
Newport Beach

Concern prompted protest

To the Editor:

When I read Evelyn Meckler's letter on Jan. 21, I was incensed.

As a student at Corona del Mar High School and a supporter of the board recall movement, I take offense to her accusations.

When the members of an affluent community stood up for what they believed in, they were called "crybabies" by Ms. Meckler, a resident of a neighboring city. This attitude is infantile and proves that when one isn't in the situation, he tends to shun, condemn or criticize what he doesn't understand.

The decision to close Davis Intermediate School was not met with opposition because there were realistic and valid reasons. The principal ruling is different because we have a case in which no reasons are given other than, "just because."

Apparently, Ms. Meckler thinks that we should have been silent bystanders and do nothing about the atrocious ruling of the superintendent and board members. If we take this judgement in stride, we may be allowing future whimsical school board power plays.

The school board was elected to represent the district's attitudes. Obviously, as shown by the high turnout at the board meeting and the recent high school protest, they have not fulfilled this obligation and proper measures must be taken.

GARRET SAVAGE
Sophomore
Corona del Mar High School

President's power as the great communicator fades

Experts say last-minute TV plea for Contra aid wouldn't have changed vote

By W. DALE NELSON
Associated Press Writer

WASHINGTON — Live television or no live television, President Reagan's power to make a speech and bring pressure on Congress isn't what it used to be.

White House conservatives are furious with the three major television networks for not carrying live the president's last-minute plea this week for new aid to the Nicaraguan Contra rebels.

But even if ABC, NBC and CBS had joined Cable News Network in setting aside time for the Oval Office broadcast Tuesday night, would it have made a difference?

Many think not. "Presidents have to realize they can only use that weapon as a reinforcing tool when they have a great deal of momentum going," said Joe Foote, chairman of the Radio-Television Department of Southern Illinois University, who is writing a book on the subject.

"Clearly on an issue where the American people are divided at best and probably antagonistic toward him, it will accomplish nothing," Foote said in an interview.

And Sen. J. James Exon, D-Neb., told reporters, "He's a pretty good communicator yet, but the Great Communicator is in the last year of an eight-year regime and people aren't as much interested in him as they once were."

Exon said he didn't think any votes in Congress are influenced by whether the networks carry such a speech.

Effective or not, addresses to the nation have long been a major weapon in the arsenal of presidents. Reagan made six last year, not counting his State of the Union message and weekly radio addresses. In their last years in office, Lyndon Johnson made four and Jimmy Carter made five.

Some people think it's unfair, particularly when the speech comes on the eve of a major congressional vote as Tuesday night's address did. When J. William Fulbright was in the Senate, he unsuccessfully sought legislation to give Congress a right of reply, saying the televised presidential address was the equivalent of a constitutional amendment in terms of presidential power.

He still thinks so. "The efforts of the Congress and so on to rein in, they don't get the attention; they don't have the audience and only a few professionals pay any attention to them," Fulbright said in an interview Wednesday.

A study by Foote, however, shows the advantage may be declining. Throughout the Reagan presidency, Foote found, the share of the television audience that tunes in to the president has been declining steadily, largely because cable television has made more channels available to many viewers.

"This is a whole art form that has gone by the wayside," said Foote. "This command performance — all of a sudden it's not that any more. It's just one channel out of 33 and no longer are the great majority of Americans going to huddle around their screens and coalesce into a

unified body to hear a president."

Fulbright said he was not aware of Foote's study, but his reaction was: "Well, that would be a good thing."

Aside from the impact of cable television and the decision of networks on some occasions not to carry the speeches, there is considerable evidence that the impact of Reagan's addresses to the nation is weakening.

Foote was working as an aide on Capitol Hill in August 1981 when Reagan made a speech on behalf of his economic policies, which had run into temporary setbacks in Congress.

"I can personally vouch for staying four hours that night doing nothing but answer the telephone from irate constituents," he said. "He had touched a nerve and they were calling in, and it was a magical moment for him."

In contrast, Reagan appealed to the public last July 45 for changes in the budget process, saying, "Believe me, if Congress won't see the light, I know you can make them feel the heat."

Sen. Frank Lautenberg, D-N.J., told The New York Times that his office received two telephone calls, both from people who disagreed with the president. Sen. William Proxmire, D-Wis., got one, to his Milwaukee office, from a constituent also opposed to the president. Speaker of the House Jim Wright of Texas said his Fort Worth office received two calls, both from people opposed to Reagan, and his Capitol office logged 10, six in favor of the president and four opposed.

"We saw no light and got no heat," said Lautenberg.

W. Dale Nelson covers the White House for The Associated Press.

New developments contribute six benefits to communities

Why should any city permit new commercial development? What, if anything, does commercial development add to a city?

Two good questions, especially in the face of current concerns about growth in Orange County.

These two questions were asked of several developers recently by the mayors of a number of cities in Arizona during a conference in Phoenix sponsored by the Urban Land Institute. The answers given apply equally to the 27 cities in Orange County.

There are six major benefits which commercial real estate development brings to a city and to the residents of that city.

1 — Commercial development adds to the employment base. This results in new jobs within the city, making it possible for residents to shorten their commute to work, reducing traffic and giving residents more free time.

While new jobs do attract employees living outside of the city, these people add to the city's vitality and tax revenues by spending money within the city, including restaurant, retail and service needs.

2 — Commercial development, when done as a mixed-use complex, adds new facilities which serve the residents of the city. These facilities include retail shops, hotels, cinemas, financial institutions, athletic clubs and services ranging from travel to repair.

And more of the new mixed-use complexes include such facilities as child care, outdoor art and even art museums.

3 — Commercial development can add to the city's tax base, providing revenues that bring needed services to residents while helping to minimize local taxes. These revenues include retail sales tax, hotel bed tax,

property tax and building fees.

4 — Commercial development can serve to ease traffic, rather than add to it, because development contributes to traffic mitigation including wider roads, improved intersections, special turning lanes and new roads.

The financial means for traffic mitigation measures come either in direct payment by the developer or through contributions by a group of developers into a fee pool.

Moreover, traffic mitigation might apply to the immediate area of the development or it might apply to a broader area of the city — bringing the city revenues for traffic improvements which would otherwise take the city years to fund.

5 — Commercial development can bring with it development of needed capital projects required by the city. Most developers are willing to go along with funding or partially funding responsible capital development such as fire protection, schools, parks and art programs.

In addition, commercial developers and their major tenants are generally among those who contribute to civic and cultural needs of a city, from charitable organizations to theater.

6 — Commercial development, properly done — as is the case nearly everywhere in Orange County, can greatly enhance a city by creating an environment, providing a sense of place and a positive landmark where unkempt vacant lots once stood.

Beautifully landscaped and art-filled scenes resulting from good commercial development are everywhere in Orange County.

Every commercial developer in Orange County today understands that he or she cannot bring about these six benefits alone. Beneficial development requires a partnership between the developer, the city and



Martin Brower publishes the news letter "Martin Brower's Orange County Report."

the community. To form a good working relationship, all three parties have to understand each other's objectives, understand each other's needs and then determine common grounds for mutual benefits. There are really very few black hats and white hats.

And those benefits to the city and to its residents can constitute a major contribution toward making the city a far better place in which to live.

Martin Brower publishes the news letter "Martin Brower's Orange County Report."

Comments welcomed

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ORANGE COAST
Daily Pilot

Published every day of the year at
330 W. Bay St., Costa Mesa, CA.
Address correspondence to Box
1560, Costa Mesa, CA 92626.

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Publisher
Tom Tall
Editor
Don Ferley
City Editor
Tom Clavin
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the prices	Stocks	1.41	NL	INBR	10.20	Call	10.43	0.96	GOBR	1.00
of securities	Stocks	1.41	NL	INBR	10.20	Call	10.43	0.96	GOBR	1.00
are	Stocks	1.41	NL	INBR	10.20	Call	10.43	0.96	GOBR	1.00
the prices	Stocks	1.41	NL	INBR	10.20	Call	10.43	0.96	GOBR	1.00
of securities	Stocks	1.41	NL	INBR	10.20	Call	10.43	0.96	GOBR	1.00
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the prices	Stocks	1.41	NL	INBR	10.20	Call	10.43	0.96	GOBR	1.00
of securities	Stocks	1.41	NL	INBR	10.20	Call	10.43	0.96	GOBR	1.00
are	Stocks	1.41	NL	INBR	10.20	Call	10.43	0.96	GOBR	1.00
the prices	Stocks	1.41	NL	INBR	10.20	Call	10.43	0.96	GOBR	1.00
of securities	Stocks	1.41	NL	INBR	10.20	Call	10.43	0.96	GOBR	1.00
are	Stocks	1.41	NL	INBR	10.20	Call	10.43	0.96	GOBR	1.00
the prices	Stocks	1.41	NL	INBR	10.20	Call	10.43	0.96	GOBR	1.00
of securities	Stocks	1.41	NL	INBR	10.20	Call	10.43	0.96	GOBR	1.00
are	Stocks	1.41	NL	INBR	10.20	Call	10.43	0.96	GOBR	1.00
the prices	Stocks	1.41	NL	INBR	10.20	Call	10.43	0.96	GOBR	1.00
of securities	Stocks	1.41	NL	INBR	10.20	Call	10.43	0.96	GOBR	1.00
are	Stocks	1.41	NL	INBR	10.20	Call	10.43	0.96	GOBR	1.00
the prices	Stocks	1.41	NL	INBR	10.20	Call	10.43	0.96	GOBR	1.00
of securities	Stocks	1.41	NL	INBR	10.20	Call	10.43	0.96	GOBR	1.00
are	Stocks	1.41	NL	INBR	10.20	Call	10.43	0.96	GOBR	1.00
the prices	Stocks	1.41	NL	INBR	10.20	Call	10.43	0.96	GOBR	1.00
of securities	Stocks	1.41	NL	INBR	10.20	Call	10.43	0.96	GOBR	1.00
are	Stocks	1.41	NL	INBR	10.20	Call	10.43	0.96	GOBR	1.00

purchasing stocks no one else is willing to buy.

OTC UPS & DOWNS

NEW YORK (AP) — The following				
stocks and warrants that have gone				
up the most and down the most based on				
No securities trading below \$2 or 100				
shares are included.				
Net and percentage changes are the				
difference between the previous closing				
price and Friday's last of bid price				
	UPS	Chg	Up	Pct.
	Last			
1 TlercoGp	3 1/2	+ 1/4	Up	28
2 Tekelec	4 1/2	+ 1/4	Up	28
3 NI/Media	4 1/2	+ 1/4	Up	28
4 CeresPac	5 1/2	+ 1/4	Up	28
5 KMS Ind s	43 1/2	+11 1/2	Up	19
6 AmEcology	14	+ 2 1/4	Up	19
7 CeresPac	5 1/2	+ 1/4	Up	28
8 MrgnDlgt	2 1/2	+ 1/4	Up	17
9 CnJers s	13 3/4	+ 2	Up	17
10 MooreHandy	10 3/4	+ 3/4	Up	16
11 CeresPac	5 1/2	+ 1/4	Up	28
12 TechnInt	2 3/4	+ 1/4	Up	16
13 Telecomf	3 1/2	+ 1/4	Up	16
14 ComBcp	4 1/2	+ 1/4	Up	16
15 WolfPac	27 1/2	+ 5 1/2	Up	14
16 CSC Ind	2	+ 1/4	Up	14
17 Evergood	2	+ 1/4	Up	14
18 IntsmGrl	10 1/2	+ 1/4	Up	14
19 EverExo	2	+ 1/4	Up	14
20 PlexusCo	4	+ 1/4	Up	14
21 SCI Inc	25 1/2	+5 1/2	Up	13
22 CnJersEnv	3 1/4	+ 1/4	Up	13
23 CastleEngy s	3 1/4	+ 1/4	Up	13
24 Seagor s	3 1/4	+ 1/4	Up	13
25 DigitalS	4	+ 1/4	Up	13
	DOWNS	Chg	Down	Pct.
	Last			
1 NIBUSys	3 1/2	- 1/4	Down	28
2 NetScout	3 1/2	- 1/4	Down	28
3 FWCheese un	3 1/2	- 1/4	Down	28
4 FstWrideChse	3 1/2	- 1/4	Down	28
5 PersCom	3 1/2	- 1/4	Down	28
6 StdMicro	6	- 1 1/4	Down	20
7 Rudys	2 1/2	- 1/4	Down	17
8 AutoMed un	2 1/2	- 1/4	Down	17
9 CnJersEnv	3 1/4	- 1/4	Down	13
10 NamHust s	2 1/2	- 1/4	Down	13
11 VertexCom	29 1/2	-7 1/2	Down	13
12 Ludicls	2 1/2	- 1/4	Down	13
13 Sunapee s	2 1/2	- 1/4	Down	13
14 TransInd s	33 1/4	- 1 1/4	Down	13
15 VictorCreat	13 1/4	- 1 1/4	Down	13
16 GatewCo	13 1/4	- 1 1/4	Down	13
17 LamaTony	13 1/4	- 1 1/4	Down	13
18 ReedJwir	4 1/4	- 1/4	Down	13
19 SterlingMed	4 1/4	- 1/4	Down	13
20 Austriac	4 1/4	- 1/4	Down	13
21 Averinc	4 1/4	- 1/4	Down	13
22 GnkInetics	4 1/4	- 1/4	Down	13
23 PerCom	4 1/4	- 1/4	Down	13
24 AllCitvins	4 1/4	- 1/4	Down	13
25 IntracRad	4 1/4	- 1/4	Down	13
26 Polydex	4 1/4	- 1/4	Down	13
27			Down	13

options trading, the Commodity Futures Trading Commission oversees futures trading and the Federal B

[illegible]

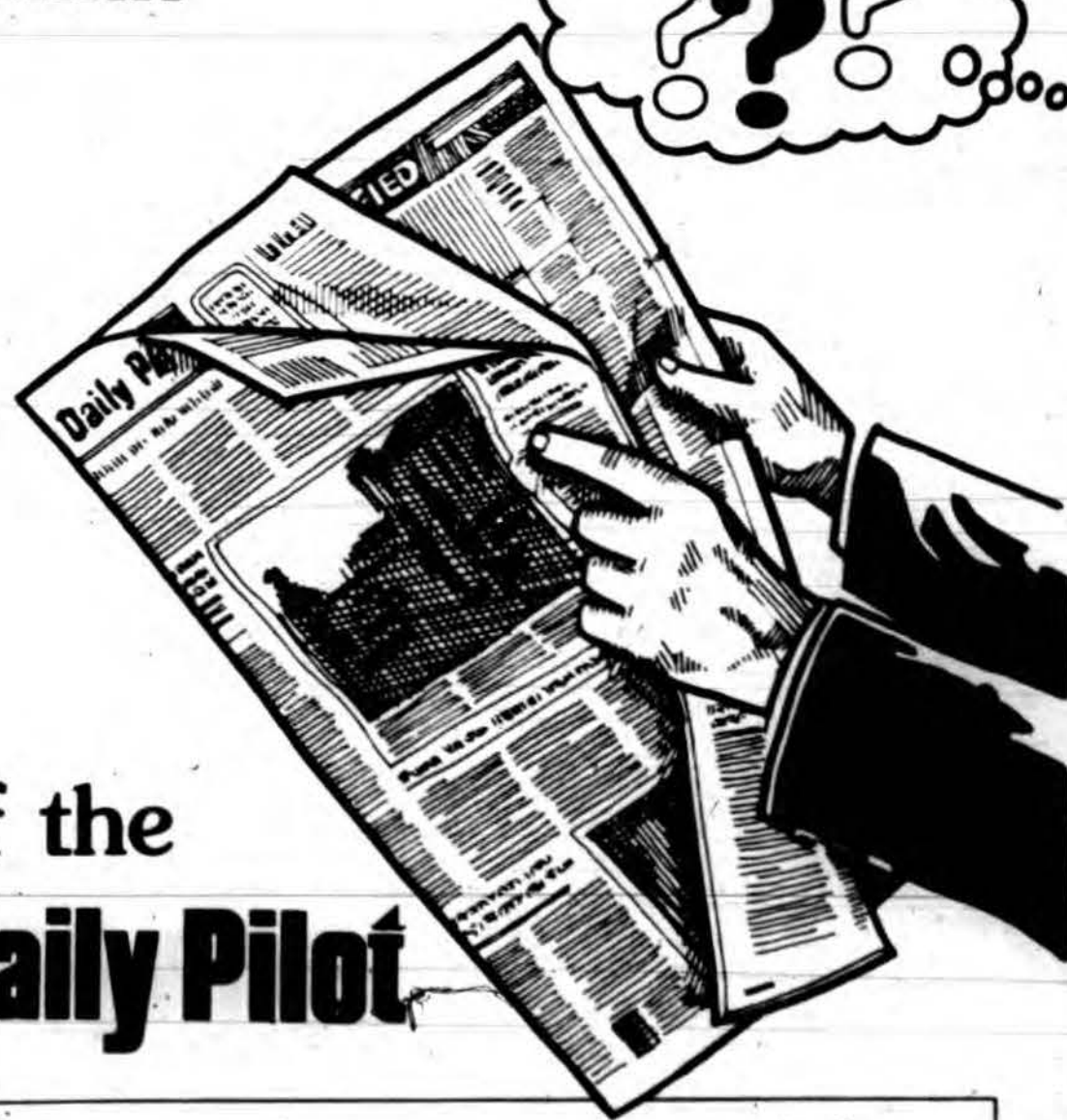
NYSE UPS & DOWNS

Name	UPS Last	Chg	Pct.
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	Name	UPS		Chg	Pct
		Last	1st		
1	Borman	12	1		
2	MexicoFd	3 1/2	1		Up
3	Kellogg	2 1/2	2		Up
4	Variety	2 1/2	2		Up
5	BrillPrl w/	1 3/4	1		Up
6	CMSS Engr	1 3/4	1 1/2		Up
7	Gersht	1 3/4	1 1/2		Up
8	Zapata Cp	3 3/4	4		Up
9	EmeraldHme	3 3/4	4		Up
10	Wmst	2 1/2	1 1/2		Up
11	SunshMn	3 3/4	4		Up
12	AAR Cp s	13 1/2	1 1/2		Up
13	OxfordIsl s	19 1/2	3		Up
14	Federal S	10 1/2	3 1/2		Up
15	Wmst	10 1/2	3		Up
16	Altamiso	8 1/2	1 1/2		Up
17	ReadingB Cp	2 1/2	1 1/2		Up
18	ReadingB Cp	2 1/2	1 1/2		Up
19	ViToshpsh	2 1/2	1 1/2		Up
20	Genevri	2 1/2	1 1/2		Up
21	AM Intl	4 1/2	1 1/2		Up
22	ViAmesco	2 1/2	1 1/2		Up
23	Chocksl ON	2 1/2	1 1/2		Up
24	ToscoCp	2 1/2	1 1/2		Up
25	ToscoCp	2 1/2	1 1/2		Up

	Name	DOWNS		Chg	Pct
		Last	1st		
1	PannilkN	5 1/2	1	Off	11
2	PennHome	2 1/2	1 1/2	Off	11
3	MCGrp	2 1/2	1 1/2	Off	9
4	w/ILTL	2 1/2	1 1/2	Off	9
5	Limited	17 1/2	1 1/2	Off	7 1/2
6	Thorluc	7 1/2	1 1/2	Off	7 1/2
7	Hillbdt n	7 1/2	1 1/2	Off	7 1/2
8	Alleghint	3 1/2	1 1/2	Off	6 1/2
9	ViHecksc	2 1/2	1 1/2	Off	6 1/2
10	KaneBSc	2 1/2	1 1/2	Off	6 1/2
11	Wmst	25 1/2	1 1/2	Off	5 1/2
12	Wmst	25 1/2	1 1/2	Off	5 1/2
13	LIL Cp pP	20 1/2	1 1/2	Off	5 1/2
14	QMS Inc	5 1/2	1 1/2	Off	5 1/2
15	GenRptor s	5 1/2	1 1/2	Off	5 1/2
16	souUNC	8 1/2	1 1/2	Off	5 1/2
17	PogoPro	4 1/2	1 1/2	Off	5 1/2
18	EPN mg	4 1/2	1 1/2	Off	5 1/2
19	Harsco	27 1/2	1 1/2	Off	5 1/2
20	AlaskaAir	14	1 1/2	Off	5 1/2
21	LIL Cp pP	21 1/2	1 1/2	Off	5 1/2
22	Alaslie	21 1/2	1 1/2	Off	5 1/2
23	TelexCp wd	46 1/2	2 1/2	Off	5 1/2
24	Wmst	21 1/2	1 1/2	Off	4 1/2
25	Wmst	21 1/2	1 1/2	Off	4 1/2
26	Donka	9 1/2	1 1/2	Off	4 1/2

What Do You Think



To help you tell us what you do or don't read in the Daily Pilot, we've come up with a quick-n-easy questionnaire that will appear on the Opinion Page this Sunday.

Please look for it...complete and return it to us. Why? Because though our industry peers recently judged us an award-winning newspaper, we'd like to hear what you—our readers and most demanding judges—think of our work.

...ch cases. hurting it.

FUN/ADVICE/GAMES

Stressed out? Take these weighty diet suggestions

DEAR ANN LANDERS: During these tension-filled days we are hearing a great deal about stress. What people need more than anything is a good laugh.

I am sending on a stress diet that a friend dropped in my mailbox last week. It really lifted my spirits. I hope you will share it with your readers, Ann. — KITTY L., Principal of S.E. School in Decatur, Ill.

DEAR KITTY: Thanks for a perfectly delightful bit of foolishness. It is sure to be the laugh of the day for a great many readers. **STRESS DIET**

BREAKFAST

12 grapefruit
1 slice whole-wheat bread
8 oz. skim milk

LUNCH

4 oz. broiled chicken breast
1 cup steamed zucchini
1 Oreo cookie
cup herb tea

MID-AFTERNOON SNACK

Rest of the package of Oreo cookies
One quart rocky road ice cream
One jar hot fudge

DINNER

Two loaves garlic bread
Large pepperoni and mushroom pizza
Pitcher of beer
Three candy bars
Entire frozen cheesecake eaten directly from the freezer

DIET TIPS

1. If no one sees you eat it, it has no calories.
2. If you drink a diet soda with a candy bar they will cancel each other



ANN LANDERS

3. Calories don't count if you eat with someone and you both eat the same amount.

4. Food taken for medicinal purposes does not count. This includes hot chocolate, brandy, toast, Sara Lee chocolate cake.

5. If you fatten up everyone around you, you'll look thinner.

6. Snacks consumed in a movie do not count as they are part of the entertainment. For example: Milk Duds, popcorn with butter, red licorice and M&Ms.

7. Pieces of cookies contain no calories. The process of breaking causes a calorie leakage.

8. Late-night snacks have no calories. The refrigerator light is not strong enough for the calories to see their way into the calorie counter.

And now, dear readers, anyone who takes the above seriously needs the following information:

Address for information on Overeaters Anonymous: Box 92870, Los Angeles, CA 90009.

Address for information on Weight Watchers: Consumer Affairs Department, 500 N. Broadway, Jericho, N.Y. 11753-2196.

Address for information on

T.O.P.S. (Take Off Pounds Sensibly): P.O. Box 07360, 4575 S. Fifth St., Milwaukee, Wis. 53207.

DEAR ANN LANDERS: The NYC woman who objected to dumping a 6-week-old infant in a day-care center, when there was no financial need to do so, is right on target.

The facts are in on deprivation neurosis, a condition of lifelong duration that begins with infants who are deprived of bonding with a single significant mother figure. No way can day-care centers make it possible for babies to experience the essential trust so necessary to their emotional health.

Lord knows how many millions of future adults will be incapable of a trusting relationship or a solid commitment because they could not count on their mothers to care for them. Society is sure to reap this bitter harvest.

A way must be found to make it possible for working mothers to take a leave of absence and make ends meet. — MOTHER OF 11 IN ST. LOUIS.

DEAR MOTHER: Most women with young children work because of economic necessity. According to Congresswoman Patricia Schroeder (D-Colo.), the Family and Medical Leave Act, pending before Congress, would help these mothers stay at home temporarily and keep their jobs. For birth, adoption or serious illness, a parent would be able to stay home on an unpaid but job-protected leave. Paid leaves are at the employer's discretion. Job security, however, is guaranteed. Sounds great to me.

BRIDGE

(Editor's note: Due to mechanical problems, portions of last Saturday's bridge questions were illegible. In response to a number of comments, we are reprinting the column, along with the answers from Monday's paper.)

Q.1—As South, vulnerable, you hold:

♠ J954 ♥ Q6 ♦ KJ108 ♣ KJ6
The bidding has proceeded:
North East South West
1 ♠ Pass 1 ♦ Pass
1 ♥ Pass ?
What do you bid now?

Q.2—As South, vulnerable, you hold:

♠ 95 ♥ AJ63 ♦ J102 ♣ AQJ6
The bidding has proceeded:
North East South West
1 ♠ Pass 1 ♥ Pass
1 ♦ Pass ?
What do you bid now?

Q.1—As South, vulnerable, you hold:

♠ J954 ♥ Q6 ♦ KJ108 ♣ KJ6
The bidding has proceeded:
North East South West
1 ♠ Pass 1 ♦ Pass
1 ♥ Pass ?
What do you bid now?

A.—On this auction, partner could have four spades as well, and it is your duty to probe for a possible 4-4 major fit. Bid one spade. At the one-level, the fourth suit is natural, and any new suit by responder in an unlimited auction is a one-round force.

Q.2—As South, vulnerable, you hold:

♠ 95 ♥ AJ63 ♦ J102 ♣ AQJ6
The bidding has proceeded:
North East South West
1 ♠ Pass 1 ♥ Pass
1 ♦ Pass ?
What do you bid now?

A.—No sense wasting time. You have no 4-4 major fit and, with your balanced opening bid values, you want to be in game. Since the unbid suit is well stopped, you know where to play the hand. Bid three no trump.

Q.3—Both vulnerable, as South you hold:

♠ KJ6 ♥ A1065 ♦ KQ98 ♣ 73
The bidding has proceeded:
North East South West
1 ♠ Pass 1 ♥ Pass
1 ♦ Pass ?
What do you bid now?

A.—This is a matter of style. If you play that two hearts is a game force, you need no more than bid three hearts—you want to leave as much room as possible for slam exploration. However, if partner is allowed to pass three hearts, you have to jump to game in his suit.

Q.4—As South, vulnerable, you hold:

♠ 83 ♥ K1083 ♦ AQ ♣ AKJ63
The bidding has proceeded:
South West North East
1 ♠ 1 ♦ 2 ♥ Pass
?
What do you bid now?

A.—You have the values for game but you can't be sure of your best contract. It might be in diamonds, no trump or even spades. For the moment, jump to three diamonds. A jump in opener's minor is forcing, and will give you time to find your best spot.

Q.5—Neither vulnerable, as South you hold:

♠ 76 ♥ AK874 ♦ 95 ♣ A1043
The bidding has proceeded:
South West North East
1 ♥ Pass 1 ♦ Pass
2 ♠ Pass ?
What do you bid now?

A.—Whether or not you play fourth-suit forcing is immaterial. No trump is the last thing you want to declare—you do not have a single tenace to protect. Simply rebid two hearts and see what partner wants to do.

Q.6—As South, vulnerable, you hold:

♠ 83 ♥ Q92 ♦ AQ872 ♣ 654
The bidding has proceeded:
North East South West
1 ♠ Pass 2 ♦ Pass
2 NT Pass ?
What action do you take?

A.—If partner can issue a game invitation, you have the values to accept. Your diamond suit is probably good for five tricks and your queen of hearts is sure to be working. Bid three no trump.

CHARLES GOREN



What do you bid now?

Q.5—Neither vulnerable, as South you hold:

♠ 76 ♥ AK874 ♦ 95 ♣ A1043
The bidding has proceeded:
South West North East
1 ♥ Pass 1 ♦ Pass
2 ♠ Pass ?
What do you bid now?

Q.6—As South, vulnerable, you hold:

♠ 83 ♥ Q92 ♦ AQ872 ♣ 654
The bidding has proceeded:
North East South West
1 ♠ Pass 2 ♦ Pass
2 NT Pass ?
What action do you take?

Look for answers on Monday.

HOROSCOPE

Saturday, February 6

ARIES (March 21-April 19): What had been

neglected must now be attended to, including home repairs. Focus also on intensity, love relationship, ability to meet deadline. Virgo, Capricorn play significant roles.

TAURUS (April 20-May 20): You'll finish assignment, you'll reach beyond previous expectations, you'll know at last that love is not a stranger. Focus on speculation, charisma, sensuality, sex appeal. Aries involved.

GEMINI (May 21-June 20): Stress independence, originality, ability to break from tradition without hurting family members. You'll make fresh start, views will be vindicated, new love is on horizon. Leo involved.

CANCER (June 21-July 22): Intuition is on target, family reunion indicated, contact made with unorthodox individual could lend spice to your life. Former teacher is again available for consultation. Aquarian featured.

LEO (July 23-Aug. 22): Highlight intellectual curiosity, make amends for recent error. Close relative, possibly brother or sister, communicates in "surprising manner." Gemini, Sagittarius figure prominently.

VIRGO (Aug. 23-Sept. 22): You're in driver's seat, be aware and alert, take initiative, trust your own judgment, intuition. You'll be complimented on appearance, you'll remodel, revise, possibly rebuild. Scorpio in picture.

LIBRA (Sept. 23-Oct. 22): Do some detective work, discern motives, be ready for surprises in form of change.

21-April 19): What had been

SYDNEY OMARR



travel, variety. Answers are found in hidden crevices. Flirtation is due to become something more serious.

SCORPIO (Oct. 23-Nov. 21): You'll win in matters of speculation, you'll persuade family member to see things your way. Focus on romantic involvement, creativity, style, entertainment. Taurus, Libra play roles.

SAGITTARIUS (Nov. 22-Dec. 21): Separate fact from illusion, see "special people" as they actually exist. Not easy to fool you, but you could fall victim to self-deception. Professional superior acknowledges accomplishments.

CAPRICORN (Dec. 22-Jan. 19): Opportunity exists to hit financial jackpot. Scenario highlights money and love, distance, language, education, psychic abilities. Another Capricorn is eager to help, will prove it.

AQUARIUS (Jan. 20-Feb. 18): Get rid of losing proposition. It is time to take better care of yourself, to fulfill your own interests. Don't give up something of value for nothing. Love relationship blossoms if you so desire.

PISCES (Feb. 19-March 20): Individual who recently toppled from high position will seek your counsel. Be sympathetic but objective enough to steer clear of becoming inextricably involved. Marital status figures in scenario.

IF FEBRUARY 6 IS YOUR BIRTHDAY you have unusual voice, sense of drama, appreciate art, music, luxury and can be self-indulgent. Avoid excess in connection with food, drink, sweets. Taurus, Libra, Scorpio people play important roles in your life. Current cycle coincides with perfection of techniques, ability to streamline procedures, aura of mystery, glamor, intrigue. You'll make fresh start in March, health improves, romance intensifies. October will also be memorable for you in 1988.

Aztecs were a pretty sober lot

Might mention this to your household party animal: In the uppermost echelon of the Aztec society, drunkenness was a capital offense. Any young man found guilty of getting drunk was secretly strangled.

Q. Among what people is the traditional greeting of respect signified by an open hand with the thumb touching the nose?

A. The Todas, a small tribe in Southern India.

cut into conversations than women. So report those psychology researchers who monitor general discussions with hidden microphones. They're still working on the significance. "Women aren't as rude as men"—that's about as far as they've gone with it so far.

Q. Mark Twain has been called the greatest of the American writers. Where did he graduate from high school?

A. He didn't. Didn't graduate from grade school, either. You can name the same for Charles Dickens and Noel Coward.

CROSSWORD PUZZLE

ACROSS

1 Thoroughfare
5 A-S poet
9 "that!"
14 Jai
15 Music group
16 Of kidneys
17 Guy
18 Biscuit
19 Between layers of pref.
20 Opp. of WSW
21 Gotham
23 Crowded
25 Attend
26 Play part
27 "is it!"
29 Next to Nov
32 Misrepresent
35 Broad smile
36 Principal
37 Infertile
38 Work hard
39 This spot
40 Aragon and Ebro
41 Leo or Paul
42 Bothersome
43 Perception
44 Intimidates
45 Water body
46 Edible root
48 Run
52 BC watercourse
56 Fuel

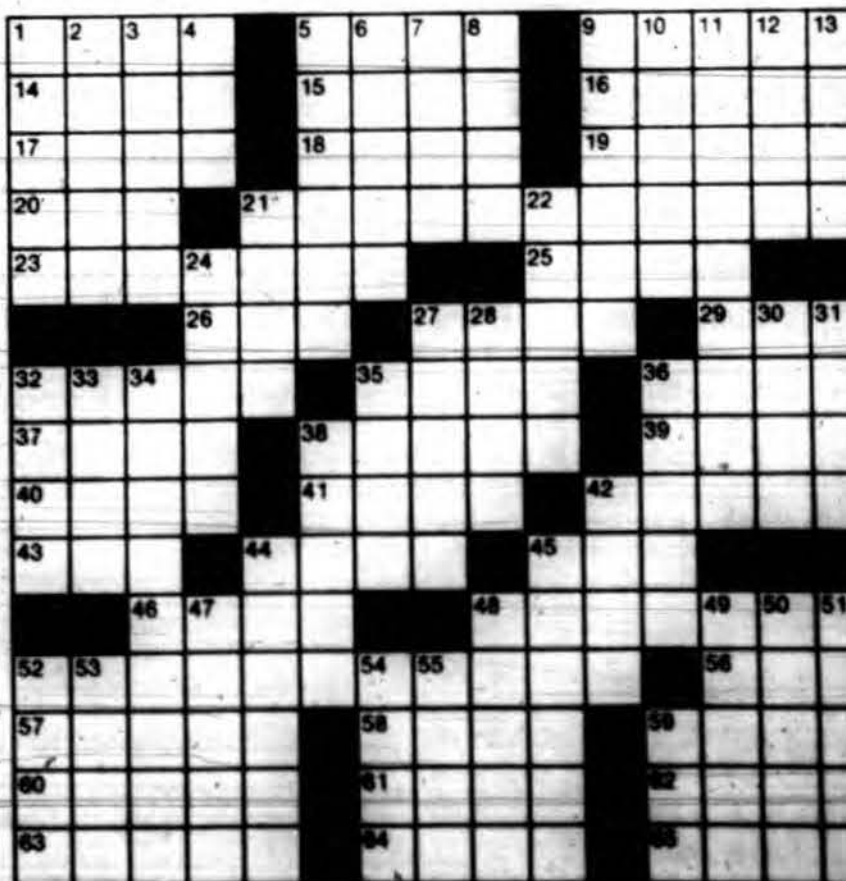
DOWN

1 Trims down
2 Peerless
3 Light source
4 Go fast
5 Thoroughfare
6 Large group
7 Unctuous
8 Pool game
9 Cycles
10 Therapies
11 Remedies
12 Acerbic
13 Put to death
21 Becoming
22 Wine type
24 Plunders
27 Drums
28 Busy place
30 Convey
31 Card
32 Tree part
33 Early Ohioan
34 Circus star
35 Redden

PREVIOUS PUZZLE SOLVED

STRAD LAVA ALAS
PEEVE OVAL SILT
ANNES WILD SAGE
STARTS DIESIRAE
ARKS DRESSER
SEAGOING MET
ABBEY ORGAN DAB
FOES BRUIN PALE
END METER HALVE
FAT LOVESEAT
DESISTS SERT
EPITHETS TROJAN
FONT ROAD IRATE
EDGE ERGO NAVES
REED DEAN GLASS

36 Clip
38 Deer's trail
42 Equal
44 Wave tops
45 Whiles away
47 Tremulous
48 Apparent
49 Additionally
50 French relative
51 Letters
52 Domicile
53 — Goldberg
54 Jazz numbers
55 One's own pref.
59 Away



Q. Wasn't President Ronald Reagan legally named Donald Reagan?

A. Just a typo on his birth certificate. His mother fixed it when he was 33.

"Barbara" originally meant "stranger."

It was some unknown who said, "First we form our habits. Then they form us."

Q. You said sharks don't attack people in striped bathing suits. Why not?

A. That's not exactly what I said, but it will do. A marine biologist discovered sharks shy away from striped objects. Theory is they confuse whatever's striped with what they most fear — the terribly venomous banded sea snake. Presumably, wet suits with such sea snakes painted on them would sharkproof divers.

Was a time on Easter Island when the standard medium of currency was the edible dead rat.

Among people over age 65, only one in 20 is confined to home for health reasons.

Men are three times more likely to

BRIDGE

Both vulnerable. North deals.

NORTH
♠ J 6 5 2
♥ Q 7 4
♦ A 9 5
♣ A 7 3

WEST

♠ 9
♥ 8 6 3
♦ J 10 8 4
♣ Q 10 9 8 2

EAST

♠ Q 10 8
♥ J 9 5 2
♦ Q 6 3 2
♣ J 4

SOUTH

♠ A K 7 4 3
♥ A K 10
♦ K 7
♣ K 6 5

The bidding:

North East South West
Pass Pass 1 ♠ Pass
3 ♠ Pass 4 NT Pass
5 ♥ Pass 6 ♠ Pass
Pass Pass

Opening lead: Jack of ♦

If the average player has a major fault, it is that he is all too ready to concede defeat. Don't lower the flag until you have exhausted all chances to make your contract.

Six spades was a good contract. It would be cold if the queen of trumps dropped either doubleton or singleton and, as South proved, there were other chances, albeit slim, even if her majesty did not appear.

West led a diamond, and declarer soon knew he had a steep hill to climb. He won in hand and cashed the ace-king of spades to learn that he had a trump loser. Many a player would now have thrown in the towel. But was there a way to avoid losing a club trick?

Declarer worked out that he

could still bring home his contract if East held specifically a doubleton club and a suitable holding in the red suits. After cashing his three heart winners and the ace-king of clubs, declarer cashed the ace of diamonds and ruffed a diamond in his hand to complete the groundwork for an endplay. He then exited with a trump.

The lie of cards was the answer to a bridge player's prayers. In with the queen of spades, East was forced to lead a red card. Declarer could ruff in either hand while discarding his club loser from the other, so he lost only a trump trick.

True, declarer was most fortunate to find a distribution that enabled him to make his slam. But credit him with the technique to make good fortune pay off.

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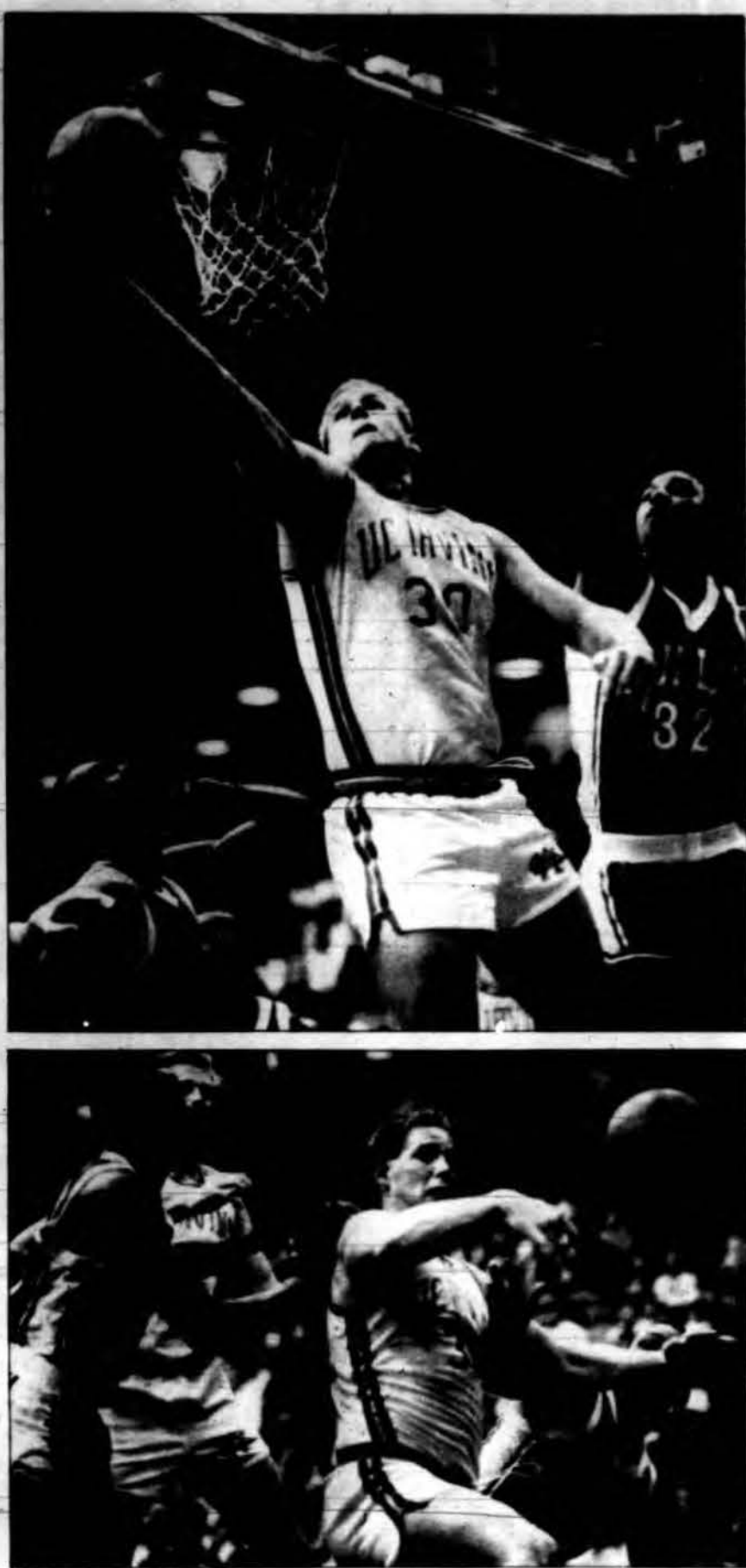
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Golden State wins only its second road game of season. B3.
Bernstein sets early pace in Winternationals qualifying. B4.



UCI's Mike Doktorczyk (left) battles with Vegas' Gerald Paddio for a rebound, Wayne Engelstad (top right) goes



underneath Anthony Todd (32) for a reverse layup, and Engelstad battles UNLV's Clint Rossum for a loose ball.

Vegas shows too much for UCI, 99-77

Karl James sinks 26, setting Rebels up for top ranking

By JON FERGUSON
Of the Daily Pilot Staff

Whatever UCI could produce Thursday night, it wasn't enough to keep up with the "Runnin' Rebels" of Nevada-Las Vegas, which will undoubtedly be ranked No. 1 in the nation when the polls come out Monday.

The Anteaters did some excellent things defensively, but the Rebels scored 99 points. UCI followed the offensive game plan perfectly, setting the tempo and getting the ball inside, but shot only 38 percent from the field.

A Vegas team which wasn't supposed to walk through the NCAA this season appears to be as strong as ever despite its deficiencies and showed why with a 99-77 victory over UCI before a sellout crowd of an estimated 5,000 at the Bren Events Center.

"If we play them 50 nights, we'd maybe beat them one night," said UCI Coach Bill Mulligan. "Maybe we just can't play well against good teams."

The victory improved the Rebels' record to 9-1 in the Pacific Coast Athletic Association, 20-1 overall, and kept them one game ahead of Utah State in the win column. With Stanford's upset of Arizona Thursday, a UNLV win at Santa Barbara Saturday will more than likely vault the Rebels to the top spot.

"This is a miracle this year," said Vegas Coach Jerry Tarkanian. "I keep looking and try to figure it out. We do a lot of things very poorly, but we make up for them in other areas. We have more turnovers than anyone who's 20-1."

While defensive efforts by Frank Woods on the Rebels' Jarvis Basnight and the duo of Steve Florentine and Jeff Herdman on their leading scorer Gerald Paddio were admirable, the Rebels went to other lesser known threats who are very strong in their



Karl James

Todd

own right.

Freshman Karl James pumped in 26 points, freshman Stacey Augmon scored 10 of his 12 in the first half as the Rebels took control. Usually a three-point oriented team (the Rebels hit 16 last Saturday night), they shot only seven and hit two while going inside to the center combination of Anthony Todd and Richard Robinson, which scored 22 points and grabbed 11 rebounds.

"We got after it," said UCI's Wayne Engelstad. "There's not going to be any problem getting up for Vegas. Flo did a good job on Paddio, then he hurt the foot. Paddio (10 points) didn't hurt us, but they've got so many weapons. On any night, any one of their players can go off. It's just frustrating."

UCI forced 28 turnovers, doing it consistently throughout. But while they capitalized with points afterward in the early going—gaining the lead, 27-25, with 8:33 to play in the first half on a pair of baskets by Engelstad, the Anteaters failed to do it again until the game had a 20-point margin in the second half.

Shortly after trailing for the final time, the Rebels instituted a half-court trap and completed a 19-1 run to take control, 44-28.

"We don't have a pure guard," Tarkanian said. "We turn the ball over too much. But we're doing a lot of things pretty well to win turning the ball over as much as we do. The half-court trap really helped us tonight. We just put it in this week."

"But let me tell you one thing, I thought Irvine really played hard. Mulligan has done a heck of a job with (Please see UCI/B3)

U.S. poloists take on Cuba at Newport Harbor

Team USA makes rare area appearance this weekend

By ROGER CARLSON
Of the Daily Pilot Staff

The United States national water polo team, under the direction of Bill Barnett, makes one of its few appearances in the Orange Coast area in this Olympic Games year, hosting the world's No. 6-ranked country, Cuba, Saturday and Sunday at Newport Harbor High.

Team USA, which will produce the United States Olympic team for the Seoul Games, has a

1-0 start on the exhibition schedule this year, having defeated Spain in January by an 8-6 score.

All 17 Olympic hopefuls are expected to see action against Cuba with games set for 4 p.m. Saturday and 3 o'clock Sunday.

The last time the U.S. and Cuba met was in the gold medal game of the Pan-Am Games in Indianapolis in which Barnett's team won, 6-4, one of 6-of-6 for the U.S. against the Cubans in 1987.

"I really don't know what Cuba's situation is," said Barnett. "Obviously they're bringing their top team, which signals that maybe they might reverse their decision and go to the Olympics."

Cuba is one of the few countries which has stated it will not attend the '88 Games. The Olympic Committee, however, has left the door open to the Cubans should they decide otherwise.

Among the Cuban players expected to participate against the U.S. are Pablo Cuesta, Marcelo Derouville, Barbaro Diaz, Lazaro Costa and goalie Oriel Dominguez.

Barnett's team is led by '84 Olympians James Bergeson, Jody Campbell, Peter Campbell, Kevin Robertson, Terry Schroeder and goalie Craig Wilson.

"I think we've made steady progress in all areas since the game against Spain last month," said Barnett. "Having Cuba come to town gives us a nice chance to work out and play against a

good international team, instead of scrimmaging against our own players."

Ticket prices are \$4 for adults and \$2 for students and children.

The American team is a showcase of Orange Coast area talent, as well as California. No Olympian in water polo has ever come from outside of California.

Team USA's schedule for the Olympic year includes only this two-game set at Newport Harbor, as well as a tentative date with the Yugoslavian National Team on July 10.

A match with Japan (March 18) in Los Angeles is the only other scheduled competition in Southern California with much of the schedule slated for the East Coast and Europe.

Stanford shocks Arizona

Cardinal scores final 10 points to stun No. 1 team

From The Associated Press

Todd Licht scored 23 points and Howard Wright 22 as Stanford scored the final 10 points of the game Thursday night to upset No. 1 Arizona, 82-74, ending the Wildcats' eight-game winning streak.

Stanford, which trailed by nine points in the first half, took control of the backboards in the final five minutes to shut out Arizona. Sean Elliott led the Wildcats with 22 points, but couldn't score after making a short jumper that put Arizona ahead for the last time at 74-72.

Licht then hit a 15-foot bank shot to start Stanford's 10-0 streak, and ended it with a pair of free throws.

Arizona, 20-2 overall, is still a comfortable leader in the Pac-10 Conference with a 9-1 record. The Wildcats hadn't lost since a Jan. 2 defeat at New Mexico. Stanford is 14-7 overall and 6-4 in the Pac-10.

Elsewhere in the Pac-10: UCLA 76, Oregon 71: Forward Trevor Wilson scored all 15 of his points in the second half to lead UCLA to a victory over Oregon Thursday night.

The victory strengthened UCLA's hold on second place in the Pac-10 with a record of 6-4. The Bruins evened their overall record at 10-10.

Oregon (9-9, 4-5) led most of the second half until Wilson's free throw gave the Bruins a 56-55 lead with 11:17 to play.

Another Bruin who did not score in the first half, junior forward Charles Rochelin, hit two field goals after Wilson's free throws to give UCLA a five-point edge, 60-55, and a lead it never lost.

Oregon State 84, USC 57: Coach Ralph Miller won his 643rd career game as the Beavers (11-7, 5-4) romped past the Trojans (5-14, 3-7).

Arizona State 88, California 75: Forward Eric Holloway scored 26 points to tie a career high and grabbed eight rebounds to give Arizona State (13-7, 6-4) the victory over host California (6-12, 3-7).

In PCAA games:

Long Beach State 81, San Jose State 68: Senior guard Morlon Wiley scored 18 points to lead five Long Beach State players in double figures as the 49ers beat the Spartans.

Long Beach State, winning its sixth (Please see COLLEGE/B3)

GIRLS BASKETBALL

Edison wins on shot at buzzer

Cohee's layup caps 49-47 upset over Fountain Valley

Cami Cohee stole the ball at the opposing free throw line with four seconds left and hit a layup at the buzzer to give Edison High a 49-47 upset win over Fountain Valley in a Sunset League girls basketball game Thursday night at Edison.

Fountain Valley (6-2, 14-11) had the ball with 30 seconds left before a Baron player tried to penetrate and Cohee made the steal.

Wendy Sandstedt led Edison (5-3, 17-7), the defending CIF 4-A champ, with 17 points, while Cohee, Stefanie Moorman, Debbie Fisher and Krisden Tanabe each scored eight points. Tanabe also hauled down 11 rebounds.

Edison trailed 25-22 at the half, but went on a 13-3 run to open the third quarter. The Barons came back to tie but could never regain the lead.

Stacey Hisaka led Fountain Valley with 13 points. Yvette Ybarra tossed in 12 and Kami Bigler had 10.

Elsewhere in the Sunset League:

Marina 67, Westminster 31: The Vikings improved to 7-1, 20-3, with the routine victory, outrebounding the Lions, 52-26.

Dawn Charroin was 8-for-11 from the field on the way to 19 points. She also pulled down 11 rebounds and had four steals as the Vikings clinched a CIF 4-A playoff berth.

Liberty Brewster, a 5-11 senior, added 12 points and eight rebounds, while Kathy Stuppy (10 points and eight rebounds) and Dee Dee Stigar (six assists, three steals and eight rebounds) contributed to the runaway victory.

Huntington Beach 61, Ocean View 47: The Oilers stayed even with Edison in the battle for the final playoff spot as Tami Chick and Stefanie Pemper each scored 16 points.

Jennifer Ambrose added eight points as the Oilers moved to 5-3 in the Sunset and 13-8 overall. Ocean View is 1-7, 7-15.

The Oilers ran to a 34-23 halftime lead before Ocean View made its best run of the contest, slicing the deficit to six in the third quarter. However, poor free-throw shooting (5-of-18 overall) proved too much for the Seahawks to overcome.

(Please see BARONS/B2)



Joe Wolf (left) of the Clippers meets resistance while attempting shot during game at the Sports Arena.

Lakers roll behind Magic

His triple-double highlights 117-86 victory over Clippers

LOS ANGELES (AP)—Magic Johnson recorded his sixth triple-double of the season and Byron Scott scored 21 points Thursday night as the Lakers defeated the Clippers, 117-86, and made Gene Shue the first head coach in NBA history to suffer 800 defeats.

Johnson had 18 points, 10 rebounds and 10 assists for the Lakers, who led from start to finish en route to their seventh consecutive victory and the 24th in their last 26 games.

The Clippers, losers of six in a row and 20 of their last 22, were led by Michael Cage with 16 points.

A.C. Green scored 10 of his 14 points in the third quarter to help the Lakers pull away from the Clippers, who stayed close for 2½ quarters.

The Lakers then outscored the Clippers, 17-5, during a 5½-minute span of the fourth period to stretch a 14-point lead to 100-74 with 4:49 to play.

Shue, whose overall record with the Clippers is 88-118, rejoined them this season after guiding them for two campaigns in San Diego in the late 1970s.

The two-time NBA Coach of the Year is the league's fourth all-time winningest coach with 767 victories during a career that has spanned 21 seasons.

"I'm never ever going to have a great record," said Shue, who took the Bullets and Philadelphia 76ers as far as the NBA Championship Series in the 70s. "Every job I've had has been a rebuilding job. It would be nice to be able to take over a team that has higher expectations."

"I'm a very competitive person, and the losses are very unfortunate to me. Thank God there's victories in the NBA. That's what I live for."

Lakers Coach Pat Riley said of Shue:

"He's a great coach. If I coach 20 years, I'll have a thousand (losses) because Magic and Kareem (Abdul-Jabbar) won't be around that long."

The two perennial All-Stars were around long enough to help the Lakers avenge their most embarrassing loss of the season. In their previous meeting on Jan. 13, the Clippers eked out a 110-109 overtime victory for only their third win in 21 meetings with the Lakers since moving to Los Angeles for the 1984-85 season.

The upset ended a 15-game winning streak by the Lakers, an 11-game losing streak by the Clippers and a string of eight wins in a row by the defending NBA champions over the league's worst team last season.

BULLETIN BOARD

NHRA Winternationals

The 28th Annual Winternationals, the first race in which drivers may earn points toward the 1988 Winston driving championships, are now being held at the Los Angeles County Fairplex in Pomona through Sunday.

The gates open at 7 a.m. each day, and Sunday at 6 a.m. There will be qualifying and time trials through Saturday. On Saturday, the pro qualifying sessions will be at 11 a.m. and 3 p.m.

General admission ticket prices are \$25 Saturday and \$30 Sunday. Children under 12 are free when accompanied by an adult. Pit passes are \$6.

Reserved seats (include pit pass and general admission) are \$37 Saturday and \$42 Sunday. For children under 12, reserved seats are \$12 Saturday and Sunday.

FV North LL tryouts, signups

Fountain Valley North Little League will hold tryouts and signups Saturday from 9 a.m.-4 p.m., Sunday from noon-4 p.m. and Saturday, Feb. 13 from 9 a.m.-noon at the Mile Square Park little league fields.

The registration will include all levels and ages, from T-ball to Senior players. Sign-up fees are as follows: T-Ball (6-7) — \$30; Farm, Majors and Minor (8-12) — \$50; and Seniors (13-15) — \$55.

Registration forms may also be obtained by mail from FV North LL, P.O. Box 9655, Fountain Valley, 92728; and also FV South LL, P.O. Box 8274, Fountain Valley, 92708.

For information, phone FV North at 964-9925 or FV South at 968-9266.

Baseball alumni benefit golf

Entries are now being accepted for the second annual Major League Baseball Players Alumni Association benefit golf tournament scheduled for Monday at Mission Viejo Country Club.

Proceeds from this event will support the Orange County Burn Association and the MLBPAA Benefit Fund. In addition to a scramble-format golf tourney featuring a foursome and one former major league baseball player in each group, participants will enjoy a barbecue lunch, a hosted cocktail reception following the tournament, a silent auction for baseball memorabilia, a raffle for door prizes and an awards banquet.

Cost for the entire day's activities is \$225 per person. Scheduled celebrity participants in the golf tournament include Bob Lemon, Ernie Banks, Billy Martin, Don Sutton, Bert Blyleven and Graig Nettles.

For further information, phone John Hopkins at 640-1770.

San Diego Gran Prix

The second round of Mickey Thompson's eight-race Off-Road Championship Gran Prix series comes to San Diego's Jack Murphy Stadium Saturday night, Feb. 13. The first race was held at Anaheim Stadium before a sellout crowd of 65,158.

Heading the list of entries is local favorite Ivan "Iron Man" Stewart of Lakeside, who captured second place with his Toyota to prevent a 1-2-3 sweep by the factory Mazda team in the Grand National sport truck division.

Rod Millen of Irvine won the Anaheim race and leads the series with 65 points. Jeff Huber, the defending champion, is second with 55, while Stewart is fifth with 31.

Tickets are on sale at TicketMaster outlets including May Company, Mad Jack's, the Civic Center Box Office and Movie Video Bank outlets. Tickets are also available at Super Shops and Honda and Yamaha dealers in the area. The Ticketmaster charge line is (619) 232-0800.

Westminster golf tourney

The Greater Westminster Chamber of Commerce will sponsor its third annual golf tournament Friday, Feb. 12 at the Los Alamitos Navy Course. The tourney will begin at 10 a.m.

Following the tourney, golfers and guests will meet at the Los Alamitos Navy Course restaurant for a steak dinner and awards. Trophies will be awarded for low gross handicap, calloway, ladies low net and club team challenge. Other prizes include \$10,000 cash for a hole-in-one and a 19-inch color television.

Cost of the golf package, which includes golf cart, dinner and prizes is \$85. Dinner only is \$25. In addition, local merchants may sponsor a tee for \$50.

Reservations may be made by calling the Chamber of Commerce office at 898-9648. The deadline is Monday.

Sports on TV for weekend

Saturday

TELEVISION

9 a.m. — **WOMEN'S GOLF:** LPGA Mazda Classic, from Boca Raton, Fla., ESPN.

11 a.m. — **COLLEGE BASKETBALL:** Syracuse at St. John's, Channel 2.

11 a.m. — **COLLEGE BASKETBALL:** North Carolina at Duke, ESPN.

11 a.m. — **PRO BASKETBALL:** NBA All-Star Saturday — Legends game, Long Distance Shootout, Slam-Dunk Championship, from Chicago, TBS.

Noon — **TRACK AND FIELD:** Millrose Games, from New York (taped), Channel 4.

1 p.m. — **MEN'S GOLF:** PGA Pebble Beach National Pro-Am, from Monterey Peninsula, Channel 2.

1 p.m. — **COLLEGE BASKETBALL:** DePaul at Georgia Tech, Channel 4.

1 p.m. — **COLLEGE BASKETBALL:** Nevada-Las Vegas at UC Santa Barbara, Channel 56.

2 p.m. — **SKIING:** U.S. Championships — Men's downhill, from Crested Butte, Colo. (taped), Channel 7.

3 p.m. — **COLLEGE BASKETBALL:** USC at Oregon, Channel 2.

3 p.m. — **MEN'S BOWLING:** Florida Open, from Venice, Fla. (delayed), Channel 7.

4 p.m. — **COLLEGE BASKETBALL:** Auburn at Florida, ESPN.

4:30 p.m. — **WIDE WORLD OF SPORTS:** Boxing — Vinnie Pazienza vs. Greg Haugen in 15-round lightweight bout, from Atlantic City, N.J. (delayed); Skiing — women's World Cup giant slalom, from Manbor, Yugoslavia (delayed), Channel 7.

4:30 p.m. — **PRO HOCKEY:** New York Rangers at Washington, WOR.

6 p.m. — **COLLEGE BASKETBALL:** Brigham Young at Alabama-Birmingham, ESPN.

7:30 p.m. — **PRO HOCKEY:** Edmonton at Kings, Prime Ticket, SelecTV.

RADIO

3 p.m. — **COLLEGE BASKETBALL:** USC at Oregon, KNX (1070).

7:30 p.m. — **COLLEGE BASKETBALL:** Cal State Fullerton at UCI, KPZE (1190), KMNY (1600).

7:35 p.m. — **PRO HOCKEY:** Edmonton at Kings, KLAC (570).

1:30 p.m. — **PRO SOCCER:** Wichita at Lazars, KMNY (1600).

3 p.m. — **COLLEGE BASKETBALL:** UCLA at Oregon State, KMPC (710).

5 p.m. — **PRO FOOTBALL:** Pro Bowl — National Conference vs. American Conference, from Honolulu, Hawaii, KNX (1070).

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5 p.m. — **PRO FOOTBALL:** Pro Bowl — National Conference vs. American Conference, from Honolulu, Hawaii, KNX (1070).

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FOR THE RECORD

COLLEGE WOMEN

San Diego State 59, UCI 55 (PCAA)

San Diego State	UCI
Haynes 4 6 0 14	Parks 3 2 3 8
Smith 2 0 3 4	Sklerest 1 3 4 5
Perry 7 4 2 21	Crawford 3 3 1 9
Lamar 2 0 1 4	Lee 1 0 4 2
Davis 1 0 4 2	Brown 4 4 1 2
Wilson 0 0 0 0	Anisiedt 0 0 0 0
Edmonds 1 4 1 6	Hoffman 0 0 0 0
Meadows 3 2 1 8	Waltton 0 0 0 0
	Johnson 0 0 2 0
	Elland 4 1 5 9
Totals 20 19 14 49	Totals 20 15 25 55

Three-point goals: None
 Halftime: San Diego State, 26-24
 Technical: Meadows (SDS)

HIGH SCHOOL GIRLS

Estancia 56, Corona del Mar 45 (See View League)

Estancia	Corona del Mar
Hoffman 3 0 4 6	Hagan 4 0 4 10
Kéves 2 0 0 4	Cohen 4 1 5 10
Lumsden 2 1 1 4	Mahoney 0 1 1 2
Newbern 7 8 3 22	LaPointe 2 4 1 8
Schwartz 2 1 0 3	Basmacini 3 0 2 6
Southwick 1 2 1 4	Hav 0 0 3 0
Sundt 2 1 1 5	
Sutak 3 0 1 7	
Totals 21 14 14 56	Totals 18 6 19 45

Score by Quarters

Estancia 19 6 14 17-56
 Corona del Mar 11 10 8 16-45

Three-point goals: Corona del Mar — Hagan
 2, Cohen 1, LaPointe 1

Technical: Corona del Mar bench 2

University 52, Newport Harbor 47 (See View League)

University	Newport Harbor
Gandara 5 0 2 10	Giem 5 4 4 14
Johnson 4 0 0 8	Hamilton 0 3 0 6
Davis 3 2 1 7	Hassum 0 3 0 6
Saito 2 0 0 4	Ryan 1 0 3 2
Jensen 1 0 0 3	Stucker 9 0 4 18
Sato 2 2 2 6	Sommers 2 1 1 5
Cumbe 0 0 0 0	Izuhata 1 0 0 2
Cummings 0 0 0 0	
Cooper 4 1 0 9	
Totals 22 8 9 52	Totals 21 5 17 47

Score by Quarters

University 13 11 12 16-52
 Newport Harbor 10 11 8 19-47

Three-point goals: None

Woodbridge 68, Laguna Hills 24 (Pacific Coast League)

Woodbridge	Laguna Hills
Wentzen 2 0 3 4	Grebel 2 2 1 6
Milal 7 0 4 14	Nevien 1 0 3 2
Mahony 1 1 1 3	Moten 5 2 2 7
Krout 2 0 3 4	Armstead 0 0 0 0
Rathbun 3 0 2 6	Stevens 2 2 3 6
Hubner 1 0 0 2	Stammy 2 2 2 6
Willis 1 3 3 5	Godfrey 0 0 0 0
Cumbe 0 0 0 0	Stoiet 0 0 0 0
Cummings 0 0 0 0	
Cooper 4 1 0 9	
Totals 22 8 9 52	Totals 21 5 17 47

Score by Quarters

Woodbridge 23 15 16-58
 Laguna Hills 5 7 3 9-24

Three-point goals: Woodbridge—Mahony 1, Hoffman 1

Costa Mesa 42, Trabuco Hills 27 (Pacific Coast League)

Costa Mesa	Trabuco Hills
Amato 1 1 4 3	Good 2 3 2 7
McKee 1 1 3 3	Henderson 1 0 2 3
McNeil 0 1 0 1	Nicholson 3 1 7
Sampson 1 1 3 3	Leahy 0 1 2 2
Rhoads 3 2 5 8	Scotfield 0 2 2 2
Bickert 0 3 1 7	Moore 0 0 0 0
Rudwicz 0 3 1 7	Sumner 1 2 3 4
	Harris 1 1 4 3
Totals 9 9 10 27	Totals 12 16 20 42

Score by Quarters

Costa Mesa 4 9 8 6-27
 Trabuco Hills 4 9 8 6-27

Three-point goals: Costa Mesa—Henderson 1, Hoffman 1

Laguna Beach 45, Orange 40 (Pacific Coast League)

Laguna Beach	Orange
Wafford 3 1 1 7	Trenkman 0 0 1 0
Maurice 3 1 3 7	East 5 2 5 13
Stal 10 1 2 21	Conkey 5 0 3 10
Goddard 2 0 3 4	Sallinger 1 0 2 2
Vexila 0 0 2 0	Madden 3 0 4 6
	Hall 1 0 2 2
Totals 19 7 9 45	Totals 17 6 17 40

Score by Quarters

Laguna Beach 7 12 18 4-45
 Orange 10 9 12 9-40

Three-point goals: None

Technical: Laguna Beach bench 2

Huntington Beach 61, Ocean View 47 (Sunset League)

Huntington Beach	Ocean View
Chick 8 0 2 16	Sullivan 2 1 2 5
Melican 0 2 0 2	Whistler 6 0 4 10
Pemler 8 0 4 12	Adair 0 0 0 0
Peters 0 0 2 2	Nunez 2 0 0 4
Fogg 4 0 2 8	Haysman 6 1 1 13
Wood 1 0 0 2	Takdis 0 2 0 2
Ambrise 7 1 2 15	
Totals 29 14 61	Totals 21 5 8 47

Score by Quarters

Huntington Beach 14 20 11 16-61
 Ocean View 6 17 14 10-47

Three-point goals: None

Technical: Huntington Beach bench 2

Edison 49, Fountain Valley 47 (Sunset League)

Edison	Fountain Valley
Bigler 5 0 3 10	Moorman 2 4 1 8
Hiska 5 0 13	Fisher 4 0 2 8
Brand 2 0 5 4	Tanabe 4 0 1 7
Green 3 2 1 8	Sandberg 4 0 1 7
Waldman 0 0 2 2	Cobbe 4 0 4 8
Ybarra 2 0 2 12	Phillips 0 0 0 0
Totals 20 4 12 47	Totals 19 11 12 49

Score by Quarters

Edison 8 17 9 13-47
 Fountain Valley 11 17 10-49

Three-point goals: Fountain Valley — Hiska

Marina 67, Westminster 31 (Sunset League)

Marina	Westminster
Siglar 1 3 0 5	Payer 0 0 0 0
Sharrow 8 3 0 19	Johnson 1 0 0 3
Chubb 5 0 3 10	Fisher 4 0 2 8
Arinob 1 0 0 2	Alvarez 3 0 5 6
Brewster 6 0 12	Bates 1 0 4 0
Sorlinio 2 4 1 8	Hernandez 0 0 0 0
Orosco 0 2 2 2	Dietel 1 0 2 2
Kawano 1 2 4 4	Yocich 0 0 0 0
Peters 0 0 1 1	Talua 1 0 1 2
Wright 1 3 0 5	Sentman 0 0 0 0
Sparks 0 0 1 0	Jones 2 0 4 4
Totals 24 19 8 67	Totals 13 8 31 31

Score by Quarters

Marina 16 16 12 16-67
 Westminster 10 7 4 8-31

Three-point goals: Westminster—Johnson 2, Bates 1

HIGH SCHOOL GIRLS STANDINGS

Sunset League

Marina 67, Westminster 31
 Huntington Beach 61, Ocean View 47
 Edison 49, Fountain Valley 47

Tuesday's Games
 Ocean View at Edison
 Marina at Huntington Beach
 Westminster at Fountain Valley

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Pro golf scores

Jim Boorls	Tommy Armour III
30-37	30-37
31-37	31-37
32-37	32-37
33-37	33-37
34-37	34-37
35-37	35-37
36-37	36-37
37-37	37-37
38-37	38-37
39-37	39-37
40-37	40-37
41-37	41-37
42-37	42-37
43-37	43-37
44-37	44-37
45-37	45-37
46-37	46-37
47-37	47-37
48-37	48-37
49-37	49-37
50-37	50-37
51-37	51-37
52-37	52-37
53-37	53-37
54-37	54-37
55-37	55-37
56-37	56-37
57-37	57-37
58-37	58-37
59-37	59-37
60-37	60-37
61-37	61-37
62-37	62-37
63-37	63-37
64-37	64-37
65-37	65-37
66-37	66-37
67-37	67-37
68-37	68-37
69-37	69-37
70-37	70-37
71-37	71-37
72-37	72-37
73-37	73-37
74-37	74-37
75-37	75-37
76-37	76-37
77-37	77-37
78-37	78-37
79-37	79-37
80-37	80-37
81-37	81-37
82-37	82-37
83-37	83-37
84-37	84-37
85-37	85-37
86-37	86-37
87-37	87-37
88-37	88-37
89-37	89-37
90-37	90-37
91-37	91-37
92-37	92-37
93-37	93-37
94-37	94-37
95-37	95-37
96-37	96-37
97-37	97-37
98-37	98-37
99-37	99-37
100-37	100-37

LPGA tournament

(at Boca Raton, Fla.)

Pat Rizzo	Miss M. George
31-37	31-37
32-37	32-37
33-37	33-37
34-37	34-37
35-37	35-37
36-37	36-37
37-37	37-37
38-37	38-37
39-37	39-37
40-37	40-37
41-37	41-37
42-37	42-37
43-37	43-37
44-37	44-37
45-37	45-37
46-37	46-37
47-37	47-37
48-37	48-37
49-37	49-37
50-37	50-37
51-37	51-37
52-37	52-37
53-37	53-37
54-37	54-37</



Members of the Newport Harbor High surfing team that won the NSSA 3-A Division recently are, from left to right: Malia Alani, Coach Todd Hazeltine, Dane Peterson, Dave Nelson, Dylan Crouch, Bill Baum and Matt Wlaeke.

Newport takes surfing title

The Newport Harbor High surfing team captured its second straight state title last Sunday, edging Laguna Beach High, 67-66, to win the 3-A Division of the National Scholastic Surfing Association High School Championships at Bolsa Chica State Beach.

Huntington Beach won the 4-A title with 157 points, while Edison and San Dieguito tied for second with 133.

In the meet's final heat, Newport Harbor needed Bill and Bob Baum to at least place second and third to win the championship. Bob Baum finished second and Bill Baum was third, edging out national team

members Steven Chew and Hans Hagen of Laguna Beach.

The Sailors were tied for first place after the first day, but sent only two of six surfers to the finals. Three Artists advanced to the second day of competition. Waves were two to four feet for the finals.

Bob Baum won the kneeboarding division, while Bill Baum was second in the bodyboard division. Malia Alani won a second consecutive state crown in the girls division, finishing ahead of Julie Kopf of Laguna Beach.

James Pribram of Laguna Beach captured the boys 3-A title, while Bob and Bill Baum were second and third respectively.

The Oilers' Nea Post won the 4-A girls division while teammate Penelope Porter was fourth. Saori Zurine and Tricia Nelms, both of Edison, finished second and fifth respectively.

Nicolai Glazer led Corona del Mar to a fourth-place finish in the 4-A team race, taking second in the boys division in addition to placing third in the kneeboarding category.

Eric Reno of San Dieguito won the 4-A boys championship, while Greg Ryan and Mark Austin, both of Huntington Beach were third and fourth respectively. Eric Brunner of

fifth-place Ocean View took fifth and CDM's Don Darnell was sixth.

The top six surfers, as well as the top girl, bodyboarder and kneeboarder, scored points for each team.

4-A DIVISION

Team

1. Huntington Beach (HB), 2. (tie) Edison and San Dieguito, 133; 4. Corona del Mar, 76; 5. Ocean View, 42.

Boys

1. Eric Reno (HB), 2. Nicolai Glazer (CDM), 3. Greg Ryan (HB), 4. Mark Austin (HB), 5. Eric Brunner (OV), 6. Don Darnell (CDM).

Girls

1. Nea Post (HB), 2. Saori Zurine (E), 3. Erica Shannon (SD), 4. Penelope Porter (HB), 5. Tricia Nelms.

Bodyboarding

1. Chris Cunningham (HB), 2. Alex Brickel (E), 3. Robbie Haugen (OV), 4. John Cook (SD).

Kneeboarding

1. Tim Brandon (HB), 2. Derek Jenkins (E), 3. Nicolai Glazer (CDM), 4. Willie Andre (SD), 5. Eric Brunner (OV), 6. Don Darnell (CDM).

3-A DIVISION

1. Newport Harbor, 67; 2. Laguna Beach, 66; 3. Vista, 39; 4. Torrey Pines, 19.

Boys

1. James Pribram (LB), 2. Bob Baum (NH), 3. Bill Baum (NH), 4. Hans Hagen (LB), 5. Steven Chew (LB), 6. Mark Anthony (V).

Girls

1. Malia Alani (NH), 2. Julie Kopf (LB), 3. Shana Ehrlich (TP).

Bodyboarding

1. Marco Gonzalez (V), 2. Bill Baum (NH), 3. Hans Hagen (LB), 4. Gabe Dayton (TP), 5. Bob Baum (NH), 6. Steven Chew (LB), 7. Marco Gonzalez (V), 8. Doug Sommerwell (TP).

Santa Anita, Los Al results

Santa Anita

THURSDAY'S RESULTS

(31st of 32 scheduled meetings)
FIRST RACE, 6 furlongs.
Maido Blue (Valenzuela) 37.20 15.40 4.40
Maido Blue (Valenzuela) 37.20 15.40 4.40
Maido Blue (Valenzuela) 37.20 15.40 4.40

Time: 1:11 1/5.
Also ran: Terrestro, Sailor's Commission, Five Partners, Camilo Bambino, Lords Pet, Restless Stranger, Beau's Action.
Scratched: Racey Luck, Ramblino Monti, Fabulous Gestic.

SECOND RACE, 1 1/16 miles.
Vardolov (Sullivan) 48.20 17.80 10.20
Seaplane Time (Olivares) 61.40 18.80
Hug A Lot (Stevens) 3.40

Time: 1:17 3/5.
Also ran: Earl's Lady Jay, Hello Cullen, Amerson, Audrey, Dana's Dancer, Truitt's Girl, Golden Mist, Mars, Which- ever, Carina's Joy, Solar Empress.
Scratched: Tawny Lady, Lulu, Alabazote, Luck, Dost, Shale, Mado, Steve, Lady, Tern's Flight, Come Russian.

THIRD RACE, 1 mile.
Evelyn Verdi (Olivares) 14.20 8.00 5.80
Evelyn Verdi (Olivares) 14.20 8.00 5.80
Evelyn Verdi (Olivares) 14.20 8.00 5.80

Time: 1:38 4/5.
Also ran: Beggar's Waist, Tarnilla, Sweetness, Hanover, Pink Dove.
Scratched: No scratches.

FOURTH RACE, 4 furlongs.
Garnes (Sullivan) 31.40 10.80 7.80
Scratched: Chief (McIntyre) 5.40 4.20
My Art Director (Patton) 24.20

Time: 1:11 2/5.
Also ran: Artistic Act, My Johnny, Unsettled, Secret, Elba's Jinx, Lcy. Silch, Ther's The Trick, Spectacular Fire, Buck, aristo, Mon Benefactor.
Scratched: Apple, Act, Pose, Lou, Mink N. Quacker's, Greaseace, Naevion, Irish John.

FIFTH RACE, 6 furlongs.
Sweet Exotic (Stevens) 11.50 5.20 2.40
Prickles Crown (Grider) 5.20 3.40
Fighting Marlette (Olivares) 3.80

Time: 1:10 4/5.
Also ran: Grey September, Heavy Weather, Bold Vegas, Miss Royal Monte, Velveteen, Miss Royal Monte, Benson, Watch Out For Me, Coran Miss.
Scratched: In Bel Di, Main Darn, Hall, Delightful, Tarnilla, Abner's Gray, Imp.

SIXTH RACE, 4 furlongs.
Horne Run (Trout) 48.80 18.80 8.80
Secret Move (Higuer) 10.40 4.20
Goodie Time (McCarren) 2.80

Time: 1:11.
Also ran: Prince At Dawn, Our Brand, X, Bowl 'O Red, Back To The Origin, Goodie My Love, Sir Janey, J. Doni, A. Rol, Deltat, Al Elver, L'homme Du Guerre.
Scratched: Fast And Furious, Golden Hierarchy, Shiloh, Secret, L.W. Kidd, Muscal Kid, Trask.

SEVENTH RACE, 1 mile.
Pavane (Sullivan) 4.80 2.40 2.40
Gerri N Jo Go (Pincav) 3.20 2.40

Los Alamitos

THURSDAY'S RESULTS

(26th of 30-scheduled meetings)
FIRST RACE, 1 mile.
Yankee Belle (Ruzi) 3.40 2.80 2.40
Yankee Belle (Ruzi) 3.40 2.80 2.40
Yankee Belle (Ruzi) 3.40 2.80 2.40

Time: 1:44.
Also ran: Earl's Lady Jay, Hello Cullen, Amerson, Audrey, Dana's Dancer, Truitt's Girl, Golden Mist, Mars, Which- ever, Carina's Joy, Solar Empress.
Scratched: Tawny Lady, Lulu, Alabazote, Luck, Dost, Shale, Mado, Steve, Lady, Tern's Flight, Come Russian.

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Evelyn Verdi (Olivares) 14.20 8.00 5.80
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Scratched: No scratches.

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Scratched: Tawny Lady, Lulu, Alabazote, Luck, Dost, Shale, Mado, Steve, Lady, Tern's Flight, Come Russian.

THIRD RACE, 1 mile.
Evelyn Verdi (Olivares) 14.20 8.00 5.80
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Scratched: No scratches.

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Scratched: Tawny Lady, Lulu, Alabazote, Luck, Dost, Shale, Mado, Steve, Lady, Tern's Flight, Come Russian.

Los Alamitos entries

TONIGHT'S ENTRIES

(37th of 40-scheduled meetings)
FIRST RACE, 1 mile.
Imperial Glory 11.50 5.20 2.40
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Time: 1:11 2/5.
Also ran: Earl's Lady Jay, Hello Cullen, Amerson, Audrey, Dana's Dancer, Truitt's Girl, Golden Mist, Mars, Which- ever, Carina's Joy, Solar Empress.
Scratched: Tawny Lady, Lulu, Alabazote, Luck, Dost, Shale, Mado, Steve, Lady, Tern's Flight, Come Russian.

THIRD RACE, 1 mile.
Evelyn Verdi (Olivares) 14.20 8.00 5.80
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Time: 1:38 4/5.
Also ran: Beggar's Waist, Tarnilla, Sweetness, Hanover, Pink Dove.
Scratched: No scratches.

FOURTH RACE, 4 furlongs.
Garnes (Sullivan) 31.40 10.80 7.80
Scratched: Chief (McIntyre) 5.40 4.20
My Art Director (Patton) 24.20

Time: 1:11 2/5.
Also ran: Artistic Act, My Johnny, Unsettled, Secret, Elba's Jinx, Lcy. Silch, Ther's The Trick, Spectacular Fire, Buck, aristo, Mon Benefactor.
Scratched: Apple, Act, Pose, Lou, Mink N. Quacker's, Greaseace, Naevion, Irish John.

FIFTH RACE, 6 furlongs.
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Prickles Crown (Grider) 5.20 3.40
Fighting Marlette (Olivares) 3.80

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Scratched: In Bel Di, Main Darn, Hall, Delightful, Tarnilla, Abner's Gray, Imp.

SIXTH RACE, 4 furlongs.
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Time: 1:11.
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BIG CANYON
Bank owned custom 4 bd fixer. Open airy multi-level floor plan with family & formal dining rooms & 3 car garage. Lowest priced custom home on the Big Canyon golf course. \$899,500. 631-1400

WATERFRONT HOMES
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BY OWNER Park Lido Tnhs, 2-story, 3bd, 2 1/2 ba, stp dn LR, hardwood flrs, FP, 2-car, prvt. Jac. No exterior paint, 4 comm pools, wk to Hoag/Bch. Quiet st. firm \$159,900. 364-2193

DOVER SHORE Remodeled 5br 4ba, 4000 sq ft, bay & city light views \$510,000 (213) 496-4379

FOR SALE BY OWNER \$159,000 OPEN SAT 1-5 2BR, den, 3 baths, brick frpl, 3 level, 233 16th PLACE "E" 760-0543

HARBOR VIEW HOME
★PORTFOLIO★
Highly upgraded, pool, spa, waterfall, ing lot, n carpet & paint. \$495,000. Own/Bkr 640-2021

NEW LISTING \$319,500 3BR 2BA Monaco in Harbor View Homes. DOCKSIDE RT 722-9730

OCEANFRONT CONDO 2BR plus den 2BA. Home or great income potential! Underground security parking. Asking \$280,000.

Burr White Realtors
675-4630

OCEAN VIEW CONDO Gorgeous 2 master suites, 2 bath \$199,900. Broker 964-8825

OWNER NEEDS SALE In Old CDM. Last chance for NEW home under \$400,000. 3Br, fam rm, great floor plan 760-6962

BY OWNER 2/4-bd 2 1/2 ba ea. Total approx. 4200 sq ft. \$495,000. Call 644-7220 / 754-7781

DUPLEX excellent cond on cheerful corner lot! Call Agent for details. \$760-9818

Costa Mesa 1024
E-SIDE BUILDABLE LOT R-2, 16,000 sq ft. Build to 5 Units. \$265,000. Hurry. Donald Platt 631-1266

RE/MAX
REALTORS

E-SIDE DUPLEX 2BR 1BA and 1BR 1BA. Income \$1475/mo 138 Santa Isabel. R-2 lot Price \$212K. Courtesy to Bkr 645-0968 or 645-4913

Costa Mesa 1040
10% DOWN
For Young Couple 3br, 2ba, FR, frpl, dbi gar nr Meadowlark Golf, airport. \$181,500 BKR/Own 213/458-5823

JUST LISTED U.T.C. Princeton Townhs. 3bd 3ba, like new, many up-grd. \$184,900. 837-0248

RANCHO SAN JOAQUIN
Rare San Luis Rey 3BR 2 1/2 BA, 2 car attach gar. White wash wood flrs, white Berber carpet. Light, bright like new. \$259,500. Ownr 721-1215

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HARBOR REALTY
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Residence 646-6770

Prime Commercial Lot Located in Newport Beach. Complete with plans for 4500 sq ft. office. Pls call 645-1791

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Corona del Mar 2122

CHARMING 2BR 2BA CDM duplex, encl patio, w/ stove & refrig, no garage, no pets, \$850/mo. 425 1/2 Fernleaf back unit. Open House Sat 02-06 3:30-5pm agent P. Homme (714) 759-1906 (213) 685-9090

Charming Must see! For Rent 2 Br 1BA 705 Jasmine CDM \$1000/MO Ask for Ken or Terri at 720-9966

OCEAN VUI 3BR 2BA upper, fpl, walk to Little Cdm beach, \$1850. Agt Jeri 640-4868/496-4868

Small CDM hse prvt patio 1 1/2BR 1BA, frpl, w/d hup, avl March 1st 607 1/2 Begonia \$800 673-5766

Costa Mesa 2124
1Bdrm condo over 2 1/2 bdrms, w/ 1 1/2 bdrms w/Polynesian atmosphere, new decor, gas appls, w/d hup, frpl, Garage & carport. \$750/mo + \$500 sec. No pets. Velma 549-2447

EASTSIDE 1Bdrm, 1 adult, prvt patio, refrig, no pets! \$595. 760-0189 or 648-6283

2 1/2 bdrms, unfurn. house. \$850/mo, enc. yd, sec dep. \$48-9524

2BR 1BA frpl, fenced yard, 2316 Santa Ana Ave Number 2, \$695/mo 213-431-3786

1/2 MONTH FREE Condo, 2Br, 1 1/2Ba, patio or huge prvt yds avail. Sml pet ok. Pool. 646-2846

AVAILABLE NOW 3Br Mesa, 2 1/2 bdrms, \$1,150. Liz 646-3627

Condo 2Br 2Ba, new crpt, indry rm, pool, security, prkg. Nr SC Plaza. \$895 No pets 640-2495

EASTSIDE C.M. Small 2Br house, frpl, yard. Available 3/1. \$785/mo. 650-5894

Lovely E-SIDE 3Br 1 1/2 Ba, FP, garage + extra rm, large yard. No pets. N/smk/drnk. References \$1275 + sec. & gardner 722-1661 or 548-7745

E-SIDE 3BR, 2BA hse 21st & Marion Way, gar, new carpet, w/d hup \$1200, n-pets. 754-7858

2 Sunny & Clean Houses Eastside, 2BR plus den, 2 bath, nice yard \$1200. Westside 3BR 1 1/2 BA \$1000 Agent 646-2389

ATTENTION SINGLES! New 3Br 3Ba condo style, triple mstrs, 1/2 micro, 2 car gar, individual w/d incl \$1250 432-6723

AVAILABLE NOW Short term 4br completely furn. \$1250. Liz 646-3627

Eastside Exec twnhse, 3Br 2 1/2Ba, yard, 2 car attached garage, comm pool & spa. Avl 2/1. Diana 631-1266 or 261-8425

Eastside, Nice 2 BR beamed ceil, prvt yard, chld and pet OK. \$825/Mo avail O.K. 631-1266 or 261-8425

E/Side Deluxe Twnhse 2BR 1 1/2Ba, patio, \$800. 2548 Orange 642-2520

MESA VERDE 3BR, 2Ba house, frpl, 2 car gar, gardener \$1200/mo. 1st & last + clean dep. 546-0994 Mon-Fri 8-5

Over Executive Home Over 2000 sq ft \$1500. Select BH & G 751-5000

Nr beach, Nr new 3Br 2 1/2Ba twnhse Garage back yard \$1245. Child & sml pet ok 646-6541

Partly furn 2BR 1BA, large fenced yard, garage optional, \$850 or \$925 N-smrks only 646-2231

CHARMING Cape Cod 3BR 2BA f/p, gar, yard, n crpt, avail. \$1375 mo. Lois. Agt 760-8384

BLUFFS 3Br 2 1/2Ba, newly carpeted, paint & drapes, 1 year lease \$1,675 643-1717 No pets

BLUFFS-BAYVIEW Super clean twnhse like new 3br 2 1/2ba, no pets. \$2200/mo lse 644-0350

CHARMING Cape Cod 3BR 2BA f/p, gar, yard, n crpt, avail. \$1375 mo. Lois. Agt 760-8384

CHARMING 1BR view, deck, patio, parking, new decor, frpl, \$800/mo Avail Now! 675-4648

North Bayfront 2BR 1BA, sundeck, dishwasher, indry fac, stove, frpl, frpl \$1000/mo 675-1275

2BR 1BA upstrs Dplx, new paint, 75' off water. No. 818 445-5562 or 714 494-0837 (weekends)

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2BR 1BA upstrs Dplx, new paint, 75' off water. No. 818 445-5562 or 714 494-0837 (weekends)

Irvine 2144

WESTPARK TIEMPO Decorator furnished. All new 2Bdrm 2Ba by pool, 2 decks. No pets, kids or smkr \$1450, 720-3912

Laguna Beach 2148 2BR 1BA hse w/den, newly remdl, priv, frpl, enclosed ingr yd. \$1250/mo neg. 497-8485

Newport Beach 2169 **BIG CANYON EAST** EXCLUSIVE GUARD GATED COMMUNITY 2 Bdrm 2 Bath Townhome. Micro, frplcs in LR & BR, wet bar, w/d hupks, 2 patios, dbl garage. \$1875. Sorry, no pets 644-0509

2Bdrm 2 1/2Ba, attached garage. View of Newport & ocean. Entirely upgraded. Bar stools, auto awning, etc. \$3850/mo. Call for appt. 640-5324

2BR 2BA, den, frpl, spa, French doors - all in white. No pets \$1400/mo. Delia 760-5000

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2Br, 1Ba, garage, yard, pets OK. Yearly lease \$1150. Call blwn 9am-5pm M-F 756-8805

BAYSIDE DRIVE Spacious Exec. Condo. 1Br, den, 1 1/2Ba, frpl, pool, vacant \$1850. 720-3995

NEWPORT HEIGHTS 2BR 2BA, 2 story townhome, 2 car garage, frpl, \$1100/mo. Villa Rentals 675-4912

THE BLUFFS 4BR, family rm, 2 1/2Ba, 2400 sq ft. \$1800/mo. \$295

3BR 2 1/2Ba, family rm \$1550/mo. Both vac. pools. Bkr 720-7432

3Bdrm 2 1/2Ba Newport Crest condo, \$1675. 2 car gar & great ocean & night light view - tennis ct, jac & pool access. 642-8207 or 532-6329

Hunt Beach 2640
LARGE 2br 1ba, din rm, upstairs, garage, gas incl, comp, reced, \$750 mo. 641-2285 after 6pm.
SPOTLESS 2 BR 1 1/2 BA
\$655 + \$655 refundable dep. water + gas pd. Indry, near shops McFadden Ave near Beach Blvd. NO PETS 893 4894 or 646-9243

Hunt Harbor 2642
HUNTINGTON HARBOUR immediate possession, 2Bdrm, 2Ba, 1 Mile to ocean. Some view, A/C, 2 car garage. For \$1310. Agt (213)434-6731

Laguna Beach 2648
1Br 1Ba w/ ocean view Frplc, carport, 2nd Thalia St. \$700/mo. 494-0802
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Beautifully furn, cont, brkfst, maid service, TV, phone, spa, htd pool, kit, avail. \$220/wk. (3-STAR) Laguna Reef Inn 499-3775

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Beautiful, 1Bdrm on waterfront property w/microwave, dishwasher, refrig, private beach, enclosed garage, \$950.
Also 2BDRM \$1805
BRAT SLIPS EXTRA
Serry, Pet. 604-7018

BIG CANYON EAST APTS
EXCLUSIVE GUARD GATED COMMUNITY
Spacious 2 & 3Br Apts on golf course. Frplc, micro, d/w, wet bar, w/d hkup, 2 car gar. From \$1875 Sorry, no pets 645-0509
1 Bk to water on Peninsula, 3Bdrm 2Ba, fireplace, no pets. \$1350/mo 675-0447
1 BLOCK TO OCEAN!
Mature adult, 1Br unfurn, apt carport, yard \$650 mo. Yrly 650-8374★
2Br, 1Ba furn, garage Winter \$900

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★1BDRM \$600★
Frig, dishwasher, stove incl. No pets 545-4855
★2BDRM \$700★
Frig, dishwasher, stove incl. No pets 545-4855
★BAYRIDGE 2BR 1BA
condo, gated, like new a/c, w/d, pool, spa, garage \$1100/mo 644-6788
★BLUFFS★
2 Bedroom, 2 bath, large patio, carport, view, \$960/mo 644-7438

CLOSE TO BEACH
3Br, 2Ba, lower unit, w/d hkup, garage, block to beach, \$1100/mo.
210 Grant
TSL MGMT 642-1603
★Bayfront Property d/lux 1Br Bch pad, quiet & cozy. Singl car. Yrly \$595 1 person 642-9666
FURNISHED 2 bd 2 ba steps to Sand, gar. No pets. Utills pd. Avail now. 6-15-88. \$950/mo. ★673-6607★
NEAR OCEAN 3Br 2Ba, bitins, garage, \$1200 Owner/Ag't 751-5235★
NEWPORT HEIGHTS 2Br, 1Ba, unfurn, gar \$825 month

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NEWPT HGTS Sec 2br 1ba, lrg pvt patio, pool, carpt, \$890/mo. 675-2520★
OCEAN FRONT 2Br, 1Ba unfurn, Yearly \$1600 month

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Spacious 3BR 2BA by the sea with large sundeck and garage. Yrly lse \$1400/mo 646-2155

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STEPS TO OCEAN 3Bdrm 2Ba, dshwsh, prkng, frplc, no pets \$1275/mo. 675-0447
VERSAILLES 1Br full sec, encl garage, pool, gym, jac, clubhouse. No pets \$750/mo 646-2791
VERSAILLES Full sec, large 1Br \$775 Lease, n-pet. Agent NO FEE 644-7211

San Clemente 2676
ATTRACTIVE, clean large 2Br, 2Ba, new cpts, laundry, encl gar. \$750-\$775 ★492-1699★

Santa Ana 2680
LAKESHORE APTS.
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Rooms 2706
BAYFRONT Townhouse, Beautifully furnished, 2 rooms available \$600 & \$700 + util. 548-1393

Fem. SC Plaza area & 405 Frwy. Shr bath, kitchenette, w/d, pool, Jac. \$350 + dep, 558-1737
NEWPORT BCH. 1 bkt to beach, pool, tennis, nice lg room w/pvt bath \$450/mo. 645-7622

NEWPORT BEACH Rooms for rent \$250/mo. Available for only 4 months. 548-1945

Room in pvt C.M. home, furn., kits/laundry priv., pool, nr beach, no pets \$300/mo. (714) 642-5436

Hotels/Motels 2718
LAGUNA BEACH
MOTOR INN
Wkly rentals, \$155 & up/Wkly Color cable TV, free coffee, heated pool, maid svc & steps to ocn. Kitchens avl. 985 N Coast Hwy. Lag Bch 494-5294

SEALARK MOTEL
Wkly rentals now avail. \$147.00 wk & up. 2274 Nwpt Blvd, CM 646-7445

Rentals to Share 2724
\$325 Mo. incl. utilities, nice home, Nwpt Hts. Pvt room. Avail now \$200 sec. dep. 650-3363

N.B. Room for Rent-Home bkt to beach! pvt pool, gar, frplc. 722-6875 or 752-0100 wk Jeff ★
Rm Rental NB Home 1 bkt to beach! pvt pool, gar, frplc. 722-6875 752-0100 wk Jeff ★
BALBOA ISL Spac 2 bd 1 ba, patio, \$475 + 12 utilts 1st/Lst Ref M/F avail 3/1 Furn/unfurn 675-3853★

Near ocean, mstr suite, w/g Br & Ba, walk-in closet, sep enlr lg patio, garage \$500 + 722-8362
CDM 28-35 Male/Fem Prof 2bd 2 ba 2-story dup at Bch \$600 675-2281

Clean & Resp sh. HB Home Priv. amen \$375 - dep avl NOW! Bob 847-7273/848-0609 X20
CM Condo indoor jaz, pool, M's child O.K. \$400 - utilts 722-9707

Cultured, open minded male shr new 3br 3ba hse E/ide C.M. \$475/mo. 645-9910 or 631-9285

NPT BCH. F/25 - to share 2 bdrm 2 ba, frplc, D/W W.D \$450/mo. Utills incl Avail 2-15 642-3319

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Rentals to Share 2724
Fem, 30+, n-smkr shr 2Br, 2Ba C.M. Condo \$360 + utilts. 646-1605 aft 7 Fri, 10am Sat-Sun

FEM pref'd to shr 4 bdrm Newport Crest Townhse, Furn, all amen, avl now. \$365/mo. Mike 646-3796

FEM's 20-35 Share 3br CDM, Home, Frplc, w/d \$525 or \$575. Will disc. for hsework. 720-1566

F Roommate wanted nonsmkr, 25+, Newport Bch area. \$375 650-8191

F to shr large 3Br 3Ba Townhouse in C.M. Non smkr 23+ \$260/mo. avl. 1st/last 722-0270

Looking for 2 F/nom smk rmtt. 3Br 3Ba backyard condo, w/d, pool, Lydia 850-9526/D 650-9058/E

Male Prof. n-smkr shr 2 bd 2 ba in CDM. Avail now \$600/+ util. 673-1511 aft-5pm 752-5599 - days Gregg

M prof. 25-35 shr Cdm 2Br hse w/frplc, gar, bks to bch, \$440 + util, AVL NOW! 720-3991★

N.B. Furn. 3BR Condo, shr Ba, pool, fem, non smkr, no pets. \$330/mo + util. + sec. dep. 499-4364

N-smk, student or young prof shr 2Br, 2Ba apt in Nwpt North, pool, jaz \$485 + util. 640-8900-d, 721-0104-eves

Nwpt Bch. 1-2 Fem wanted, Oceanfrt apt, mstr bdrm w/walk in closet, pvt ba. Avail 2/1-9/1 645-2400 Mike or Scott

Nwpt Bch. Rmmt wanted to shr 3Br 2Ba apt in Nwpt Shores, n-smkr avl imm. \$320/mo. 650-2333

Prof M/F to shr 2Br 2Ba Nwpt Terr. twinhse, pool, spa, sauna, gar, w/d. \$500 - util. 645-0386

Prof M/F to share 2 BR 2 BA w/Prof F \$450 /mo Please call 720-1729

Prof n-smkr to shr beautiful furn house in Irvine Private BR/BA, Pool, spa \$400/mo 557-0450

ROOMIE ELOPED
Need prof non-smkr share 2/2 in Newport Beach. W/d, garage, walk to bch \$475 John 673-1768

ROOM FOR RENT
E SIDE No pets, Non-smkr Private entry Priv Ba. No kitchen. 546-7643 after 6pm

Female n-smkr shr 2BR 2BA By 405 nr So Coast Plaza \$345/mo - dep 557-9237 E 890-6130 D

NPT BCH. F/25 - to share 2 bdrm 2 ba, frplc, D/W W.D \$450/mo. Utills incl Avail 2-15 642-3319

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Auto Storage or ? Up to 4 cars inside warehouse. Costa Mesa loc, off Placentia. 642-2390

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★D'lux Brand New 900 sq. ft. 1560 Superior. CM 855 Agt 642-9666

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Commercial Property 2778
STORE OR OFFICE 1152 Sq Ft 887 W 19th. C.M. Agt 541-5032

WANTED: Sml corner parking lot for Flower Business 656-0527

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Approx 1775 sq ft. vic of 17th & Placentia, C.M. \$900/mo. Available now Wkdays 646-1164

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Daily Pilot

FRIDAY, FEBRUARY 5, 1988



DATEBOOK

25 CENTS

LB merchants explore recall

Anonymous group angered by controls on signs, displays gathering signatures

By LANCE IGNON
Of the Daily Pilot Staff

A growing dissatisfaction over controls imposed by Laguna Beach government has prompted a group of anonymous business people to initiate a recall drive against a majority

of the City Council, a spokeswoman for the group said.

Cayenne Bird said a group of about 10 merchants are forming the Committee to Recall. She said the members would disclose their identities after the organization collects 500

signatures for its cause.

Bird said fear of reprisal from city code enforcement officers has prompted the members to keep their identities secret.

Several Laguna business people who have traditionally opposed the council said they side with the recall movement but denied being part of the group.

After learning about the movement from a reporter Thursday morning, Mayor Dan Kenney said the group

may find itself in the minority.

"If I couldn't find 10 people in town who weren't mad at me I'd be more surprised," Kenney said. "How much credibility is there to a group (that remains anonymous)?"

Bird said the recall will be aimed at Kenney, Mayor Pro Tem Robert Gentry and council members Neil Fitzpatrick and Lida Lenney. The group is also calling for the ouster of City Manager Ken Frank, Bird said. Councilwoman Martha Collison

will be excluded because of her generally pro-business stance, Bird said.

Although business people in Laguna have been grumbling about city ordinances for some time, it was Bird's unsuccessful battle this week to place a clothing rack outside her store on South Coast Highway that seems to have finally united the opposition.

The City Council on Tuesday turned down Bird's request based on an ordinance that prohibits outdoor

displays. The only way around the law is to receive special permission from the city's Design Review Board or the council in the form of what is called a conditional use permit.

"They (the council) used weak excuses, saying that the business community is divided (over the issue of outdoor displays)," said Bird, a resident of San Clemente. "The business community is not divided."

Council members Collison and (Please see MERCHANTS/A2)

NEWSLINE

Nation



Panama's strongman, Gen. Manuel Antonio Noriega, faces indictment on drug charges by a federal grand jury. /A4

House Democrats are putting together an alternative plan to keep the Nicaraguan resistance alive. /A4

World

Nicaragua's president says the House vote will advance Central American peace. /A5

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Top Gun ace lifts ill teen's spirits

Aviator gets lesson in courage from Mesa youth fighting cancer

By JONATHAN VOLZKE
Of the Daily Pilot Staff

As a "Top Gun" pilot, Navy Commander Randy Cunningham learned about courage during aerial dogfights, but he said he's learned more from Eric Randall, a 17-year-old Costa Mesa boy fighting a heroic battle against cancer.

On Thursday, Eric's dream of meeting a true-to-life hero was realized when Cunningham, the United States' first flying ace in the Vietnam War, paid a visit to the young man in Fountain Valley's FHP Hospital.

"I've flown with the best 22 pilots in the world (at the Top Gun flight school), but I don't think any one of them had your courage," Cunningham said. "I didn't live courage second to second like some of you kids do. I don't know how I'd handle it."

Dr. Trina Austin, Eric's pediatric oncologist, says that all possible medical therapy has been used without success on Eric, who suffers from lymphoma brought on by leukemia. Repeated efforts to find bone marrow donors and the possibility for other treatments for transplants have been exhausted, she said.

She would not, however, estimate how long Eric can continue to fight the killer disease.

"I'm a doctor, not an oddsmaker," she said, with tears brimming her eyes. "It goes up and down. He was in bad shape on Monday, but then we told him the commander was coming and he got back up."

Eric, frail with his hair thinning



Commander Randy Cunningham gives one of his patches to Eric Randall, a 17-year-old

Costa Mesa youth suffering from cancer, at Fountain Valley's FHP Hospital.

from cancer treatments, smiled at Cunningham and told reporters that meeting the ace was "very exciting."

On his chest, the youth wore Navy-issue gold wings that Cunningham once wore. The retired Naval commander — who still flies against the Top Gun pilots as "Bandit One," their training enemy — also presented the boy with patches from the Miramar flight school made famous by the Tom Cruise movie.

"He's an honorary Top Gun," the pilot said.

Eric said he was a fan of jet flying long before the movie, however. Cunningham also gave him a videotape of the movie and "Fox Two," a book the commander wrote

about his Vietnam experiences.

Cunningham was credited with shooting down five North Vietnamese fighters, including three on one day. He was also the first American all-missile ace and completed more than 300 combat missions.

The meeting was arranged by Dr. James A. Austin, FHP's associate vice president of medical affairs, and also a retired Navy admiral. Cunningham is now the dean of the flight school at National University in San Diego.

Several episodes of the movie "Top Gun" were patterned after events in Cunningham's life. Just as Cruise meets his leading lady in the film by serenading her in a crowded bar,

Cunningham sang to his wife in Miramar.

Just as Cruise has the undesirable habit of buzzing airport towers in his fighter jet, Cunningham admits to making the same indiscretion on occasion. And just as Cruise inverts his plane to go cockpit-to-cockpit with a Soviet fighter, Cunningham once used the same trick when an enemy pilot "tried to force me into the ocean."

"He's an interesting person to meet," Eric said as he surveyed the commander, who wore in his leather flying jacket bedecked with colorful patches.

"You can be my wingman anytime," Cunningham replied, his own eyes wet. "Anytime."

Ambitious plan to renovate LB High lacks only money

Architects have unveiled an ambitious plan for the renovation of Laguna Beach High School, but with a \$6.1-million price tag, the proposal may have to be scaled down considerably before the school district can afford it.

"I think it looks super," said school

trustee James Kreder as he examined a model of the proposal. "I don't know where we're going to get the money."

With the school district able to afford only about \$3 million, its trustees may well opt for a less grandiose plan as well as look for

funding from the city and private donations.

The recent presentation at Laguna Beach Unified School District headquarters was a major step toward the renovation, which has been talked about for eight years.

The most significant aspects of the

FOCUS ON THE NEWS

project would include a 25-meter swimming pool, several tennis courts, a classroom building and a major renovation of the school's (Please see RENOVATION/A2)

LANCE
IGNON

Bill to speed up road work passes

By GREG KLERKX
Of the Daily Pilot Staff

The state Senate passed a bill Thursday that could speed up work on badly needed Orange County freeways and roads by making it easier for the Department of Transportation to contract out work to private firms.

The bill, SB 516, sponsored by Sen. Marian Bergeson, R-Newport Beach, would allow Caltrans to contract with private engineering firms for material and manpower that cannot be met by state resources, said Julie Froberg, spokeswoman for Bergeson.

The bill was approved by a vote of (Please see BILL/A2)

Trial ordered for coach accused of molesting youths

By JONATHAN VOLZKE
Of the Daily Pilot Staff

Former Harbor Day School teacher Alan Rigby on Thursday was ordered to stand trial on charges that he molested as many as 19 youths, and the prosecutor in the case said he planned to file additional charges.

Harbor Municipal Court Judge Russell Bostrom ruled that sufficient evidence was presented during Rigby's three-week preliminary hearing to show the 40-year-old physical education teacher should stand trial.

Rigby — the father of an infant girl and a 9-year-old boy — was accused of 24 felony and eight misdemeanor charges ranging from sodomy to showing children pornographic magazines and films. But after Bostrom's ruling, Deputy District Attorney Lewis Rosenblum said he planned to file four additional felony counts when Rigby appears for trial in Superior Court on Feb. 11.

Rosenblum said testimony from Rigby's 19 alleged victims during the

preliminary hearing prompted him to seek the additional charges. If convicted on all the counts, Rigby could be sentenced to a prison term of 60 to 70 years, the prosecutor said.

Rigby's wife, Cathy, was among a cluster of family members and friends who crowded into the Newport Beach courtroom along with about a dozen parents of Rigby's alleged victims.

After the judge's decision, Cathy Rigby said she was disappointed not only in the ruling, but in Bostrom's refusal to reduce her husband's \$200,000 bail. Rigby said only in Newport Beach would an accused child molester have bail comparable to those set in murder cases.

"Murderers have less bail," she said. "Money talks — money is buying justice right now."

Deputy Public Defender William Kelley unsuccessfully argued that Rigby's bail was excessive, but Bostrom cited concerns for public safety in refusing the request to lower it.

"What troubles me is the public safety issue," Bostrom said, as he



Alan Rigby

quoted from a letter Rigby allegedly wrote to a 12-year-old girl, one of his alleged victims.

"I believe in sexual liberty, nudity, and no age of consent laws," Bostrom read from the letter. "That's from your client's own handwriting to a 12-year-old girl," the judge said.

Kelley contended that if free, Rigby could aid in preparing the defense for his trial.

Lobbyist prompted study of civilian flights at El Toro

By ROBERT HYNDMAN
and LANCE IGNON
Of the Daily Pilot Staff

A pending study on allowing civilian flights at the military airport in El Toro was prompted in part by a lobbyist for Federal Express, which is in need of additional runways in Southern California, the lobbyist said.

Washington D.C. lobbyist Cliff Madison said he talked with Rep. Robert Carr, D-Mich., last fall and suggested that the congressman consider a study to determine if the El Toro Marine Corps Air Station, and others, could be shared with civilian air carriers.

"I suggested to him that joint use was a viable option ... and El Toro was mentioned," Madison said. "Federal Express and every other carrier would like to have more runways in Southern California."

But Madison added that he does not represent Federal Express on this issue and denied any implication that his discussion with Carr, with whom he is personal friends, was the main impetus behind the controversial study.

Madison also denied that his personal campaign contribution to Carr swayed the congressman's decision to pursue the study.

Last month, Carr proposed a three-month study to explore the commercial use of the El Toro station and two other military flight bases. The study was part of a transportation bill passed through a House-Senate budget conference committee last December.

The study would be conducted by the Federal Aviation Administration and is scheduled for completion by the end of March. The study enraged Rep. Robert Badham, R-Newport Beach, because Carr failed to notify him of the proposal.

(Please see LOBBYIST/A2)

Douglas puts space station jobs on hold

By The Associated Press

The hiring of about 1,000 workers in Huntington Beach for the space station program has been postponed indefinitely because of National Aeronautics and Space Administration budget cuts, officials from McDonnell Douglas Astronautics Co. said.

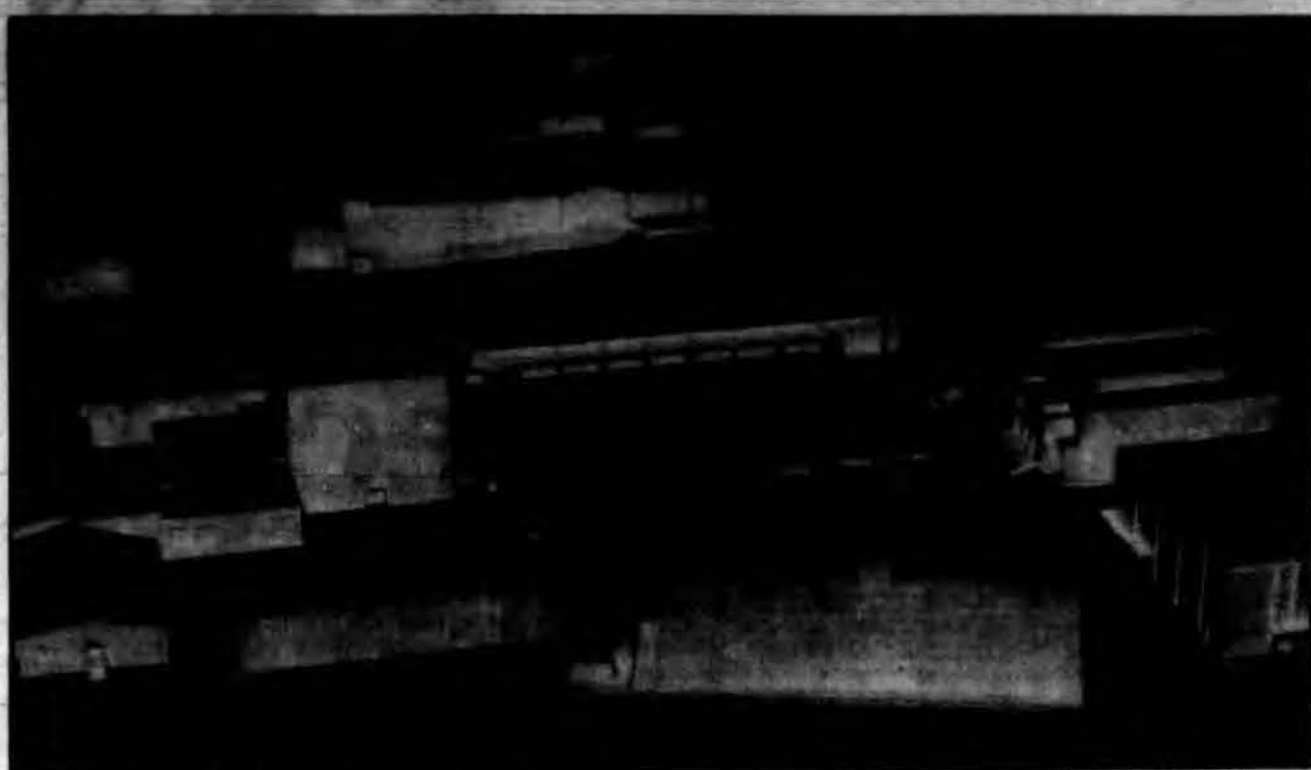
The astronautics unit began work on the space station under a NASA contract last December.

But it now is "not able to staff up as rapidly as we would have if we had received more money," John MacGregor, senior marketing manager for the firm's space station project, said Wednesday.

Initially, the company had said it expected to add between 1,000 and 1,300 workers in Huntington Beach to its existing payroll of 9,200.

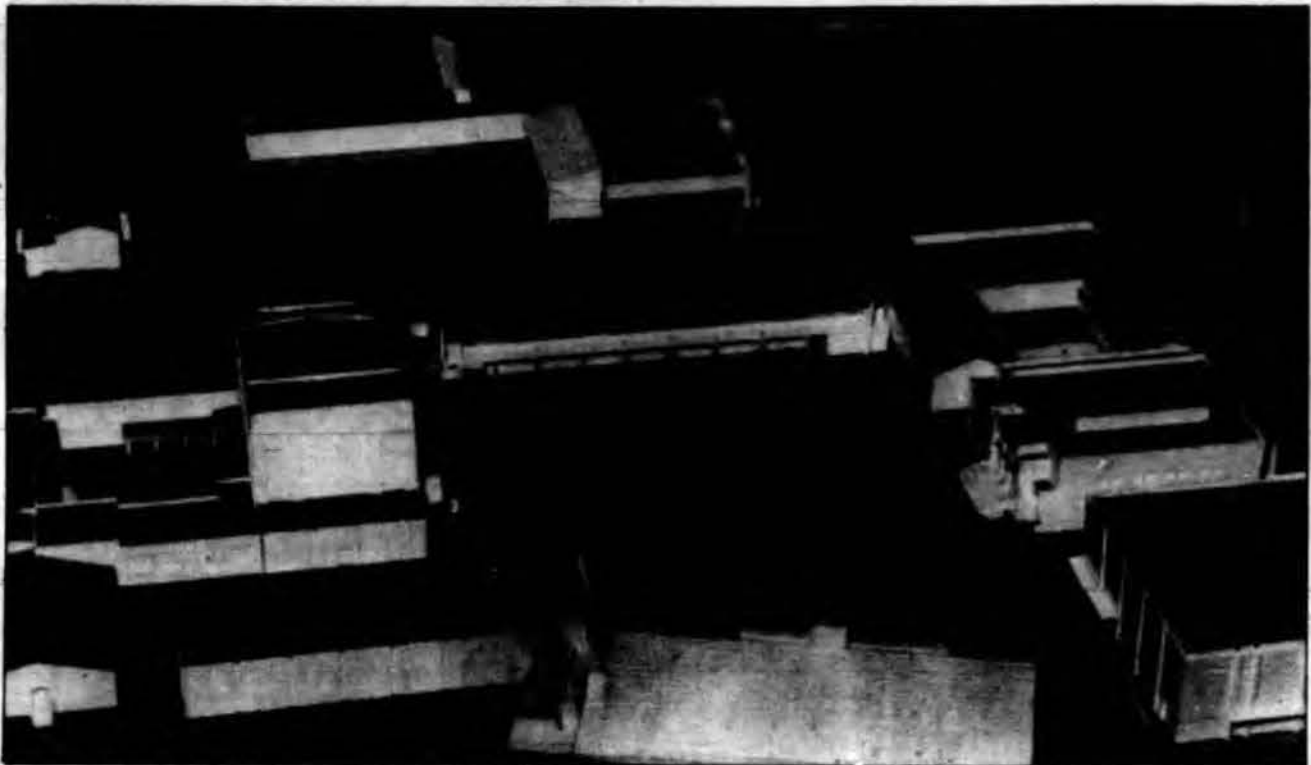
"We have a substantial file of applications" for space station jobs, MacGregor said. "We're telling them we'll get back to them."

Last December, Congress slashed the space station budget to \$425 million for the current fiscal year, compared to the \$767 sought by NASA.



Above is a model of the current Laguna Beach High campus. Below, a model depicts a proposal to renovate the school's

auditorium and add a 25-meter swimming pool, tennis courts and classroom building with 18 rooms.



RENOVATION ONLY LACKS MONEY ...

From A1
auditorium.
"You might ask what style this is," said Ralph Allen, project architect. "It's Laguna. It's not one style. It's eclectic."
A proposed new building to house 18 classrooms on the corner of Park Avenue and St. Ann's Drive has a modern Spanish look.
Unlike President Reagan, the Board of Education will have a line item veto of numerous components of the plan, thereby allowing trustees to cut costs without redesigning the proposal.
"The idea is to show the several options available to the city and to the residents," said Clyde Lovelady, the school district's business manager.
The renovation would kick off with the demolition of two buildings on the north side of Park Avenue. The swimming pool, two or three tennis courts, bleachers, a locker room and a parking lot would take their place. The estimated cost: \$1.34 million.

Several trustees said input from the city and its residents will have much to do with the final configuration of the pool, which will be used by the community during non-school hours.
The existing pool would be replaced with an outdoor amphitheater at a cost of about \$90,000.
The new classroom building and renovation of the existing library would total \$3.1 million.
In connection with all the talk of the future for the 60-year-old campus, student representative Marcella Anderson noted that the current layout of classrooms needs improvement.
"Right here," she said, pointing to the middle of the campus on the model, "we hear the band practicing 'La Bamba' while we're trying to read Dickens."
The final component of the renovation centers on the auditorium, the largest indoor meeting room in the city.
The basic plan would cost \$248,434

and would include the installation of new seats, carpet, restrooms and two additional exits. A concrete slab would be poured over the existing floor to eliminate the auditorium's steep incline.
For \$1.4 million the auditorium could be turned into the "Cadillac theater for the city," said Michelle Pettit, one of Allen's partners.
The deluxe makeover would include a new sound system, lights, chandeliers, a backstage addition and a remodeled facade.
Former Board of Education member Ron Chilcote, who was in on the original idea to re-do the school, emphasized that money should be spent on classrooms before the auditorium.
Funding for the project would come from interest earned on a savings account the school district plans to set up with profits from the sale of the Aliso Elementary School site and property it owns in the Alta Laguna area, Lovelady said.

BILL TO SPEED ROAD WORK PASSES...

From A1
28-5 Thursday afternoon and is on its way to the governor's desk for his signature, said Froberg.
Although the bill will not go into effect until Jan. 1, 1989, Froberg said the end result will be a quicker-paced construction schedule for Caltrans.
"It will definitely speed things up," said Froberg. "Sometimes, even when Caltrans has the money for a project, they don't have the people to get it moving."
Currently, private contracting is "a gray area" in state lawbooks, said Froberg. Caltrans often has enough money to go ahead with projects but is short on manpower. When Caltrans

attempted to solicit private contracts, state employees often sued, said Froberg.
Manpower shortages last year put \$238 million in Orange County construction projects in jeopardy, said Froberg.
Bergeson's bill includes provisions to ensure that state workers get top priority for Caltrans work, said Froberg. Under the bill, Caltrans may not transfer, demote or lay off any state staffers as a result of private contracting agreements. The cost of private contracts must also be weighed against the cost of losing federal funds, said Froberg.

Gene Berthelsen, chief of public affairs for Caltrans, said Caltrans has been contracting with private firms for several years. He said SB 516 will allow Caltrans to bypass the state Department of Finance for approval of private contracts, and allow Caltrans to award the contracts at its discretion.
"This is something we've been supporting for the past couple of years," said Berthelsen. "We've been saying all along we needed it to get our project out and stay on schedule."
Berthelsen said that approximately 10 percent of Caltrans work is currently contracted to private firms.

MERCHANTS EXPLORE RECALL...

From A1
Lenney agreed to participate in a committee sponsored by the Chamber of Commerce to try to iron out differences between the city and the business community.
At the heart of the issue are private property rights. Many merchants say city officials have no right to use their personal taste to dictate what type of displays or signs are allowed on private property.
"I am fed up with the city," said Alex Evans, who makes neon signs under the name Dr. Neon. "My contention is that private property is private property."
Evans said he has been particularly hard hit by an ordinance sponsored by Kenney that put strict limits on neon and other lighted

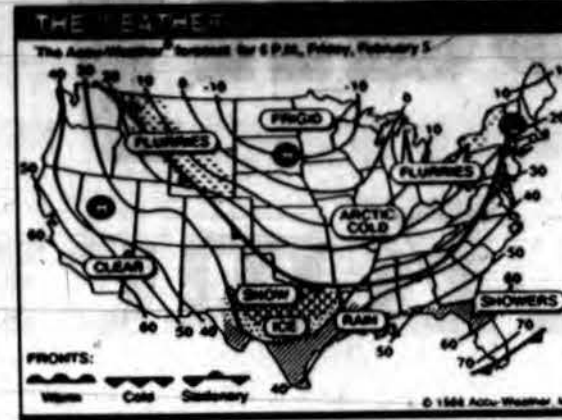
signs.
But Kenney noted that he and a majority of the council were voted in precisely because they campaigned to preserve the charm of Laguna Beach.
"I received the most amount of votes in a Laguna Beach election (in November 1986)," Kenney said. "We never made any bones about the fact that we're out to preserve the village atmosphere."
Another issue that may surface was the council's decision five years ago to sell 64 acres of its Sycamore Hills property to a private developer, which subsequently built a series of condominiums.
Kenney said the sale was a trade-off that allowed the city to pay off the debt on a remaining 468 acres at

Sycamore Hills. The debt was costing the city \$1,500 a day in interest.
But former City Councilman Howard Dawson said the council should have stuck to an earlier agreement to sell a portion of the property to the Southern California Golf Association for two golf courses and to the Marriott hotel corporation. This plan, Dawson said, would have been preferable to the condominiums that now border a section of El Toro Road.
To force a recall election, the group would have to collect signatures from 20 percent of the registered voters in Laguna Beach within 120 days of filing a formal declaration of intent, said City Clerk Verna Rollinger. No declaration was filed as of Thursday evening.

WEATHER

Gusty wind expected on Coast

Gusty east and northeast winds to 25 mph will blow through the Orange Coast today under mostly clear skies. Winds will die down tonight. Highs today will be in the low to mid 70s, lows tonight in the 40s.
Saturday will be fair, hazy and cooler with some high cloudiness and highs from 64 to 70.
Local northeast winds to 20 knots will blow through the inner coastal waters from Dana Point to Point Conception today, except westerly winds of 12 knots over 2-foot seas and a 3-foot westerly swell this afternoon.
Winds 25 to 35 mph with locally stronger gusts will blow through the mountains today, with highs in the mid 40s to low 50s, lows in the teens and 20s.
Deserts will be mostly clear through tonight with winds to 25 mph diminishing tonight.



U.S. Temps

Highs, lows through 5 p.m. Friday	Highs, lows through 5 p.m. Saturday
Albany, N.Y. 18 20	Albany, N.Y. 18 20
Albuquerque 48 52	Albuquerque 48 52
Anchorage 25 18	Anchorage 25 18
Asheville 51 32	Asheville 51 32
Atlanta 42 18	Atlanta 42 18
Atlantic City 44 31	Atlantic City 44 31
Austin 40 36	Austin 40 36
Baltimore 45 34	Baltimore 45 34
Birmingham 46 31	Birmingham 46 31
Bismarck 08 01	Bismarck 08 01
Boston 33 26	Boston 33 26
Brownsville 70 46	Brownsville 70 46
Buffalo 24 14	Buffalo 24 14
Burlington, Vt. 25 13	Burlington, Vt. 25 13
Casper 37 02	Casper 37 02
Charleston, S.C. 68 50	Charleston, S.C. 68 50
Charleston, W. Va. 35 28	Charleston, W. Va. 35 28
Charlotte, N.C. 60 45	Charlotte, N.C. 60 45
Chesapeake 25 10	Chesapeake 25 10
Chicago 25 10	Chicago 25 10
Cincinnati 29 23	Cincinnati 29 23
Cleveland 27 20	Cleveland 27 20
Columbia, S.C. 71 51	Columbia, S.C. 71 51
Columbus, Ohio 28 18	Columbus, Ohio 28 18
Concord, N.H. 36 31	Concord, N.H. 36 31
Dallas-Ft. Worth 24 18	Dallas-Ft. Worth 24 18
Dayton 24 18	Dayton 24 18
Denver 31 19	Denver 31 19
Des Moines 18 01	Des Moines 18 01
Detroit 23 15	Detroit 23 15
Duluth 01 -13	Duluth 01 -13
El Paso 54 48	El Paso 54 48
Evansville 33 28	Evansville 33 28
Fairbanks 05 08	Fairbanks 05 08
Fargo 01 -12	Fargo 01 -12
Flagstaff 34 24	Flagstaff 34 24
Grand Rapids 23 15	Grand Rapids 23 15
Greenville, S.C. 62 46	Greenville, S.C. 62 46
Hartford 30 24	Hartford 30 24
Helena 12 02	Helena 12 02
Honolulu 81 67	Honolulu 81 67
Houston 55 42	Houston 55 42
Indianapolis 27 22	Indianapolis 27 22
Jackson, Miss. 46 41	Jackson, Miss. 46 41
Jacksonville 81 59	Jacksonville 81 59
Juneau 24 19	Juneau 24 19
Kansas City 23 00	Kansas City 23 00
Las Vegas 60 31	Las Vegas 60 31
Little Rock 42 32	Little Rock 42 32
Louisville 36 28	Louisville 36 28
Lubbock 37 26	Lubbock 37 26
Memphis 37 33	Memphis 37 33
Midland-Odessa 36 29	Midland-Odessa 36 29
Milwaukee 19 10	Milwaukee 19 10
Mpls-St. Paul 05 00	Mpls-St. Paul 05 00
Mobile 58 32	Mobile 58 32
Monroe 68 49	Monroe 68 49
Montgomery 37 34	Montgomery 37 34
Morgantown 51 44	Morgantown 51 44
Marysville 19 13	Marysville 19 13
Monrovia 34 23	Monrovia 34 23
Monterey 19 06	Monterey 19 06
Mountain View 64 56	Mountain View 64 56
Needles 62 43	Needles 62 43
Newport Beach 74 58	Newport Beach 74 58
Norfolk, Va. 63 40	Norfolk, Va. 63 40
Oakland 68 38	Oakland 68 38
Ontario 70 45	Ontario 70 45
Palm Springs 72 40	Palm Springs 72 40
Pasadena 60 25	Pasadena 60 25
Paso Robles 67 29	Paso Robles 67 29
Red Bluff 48 39	Red Bluff 48 39
Redwood City 27 15	Redwood City 27 15
Riverside 62 36	Riverside 62 36
Sacramento 68 36	Sacramento 68 36
Salt Lake City 82 70	Salt Lake City 82 70
San Bernardino 05 -04	San Bernardino 05 -04
San Gabriel 47 32	San Gabriel 47 32
San Jose 64 42	San Jose 64 42
San Luis Obispo 61 33	San Luis Obispo 61 33
San Marcos 74 52	San Marcos 74 52
San Mateo 65 32	San Mateo 65 32
Santa Barbara 66 33	Santa Barbara 66 33
Santa Cruz 74 32	Santa Cruz 74 32
Santa Monica 63 47	Santa Monica 63 47
Stockton 58 27	Stockton 58 27

Calif. Temps

Highs, lows through 5 p.m. Thursday	Highs, lows through 5 p.m. Friday
Bakersfield 61 29	Bakersfield 61 29
Barstow 61 32	Barstow 61 32
Beaumont 60 42	Beaumont 60 42
Big Bear 36 10	Big Bear 36 10
Bishop 55 15	Bishop 55 15
Bythe 66 47	Bythe 66 47
Catalina 64 44	Catalina 64 44
Culver City 67 42	Culver City 67 42
Eureka 59 38	Eureka 59 38
Fresno 60 28	Fresno 60 28
Lancaster 58 25	Lancaster 58 25
Long Beach 74 41	Long Beach 74 41
Los Angeles 67 43	Los Angeles 67 43
Marysville 19 13	Marysville 19 13
Monrovia 34 23	Monrovia 34 23
Monterey 19 06	Monterey 19 06
Mountain View 64 56	Mountain View 64 56
Needles 62 43	Needles 62 43
Newport Beach 74 58	Newport Beach 74 58
Oakland 68 38	Oakland 68 38
Ontario 70 45	Ontario 70 45
Palm Springs 72 40	Palm Springs 72 40
Pasadena 60 25	Pasadena 60 25
Paso Robles 67 29	Paso Robles 67 29
Red Bluff 48 39	Red Bluff 48 39
Redwood City 27 15	Redwood City 27 15
Riverside 62 36	Riverside 62 36
Sacramento 68 36	Sacramento 68 36
Salt Lake City 82 70	Salt Lake City 82 70
San Bernardino 05 -04	San Bernardino 05 -04
San Gabriel 47 32	San Gabriel 47 32
San Jose 64 42	San Jose 64 42
San Luis Obispo 61 33	San Luis Obispo 61 33
San Marcos 74 52	San Marcos 74 52
San Mateo 65 32	San Mateo 65 32
Santa Barbara 66 33	Santa Barbara 66 33
Santa Cruz 74 32	Santa Cruz 74 32
Santa Monica 63 47	Santa Monica 63 47
Stockton 58 27	Stockton 58 27

Surf Forecast

Forecast for Friday	Surf	Prob.
BEACH AREA	3	12
Los Angeles City	3	12
Orange County	4	12
San Diego County	3	12
S. Barbara-Ventura	3	12
Swell direction: West. Outlook for Saturday: Little change		

Tides

	TODAY	SATURDAY
First low	4:03 a.m.	4:41 a.m.
First high	10:01 a.m.	10:33 a.m.
Second low	4:48 p.m.	5:04 p.m.
Second high	11:11 p.m.	11:38 p.m.

The sun rises today at 6:46 a.m. and sets at 5:26 p.m.
The moon sets today at 8:18 a.m. and rises at 8:14 p.m.

Extended

Mostly clear. Gusty northeast winds below passes and canyons Sunday and Monday. Highs Sunday in the mid to upper 60s warming into the upper 70s by Monday and Tuesday. Lows ranging from the mid 30s in the valleys to the mid 40s elsewhere.

LOBBYIST PROMPTED JOINT-USE STUDY...

From A1
Badham also said the study would be a waste of money because a similar study in 1983-84 showed that the El Toro base was unsuitable for joint commercial-military use.
Badham this week asked President Reagan to help block funding for the study because it would duplicate the previous study.
The request would be among rescissions Reagan will compile before sending the list to the U.S. House of Representatives in coming weeks, said Paul Wilkinson, a Badham aide in Washington D.C.
Badham, a member of the House Armed Services Committee, urged Reagan to follow through on the

theme of his State of the Union message in which he was critical of late additions to the spending bill.
Badham left for a U.S. Naval maneuver Thursday and could not be reached for comment.
On June 9, 1987, Madison's wife, Nancy, wrote a check for \$700 for Carr's re-election campaign. But Madison said it would be "ludicrous" to assume that a donation of that size could buy the congressman's decision to initiate the airport study.
"When you give a \$700 contribution you're not buying anyone," Mrs. Madison said.
The Madisons own and operate Government Relations Inc. with

offices in Los Angeles and Washington D.C. The company represents the Southern California Rapid Transit District and Federal Express.
The lobbying company is trying to bring about deregulation of state Public Utility Commission laws that affect land-based operations of Federal Express and other delivery companies, Madison said.
Mr. Madison said he met Carr about five years ago. Both men had an interest in aviation and became friends.
Mrs. Madison said the \$700 campaign contribution was the only one ever made to Carr, a member of the House transportation appropriations subcommittee.

35-year-old tailor wins \$10.4 million state Lotto jackpot

SACRAMENTO (AP) — A 35-year tailor who picked his numbers mostly at random won \$10.38 million in the mid-week lotto drawing, state lottery officials said Thursday.
Kishore Sharma, who bought his ticket at a liquor store two blocks from the state Capitol, said he'll continue working at a Sacramento

clothing store his brother co-owns. Sharma said he wasn't all that surprised to win Wednesday's drawing, since he always figured he'd be on television for some reason sooner or later anyway.
He picked the six winning numbers at random some time ago, playing the same set since early in the Lotto 649 game.

Sharma said he wasn't all that surprised to win Wednesday's drawing, since he always figured he'd be on television for some reason sooner or later anyway.
He picked the six winning numbers at random some time ago, playing the same set since early in the Lotto 649 game.

COUNTY WEIGHS 1.9% CAP ON GROWTH...

From A1
studying the proposal for possible inclusion on the June ballot. They have until March 9 to make a decision.
The growth plan is currently in the "conceptual stages," said Mountford, but there are already some concerns about the plan among county planners and supervisors.
Because the proposal is broad-based, it could stifle the development in some areas — like the growing Rancho Santa Margarita community — which already have planned growth rates.
Mountford said the current county proposal does not have provisions for increased growth in specified areas.
"One of the weaknesses of this plan is that it doesn't take into account

those areas that can handle growth above the average," said Mountford. "Basically, we need more information on it. We want to see what the impact would be on the county as a whole, and we want to develop something that has regional utility."
Growth in unincorporated areas of south Orange County has averaged between 6 percent and 8 percent annually, considerably higher than the county average, said Mountford.
Other provisions in the county growth management proposal are:
• A comprehensive public facilities financing plan modeled after the Foothill Circulation Phasing Plan, which puts much of the burden of new road construction in El Toro and

Mission Viejo on developers.
• A plan for preservation of "significant" ridge lines, oak trees and wildlife resources.
• A requirement to provide child care services in all major commercial and office developments.
Mountford said the county proposal differs greatly from an initiative proposed by the Citizens Sensible Growth and Traffic Control group, which would base growth on the development of an area's roads and public works. That plan does not include development caps or ceilings. Initiative-drive leaders also hope to place their plan on the June ballot and have until Feb. 9 to gather the needed signatures.

Carefree Comfort

Two Potato creates this easy-to-wear and easy-to-care for cotton float dress in your choice of seaford or melon. Sizes XS, S, M, L, XL. \$70. For the finishing touch, made to match necklace and clip earrings by Candice York. Set \$54.

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Second class postage paid at Costa Mesa, California (U.P.S. 144-8001). Subscription by carrier \$5.25 per period by mail \$7.00 monthly.
The Orange Coast Daily Pilot, with which is combined the News-People, is published by the Orange Coast Publishing Company. Three editions are published Monday through Friday. A single regional edition is published Saturdays and Sundays. The principal publishing plant is at 330 West Bay Street, P.O. Box 1460, Costa Mesa, California 92626.
VOL. 61, NO. 38

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Circulation Telephones
Most Orange County Areas: 642-4330
Laguna Hills: 466-6005

DATEBOOK

FEB. 5, 1987

DAILY PILOT ENTERTAINMENT GUIDE

VOL. 4/NO. 6

“ ! ”



Preview

Meat Puppets have their Meatheads

As Gov. Evan Mecham continues to lose support among Arizona residents, the Phoenix-based Meat Puppets are winning over new converts to their eccentric, dreamy rock 'n' roll.

Influenced by (get this!) the Beatles, Grateful Dead, Johnny Cash and



JOHN ROOS

ZZ Top, the trio — guitarist-vocalist Curt Kirkwood, bassist Cris Kirkwood and drummer Derrick Bostrom — began as punk thrashers on their self-titled debut release in 1982.

Gradually, the band has shifted to trippy, more imaginative sounds that use mainly major chords while incorporating various strains of post-punk, rock and folk.

Their most recent LPs, "Mirage" and the brand new "Huevos," show both a marked improvement of musicianship and a blossoming self-confidence.

Known for opaque themes and off-beat lyricism, the Meat Puppets' ostensibly obscure references really only mask simple needs and desires.

"Our songs remind me of things that we like — they're actually just dirty songs with the words changed (like 'vagina' to 'eggplant')," confessed Bostrom during a recent phone interview.

As current favorites in the college/underground culture, the group has gradually earned a loyal and ever-expanding allegiance of fans (some affectionately called "Meatheads"). But will this increasing popularity force the band into making compromises to broaden their appeal even further?

"Our record company (SST) is totally supportive of whatever we do," answered Bostrom. "We have access to everything we need and we have the freedom to run our own careers. There's no pressure to change into a commercial band."

What really excites these Pups is having the ability to do what they love for a living — that is, making music, playing live and experiencing an immediate response from their fans.

"To tour and get feedback — that's what makes rock 'n' roll so unique," said Bostrom. "Unlike people in other arts, we leave ourselves open to audience reaction every time we hit the stage. It's a very cathartic experience — performing is as good for our body as our minds."

During recent local gigs, the band's unpredictability was reminiscent of past shows by their high-voltage cronies, the Replacements and Husker Du: loud, spontaneous and at times unexpectedly sloppy.

"Our sets change nightly because we have such short attention spans," offered Bostrom. "The fun is in keeping fresh, whether the show is powerful, crazed, spacey or introspective."

Impromptu solos also provide forays into the unknown. Some are pointed, some wandering, but few are planned in advance.

"We rehearse a lot and get well-acquainted with the material so we can jam later on stage," he continued. "We use visual cues that have led into some wild improvisational stuff."

Off stage, the Kirkwood brothers and Bostrom enjoy more than just a working relationship. Their strong and enduring friendship — one that began during their teens while living under the desert-hot Arizona sun — is based on mutual respect and shared personal convictions.

"Music is probably our way of expressing our closeness, tolerance, cooperation, and most importantly, nurturing our own viewpoints," said Bostrom. "We're gonna stick it out for good."

And unlike their ill-fated governor, the Meat Puppets are creating a part of history that they can later look back on with a sense of pride and accomplishment.

Opening the Meat Puppets concert on Sunday night at the Coach House will be the equally impressive threesome known as Firehose. Vocalist-guitarist Ed "Fromohio" Crawford has joined ex-Minutemen George Hurley and Mike Watt in forming a free-spirited, passionate rock group. In combining their unique jazz, folk, and rock arrangements with thought-provoking songwriting, Firehose emanates a needed purposefulness without bombast.

DATEBOOK

Publisher: Howard Mullenary

Editor: Tom Tait

Datebook Editor: Sam Blackwell

Creative Services: Rex Babin

Circulation Manager: Guy Ferraro

Production Manager: Robert Cantrell

Datebook is published every Friday by the Orange Coast Publishing Co., P.O. Box 1560, 330 W. Bay St., Costa Mesa, CA 92626. Telephone (714) 642-4321. Regular business hours are 8 a.m. to 5 p.m., Monday through Friday. Deadline for calendar of events items and letters is 5 p.m. Monday. The entire contents of Datebook are copyrighted by the Orange Coast Publishing Co. All rights are reserved.

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By TOM TITUS

If you saw "Cats" uptown at the Shubert Theater a few years ago, chances are you have some fond memories of the actress who belted out the show-stopping tune from that show, "Memory." If you see "Kismet," opening tonight and playing through Feb. 21 at the Orange County Performing Arts Center, chances also are you won't connect the sexily flamboyant Lalume with Grizabella in "Cats" — but it's the same high-powered set of vocal cords.

Review

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The guest critics were almost unanimously appalled by the horror film "Anguish." One walked out and others wanted to, but stayed out of duty. There's not one admirer of free-lance eyeball extraction among them. Next week's movie is "The Unbearable Lightness of Being," the film version of Milan Kundera's erotic novel set during the 1968 Russian invasion of Czechoslovakia.

Paparazzi

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The fun-loving Wolfgang Amadeus Mozart would have had a great time at his 232nd birthday party last weekend at Four Seasons Hotel. He could have been on the dance floor swinging to "Tequila," "La Bamba" and "Great Balls of Fire" in the midst of hundreds of colorful balloons, or he may have jumped to Barry Cole's bouncy rendition of a merengue. If the play "Amadeus" was a true picture of Mozart, this was "Wolfie's" kind of party: elegant exuberance.

Dining Out

TALENTED INTERNATIONAL COOKING..... 17

By JUDY CHAMBERLAIN

Calesa in Santa Ana is one of those restaurants with a varied enough menu so that one member of your party can order Indonesian sate while another digs into paella — or Maryland crab cakes. And while I shudder to see "Cajun" blackened red snapper on anyone's menu these days, it is obvious that the owners of Calesa aim to please as many people as possible, all at the same time.

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Eloquent body language

By CAPRICE SPENCER ROTHE
Special to the Daily Pilot

"A mime has the body of a gymnast, the mind of an actor and the soul of a poet."

—Etienne Decroux

I'm often asked by banks, credit-card people and new acquaintances: "What do you do?"

"I'm a mime," I say, followed by a blank look from them.

"A pantomime; you know, a silent performer." (Blank stare.)

"I tell stories without speaking." (A look of doubt.)

"Have you ever heard of Marcel Marceau?" (The look of doubt clears and they say "Ah yes, a mime.")

To most of the world, mime means Marcel Marceau. Until the advent of Shields & Yarnell on TV in the late '70s, Marceau was the only contact that the majority of Americans had with this ancient art form. He toured the U.S. every year, mostly performing in college auditoriums, and even appeared on "The Tonight Show" with Johnny Carson. He remains to this day most Americans' definition of the word "mime."

What does this word really mean? Firstly, mime refers to the art itself, the art of telling a story with gestures and actions, probably the earliest form of human communication and used by all animals that require social communication.

Secondly, it refers to the artist who performs the art. Thirdly, used as a verb, "to mime" means to "act as if..." And fourthly, it denotes a small play (a piece of mime), usually silent, performed by a mime.

What is the difference between pantomime and mime? Some, but not all, mimes use the terms interchangeably. The classical French tradition, however, makes this distinction: pantomime refers to the fact, mime the idea.

Marcel Marceau's programs illustrate this distinction. His pantomimes are about the day-to-day experiences of "Bip" (his everyman character like Chaplin's "Little Tramp"). Bip deals with the mundane, the facts in life. Marceau's mime pieces, however, contain abstract ideas: the struggles of life and death, good vs. evil, each man's concept of self, etc.

Since the 1970s, America's awareness of mime has expanded. We now see "mini-Marceaus" at festivals, in shopping malls and on street corners, wearing white-painted faces, striped shirts and black pants. When I'm contacted to perform at these functions, I assume that this is what they expect to hire.

I call this the "generic mime" look.

Usually, I can persuade them to accept my own persona and on rare occasions to accept a mime who does not wear white-face. As I say in my one-woman show when I talk to the audience ("What? She talks



MIME AND MARCEL MARCEAU

during a mime show?"), "How many of you have seen a mime show before?" (Some raised hands appear.)

"How many were expecting someone with a white-painted face?" (More raised hands.) "How many were expecting someone who doesn't speak?" (Even more hands.)

"How many of you were expecting Marcel Marceau?" (Laughter). "Well," I go on to explain, "Marceau is a Classical French mime. Classical mimes wear white-face just as classical ballerinas wear toe-shoes; not all dancers wear toe-shoes, and not all mimes wear white-face. The silence and the makeup do not make the mime, the movement and the communication do."

Mime, like all art forms, is communication — "talking with the body" without relying on words. And all mime performers that I know have a different balance between the verbal and the non-verbal during their performances.

Marcel Marceau appears Monday at the Orange County Performing Arts Center.

The fact remains, however, that Marceau's image is deeply ingrained. He is the most influential mime in the world. Why? One could be cynical and say that it's just good marketing or be factual and say that it's because he has been around so long. While they're both true, that is not the whole picture.

Until Marceau, the art of mime was not "exposed" to the populace. When he went "public," mime audiences were small and elite, gathering in church basements, small salons and art houses in Paris. The art form was very aesthetic and not for everyone.

But Marceau changed that. Risking ostracism from his teacher, Etienne Decroux, Marceau took the bold step and made mime accessible to the non-artist. He speaks to all of us with his body. He contacts worldwide audiences with his universal language. And like Chaplin before him, he lets us look at and often laugh at the human condition.

Please see MARCEL, Page 8

About the author

With legendary French pantomimist Marcel Marceau scheduled to perform Monday night at the Performing Arts Center in Costa Mesa, we asked Caprice Spencer Rothe to share her thoughts on mime, Marceau and the magic that occurs when an audience learns to "accept that illusion is reality."

Rothe's perspective is especially acute.

The Laguna Beach mime has performed for several years as a solo artist and as a member of "The Silent Treatment" mime troupe. Performances have taken her to the Sawdust Festival each summer in Laguna Beach as well as to shows throughout California, New York and the Midwest.

Rothe's film credits include her portrayal as "the hands of E.T." in the Steven Spielberg film in which she also served as movement choreographer. She teaches regularly, including courses in mime, mask and stage movement at Long Beach City College, where she is serving as mime choreographer for the college's upcoming production of "Marat/Sade," to be staged Feb. 18 through 28.

Tickets for Marceau's performance are still available at the Center Box Office and at TicketMaster outlets. Call 556-2787 for more information.

Calendar

FEB

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POP

Friday

SPIRO GYRA tonight at the Coach House, 33157 Camino Capistrano, San Juan Capistrano. Call 496-8930 for ticket sales and dinner reservations.

THE WHITE HOUSE Restaurant and Tavern, 340 South Coast Highway, Laguna Beach, presents live entertainment and dancing nightly. Tonight and Saturday, Katz 'n' Jammers. 494-8088.

PERQS 117 Main St., Huntington Beach features the Mike Reilly Band from 9 p.m. to 1:30 a.m. Thursday through Saturday and 4:30 to 9 p.m. on Sundays.

REUBENS PLANKHOUSE Tom McKenzie returns for an indefinite engagement. Big band to current pop hits. 9 p.m. to 1:30 a.m. Tuesday through Saturday. Ruebens Plankhouse is located at the corner of Warner and Springdale in Huntington Beach.

SUNSET PUB 16655 Pacific Coast Highway, Sunset Beach, offers live entertainment seven nights a week. Tonight and Saturday, Coco Montoya 8 p.m. to 1:30 a.m. 592-1926.

VILLA NOVA Stan Breckenridge performs standards and show tunes

Thursday through Saturday at the Villa Nova, open 5 p.m. to 2 a.m., 3131 West Coast Highway, Newport Beach. 642-7880.

LOUIE MORENO at the piano bar 6 to 10 p.m. Monday through Wednesday, 7 to 11 p.m. Friday and Saturday and 10 a.m. to 2 p.m. Sundays at the Holiday Inn, Bristol Ave. in Costa Mesa.

CANNERY RESTAURANT 3010 Lafayette Ave., Newport Beach, features "The Kappy Michaels Band," top 40 and rock Friday and Saturday evenings and Sunday afternoon. 675-5777.

COURTHOUSE RESTAURANT presents Chuck Battaglia's Classic Rock 'n' Roll Show Thursday through Saturday, 8:30 p.m. The Courthouse is located one block off the 55 freeway, West on MacArthur Blvd. in the Hutton Centre. 721-8128.

KISS, THE CLUB 2285 Newport Blvd. in Costa Mesa. Flashing lights, mirrors and a huge dance floor. No t-shirts or shorts. Tickets are \$5 for all shows. Doors open at 8 p.m. Call 833-1160.

THE HOP presents the coolest "Hoppy" Hour in town 5-7 p.m. tonight, and Saturday, Dance with Felix Lane (\$3 cover charge); Sunday, the Hop is available for private parties and banquets (call Christi Silverberg at 964-5902), and Mon. Tony Rossini, A Tribute to Neil Diamond at 8 p.m. Admission is \$3.

"Rock Around the Clock," a history of rock and roll featuring Jason Chase, Tues. at 8 p.m. (\$3 cover charge); Wed. "The Cool Jerks," live 10-piece band; Lip Sync contests Thurs. 18774 Brookhurst, Fountain Valley. 963-2366.

THE CROWN HOUSE, 32802 South Pacific Coast Highway, South Laguna, Frank Ricci and Trio perform Tuesday through Saturday, 9 p.m. to 1:30 a.m. Blue Adept is featured Sunday and Monday at 8:30 p.m. 496-5773 or 499-2626.

KEN WILLIAMS & Co. at Chaz', 2710 E. Chapman Ave. in Orange, just east of the Newport Freeway. Ken Williams performs on keyboard, saxophone and vocalizes solo on Tuesday and Wed. Lou Rossi adds vocals and the new guitar synthesizer on Thurs. through Sat., Rick Garvey joins the group every Friday and Sat. on drums. 9 p.m. to 1:30 a.m. Tues. through Sat., Sun. from 8 p.m. to 1 a.m.

BOB BURNS RESTAURANT LOUNGE 37 Fashion Island, Newport Beach. Joe Lettieri and Friends, Tuesday through Saturday at 8 p.m. 644-2030.

Saturday

ROBIN TROWER back by overwhelming demand tonight at the Coach House, 33157 Camino Capistrano, San Juan Capistrano. Call 496-8930 for ticket sales and dinner reservations.

Sunday

MEAT PUPPETS/FIREHOSE tonight at 8 p.m. at the Coach House, 33157 Camino Capistrano, San Juan Capistrano. Call 496-8930 for tickets and dinner reservations.

THE WHITE HOUSE Restaurant and Tavern, 340 South Coast Highway, Laguna Beach, presents live entertainment and dancing nightly. Tonight Cocoa. 494-8088.

VILLA NOVA Richard Fauno's piano stylings Sunday through Wednesday. Open daily 5 p.m. to 2 a.m., 3131 W. Coast Highway, Newport Beach 642-7880.

SUNSET PUB 16655 Pacific Coast Highway, Sunset Beach, offers live entertainment seven nights a week. Today, 3 to 7 p.m., Cat and the Bytes and Kindred Spirits 8 p.m. to midnight. 592-1926.

CROWN HOUSE Restaurant, 32802 South Pacific Coast Highway, South Laguna, has Blue Adept, Theresa and Parks 8 p.m. to 1 a.m. Sunday and Monday. 496-5773 or 499-2626.

Top Billing



Glittery 'Light Years'

"Light Years," an animated film written by renowned science fiction author Isaac Asimov, opens Friday at the Balboa Cinema. Among those providing voices are Christopher Plummer, Glenn Close, Jennifer Grey, John Shea and Bridget Fonda, and musicians David Johansen and Paul Shaffer. Call 675-3570 for information.

CANNERY RESTAURANT 3010 Lafayette, Newport Beach. Brian Willia tonight and Monday.

Monday

THE WHITE HOUSE Restaurant and Tavern, 340 South Coast Highway, Laguna Beach, presents live entertainment and dancing nightly. Tonight Jawge and the Unknown Band. 494-8088.

THE COURTHOUSE RESTAURANT Nathaniel Jam Band Monday through Wednesday from 6:30 p.m. One block off the 55 Freeway, west on MacArthur Blvd. in Hutton Centre.

SUNSET PUB 16655 Pacific Coast Highway, Sunset Beach, offers live entertainment seven nights a week. Tonight The Mighty Flyers 8 p.m. to midnight. 592-1926.

Tuesday

SONNY ROLLINS tonight at the Coach House at 8 p.m. 33157 Camino Capistrano, San Juan Capistrano. Call 496-8930 for ticket and dinner reservations.

FACES NITECLUB live blues series every Tuesday night, 18582 Beach Blvd. in Huntington Beach. Show time is 9 p.m. Admission at the door is \$4. Call 964-2211 for information.

CANNERY RESTAURANT tonight, Wednesday and Thursday, the Mark Guerrero Duo, 3010 Lafayette Ave. Newport Beach. 675-5777.

SNEAK PREVIEW performs live each Tuesday from 8 p.m.-12:30 a.m. at the Sheraton Newport Hotel, 4545 MacArthur Blvd., Newport Beach. 833-0570.

SUNSET PUB 16655 Pacific Coast Highway, Sunset Beach, offers live entertainment seven nights a week. Tonight Foreign Policy 8 p.m. to

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THE WHITE HOUSE Restaurant and Tavern, 340 South Coast Highway, Laguna Beach, presents live entertainment and dancing nightly. Tonight Moambo Huru. 494-8088.

Wednesday

REMICK'S UPSTAIRS LOUNGE presents Shenna Hope and Martin Mead 8 p.m. to 1:30 a.m. Wednesday through Saturday. Country, Cajun, Blues, Jazz and showtunes. 18120 Von Karman Ave. Irvine. 553-1305.

SUNSET PUB 16655 Pacific Coast Highway, Sunset Beach, offers live entertainment seven nights a week. Tonight International Reggae All Stars 8 p.m. to midnight. 592-1926.

THE WHITE HOUSE Restaurant and Tavern, 340 South Coast Highway, Laguna Beach, presents live entertainment and dancing nightly. Tonight through Saturday. The Heat. 494-8088.

Thursday

THE KNACK tonight at the Coach House, 33157 Camino Capistrano, San Juan Capistrano. Call 496-8930 for ticket sales and dinner reservations.

SUNSET PUB 16655 Pacific Coast Highway, Sunset Beach, offers live entertainment seven nights a week. Tonight begins a World Beat Weekend featuring Planet 10 and a special appearance by Talk Back 8 p.m. to midnight. 592-1926.

COMEDY

Friday

RITA RUDNER David Letterman favorite, appears at the Improv tonight through Sunday.

THE IMPROV presents three side-splitting acts each night Tuesday through Sunday. Showtimes and admission prices are 8 p.m. Monday (\$3); Sunday, Tuesday through Thursday, (\$6); 8:30 and 10:30 p.m. Friday and Saturday, (\$8), doors open at 6 p.m. Dinner is served nightly.

Monday

DUKE'S ENTERTAINMENT LOUNGE at the Newporter Resort presents a special Monday Night Showcase with comedians from throughout the Southern California area performing, beginning at 8:30 p.m. Duke's Monday Night Showcase has no cover charge. The Newporter Resort is located at 1107 Jamboree Rd. just east of Pacific Coast Highway in Newport Beach. 644-1700, ext. 575.

Tuesday

KEVIN POLLAK appears at the Improv tonight through Feb. 14. A master of many voices, Pollak has appeared in major films and TV shows.

THE IMPROV presents three side-splitting acts each night Tuesday through Sunday. Showtimes and admission prices are 8 p.m. Monday (\$3); Sunday, Tuesday through Thursday, (\$6); 8:30 and 10:30 p.m. Friday and Saturday, (\$8), doors open at 6 p.m. Dinner is served nightly.

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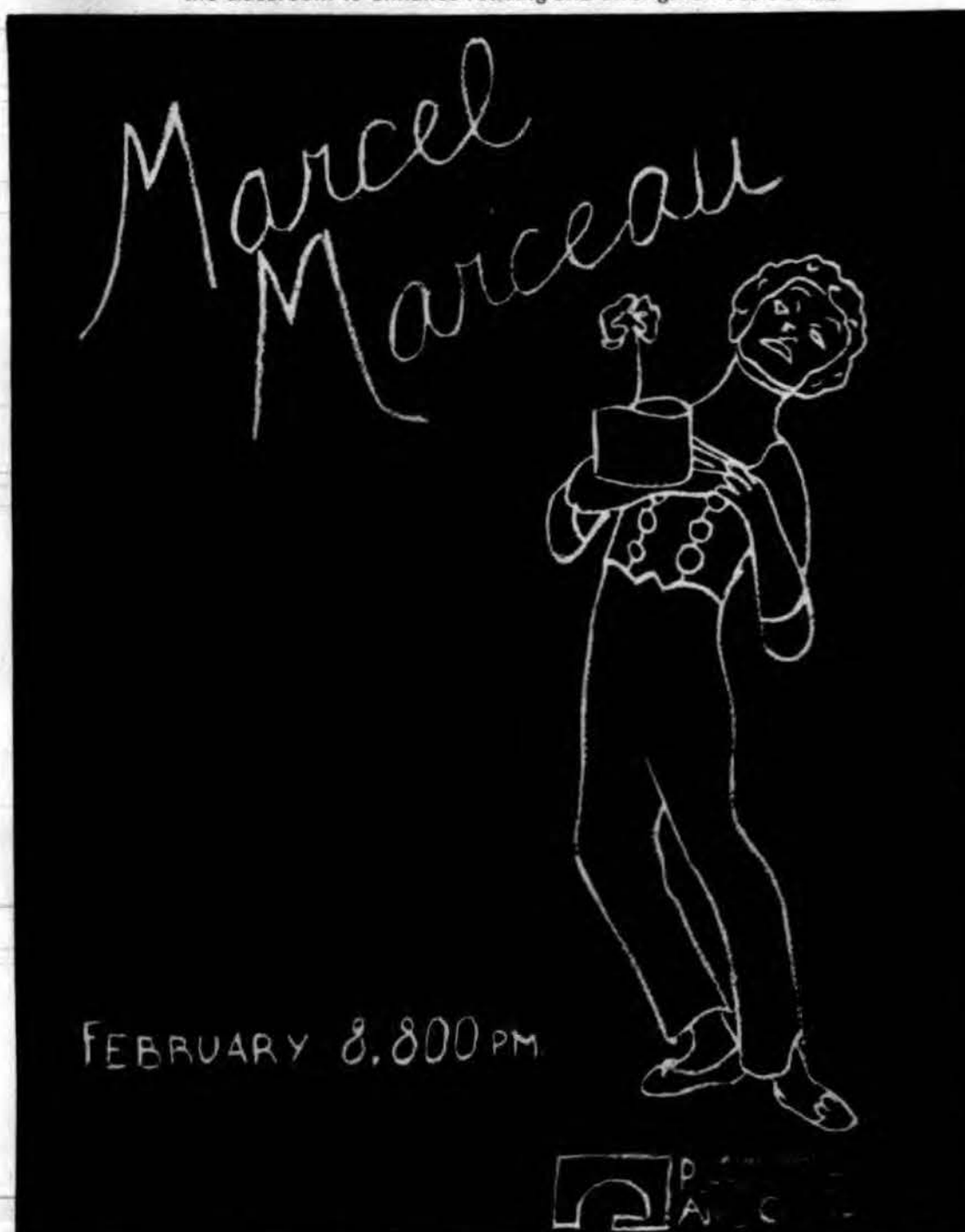
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DANCE

Friday

UCI DANCE ENSEMBLE presents works by celebrated choreographer Antony Tudor and UCI dance faculty and guest artists tonight at 8 p.m. and Saturday at 2 and 8 p.m. in the Fine Arts Village Theatre on the UCI Campus. Tickets are priced at \$8 for all seats for evening performances

and matinee prices are \$7 general, \$6 UCI staff/faculty, senior citizens and students and \$5 for UCI students. Tickets are available at the Fine Arts Box Office, 856-6616 and the UCI Bren Events Center, 856-5000 and all Ticketron outlets.

THE VIEW LOUNGE Newport Beach Marriott Hotel, 900 Newport Center Dr., Adult contemporary dance music with live band "Inter-section" Wednesday through Saturday, 9 p.m. to 1:30 a.m. No cover charge. 640-4000.

THE AMERICAN INTERNATIONAL DANCE CO. presents a swing class at 8 p.m. each Friday followed by a dance social from 9-10:30 p.m.; a jitterbug class each Monday at 8 p.m.; and a ballroom and Latin class each Wednesday at 8 p.m. \$20 for seven lessons. 650-3048.

Saturday

SWEETHEART CHARITY BALL sponsored by the St. Joseph Hospital Dialysis Unit at the Registry Hotel, 18800 MacArthur in Irvine, 8 p.m.

until midnight. \$10 minimum donation. No host bar, semi-formal attire. Music and dancing. Proceeds benefit the St. Josephs Hospital Dialysis Unit. 535-8001.

LOLA MONTES AND HER SPANISH DANCERS at Orange Coast College, 2701 Fairview Rd. Costa Mesa at 8 p.m. in the Robert B. Moore Theatre. Advance tickets are \$7 and tickets at the door are priced at \$8. 432-5880.

Sunday

CHURCH MICE SQUARE DANCE CLUB Beginners class 6 to 9 p.m. at Rancho Santiago College, in Room G108. \$40 per person for each of two 18 week sessions. Couples or singles with partners welcome. For more information, call 545-6429, 538-4908, 682-4363 or 667-3097.

BIG BAND MUSIC keeps dancers on their feet every Sunday night in the Swallow's Cove lounge at the historic San Clemente Inn, 2600 Avenida de Presidente, San Clemente 7 to 11 p.m. with the Dean's Deacons swing band and featured vocalist Lisa Powell. 498-9202.

FLORENCE BEANE'S IVY HOUSE RESTAURANT Dancing to the rhythms of the George Gilliam Quartet featuring vocalist Elena George Friday, Saturday, Sunday and Monday 8 p.m.-12:30 a.m. Every

Tuesday, Wednesday and Thursday night is Freddie Ferto Group. 8:30 p.m.-12:30 a.m. 384 Forest Ave. in Laguna Beach. 494-9491.

Monday

CITY OF HOPE Dancing every Monday night in the grand ballroom of the Irvine Marriott Hotel, San Diego Frwy and MacArthur Blvd. 7 to 10 p.m. with happy hour from 6 to 7 p.m. with appetizers and entertainment. Tonight, dance to "Midnight Magic" with vocalist Bruce Leonard, disc jockeys Suzi and Nate the Great. Donation is \$6, yearly membership dues only \$5. A monthly discount pass for \$15 is available at the door.

MARTIN & TONI'S Swing Dance Club meets at several Orange County locations. Dances, dance contests, dance trips, play outings, beach parties are some of the activities. Dance lessons are offered beginning to advanced, ballroom to swing. For times and locations, call 840-3518.

Tuesday

WEEKLY SENIOR DANCES are presented by the Costa Mesa Seniors from 8-11 p.m. Featured is live band music and a large, wooden dance floor. Veterans of Foreign Wars building, 565 W. 18th St., Costa Mesa. \$3 donation.

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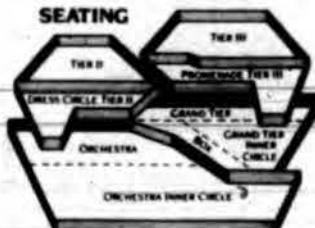
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PERFORMANCE DATES AVAILABLE: Sunday Evening, Feb. 14, 7:30 p.m.; Sunday Matinee, Feb. 14, 2:00 p.m.; Wednesday Evening, Feb. 17, 8:00 p.m.; Thursday Evening, Feb. 18, 8:00 p.m.; Sunday Evening, Feb. 21, 7:30 p.m. and Sunday Matinee, Feb. 21, 2:00 p.m.

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NO REFUND ACCEPTED DURING THIS ENGAGEMENT

Calendar Continued

Wednesday

FREE DANCE LESSONS by Cay Cannon tonight 7-8 p.m. at San Clemente Inn, 2600 Avenida del Presidente in San Clemente. Dance to the music of Les Douglas and his quintet. 498-9202.

Thursday

COSTA MESA QUICKSTEPPERS a senior citizen square dance group seek experienced square dance couples to join them. The Quicksteppers meet regularly every Thursday, 10 a.m. to noon at the downtown community center, Anaheim and Center Sts. in Costa Mesa. For more information, call 545-5669.

ADVANCE

Affairs of the Heart for Valentine's Day

BALLET PACIFICA presents a

program of short ballets, "Arabesque," "Kolors," "Shades of the Orient" and "Dialogues" for Valentine's Day at the Laguna Moulton Playhouse. Two performances, Saturday at 8 p.m. and Sunday, Feb. 14 at 3:30 p.m. Tickets are available by calling the Ballet Pacifica office at 494-7271. Regular admission is \$10; seniors, students and children under 12 are \$8. The Laguna Moulton Playhouse is located at 606 Laguna Canyon Road in Laguna Beach. Free parking is available.

SWEETHEART/M.A.S.H. PARTY sponsored by Young Shalom Singles, Saturday, Feb. 13. Music, games, dancing, food and favorite M.A.S.H. videos. Come dressed as your favorite M.A.S.H. character. The event will be held in a recreation center in Santa Ana. For location and information, call Dan at 556-4650 or Nancy at 532-6724 or Mark at (213)498-5872.

PACZKI DAY DANCE sponsored by the Ladies Guild of the John Paul

II Polish Center, 3999 Rose Drive in Yorba Linda, Sunday Feb. 14 from 3 to 7 p.m. Dance to the music of the Villagers. Admission is \$4. Traditional Polish food will be available. Call 840-1196 or 639-1777 for more information.

ST. VALENTINE'S DAY CONCERT "The Music Makers' Anthology" offers a diverse evening of entertainment for anyone who has ever sent a Valentine — or received one. Sunday, Feb. 14 at 8 p.m. in Room F110 in the College of Medi-

cine on the UCI campus. The California Chamber Singers and the UCI Chamber Choir will present a program of music on the subject of love, punctuated by readings of poems, jokes and newspaper clippings. A "Hearts and Flowers" reception follows the performance. Tickets are \$6 for general admission, and \$5 for seniors and students. Tickets are available at the Fine Arts Box Office, 856-6616, Bren Events Center, 856-5000 and Ticketron.

TOMAS WILSON flamenco

guitarist, will perform Sunday, Feb. 14, at 2:30 p.m. at the Yamaha Music Education Center, 15455 Jeffrey Road, Irvine. Tickets are available at the door only and are \$8 general, \$5 seniors and students. 494-2884.

American Heart Association
WE'RE FIGHTING FOR YOUR LIFE

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Appetizers

Marzavella and Zucchini	3.95
Stuffed Mushrooms Romano	3.95
Pasta Appetizers	
Fettuccine Alfredo	3.95
Linguini with Cream Sauce	4.15

Antipasto

5.25

Pizza Americana

Cheese and Tomato 3.45

Extra Ingredients .35 ea.

Pizza al Mare 4.95

Pizza Quattro Formaggio 4.25

Calamari 3.45

Escargot 4.95

Soup & Salads

Minestrone Primavera 1.95

Pasta e Fagioli 1.95

Garden Salad 1.95

Refills on our Garden salad, soup and breadsticks are complimentary of course!

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Lasagna 6.95

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Manicotti 7.25

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Veal Parmigiana 9.95

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Venetian Grilled Chicken 7.95

Chicken Parmigiana 8.45

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Chicken Carnivale 7.25

Combination Platters

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Pasta Around Italy

Spaghetti with Tomato Sauce 4.95

with your choice of Meat Sauce, Meatballs or Sausage 6.25

Fettuccine Alfredo 7.25

Tortelloni alla Fina 8.95

Linguini with Cream Sauce 7.95

Ravioli 7.45

Seafood

Shrimp Scampi 10.95

Crab Alfredo 10.25

Garden Snapper 9.95

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Children's Plates

Spaghetti 1.95 Ravioli 2.95

Lasagna 2.95

Desserts

Chococake 3.25

Chocolate Mousse Pie 3.25

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Pacific Theatres

BARGAIN MATINEES MONDAY THRU SATURDAY 1ST TWO FEATURES EXCEPT HOLIDAYS & STARRING (P) 1 FEATURES

LAKEWOOD Center	LA MIRADA La Mirada Recreation	GATEWAY
DOLBY STEREO ROBIN WILLIAMS GOOD MORNING VIETNAM (R) 12:30 2:00 3:30 5:05 10:40	DOLBY STEREO KEVIN BACON ELIZABETH McGOVERN SHE'S HAVING A BABY (PG-13) 1:00 3:10 5:25 7:40 9:50	JAMES WOODS COP (R) 1:30 3:45 6:00 8:25 10:35
DOLBY STEREO KEVIN BACON ELIZABETH McGOVERN SHE'S HAVING A BABY (PG-13) 12:30 2:35 4:40 6:45 8:55 11:00	DOLBY STEREO ROBIN WILLIAMS GOOD MORNING VIETNAM (R) 12:30 2:05 3:45 5:25 11:00	DOLBY STEREO WES CRAVEN'S THE SERPENT & THE RAINBOW (R) 1:40 3:50 5:50 8:00 10:00
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DOLBY STEREO TOM SELLECK, STEVE GUTTENBERG, TED DANSON THREE MEN AND A CRAB (PG) 1:15 3:35 6:00 8:25 10:50	ERIC STOLTZ, JUDITH IVEY, JENNIFER JASON LEIGH SISTER, SISTER (R) 12:30 2:35 4:40 6:45 8:50 10:55	DOLBY STEREO KIEFER SUTHERLAND PROMISED LAND (R) 1:00 3:15 5:30 7:45 10:15
DOLBY STEREO WES CRAVEN'S THE SERPENT & THE RAINBOW (R) 1:15 3:25 5:35 7:45 9:55	DOLBY STEREO TOM SELLECK, STEVE GUTTENBERG, TED DANSON THREE MEN AND A CRAB (PG) 1:10 3:25 5:40 7:55 10:10	DOLBY STEREO MOLLY RINGWALD FOR KEEPS (PG-13) 1:30 4:15 6:30 8:45 10:45
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A JOHN HUGHES FILM



Man
Woman
Life
Death
Infinity
Tuna casserole
One movie dares to tell it all

KEVIN BACON ELIZABETH MCGOVERN
SHE'S HAVING A BABY

A New Comedy About The Labor Of Love

PARAMOUNT PICTURES PRESENTS A JOHN HUGHES FILM "SHE'S HAVING A BABY" KEVIN BACON ELIZABETH MCGOVERN

MUSIC BY STEWART COPELAND EDITOR RONALD COLE WRITER/DIRECTOR JOHN HUGHES

PG-13 PARENTS STRONGLY CAUTIONED

Some Material May Be Inappropriate for Children Under 13

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BREA Main Brea Plaza 529-5339 BUENA PARK UA Movies 952-4992	COSTA MESA Edwards Cinema Center 979-4141	COSTA MESA Edwards South Coast Plaza 546-2711	FOUNTAIN VALLEY Edwards Fountain Valley 839-1500	IRVINE Edwards Woodbridge Cinema 551-0655	MIRAMONTE VILAS Edwards Mission Viejo Mall 364-6220	ORANGE Century Cinedome 634-2553	ANAHEIM Pacific's Anaheim Drive-In 679-9850	WESTMINSTER Pacific's H-Way 30 Drive-In 891-3603
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* PRESENTED IN CINEMAX

(NO PHONES ACCEPTED FOR THIS ENGAGEMENT)

MARCEL MARCEAU...

From Page 3

Marceau's world is one of symbols and illusion. He places his palms together as if in prayer, then opens them like a book, and his hands become the book. He reaches to pick an apple and becomes "everyman" reaching for every apple.

By his actions, he implies his environment. He shapes the empty space around him into objects, obstacles, other people and forces of nature. He distorts time and space. By walking in place, he can create the illusion that he's been traveling for hours, covering a great distance.

With the minimum gesture, he creates the maximum communication.

The first time I saw Marceau, I was seated in the back row of the auditorium. He was frozen...then, he just moved his eyes. I was stunned. He had said so much.

Economy is a term I use when I teach mime — economy of movement, time, space. My first mime teacher (a student of Marceau's) taught me that if it can be said with one gesture, don't use three.

Flip Reade, another mime instructor of mine, spent an entire lecture holding an imaginary ball. He wasn't talking about the ball, he just forgot to put it down. In other words, the illusion was so strong for him, so real, that until he consciously dropped the ball, it really remained in his hand.

The reason that this aspect of a mime's training is so important is two-fold. The first is to train the mime student to keep the integrity (truth) or fidelity of his illusions, to prevent sloppiness and destruction of

these illusions once they are created.

The second reason is a bit more abstract. It is my belief that audiences, like dogs and children, are clairvoyant, especially when they are listening with their eyes. Silent acting contacts the audience's "universal mind" (the right brain, if you will) unlike language, which is a left-brain activity.

This subliminal conversation between the silent performer and the audience is heightened if the performer is truly experiencing the activity, making it real.

This brings up the question: Is a mime audience any different from other audiences? No.

What do I have to do to be a good mime audience? My answer to that is just the same as for all theater audiences: You must suspend your disbelief and walk into that theater with the belief that all you are about to see is real; accept that illusion is reality.

A mime performance is very much like a magic show. The more you believe it, the more you enjoy it.

I've heard people say "I don't like mime because I have to think so much."

But it should be just like watching the magic show. If you spend too much time analyzing the performer's technique or trying to "figure it out" (with your intellectual left brain), you will miss the magic, the flow of ideas and the joy.

In mime, the magic comes from the illusion. The ideas flow from the mime artist, but the joy must be provided by the audience.

Walk In Theatres Show Times for Today Only
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Sat/Sun/Holiday Shows Starting Before 2:00 PM
Some Day Advance Sale Tickets NOW Available At Box Offices (Ex. Drive-Ins)

CENTURY Cinedome 8 634 Chapman and 2553 Santa Ana Fwy SHE'S HAVING A BABY (PG-13) 12:10 2:25 4:55 7:25 & 9:55 FOR KEEPS (PG-13) 12:50 2:55 5:05 7:10 9:25 EMPIRE OF THE SUN (PG) 70mm 3:50 7:00 10:10 BROADCAST NEWS (R) 12:00 2:35 5:10 7:45 & 10:30 No PASSES	MOONSTRUCK (PG) 12:55 3:05 5:05 7:15 & 9:30 GOOD MORNING VIETNAM (R) 70mm 12:15 2:45 5:15 7:50 & 10:25 3 MEN & A BABY (PG) 1:00 3:10 5:20 7:30 9:40 FATAL ATTRACTION (R) 12:25 2:40 5:00 7:20 & 9:50
CENTURY THEATRE 4 634 / 3901 Metropolitan 9505 / City Cntr. Sh. Cntr. OVERBOARD (PG) 7:40/Planes, Trains & Automobiles (R) 5:50 & 9:50 BATTERIES NOT INCLUDED (PG) 5:10 7:20 & 9:20	NUTS (R) SHOWS AT 5:10 7:25 & 9:35 EDDIE MURPHY RAW (R) 5:30 7:40 & 9:55

STADIUM 6
DRIVE INS
639 8770 Katella Rd Stadium

SISTER SISTER (R) Plus Flowers In The Attic (PG)
THE SERPENT & THE RAINBOW (R) Plus Prince Of Darkness (R)
RETURN OF THE LIVING DEAD II (R) Eddie Murphy RAW (R)
3 MEN & A BABY (PG) Plus Co-Hit Hello Again (PG)
GOOD MORNING VIETNAM (R) Stakeout (R)
OVERBOARD (PG) Plus Batteries Not Included (PG)

★ DRIVE INS OPEN ★
WEDNESDAY 5:30 WEDNESDAY 8:00
UNDER 12 FREE UNLESS NOTED

"Molly Ringwald is a revelation, a versatile and captivating talent." — Janet Maslin, NEW YORK TIMES



MOLLY RINGWALD
RANDALL BATINKOFF

"For Keeps"

It's about sticking around, no matter what.

DELPHI
PG-13 PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13
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BUENA PARK UA Movies 952-4992	COSTA MESA UA Cinema 540-0884	HUNTINGTON BEACH Edwards Charter Center 841-0770	LA HABRA ABC Fashion Square 961-0633	MIRAMONTE VILAS Edwards Mission Viejo Mall 364-6220	ANAHEIM Pacific's Anaheim Drive-In 679-9850
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Opening this week...

ENFANT TERRIBLE ART GALLERY 101 E. Commonwealth Ave., Fullerton. David Ayala, new paintings and John Hesketh, new cibachromes. Reception with the artists, Saturday at 7 p.m. Through March 5. 773-9307.

GALLERIES TOUCHE 499 N. Coast Highway, Laguna Beach. Orlando's newest originals as well as his latest limited editions, "Resoluto" and "Respandor." Also exhibited are latest works of the Chinese Masters Jiang, Ting, Lu Hong and Zhou Ling, and original pastels by Vance Larson. Hours are Monday through Saturday, 10 a.m. to 6 p.m. and Sunday, noon to 5 p.m. 497-4491.

GREGORY GALLERY 427 E. 17th St., Costa Mesa. Bonny Show, a one-person show by new artist of imaginary realism. Through February. Gallery hours are Monday, noon to 5 p.m., Tuesday through Friday, 11 a.m. to 7 p.m., Saturday, 10 a.m. to 6 p.m. and closed on Sunday. 722-1830

SUSAN SPIRITUS GALLERY 3333 Bear St., Ste. 330, Costa Mesa. Cibachrome photographs by Clinton Smith. Reception with the artist, Feb. 11 7 to 9 p.m. 549-7550.

THE AMERICAN HEART
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MEMORIAL PROGRAM.

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MOONSTRUCK
CHER-NICOLAS CAGE
PG

edwards NEWPORT 644-0760
NEWPORT CENTER BETWEEN JAMBOREE & MACARTHUR

"GOOD MORNING VIETNAM" (R)
70 MM - 8 TRACK DOLBY STEREO
FRI 5:30, 8:00, 10:30 SAT/SUN 12:30, 2:30, 5:30, 8:00, 10:30

ORANGE COUNTY EXCLUSIVE ENGAGEMENT
"THE UNDEARABLE LIGHTNESS
OF BEING" (R)
FRI 7:00, 10:15 SAT/SUN 12:00, 2:30, 7:00, 10:15

edwards CINEMA CENTER 979-4141
HARBOR BLVD. AT ADAMS MESA VERDE CTR COSTA MESA

"FOR KEEPS" (PG13)
FRI 5:30, 8:30, 10:30
SAT/SUN 12:30, 2:30
4:30, 8:30, 10:30

JAMES WOODS "GOP" (R)
FRI 5:30, 7:30, 9:45
SAT/SUN 12:45, 1, 5:15, 7:30, 9:45

"SHE'S HAVING
A BABY" (PG13)
FRI 5:45, 8:00, 10:15

"SISTER, SISTER" (R)
FRI 7:00, 9:00, 10:45
SAT/SUN 1, 3, 5, 7, 9

edwards CINEMA 546-3102
HARBOR BLVD. AT ADAMS COSTA MESA

"MOONSTRUCK" (R) STARRING CHER
FRIDAY 8:00, 8:15, 10:30
SAT/SUN 11:30, 1:30, 4:45, 8:00, 8:15, 10:30

edwards TOWN CENTER 751-4184
BRISTOL & ANTON ACROSS FROM SO COAST PLAZA

FREE PARKING IN GARAGE, SAY "EDWARDS MOVIES"

"JULIA & JULIA" (R)
1:15, 2:15, 5:15
7:30, 9:30

70mm-8 TRACK DOLBY STEREO
"GOOD MORNING VIETNAM" (R)
12:30, 3:00, 5:30
8:00, 10:15

OPEN FOR
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"THE LAST EMPEROR" (PG13)
12:45, 4:00, 7:00, 10:00

"MOONSTRUCK" (PG)
STARRING CHER
1:30, 4:00, 6:15
8:30, 10:30

edwards HARBOR TWIN 631-3501
HARBOR BLVD. AT WILSON COSTA MESA

"SPIELBERG'S
"EMPIRE OF
THE SUN" (PG)
FRI 7:00, 9:45
SAT/SUN 1:00, 4:00, 7:00, 9:45

"THREE MEN & A BABY" (PG)
FRI 8:00, 8:00, 10:00
SAT/SUN 12:00, 2:00
4:00, 6:00, 8:00, 10:00

edwards LIDO 673-8350
NEWPORT BLVD. AT VIA LIDO

"BROADCAST NEWS" (R)
STARRING WILLIAM HURT
FRI 7:00, 9:30 SAT/SUN 1:30, 4:15, 7:00, 9:30

edwards SOUTH COAST PLAZA 546-2711
BRISTOL AT SUNFLOWER NEXT TO THE
PERFORMING ARTS CENTER IN COSTA MESA

FREE PARKING IN GARAGE, SAY "EDWARDS MOVIES"

"SHE'S HAVING A BABY" (PG13)
FRI 5:45, 8:00, 10:15 SAT/SUN 11:30, 1:30, 5:45, 8:00, 10:15

"BROADCAST NEWS" (R)
FRI 5:00, 7:30, 10:10
SAT/SUN 11:00, 2:15
4:45, 7:30, 10:10

"THREE MEN & A BABY" (PG)
FRI 6:15, 8:30, 10:30
SAT 12, 2, 4, 6:15, 8:30, 10:30

edwards BRISTOL 540-7444
BRISTOL AT MACARTHUR SANTA ANA

MICHAEL DOUGLAS
"WALL STREET" (R)
FRI 5:00, 7:30, 10:00

JAMES WOODS
"GOP" (R)
FRI 5:45, 8:00, 10:15

"SERPENT AND
THE RAINBOW" (R)
FRI 8:30, 8:30, 10:30

"SISTER, SISTER" (R)
FRI 5:00, 7:00, 9:00, 10:45
SAT/SUN 1, 3, 5, 7, 9, 10:45

edwards MESA 646-5025
NEWPORT BLVD. AT 19TH ST COSTA MESA

"SERPENT AND THE RAINBOW" (R)
FRI 8:30, 8:30, 10:30 SAT/SUN 12:30, 2:30, 4:30, 8:30, 10:30

GENERAL ADMISSION \$4.00

edwards CHARTER CENTRE 841-0770
WARNER & BEACH HUNTINGTON BEACH

"BROADCAST NEWS" (R)
STARRING WILLIAM HURT
FRI 5:00, 7:30, 10:10
SAT/SUN 11:00, 2:15, 4:45, 7:30, 10:10

TOM SELLECK in
"3 MEN & A BABY" (PG)
FRIDAY 8:30, 8:10, 10:30
SAT/SUN 12:30, 2:30
4:30, 8:30, 10:30

70mm-8 TRACK DOLBY STEREO
"GOOD MORNING VIETNAM" (R)
FRI 5:30, 8:00, 10:30
SAT/SUN 12:30
3:00, 5:30, 8:00, 10:30

"FOR KEEPS" (PG13)
FRIDAY 8:45, 8:45, 10:45
SAT/SUN 12:45, 2:45
4:45, 8:45, 10:45

"THE LAST EMPEROR" (PG13)
FRI 7:00, 10:15 (PG13)
SAT/SUN 12:30, 2:45
7:00, 10:15

edwards HUNTINGTON 848-0388
BEACH BLVD. AT MAIN & ELLIS HUNTINGTON BEACH

"MOONSTRUCK" (PG)
STARRING CHER
FRI 8:00, 8:15, 10:30
SAT/SUN 11:30, 1:30
3:45, 8:00, 8:15, 10:30

"SERPENT AND
THE RAINBOW" (R)
FRI 5:45, 7:45, 9:45
SAT/SUN 11:45, 1:45
3:45, 5:45, 7:45, 9:45

edwards VILLAGE CENTER 891-0567
BEACH BLVD. 2 BLKS. NO. OF GARDEN GROVE FWY

DAILY MATINEES \$2.00 UNTIL 6:00 P.M.

"GOOD MORNING VIETNAM" (R)
12:15, 3:00, 5:30
8:00, 10:30

"SISTER, SISTER" (R)
12:45, 2:45, 4:45
8:45, 8:45, 10:45

"SERPENT & THE RAINBOW" (R)
11:45, 1:30, 3:30
5:30, 7:30, 9:30

"JULIA, JULIA" (R)
1:00, 3:00, 5:00
7:00, 9:00, 10:45

CHER in
"MOONSTRUCK" (PG)
11:45, 1:45, 4:00
6:15, 8:30, 10:45

"THREE MEN & A BABY" (PG)
12:15, 2:15, 4:15
6:15, 8:15, 10:15

edwards WESTBROOK 530-4401
WESTMINSTER EAST OF BROOKHURST GARDEN GROVE

ALL SEATS \$1.95

"MISSING IN ACTION
PART 3" (R) 8:30

"WALL STREET" (R)
8:00, 10:30

"BATTERED BUT UNBROKEN"
(PG) FRI 8:15, 10:30

"OVERBOARD" (PG)
8:15

edwards CINEMA WEST 891-3935
WESTMINSTER AT GOLDENWEST WESTMINSTER

GENERAL ADMISSION \$3.50

"GOOD MORNING VIETNAM" (R)
FRI 5:00, 7:30, 10:00
SAT/SUN 12:00, 2:30
5:00, 7:30, 10:00

"MOONSTRUCK" (PG)
FRI 5:45, 8:00, 10:15
SAT/SUN 11:30, 1:30
3:30, 5:45, 8:00, 10:15

"SERPENT AND
THE RAINBOW" (R)
FRI 5:00, 7:00, 9:00, 10:45

"3 MEN & A BABY" (PG)
FRI 6:15, 8:30, 10:30
SAT/SUN 12:15, 2:15
4:15, 6:15, 8:30, 10:30

edwards FOUNTAIN VALLEY 839-1500
BROOKHURST AT EDINGER FOUNTAIN VALLEY

GENERAL ADMISSION \$5.00

"SHE'S HAVING
A BABY" (PG13)
FRI 8:00, 8:15, 10:15
SAT/SUN 11:30, 1:30
3:45, 8:00, 8:15, 10:15

JAMES WOODS in
"GOP" (R)
FRI 5:30, 7:45, 10:00
SAT/SUN 1:00, 3:15
5:30, 7:45, 10:00

edwards UNIVERSITY 854-8811
CAMPUS DR. WEST OF CULVER ACROSS FROM UCI

"POUNDED LAND" (R)
FRI 8:00, 8:15, 10:15
SAT/SUN 11:30, 1:30
3:45, 8:00, 8:15, 10:15

"SISTER, SISTER" (R)
FRI 5:30, 7:30, 9:30
SAT/SUN 1:30, 3:30
5:30, 7:30, 9:30

"SERPENT & THE RAINBOW" (R)
FRI 5:45, 7:45, 9:45

"JULIA & JULIA" (R)
FRI 7:00, 8:00, 10:00
SAT/SUN 1:00, 3:00
5:00, 7:00, 9:00

"MOONSTRUCK" (PG)
FRI 8:15, 8:30, 10:30
SAT/SUN 11:30, 1:45
4:00, 8:15, 8:30, 10:30

"BROADCAST NEWS" (R)
FRI 5:15, 8:00, 10:30
SAT/SUN 12:00, 2:30
5:15, 8:00, 10:30

edwards WOODBRIDGE 551-0655
BARRANCA PARKWAY EAST OF CULVER IRVINE

"WALL STREET" (R)
FRI 7:00, 9:30
SAT/SUN 11:40
2:00, 4:20, 7:00, 9:30

"3 MEN & A BABY" (PG)
FRI 8:30, 8:30, 10:30
SAT/SUN 12:30, 2:30
4:30, 8:30, 10:30

"GOP" (R)
FRI 5:30, 7:30, 9:30
SAT/SUN 11:30, 1:30
3:30, 5:30, 7:30, 9:30

"FOR KEEPS" (PG13)
FRI 8:00, 8:00, 10:00
SAT/SUN 12:00, 2:00
4:00, 8:00, 10:00

"SHE'S HAVING
A BABY" (PG13)
FRI 8:00, 8:15, 10:15
SAT/SUN 11:30, 1:30
3:45, 8:00, 8:15, 10:15

edwards SOUTH COAST LAGUNA 497-1711
SOUTH COAST HWY AT BROADWAY LAGUNA BEACH

"MOONSTRUCK" STARRING CHER
FRI 8:15, 8:30, 10:30 (PG)
SAT/SUN 11:45, 1:45
4:00, 8:15, 8:30, 10:30

"GOOD MORNING VIETNAM" (R)
FRI 5:30, 8:00, 10:15
SAT/SUN 12:00, 2:00
5:30, 8:00, 10:15

edwards EL TORO 581-9500
EL TORO RD. AT TWIN PEAKS PLAZA EL TORO

"GOOD MORNING VIETNAM" (R)
FRI 5:45, 8:15, 10:30
SAT/SUN 12:30, 3:00
5:45, 8:15, 10:30

"3 MEN & A BABY" (PG)
FRI 8:00, 8:00, 10:00
SAT PREVIEW 8:00
"SHOOT TO KILL" (R)

"SHE'S HAVING A BABY" (PG13)
FRI 8:15, 8:30, 10:30
SAT/SUN 11:45, 1:45
4, 8:15, 8:30, 10:30

"JULIA & JULIA" (R)
FRI 7, 8, 10:45
SAT/SUN 12:45, 2:00
5, 7, 8, 10:45

"GOP" (R)
FRI 5:30, 7:30, 9:45
SAT/SUN 1:00, 3:15
5:15, 7:30, 9:45

edwards SADDLEBACK 581-5880
EL TORO ROAD AT ROCKFIELD EL TORO

"TWO WOMEN" (PG13) 8:15

"OVERBOARD" (PG)
FRI 8:00, 10:00

"SERPENT AND THE RAINBOW" (R)
FRI 7:00, 9:00, 10:45

"FOR KEEPS" (PG13)
FRI 8:45, 8:45, 10:45
SAT/SUN 12:45, 2:45
4:45, 8:45, 10:45

"SISTER, SISTER" (R)
FRI 5:30, 7:30, 9:30
SAT/SUN 11:30, 1:30
3:30, 5:30, 7:30, 9:30

edwards VIEJO TWIN 830-6990
SAN DIEGO FWY TO LA PAZ & CHRISANTA MISSION VIEJO

"THE LAST EMPEROR" (PG13)
FRI 7:00, 10:00
SAT/SUN 12:30
3:45, 7:00, 10:10

"JULIA & JULIA" (R)
FRI 5:30, 7:30, 9:30
SAT/SUN 11:45, 1:40
3:30, 5:30, 7:30, 9:30

edwards CROWN VALLEY 364-0120
S.D. FWY TO CROWN VALLEY & MEDICAL CTR DR

70MM-8 TRACK DOLBY STEREO
"GOOD MORNING VIETNAM" (R)
FRI 8:00, 8:30, 10:45

"3 MEN & A BABY" (PG)
FRI 8:15, 8:15, 10:15
SAT/SUN 12:15, 2:15
4:15, 6:15, 8:15, 10:15

"WALL STREET" (R)
FRI 7:00, 9:30
SAT/SUN 11:30, 2
4:30, 7:00, 9:30

"SERPENT AND THE RAINBOW" (R)
FRI 8:00, 8:00, 10:00
SAT/SUN 12, 2, 4, 6, 8, 10

"BROADCAST NEWS" (R)
FRI 5:00, 7:30, 10:10
SAT/SUN 11:00
2:15, 4:45, 7:30, 10:10

edwards MISSION VIEJO MALL 364-6220
S.D. FWY TO CROWN VALLEY BETWEEN ROBINSONS & MAY CO

DAILY MATINEES \$2.00 UNTIL 3:00 P.M.

"SHE'S HAVING A BABY" (PG13)
11:30, 1:30, 3:30
5:45, 8:00, 10:00

CHER in
"MOONSTRUCK" (PG)
11:45, 1:45, 4:00
6:15, 8:30, 10:30

"FOR KEEPS" (PG13)
1:00, 3:00, 5:00
7:00, 9:00, 10:45

edwards LAGUNA HILLS MALL 768-6611
S.D. FWY AT EL TORO IN MALL NEXT TO SEARS

\$2.75 DANGEROUS DAY - TUESDAY ONLY AT STARRING SCREENS
\$2.75 MATINEES SAT/SUN/HOLIDAYS - FIRST SHOW
AND MONDAY-FRI-SHOWS BEFORE 5:00 PM

"LAST EMPEROR" (PG13)
1:30, 4:45, 8:00

CHER in
"MOONSTRUCK" (PG)
1:30, 3:45, 6:00
8:15, 10:25

"WILLIAM HURT -
"BROADCAST NEWS" (R) ☆
1:10, 4:00, 6:45, 9:30

Everybody's A Critic

'Anguish': On the screen and in the seats

Patrician Enns
Former Movie Extra
Costa Mesa

"Jeepers, creepers" they're after your "peepers" in "Anguish," a horrible horror picture directed by Bigas Luna and featuring Zelda Rubinstein and Michael Lerner.

If they ever make a video out of this monstrosity, you'll find it in a rancid box of Cracker Jacks.

Zelda Rubinstein and Michael Lerner are both fine actors. Why in the world are they wasting their talents in this type of picture.

It is a movie within so many other movies that you wish they would have continued with the original "Lost World" of 1925 with Harry Carey. There are more nuts in this film than there are in Bellevue.

Mother, played by Zelda Rubinstein gives the two sons directions through a spiritual walkie-talkie.

One guy goes around collecting eyeballs and he isn't even a licensed ophthalmologist. He just makes a complete mess of the job. The other ding-a-ling collects bodies and stacks them in any available spot in the theater after shooting them.

This picture rates an R and is very sadistic. I don't recommend it for any age. In fact, it is so terrible that three empty seats in the front row got up and walked out.

Writer-director Bigas Luna should add a "cy" to his surname. He must have read too many works of the Marquis de Sade. If you enjoy this type of movie you won't anymore...you may end up dead in the rest room or find yourself locked in the theater.

Forget it. Stay home instead and read a good book.

Steve Saye
Struggling Entrepreneur
Newport Beach

Disgusting. Offensive.



"Anguish."

This film tries to be a horror-thriller, but due to an acute lack of story, acting talent and direction, turns into a disturbing exhibition of graphic violence.

A simple rating cannot begin to describe this piece of garbage. "Anguish" is absolutely the worst film I have ever seen. Enough said.

Dumb. Foul. Sickening. Revolting. Repulsive. Moronic. Shocking. Upsetting. Dreadful. Appalling. Stupid. Disgraceful. Awful. Horrid. Despicable.



Mark Spinn
Resume Available
Costa Mesa

Although using the title of the incredibly bad "Anguish" in a descriptive play on words is tempting, I'll refrain from doing so.

Well, maybe not. "Anguish" is so awful that it will definitely cause just that amongst those unfortunate enough to view it.

The film opens with a prolonged close-up (I'm talking microscopic) of a snail (that's right, a snail) crawling along, and, amazingly enough, continues to get worse. But then again, what can you expect from a movie that features a psycho killer who cuts his victims' eyes out with a scalpel to take home to his loving mother?

Although this plot is horrid enough, "Anguish" involves another story line equally terrible. See, the part that involves the sicko with the scalpel is actually just a movie being watched by a crowd in a theater, which is later terrorized by a "real" loony with a gun.

This movie-within-a-movie is just another excuse to put more graphically brutal murders on the screen to shock and disgust actual audiences. It seems a good bet that those responsible for "Anguish" added the other part because they realized how ridiculous the guy with the solution to the glasses/contact lenses controversy was. What they obviously didn't realize, however, was that the "more gore" fix only serves to make matters much, much worse.

It's pointless to comment on the acting in "Anguish" because the overwhelming violence and stupidity of the plots make competent acting an impossibility.

Dennis Simon
Mortgage Banker
Newport Beach

Last week, it was my responsibility to see the movie "Anguish" to report to you about it. I was not able to sit through the entire movie, as the scenes I saw horrified me.

I find no pleasure in mutilation, and the early parts of the movie were entirely focused on mutilation. My honest reactions include but are not limited to feeling: repulsed, horrified, distraught, disinterested, disbelief, boredom.

I felt the movie was, in general, inane, repugnant, repulsive, without merit, useless, overpriced, unnecessary, harmful, without artistry, over-acted and poorly acted, unacceptable, unentertaining, dissatisfying, unrewarding and in general, a waste of time.

To balance the review, I would say that I benefitted from not having to pay for the movie because I was given complimentary tickets. If the alternative use of your time is even remotely likely to be neutral or beneficial to your life, I suggest you follow that route and avoid this one.

I recognize my critique is open to criticism in that I left the movie theater before the conclusion. I also entered the movie theater generally without appreciation for today's horror films, filled as they are with unnecessary goryness and sensual characters with distorted personalities and lobotomized motions.

Nevertheless, the benefit of being a reviewer is getting to say what you think and here you have that.

John Russell
High School Teacher
Costa Mesa

I have seen a movie within a movie before, but "Anguish" adds a third.

John (Michael Lerner) is losing his eyesight and his mother, Alice (Zelda Rubinstein), gives him subliminal messages to bring back all the eyeballs he can. I suppose that this is to build up his own eye bank.

He does kill his victims first. He goes to the 1925 silent movie "The Lost World." Then we find out that people in a theater are watching a movie of him watching "The Lost World." Then John goes to the theater where they are showing "The Mommy" (his movie) and begins to de-eyeball the movie patrons and employees.

"Anguish" cuts back and forth between scenes with his mother and scenes with him watching "The Lost World," whose prehistoric animals apparently set him off even more.

A man watching "The Mommy" is strangely affected by the movie's messages and begins to shoot the movie-watching audience while John is doing his surgery. Panic sets in and people run out of the theater showing "The Mommy." By this time, people had already left the theater I watched "Anguish" in.

Most of the actors and actresses are Spanish because the interior scenes were filmed in Barcelona, Spain. Yet very few had a Spanish "look" (I have been to Spain), and there was no apparent voice dubbing either. I spent more time trying to figure this out than to understand the plot.



This movie becomes the terrifying monster

By **JOE BALTAKE**
McClintock News Service

The new horror thriller "Anguish," is an unusually complex — and disturbing — work that seems to be experiencing an intense love-hate relationship with itself. It concurrently indicts and exploits its own plot line, as well as those people who support the genre it represents, and it does so with much relish, as if it were tearing into a raw slab of meat.

This is a genuinely frightening and shocking movie in which the monster isn't something slimy from outer space or a hulking, faceless slasher or even something that goes bump in the night, but movies themselves — and moviegoers, too. This is a film that

points up the inherent madness of going to the movies, of voluntarily going into a big, dark place and sitting among strangers. Who knows who's sitting behind you or to your right? Who knows if they're unbalanced and unable to handle the material on-screen or if they're concealing a long, sharp knife? Who knows if they'll grab you when you least expect it and muffle your screams.

Granted, all of this is unspeakable, but it's exactly what "Anguish" is about: It indicts movies for making us passive and voyeuristic and then it punishes us for being so obliging. There's something dark and psychological about the fact that in the movie's key scene, its resident mad-

man slides into a theater and then very methodically proceeds to cut out the eyes of its patrons. The movie is critical of the very elements it itself wallows in.

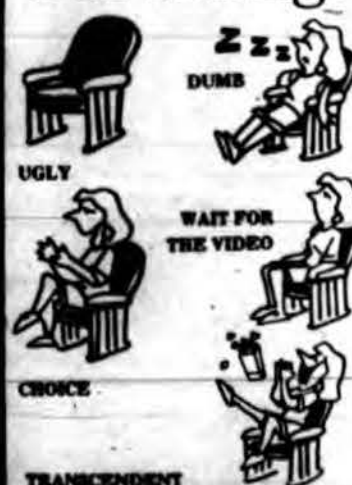
Director Bigas Luna demonstrates his wit and filmmaking savvy as he shows a movie audience watching another movie audience watch a movie. He turns the idea of staring into something absurd and sick and he also manages to thoroughly confuse the three movies — "Anguish," "The Mommy" and "The Lost Continent" — so that certain key scenes in "Anguish" are backed by the hokey genre music from "The Lost Continent." And there's one especially humorous moment that's been set up

so that the two theater audiences are looking at each other, face to face.

Now, all of this is extremely clever — the psychology behind both the movie's premise and its fastidious techniques. But it's also extremely deadly. Everyone is running amok, both the audience on-screen and off.

"Anguish" is so single-minded in its sick intentions and so relentless — and also so terrible in terms of its primitive storytelling (it is not for people unresponsive to subtleties) — that, almost in spite of itself, it takes on a certain integrity. It is a true curiosity, one you won't want to see alone. Chances are, even if you see it with someone, you'll feel uncomfortable and unsettled.

Our ratings



Paparazzi



Carla and Joe Delaney with 18th-century spirit.



Rogue and Judy Hemley love to dress up.



Les Cotton and Ami Porat fete Amadeus.



Richard and Jackie Merideth arrive with Elaine Lucas and Dr. Carter Howell.



Glenn Hodson announces Lady Susan Bartlett.

'Wolfie' would've loved 232nd birthday ball

By VIDA DEAN
Of the Daily Pilot Staff

The fun-loving Wolfgang Amadeus Mozart would have had a great time at his 232nd birthday party last weekend at Four Seasons Hotel.

He could have been on the dance floor swinging to "Tequila," "La Bamba" and "Great Balls of Fire" in the midst of hundreds of colorful balloons, or he may have jumped to Barry Cole's bouncy rendition of a merengue. If the play "Amadeus" was a true picture of Mozart, this was "Wolfie's" kind of party: elegant exuberance.

The second annual Amadeus Ball was a fund-raiser to support the Mozart Camerata Orchestra.

Many of the 250 attendees came dressed in 18th-century costumes and were formally announced at the entrance by a

satin-suited Glenn Hodson. From then on it was party time with hooped skirts, white wigs and satin britches holding forth on the floor.

"We love to dress up," said Judy (Madame Pompadour) Hemley, co-chairwoman with Susan Bartlett (wearing another MP version.) "I had our (hers and husband Rogue's) costumes designed. We'll wear them again."

"We will probably make more than \$18,000 tonight for the orchestra," said Hemley who had worked on the ball with the committee since May. The co-chair credited much of the ball's financial success to Ruth Ding, who secured \$12,000 in underwriting.

"With the proper backing Ami (music director Porat) could have a world-class orchestra — without match," said Les Cotton, president of the orchestra board. "He has not found his limitation and he's maturing."

"I was never interested in chamber music until I became involved with this group," said Elaine Lucas, ball underwriter and committee member. "Now, I just love it...it's so warm and such intimate music."

Prior to the filet of beef/grilled shrimp dinner, guests were treated to ballet. Dancers from Lila Zali's Ballet Pacifica performed, opening with a number written by Mozart when he was 15. The group executed their steps with precision and at the same time fought off the balloons that floated about and sometimes became entwined with their twirling movements.

Guests seated at tables centered with tall crystal cylinders topped off with flowers also participated in the awarding of prizes and a brief auction.

The event was upbeat all the way and had all of the earmarks of a festive birthday party, except no one sang "Happy Birthday, dear Amadeus."

Knickers and plaid socks get Classic committee in the swing

By VIDA DEAN
Of the Daily Pilot Staff

Members of the executive committee stood out as fashion plates at the Newport Classic Pro-Am pairing party.

The sponsoring 552ers of Hoag Hospital were decked out in green knickers and plaid socks for the informal get together held at Newport Beach Country Club.

"The men are laughing at us," commented Austin Mahr as committee members compared notes on their attire.

The party which kicked off the weekend '88 tournament gave amateurs and pros an opportunity to meet in a relaxed atmosphere.

Jim Glabman, the 552 president and a corporate sponsor attending with wife Barbara, was playing in a tournament for the second time. The pro drawn for him was Steve Bowman of Tyler, Texas. "I started

playing when I was 7," Bowman said.

Among the more than 200 people there were Bill Pierpoint, chairman for the second year, Phyllis Baum with husband Gene, who with Jake Rohrer put together the group of pros; Sandy and Paul Nyquist, chatting with his pro, Steve Schroeder; Nancy Sorosky, volunteering at the check-in desk; and Nora and Charley Hester (in-laws of Jim Gianellas, who with pro John McComish, won the pro-am competition).

Others circulating, visiting the buffets and swapping golf stories were Nora and Vin Jorgensen (he's been on the Hoag board for 35 years), Leonard Shane of Mercury Savings, corporate sponsor and amateur player; Vicki and Mike Gering, Marilyn and Jay Reed, amateur player Dave and Sharon Kurl with Carolyn and Daily Pilot publisher Howard Mullenary, Marion Halfacre, whose Traditional Jewelers donated more than \$2,000 of men's jewelry to the first amateur

making a hole-in-one on No. 17 on the first day of the tournament, and Winnie and Bob McCurdy.

Now Barbara Grady will be a fashion plate among the boogie board set. She has a new bright pink, orange, black and blue wet suit and a long strand of pearls to wear with it.

Grady, a Boogie boarding enthusiast, is leaving South Coast Repertory after 12 years and the suit was a gift from her friends. Pat Cox made the presentation at a roast and toast held at the Meridien Hotel.

Nearly all of the more than 60 guests were recalling incidents that have occurred during Grady's years at the theater.

Joining in the lighthearted fun luncheon were SCR artistic directors Martin Benson and David Emmes, who talked about Grady's dedicated service and how much they had learned from her. Others included Judge Don Smallwood, Richard Odle,



Bill Pierpoint, Gene Baum, Jake Rohrer and Austin Mahr.



Barbara Grady gets hugs and kisses from David Emmes and Martin Benson.

John David Keller, Diane Doyle, Don Patch, Kay Brown, Dot Clock, Joyce and Jim Justice, Carl Karcher, Ann Mound, Lucille Kuehn, Ron Meriman, Tom Pechenough, Hedda Marosi, Harriet Witmer, Carl and Pat Neisser, Jeff Stack, Olivia Johnson, Bonnie Hall and Kathleen Costello.

Grady's son Michael Heck came from San Francisco for the tribute,

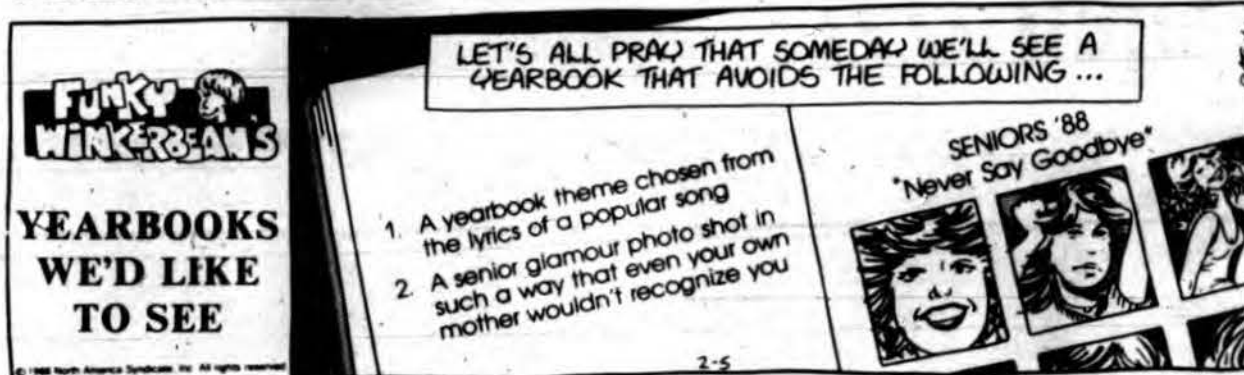
and mom Verna Perry of Napa was there.

"I'll be working in Long Beach for Development Management Association, but I'll be around at SCR. They are thinking of writing a part for me," joked Grady, who was in charge of fund raising for 10 years and was a full-time consultant to SCR for two years.



FUNKY WINKERBEAN

by Tom Batiuk



PEANUTS

by Charles M. Schulz



GARFIELD

by Jim Davis



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ROSE IS ROSE

by Pat Brady



BLOOM COUNTY

by Berke Breathed

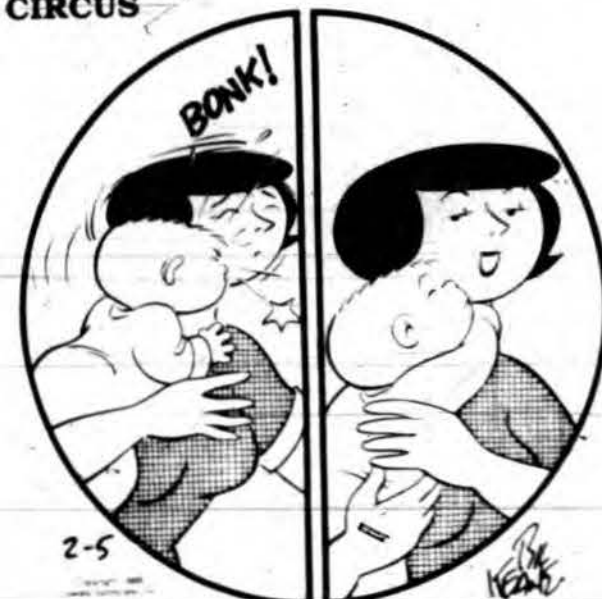


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by Bil Keane



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Special advertising review

Out On The Town

Restaurant OF THE WEEK

By MARGE and TONY BITETTI

A reputation for excellence has to be earned. Many chic cafes compete along the Orange Coast of Southern California. When a restaurant has acclaim, prestige, ambience, superb food and excellent service, that establishment is worthy of being in a class by itself. Carmelo's is just such a restaurant.

Carmelo Manto has spent 35 years in the restaurant business. He is a professional who has mastered the art of making customers happy. People still rave about La Strada, the restaurant he sold more than seven years ago. He was going to retire, but soon realized that the restaurant business was in his blood. As he said, "I couldn't stay away from it." And customers who frequent his latest accomplishment are glad of it.

Carmelo's Restaurant in Corona del Mar has an understated elegance with all of the accompaniments that one expects in a top caliber establishment. From the intimate tables with their unique candleholders to the rich wainscoting which adorns the walls, luxury and refinement are apparent.

One side of the restaurant is an intimate piano bar with reasonably priced fare. A grand piano supplements the elegance with soft melodies to accompany each evening. Manto mentioned that some of his friends from the entertainment industry have offered to stop by for a tune or two. Since the intimacy would be spoiled by throngs of onlookers, only those in the know will be able to cash in on this special treat.

A few nights ago, singer Jon Bon Jovi dined there and members of Carmelo's staff excitedly asked permission to have photos taken with him. Manto keeps those photos along with other celebrity photos tucked away in his office in an effort to keep the elegance of Carmelo's understated — even to the walls. The restaurant is intimate and chic but it has enough privacy that even notables can enjoy anonymity.

Upon entering the dining room, guests are greeted by the maitre d' and are escorted past the elaborate cold appetizer buffet. The presentation of each item is superb. They are complemented by an ornate display of products from Italy including wines, cheese and prosciutto. At the far end of the white linen-covered buffet is the attractive dessert assortment. This breathtaking display is truly a feast for the eye as well as the palate. Diners will surely want to save a little room to enjoy a selection from this table.

The cold appetizer buffet is called antipasto misto on the menu and is unlike most buffets. When antipasto misto is selected, waiters serve a beautifully arranged plate of assorted cold appetizers to the diner. The assortment that we had included wafer-thin veal, Italian-style eggplant and wafer-thin zucchini with capers. All of them were tender and tasty and almost melted in our mouths. Selections may vary to insure variety, but all have a taste and touch that only Carmelo's can provide.

Additional cold appetizers include prosciutto e

melon (Italian ham and melon slices) and carpaccio veneziano (thinly-sliced filet mignon marinated with lemon, olive oil mushrooms and Parmesan cheese).

Hot appetizers are also offered from the menu including such favorites as calamari fritti (deep fried squid) vongole o cozze al sughetto (baby clams or mussels in a delicate fish broth), and scampi al vino bianco (shrimp in white wine, fresh herbs and garlic).

Many savory and extraordinary appetizers, pastas and entrees are not listed on the menu but are offered verbally by the waiters. The millefoglie has a rich and delicious flavor; a flaky puffed filo crust is filled with asparagus, shiitake and porcini mushrooms in a French/continental style. The timballino is a square serving of ricotta cheese and peppers wrapped in a wafer-thin shell of eggplant and covered with a mild fresh tomato sauce, that is light and delicate to the taste.

When available, Santa Barbara prawns are a real gourmet treat. They are split and grilled with lemon, served with the pink roe attached and lightly covered with mozzarella cheese. Ciliegie is fried buffalo mozzarella cheese with tomatoes and basil sauce.

Pasta selections include 10 menu items exemplifying the flavorful cuisine of both the northern and southern regions of Italy. Spaghetti al frutti di mare (an array of seafood in a fresh tomato sauce) offers savory flavor. Discuss with your waiter the variety of pasta selections available that are not printed on the menu.

We enjoyed a mouth-watering veal entree that had a hint of curry combined with the traditional continental flavors. The dish was outstanding but was so new that it didn't have a name and wasn't on the menu. Manto jokingly said we could call the dish Veal Surprise.

Another delicious entree sampled was the stuffed swordfish (involtini de pesce spada alla messinese), described on the menu as breaded swordfish rolled with cheese-diced tomatoes, garlic and cheese. It was mildly seasoned, light and thoroughly enjoyable.

Other entrees include chicken, beef, veal and fresh fish. When available, diners can enjoy fresh fish flown in from Italy. Manto strives to provide his guests with exciting new dishes, so every two to three months chefs from Italy work in the kitchen, bringing with them at least a dozen unique and delicious recipes.

When dining at Carmelo's, be sure to save room for dessert. Two years ago one of the chef's from Italy brought with him a recipe for strawberries with black pepper. Unbelievable as it may seem, the taste can not be compared to anything else. The unlikely combination of strawberries and Pernod accented with black pepper is prepared tableside and served over ice cream. The delicate blending of the ingredients requires skill but the results are delicious.

Manto is an avid promoter of Italian culture, cuisine and products. He is a member of Gruppo Ristorante Italiani of New York as well as the group's newly merged organization called Ciao Italia, of which Manto is chairman of the Orange County chapter. The purpose of the organization is to foster public awareness of products imported from Italy. According to Manto, Ciao Italia predicts that sales of Italian products this year will amount to \$300 million.

Carmelo's is located at 3520 E. Pacific Coast Highway in Corona del Mar. Dinner is served nightly from 5:30 p.m. for reservation phone (714) 675-1922.

Recipe

OF THE WEEK

PENNE CHECCA (for two)
10-12 ozs. macaroni

2 whole diced fresh tomatoes
8-10 pcs. of fresh buffalo mozzarella
1 tsp. garlic (chopped)
2 tbsp. olive oil
fresh basil (to taste)

Pre-cook in boiling water until al dente 10-12 ozs. of macaroni. Meanwhile, pour olive oil, chopped garlic and tomatoes into a pan and stir while cooking. Add cooked macaroni to sauce pan and in the last few minutes of cooking add a few pieces of diced dried tomatoes mozzarella and a few leaves of fresh basil for flavor.

Cocktail

OF THE WEEK

NEGRONI
(An enjoyable before dinner aperitif)

1 oz. gin
1 oz. Campari
1 oz. sweet vermouth

Pour ingredients on the rocks into an 8-oz. glass. Stir lightly and serve with a lemon twist.

Out On The Town

Test drive backfires on Yugo

Valet attendants park your car with kid gloves...to protect themselves. The bumper sticker that says "Do not wash, this car undergoing a scientific dirt test" can't be read through the crud. The rust doesn't detail as nicely as it used to. Your '63 Impala with the dingle balls and bobbing Jesus simply don't impress the wimmen anymore. Time for a new one.

A couple weeks ago on the editorial page, Martin Brower detailed his problems in finding a new car. Ever seen the editorial page? Probably not. Probably wouldn't, unless the comics were on the facing page. It's where intelligent opinions are expressed. You know this sucker ain't ever gonna appear there. Anyhow, Brower was concerned about purchasing a \$16,000 automobile. Say what? Sixteen bills?

Let's talk about a car that the upscale readers of Uncle Don can handle. Something smaller than a VW Bug in the middle of a two-semi accident. As reliable as the odometer reading on a used car. As stylish as a Pinto upholstered in day-glo Herculon.

The Yugo. The newest four-letter word in automotive excellence.

Uncle Don has now stooped as low as he can for you by test driving a Yugo. But shades, trenchcoat and a fake beard (never trust anyone with a beard) completed an effective disguise. Look pal, it's embarrassing to walk onto the lot much less drive one.

Uncle Don showed up at the dealership in his Smog-o-matic. Concocting a cover story about a sister-in-law who didn't know doodly about cars, who wanted your favorite Uncle to check it out, and who was tired of riding her bicycle, the salesman only wanted to know, Why did she want to trade down?

Upon getting into the driver's seat, you're immediately reminded of...an ex-wife. You know, cranky, over-priced, ugly, slow to move, not

Uncle Don

assembled very well. Shifting is about as sloppy as the writing in this column.

Uncle Don took it on the 405 and asked the salesman if he could floor it. No problem. Put the pedal to the plastic and sho nuff, gotta ticket. Supposed to do at least 45 on the freeway. Drove to the Coyote Canyon dump and they tried to keep me from leaving. You're not supposed to remove garbage from the place.

Feel sorry for the poor buggers who have to sit in back. Double amputees wouldn't fit. Upholstery's kind of a hair ball naugahyde. Acceleration it's got, but pick onramps with a downhill slope. And the controls and knobs and stuff...some probably even work. The list of standard equipment goes

on and on. Three grab handles. Hub caps. Console. Cigarette lighter. Locking gas cap. Wow. All this for \$3,990. Includes the engine and tires too.

I can see why dealerships sell these things. You can easily squeeze two of 'em in the same space a real car would fit. And for the price of a Corolla you can snag two...one for driving, one for the repair shop.

Listen, you worried about them nukes the Rooskies got? If they engineer missiles like their cars, the suckers will never get past their borders. Yeah, it's from Yugoslavia not Russia, but a commie's a commie. The brochure says "Buy yourself a little freedom." This from dirtbag, heathen pinkos?

Anyhow, when yugo to buy a Yugo, yugo broke from repairs yugonna pay for when yugo to drive this slug. Put a commie outta work. Don't buy a Yugo.

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Out On The Town

INTERMISSION

'Cats' purrer 'Kismet' vamp

If you saw "Cats" uptown at the Shubert Theater a few years ago, chances are you have some fond memories of the actress who belted out the show-stopping tune from that show, "Memory."

If you see "Kismet," opening tonight and playing through Feb. 21 at the Orange County Performing Arts Center, chances also are you won't connect the sexily flamboyant Lalume with Grizabella in "Cats" — but it's the same high-powered set of vocal cords.

They belong to Kim Criswell, a striking, flame-haired singer/actress who's having the time of her life on the abbreviated "Kismet" tour. The local production, under the banner of Opera Pacific, is the third and last for the company.

Lalume, the princess of Baghdad, is a vampy, bawdy "Madeline Kahn type of role," according to Criswell, who predicts that Center audiences will be pleasantly surprised by the show.

"Kismet" isn't really an opera, but

**TOM
TITUS**



a Broadway musical without one serious thought — just fun and silly," she says. "It'll really appeal to those middle-aged men whose wives drag them to the 'opera.' It's filled with racy comedy and half-naked women. Something they can relate to."

Criswell prefers it that way. She wouldn't be caught mummified in something like "Aida," the Opera Pacific show that preceded "Kismet" into the Center.

"I'm not an opera creature," she insists. "I just don't belong in that world. I suppose you could call me a lyric soprano, but a more fitting term is 'big belter.' I hit the 'money notes."

That's what she did in "Cats" with the hit song "Memory," and she found that the audiences who cheered her lustily didn't recognize her without the feline makeup. They assumed she was about 50 or 60 years old.

Actually, Criswell was born just 30 years ago in Chattanooga, Tenn., and set her sights on a career in musical theater early with the help of her parents, who saw that she got the proper training at the Cincinnati Conservatory of Music, then pushed her into her first audition at the Six Flags Over Georgia theme park at the age of 15.

"I didn't think I was good enough, but I was cast and had the thrill of performing with all these pros. After that I was hooked."

Since then, she has enjoyed a successful, rewarding career — or, as she puts it, "I never had to take a waitress job. Every time things started to look bad something would come up."

"Cats" not only brought her a strong following in Southern California — she also did a well-received nightclub act on the off nights — it also changed her life. While appearing



Kim Criswell sings "Not Since Nineveh" in Act I of "Kismet."

on the Merv Griffin Show during the L.A. run, she attracted the attention of a Lancaster, Pa., sculptor who was so smitten he called New York and Hollywood trying to get in touch with her.

They finally met and began dating, and now they're engaged. No wedding date has been set, but it's been agreed that he'll go wherever her career takes her.

Resting backstage while awaiting her rehearsal cue (the company prepares for two weeks with each new chorus), Criswell expressed her delight at the prospect of performing at the Center.

"It's a wonderful, amazing piece of architecture, a fabulous looking place," she declared, adding, "I think it's got a lot of people in Los Angeles upset because they've looked down their noses at Orange County for so long."

(Please CRISWELL/Page 18)

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Out On The Town

Remember Your Valentine

Dining out with Judy

Worldly cuisine from the Philippines

Calesa in Santa Ana is one of those restaurants with a varied enough menu so that one member of your party can order Indonesian sate while another digs into paella — or Maryland crab cakes.

And while I shudder to see "Cajun" blackened red snapper on anyone's menu these days, it is obvious that the owners of Calesa aim to please as many people as possible, all at the same time.

Owners Mario and Nenuca Benitez own three restaurants in the Philippine Islands — one in Manila — and have always specialized in Continental cuisine. Playing it safe when they opened Calesa, they initially presented a menu liberally sprinkled with the likes of oysters Rockefeller, French onion soup, double lamb chops with mint sauce, crepes Suzette and baked Alaska.

With talent in the kitchen and competent service on the floor, Calesa would be a fine restaurant anywhere, even without the ever-growing repertoire of Filipino food it now offers.

After a recent multiple-course dinner of strictly Filipino delicacies, I know why General Douglas MacArthur told the people of the



Philippines, "I shall return."

We started our crash course in Filipino cooking with a ceviche-style appetizer of swordfish that had been marinated in vinegar, hot pepper, lime, onions, cilantro and other herbs — the Filipino version of Kosher-deli pickled herring. It was absolutely delicious.

Next came an eggroll-type affair stuffed with ground pork, shrimp and water chestnuts — all deep-fried and served with a sweet and sour sauce reminiscent of tart apricots.

Calesa's answer to Chinese wonton soup was tangy and brothy with a big dim sum surrounded by plenty of cabbage and carrots.

Sauteed vegetables wrapped in a homemade crepe was a mu shu clone, served cold rather than hot. And then there was a mango-sauced Filipino

delicacy, stuffed milkfish, good but not the best morsel of my evening although everybody else at the table made a big fuss over the fish's presentation.

I was more impressed with Calesa's never-out-of-fashion champagne sorbet palate cleanser and an entree of grilled tenderloin smothered with onions and served with garlic fried rice.

And ranking right up there with the ceviche was dessert, an understated little cake made of rice soaked in rosewater, milk and sugar and cooked to a gummy consistency — then topped with a sauce of caramelized sugar and coconut milk.

Obviously, there is a Malay-Indonesian wizard in the kitchen, working wonders with the Chinese, Japanese, Spanish and American flavorings and overtones that influence Filipino cuisine.

I love the decor at Calesa — capiz-shell chandeliers, rich mahogany from the Philippines, a centerpiece of carriage seats from real calesas (the horse-drawn carriages from which the restaurant derives its name) and photographs in the bar of Manila circa 1910, before automobiles and governmental disorders changed the face of the islands forever.

(Please see JUDY/Page 18)

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Out On The Town

Remember Your Valentine

The Rigors of "Chefdom"



**CHEF
RUSSELL
ARMSTRONG**

At the age of ten, I had assumed full kitchen responsibilities at home. I thought my two younger brothers and a sister must have suffered through many meals as I wildly experimented with my own interpretation of cookbook recipes, but they continued to wolf down every plate I served. That was very encouraging. Most of my paper route earnings were spent on exotic spices—instead of baseballs, sodapop and chewing gum. My dream was to become a great master chef and that dream was about to come into fruition a few years later as I was selected as one of six candidates from a field of 187 who applied for an apprenticeship cooking course at the Waldorf Astoria.

Little did I know that the next two years I would be working 60 hours a week including, of course, Saturdays, Sundays and all holidays.

The kitchens at the Waldorf were awesome, as far as you could see were rear ends and elbows of the 200 full time chefs and their helpers. Before I could earn my diploma I would be required to learn five languages, four professions, three arts, the complete anatomy of beef, pork, lamb, poultry and seafood creatures, plus the endless variety of fruits, vegetables and those things we always called by other names: nuts, squash, melons, grapes, rice, berries, etc. ... and then there were salads and desserts ... ah, desserts.

With all of this knowledge stored safely in my mental bank, all that remained was preparing a meal. Easy? There are a thousand or so character additives: herbs, spices, wines, garnishes, glazes and combinations of all the above, plus maximum utensils, cooking devices and at least twice that many ways of ruining the whole meal ... that was the easy part. Earning my diploma was indeed a rigorous experience, but I truly enjoyed every moment of it.

My love of cooking must be reflected in TREE'S daily menu as our patrons spend inordinate time discussing and choosing from its select variety of entrees.

We offer modern American cuisine with international flavor. It includes everything from escargots to meatloaf to apricot mousse, with a fine wine to complement every serving.

Please join my wife Abbey and me soon ... I'd love to cook for you.

Abbey Armstrong
Tree's charming hostess



**ABBEY
DEAR**

Q. Is there some explanation for the huge variation in prices at different restaurants?
J.B., Newport Beach

A. Yes, much more than I could express in this column, however. It breaks down basically to quality, service and the social level that a restaurant caters to. If a person or family is satisfied with a hastily prepared meal served in a foam container and they don't mind standing in line to order and eat, that's fine. They should not spend more than a few dollars. Education, experience, homes, clothes, cars and other amenities are usually commensurate with income and taste.

We at Tree's cater to the discerning customer by offering a comfortable, casual and elegant ambience with a superb cuisine, live entertainment, candlelight and fresh flowers ... all of which costs money ... however, our patrons receive a lot more than they pay for ... ask them.

Tree's restaurant is located at 440 Heliotrope, Corona del Mar. Nestled in the trees behind the Port Theatre. Reservations 673-0010.

ADVERTISEMENT

CRISWELL IN 'KISMET'...

From Page 16

"Orange County has always been to Los Angeles what New Jersey is to New York," she continued. "Now this area is right up there in the big time."

Next up for Criswell, who divides her time between New York and Los Angeles, is another bite out of the Big Apple—the role of Mary Magdalene in a revival of "Jesus Christ Superstar."

As for the future, she'd like to explore roles in movies and television, but her first priority would be a recording career. "I like jazzy blues and torch songs," she says.

Her role in "Kismet," which she describes as a "really classy production," touches both these bases.

"I get to be funny and hit the high notes too," she grins.

JUDY CHAMBERLAIN...

From Page 17

Two Benitez sons, both educated at American universities, are in residence at Calesa. One told me "Manila is a real night-time town, very party-oriented." That feeling is in evidence at Calesa too, with live entertainment in the bar every night.

Calesa can be romantic too. In fact, according to Fil Benitez, "Valentine's day is the most popular holiday in the Philippines. It's celebrated not for one day but three. On the first day, a businessman brings his girlfriend in for lunch. Then, on the second day, he brings his other girlfriend in for lunch or dinner. On the third day, he brings his wife."

Prices are reasonable. Crispy duck with orange sauce is \$9.95, chicken breasts in coconut sauce are \$11.50 and paella can be had for about \$15 per person. Two medallions of beef with twin sauces of Bernaise and Madeira wine are a real bargain at \$15.95—and I defy you to find slices of ox tongue with red wine sauce, mushrooms and olives on anyone

else's menu for \$9.95. Or on anyone else's menu at all for that matter.

Two can dine spectacularly for under \$50, unless someone in your party has a craving for crepes Suzette, which will tack on an extra \$10.95.

Work off the calories by taking a turn around Calesa's miniscule dance floor—in this case, you'll actually be "cutting a rug"—and finish off the evening with an Irish coffee or a nice cappuccino.

Dining at Calesa is like taking a trip around the world.

CALESA, 2106 N. Tustin Avenue, Santa Ana. 541-6585. Lunch: Monday-Friday; Dinner: Monday-Sunday. Parking in lot. Major credit cards. Sandwiches and salads available at lunch (\$4.75-\$7), as well as entrees served with soup or salad (\$5.95-\$8.95). Attire runs the full gamut from business-proper to casually elegant. For the nice atmosphere, first-rate service and exquisite food, Calesa has one of the best value ratios in Orange County.

"Please, my little girl needs blood."

American Red Cross

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Across from Disneyland

Week's top videocassettes

By The Associated Press

The following are the most popular videocassettes as they appear in next week's issue of Billboard magazine. Copyright 1988, Billboard Publications, Inc. Reprinted with permission.

VIDEOCASSETTE SALES

1. "Lady and the Tramp" (Disney)
2. "Callanetics" (MCA)
3. "Jane Fonda's Low Impact Aerobic Workout" (Lorimar)
4. "Dirty Dancing" (Vestron)
5. "Star Trek IV: The Voyage Home" (Paramount)
6. "An American Tail" (MCA)
7. "Jane Fonda's New Workout" (Lorimar)
8. "The Godfather" (Paramount)
9. "Pink Floyd The Wall" (MGM-UA)
10. "La Bamba" (RCA-Columbia)
11. "Sleeping Beauty" (Disney)

12. "Predator" (CBS-Fox)
13. "Top Gun" (Paramount)
14. "Grateful Dead: So Far" (6 West)
15. "Scarface" (MCA)
16. "The Sound of Music" (CBS-Fox)
17. "Crocodile Dundee" (Paramount)
18. "Kathy Smith's Body Basics" (JCI)
19. "Dorf on Golf" (J2)
20. "Bon Jovi: Slippery When Wet" (Polygram)

VIDEOCASSETTE RENTALS

1. "Dirty Dancing" (Vestron)
2. "Roxanne" (RCA-Columbia)
3. "Lethal Weapon" (Warner)
4. "The Secret of My Success" (MCA)
5. "Dragnet" (MCA)
6. "Outrageous Fortune" (Touchstone)
7. "The Believers" (HBO)
8. "Predator" (CBS-Fox)
9. "Platoon" (HBO)
10. "Summer School" (Paramount)
11. "The Fourth Protocol" (Lorimar)
12. "La Bamba" (RCA-Columbia)
13. "Harry and the Hendersons" (MCA)
14. "Tin Men" (Touchstone)
15. "Hollywood Shuffle" (Virgin)

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Newport Mesa Inn
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SUNDAY BRUNCH WITH A VIEW

Champagne Brunch

THE Rex RESTAURANT

COCKTAILS • DINNER • SUNDAY BRUNCH

... on the oceanfront across from the Newport Beach Pier
2100 W. OCEANFRONT • NEWPORT BEACH • (714) 675-2566

Out On The Town

secret friends enjoy dining here. Open daily from 11 a.m. for Lunch, Dinner and Cocktails. Entertainment Wed.-Sun. nights in the Burro Room. 296 E. 17th St., Costa Mesa. 645-7626

STEAK & SEAFOOD

BOBBY MCGEE'S

Our house specialty is making every meal a special occasion! You'll want a front row seat for the food and fun at Bobby McGee, where the menu features favorites like prime rib of beef au jus, only the finest available fresh fish, USDA choice steaks, lobster, and combination dinners. Every entree includes oven-fresh bread, fresh vegetable, and a trip to our award-winning salad bar...and after dinner, you can dance and romance in the West Coast's most exciting nightclub. For a night on the town, or anytime, make it special with the magic. In Newport Beach, 353 East Coast Highway. For reservations call (714) 673-5380.

CAFE LIDO

Cafe Lido is Newport Cannery Village's only supper club. It's located on Balboa Peninsula. Cafe Lido is well known for its fresh seafood selections and contemporary cuisine, prepared by Chef Francis. The warm, intimate and cozy ambiance of dusty rose and burgundy decor create a perfect atmosphere for your dining experience. Cafe Lido is also the recipient of the Prestigious Southern California Restaurant Writers' Silver Award Casual attire. Dinner nightly until midnight. Live jazz nightly. Call 675-2968 for reservations.

THE CANNERY

This historic waterfront landmark in Newport's Cannery Village features fresh local seafood and Eastern beef. Consistently good service, open for Lunch, Dinner, Sun.

Brunch and Champagne Harbor Cruises. Entertainment nightly and Sun. afternoons. Enjoy the lounge food gallery—superb clam chowder! 3010 LaFayette. 675-5777.

CRAZYHORSE STEAKHOUSE

Country dining with class! Authentic western decor restaurant and saloon, featuring prime rib, fresh seafoods, and their famous pan sauteed steaks. Lunch: Mon-Fri Dinner reservations guaranteed. Dancing and live music in the saloon. Dyer Rd. Exit/Newport Fwy. Santa Ana. (714) 549-1512.

PARKSIDE RESTAURANT

Relive yesterday at the Parkside Restaurant, formerly The Casque, delighting local diners for over 17 years. Parkside's full dinner faire includes steaks, prime rib and fresh seafood. Sunset Dinner Specials are served at only \$7.95 5-7 P.M. Daily Lunch Specials start at only \$4.95, served in a quiet, intimate atmosphere, they make for a perfect lunch meeting with an important client, or a relaxing afternoon break with a special someone. Live entertainment is now offered Tues.-Sat. 16525 Brookhurst in Mile Square Plaza, Ftn. Valley. (714) 775-7978.

EL PESCADOR

Practically a legend in its own time, this locally popular establishment has been bringing its customers back since the early 1950's. Specializing in prime meats and an excellent variety of seafood, chef Duke prepares every meal to perfection. Not to be missed are his Thursday night Italian Specialties, and his famous cheesecake. Piano Bar and gut bucket in the lounge nightly accompanied by good times and friendly faces. Lunch M-F 11-3; Dinner nightly 4:30 to 11; til Mid-

nite Fri. & Sat. 401 E. 17th St., Costa Mesa. 548-3241.

THE REX RESTAURANT

Located on the oceanfront across from the Newport Beach pier, The Rex is the Orange Coast's most exclusive seafood restaurant. Well known for fresh Hawaiian gourmet fish selections and specializing in sweet Channel Island abalone, tender veal and prime meats. The Rex Restaurant is the choice of locals as well as visitors. Recipient of the prestigious Travel-Holiday award. Casual/elegant attire. Sunday Brunch, dinner. Call 675-2566 for reservations. Valet parking.

SAIL LOFT

Sail Loft Bar & Grill features ocean view dining with the emphasis on fresh seafood. Oyster bar, live entertainment nightly in the bar area. Open for dinner nightly from 5 p.m. Weekend hours from 10:30 a.m. Fabulous Sunday Brunch. Located at 400 P.C.H. in Laguna Beach.

TALE OF THE WHALE

Experience a step back into time to a place where you can dine at your own leisure. Enjoy the romance of old Newport with a panoramic bay view. Excite your senses with their sensational seafood and traditional favorites. Breakfast 7 a.m. Mon.-Fri., Lunch 11-4 Mon.-Fri., Dinner 4-11 Mon.-Sat. Sat. and Sun. Brunch 7-4. Oyster Bar Fri., Sat. & Sun. Banquet facilities up to 500 400 Main St., Balboa. 673-4633.

THE WAREHOUSE RESTAURANT

Offering diners a view of Newport Bay and a background of sailboats, The Warehouse Restaurant, located in Lido Marina Village at 3450 Via Oporto, is one

of the largest restaurants located on the waterfront. In addition to a wonderful menu, The Warehouse is a great place for outdoor dining on its brand new heated, three-tiered brick patio. The Warehouse is open for lunch 11:30-2:30, dinners Monday-Thursday 5:30-10:30, Friday-Saturday 5:30-11 and Sunday 5-10. Super Sunday Brunch 10 A.M. - 2 P.M. Major credit cards are accepted. For reservations, call (714) 673-4700.

INDIAN

BUKHARA CUISINE OF INDIA

Perhaps the most exciting new restaurant in Huntington Beach, BUKHARA, brings to you the taste and atmosphere of India. Most of the food at BUKHARA is prepared in a Tandoor (clay oven). Fresh spices create unique tastes and distinctive aromas for each dish. You'll find the food authentic and reasonably priced. And, the atmosphere so warm and intimate that it feels like home. Open 7 days a week. Lunch served 11:30-2:30 p.m. with lunch specials beginning at \$2.99. Dinner served 5:30 p.m.-10:30 p.m. Friday & Saturday open 'til 11 p.m. Reservations and take out orders welcome. Conveniently located across from the Huntington Center (off the 405 fwy at Beach to Edinger) 7594 Edinger Ave. (714) 842-3171.

DINNER THEATERS

GRAND DINNER THEATER

Impressive dining and professional productions are sure to please each time you visit. The extraordinary buffet offers roast baron of beef, glazed ham with a fruit sauce, Georgia chicken with peaches and glaze and the Mahi

Mahi is served in a peasant sauce. Tri-color fettuccini and cream is a real favorite. Enjoy dinner and a play tonight! Grand Dinner Theater located within the Grand Hotel in Anaheim at 1 Hotel Way. Call 772-7710.

HARLEQUIN DINNER THEATER

Every customer can be expected to be treated like a celebrity. The theater offers scrumptious meals with top productions in an elegant atmosphere. The scrumptious buffet includes roast baron of beef, chicken and fish dishes, pastas, salads, vegetables, and sinful desserts. The Sat. and Sun. brunch includes a variety of egg dishes. The Celebrity Terrace is available for private dining. The individually decorated private balcony rooms overlook the 450-seat horseshoe shaped main room. The Harlequin is located at 3503 S. Harbor in Santa Ana. Call 979-7550.

ONE OF A KIND

GINO'S ON THE HILL

Almost a Costa Mesa landmark where friends and memories meet, Gino's isn't an Italian Restaurant, but a restaurant being run by a (local) Italian. Even though they serve many Italian items, they also offer a large variety of other items on their menu. Known for "Honest food and friendly service," Gino's features a varied menu with emphasis on quality and reasonable prices. Cocktail hour with interesting notions at 4:30 p.m. and live entertainment Mon. thru. Sat. from 8:30 p.m. Saturday & Sunday breakfast from 9 a.m. Located at 438 E. 17th Street, Costa Mesa. Call 650-1750 for reservations, directions or whatever.

GUIDE TO ORANGE COAST RESTAURANTS

Restaurant	Cuisine	Dinner	Lunch	Brunch	Breakfast	Happy Hour	Cocktails	Dancing	Entertainment	Banquet Facilities	Valet Parking
AIRPORTER INN HOTEL 18700 MacArthur Bl., Irvine 833-2770	Continental	\$9.50-\$18.95	\$4.75-8.95	\$6.50-\$10.50	from \$3.00	5-8	★	★	★	10-600	★
THE ALLEY 4501 Pacific Coast Hwy., Newport Beach 646-9126	Steaks Seafood Specialties	\$8.75-\$15.95	\$3.50-\$10.50	\$4.50-\$10.50			★				
THE BARN 14882 Redhill, Tustin 259-0115	American	from \$4.95	from \$3.95	\$11.95	from \$2.75	4:30-7	★	★			
BRISTOL BAR & GRILL - Holiday Inn 3131 Bristol, Costa Mesa 557-3000	American	\$6.95-\$12.95	\$3.95-\$7.00	\$8.95	\$2.00-\$5.00	4-7	★		★	up to 600	
THE CANNERY 3010 LaFayette, Newport Beach 675-5777	Seafood	\$12.95-\$19.95	\$4.95-\$8.95	\$11.75-\$14.25		4-6:30	★		★	up to 75	★
CRAZYHORSE STEAKHOUSE 1580 Brookhurst, Santa Ana 549-1512	Steaks Seafood	\$9.95-\$16.95	\$3.95-\$9.95		Holidays	5-7	★	★	★		
EMBERS 2642 Newport Blvd., Costa Mesa 646-2774	Continental	\$8.50-\$18.95	\$4.50-\$8.95	\$5.95	\$2.95-\$4.95		★			up to 40	
LE MIDI 3421 Via Lido, Newport Beach 675-4904	French	from \$10	from \$5.50	from \$15.50			★				
MARCELLO'S 17502 Beach Blvd., Huntington Beach 842-5505	Italian	from \$4.65	from \$3.45				★				
MICASA 290 E. 17th St., Costa Mesa 645-7626	Mexican	A la carte & combo	a la carte & combo			5-7	★		★		
NEWPORT OYSTER BAR & GRILL 2100 W. Oceanfront, Newport Beach 675-8977	Seafood Pasta	\$4.95-\$14.95	\$4.95-\$14.95				★			Up To 30	
PAPA'S PANTRY 21004 Beach Blvd., Huntington Bch 980-5402	American	\$2.95-\$6.95	\$2.95-\$6.95	\$1.95-\$4.25			★				
REUBEN'S OF NEWPORT 251 E. Coast Hwy., Newport Beach 675-1305	Steaks Seafood	from \$10.95	\$4.95-\$9.95	\$8.95-\$10.50		4:00-7:00	★		★	Up To 30	★
PARKSIDE RESTAURANT 16525 Brookhurst, Fountain Valley 775-7978	Steaks Seafood	\$7.95 \$21.95	\$4.25 to \$8.95			4:00-7:00	★	★	★	Up to 100	
WAREHOUSE RESTAURANT 3450 Via Oporto, Newport Beach 673-4700	Fresh Seafood		\$4.95-\$8.95	Super Sunday \$14.25		4:30-7:00	★			up to 250	

Out On The Town

ORANGE COAST RESTAURANT

AMERICAN

THE BARN

Have the prime of your life choosing from the extensive 25 item menu. Steaks, seafood, BBQ, Mexican dishes including salad bar, and more. Western charm and country ambiance. Breakfast M-F 6:30-11:00. Lunch M-F 11:00-2:30. Dinner 7 nights from 5:00 p.m. Happy hour M-F 4:30-7 p.m. Satellite dish. Live entertainment and dancing. Banquet facilities. 14982 Redhill, Tustin. 259-0115.

THE ORIGINAL BARN FARMER STEAKHOUSE

Yes! They are the original Famous for their one-and-a-half pound Porterhouse steaks and featuring display broiling. Proudly serving for 26 years. Moving and growing with Costa Mesa! New location in Harbor Center now open!! Off Wilson between Marshall's and Edwards Theater. Serving M-Sat. 11 a.m. to closing; Sun 3-closing. 2300 Harbor Blvd., Costa Mesa. 641-9777.

BOB BURNS

Superb is the word to describe this fine dining establishment. Serving Newport for 18 years, specializing in Angus raised beef, the finest you can get. Also featuring fresh fish, veal and chicken. The linen covered tables, candles and fresh flowers add to the elegance, with booths and high back chairs for privacy. Flickering lanterns and classical music capture the charming and warm atmosphere. Open for lunch and dinner. Extensive wine list. 37 Fashion Island. 644-2030.

BRISTOL BAR & GRILL

Our \$8 million renovation makes us a local FAVORITE. Special drink prices and daily lunch and dinner specials are our specialty. Our newly created menus provide a wide variety of tasty entrees. Open daily 6 a.m. to 10 p.m. Breakfast served all day. Enjoy fabulous Champagne Brunch, with 50's & 60's dance music. 3131 Bristol St., Costa Mesa. 557-3000.

JOLLY ROGER

Great American food and at the best prices. The Jolly Roger has always been known as good family value restaurant. The menu features breakfast, lunch and dinner. From egg dishes, griddle cakes, burgers, sandwiches, salads to complete dinners of seafood, steaks, chicken and delicious desserts. Family owned for 35 years with the friendliest service in town. 400 S. Coast Hwy., Laguna Beach. 494-3137.

METROPOLITAN GRILL

Brings the tradition of fine steak and lobster houses to Orange County, with its handsome East Coast decor and man-sized meals featuring 3 to 6 lb. Maine and Nova Scotia lobsters, 24-oz. prime rib, 18-oz. New York steaks, and

CALIFORNIAN

REAL New York cheesecake. Mondays through Fridays from 11 a.m. to 11 p.m. and dinners only on Saturdays and Sundays 5 p.m. to 11 p.m. Valet parking. Located in the Koll Center, Irvine, 18201 Von Karman at Michelson. (714) 474-3060.

THE McCHARLES HOUSE

The gracious pace of another era may be found in the Victorian charm of the McCharles House in Tustin. Completely renovated and decorated in antique & chintzes. The McCharles House offers a menu of old family recipes which evoke the spirit of early America. Different dinner entrees prepared specially each evening. Recipient of Southern California Restaurant Writers' Promising Newcomer Award. Lunch, dinner, afternoon tea, take out. M-Wed 11-6; Th-Sat 11-8:30, afternoon tea 2-6pm. 335 S. C. St. Old Town, Tustin. 731-4063.

THE NEWPORT OYSTER BAR AND GRILL

Bright and airy with a colorful seaside Victorian flair. The Newport Oyster Bar and Grill is casual seafood dining at its best. Rex Chandler, who also owns The Rex Restaurant, has created a fun spot to sip an Anchor Steam beer, peel spicy shrimp and enjoy exquisitely prepared fish. It's home of the world's best linguini clams. Open all day from 11:30 a.m. to 10:30 p.m., to 11 p.m. on Friday and Saturday nights, M.C., Visa, A.E., Diners. Located across from the Newport Pier. 2100 West Oceanfront, Newport Beach. 675-9977.

QUIET WOMAN

This locally popular restaurant is proudly in its 22nd year of service on Pacific Coast Hwy. in Corona del Mar. Famous for mesquite broiled swordfish & a small, intimate atmosphere, the Quiet Woman serves lunch M-F 11-3, dinner nightly 5-11, late night menu till 1:30 a.m.; entertainment, fine wine list, cocktails, satellite dish. Call for details about home delivery. 3224 E. Coast Hwy., Corona del Mar 640-7440.

THE WHITEHOUSE RESTAURANT

This unpretentious restaurant has been serving American home cooking for nearly 90 years now and it's getting better all the time! Fresh soups salad sandwiches and home-made entrees. Serving breakfast lunch dinner & featuring full bar and live entertainment. Located smack dab in the heart of Laguna Beach at 340 So. Coast Hwy. 494-8808.

ZUBIES

Pure and simple, just like mother's love! They serve 10 oz. lobster tails, filet mignon, prime rib, ribs and chicken at the most reasonable prices in Costa Mesa. These dinners served on special nights — open 7 nights. Generously poured low price drinks. Our customers have been coming back since 1970.

Located at 1712 Placentia in Costa Mesa near 17th St. Call 645-8091 or 631-9803.

ZUBIES GILDED CAGE

Right across the street from Zubies. Specialties are broasted chicken baby back ribs and filet of sole. All dinners served with salad, baked beans, corn on the cob, potatoes and hot roll. Lunch specials M-F from 49c. The Gilded Cage is a lot of fun for the whole family. Large dance floor. Wide screen plus 8 TV's for sports spectators. A great view from all seats including the bar. Call 645-8091 or 631-9803.

NEWPORT LANDING RESTAURANT

The Newport Landing Restaurant perfectly situated on the bayfront adjacent to the Balboa Fun Zone host some 8 finest local seafood as well as a most prestigious location. Fine food and a most exciting lounge. Classy yet casual join us for lunch dinner Sunday brunch or perhaps appetizers and cocktails from the oyster bar. The breath-taking view is accented with entertainment. Tuesday-Saturday highlighted by Steel Drum sounds of the Caribbean, on Sunday afternoons from 3-7 p.m. The Newport Landing...a definite local favorite. Open 7 days. Reservations please call (714) 675-2373. Valet parking evenings.

RUMPLESTILSKINS

One of the best kept secrets of Newport is the food at this popular night club. If you love pasta, this is the place! Only the choicest ingredients are used in our "home-made" sauces and each dish is prepared in the light and healthy tradition of California cuisine. The unique "chalkboard" menu which changes daily allows you to choose portion sizes to fit your appetite (and your wallet). Offerings include such favorites as Spaghetti, Clams & Linguini, and Scampi Alfredo along with some of our own creations like Mexican Lasagna Szechwan Scallops Swordfish Monterey and much more. Complete appetizer menu and don't miss our fresh home-made bread! Come early to avoid the late night crunch or stick around and dance to some of the best entertainment in town! Open 11:30 a.m. to 10:00 p.m. weekdays; 11:00 p.m. weekends. 114 McFadden Place Newport Beach (at the Newport Pier). 673-5025.

ITALIAN

CARMELO'S

This ultra-smart haven of exceptional Italian and Continental Cuisine is one of the more rewarding places to dine. Fresh pasta and special "light" sauces are carefully prepared by three of the finest Italian chefs. Piano bar entertainment complements the fun atmosphere. Alfresco dining (weather permitting). Open for Dinner 7 nights from 5:30. 3520 E. Coast Hwy. Corona del Mar 675-1922.

MARCELLO'S

This award winner offers an extensive menu specializing in pastas veal cioppino and their famous handmade pizza. Established since 1973 this family owned restaurant has captured the hearts of Italian food lovers. Many new dishes have been added to the already extensive menu plus all you can eat lunch buffet. Lunch

Mon.-Fri. Dinner 7 nights a week. 17502 Beach at Slater Huntington Beach. 842-5505.

NICK'S PIZZA D'ORO

An Italian delight! Family owned & operated for over 19 years. Nick DiPietro & Family are pleased to invite you to savor their authentic homemade Italian sauce. All prepared with only natural ingredients; no artificial flavors or preservatives, no added sugars. Only the finest ingredients are used & all sauces are flavored with vintage Italian wines.

WEDNESDAY SPECIAL

All-U-Can Eat Spaghetti with meat sauce, soup or salad & garlic bread \$2.25 11:00 a.m. to 10:00 p.m.

SUNDAY SPECIAL

All-U-Can Eat Baked Lasagna with soup or salad & garlic bread \$3.25 11:00 a.m. to 10:00 p.m.

BUFFET

Always six delightful entrees to choose from including pizza & garlic bread. For \$3.95 Offered Mon. Tues. Thurs. & Fri 11:00 a.m. - 2:30 p.m.

EVERY NIGHT

Family night - full course dinner with combo plate, soup or salad, garlic bread & dessert. Prices range from \$5.95 - \$7.95 Come on in and experience Italian cooking as it should be. Mention Nick's name & receive a complimentary glass of wine or beverage of your choice. 10585 Slater St. (at Euclid) Fountain Valley. (714) 963-0227.

VINNIE'S

The best Italian food prepared from the freshest ingredients using no preservatives, salt, sugar, or excess fats. Owned by Vinnie Colandrea of Brooklyn Pizza Works, famous for having The Best Pizza in Orange County by The Great Pizza Hunt. 270 E. 17th St. in Costa Mesa. 722-9264.

VILLA NOVA

A beautiful bay view creates the romantic setting that has made the Villa Nova a "special kind of place" for over fifty years. Superb cuisine from Central and Northern Italy served in Old World charm. Extensive wine list. Dinner nightly. Piano bar. Full menu till 1:00 a.m. 3131 West Coast Hwy., Newport Beach. 642-7880

CHINESE

LI'S RESTAURANT

If you love Chinese food, you're sure to enjoy dining here, as Li's promises truly authentic Chinese food. The menu offers a wide variety of exotic dishes, from a la carte to combinations including Cantonese & Szechuan style. Breathtaking decor in a supremely beautiful atmosphere. Tropical drinks to quench your thirst. Open seven days a week for lunch and dinner. 8961 Adams, Huntington Beach. 961-9115.

THE LOTUS

Enter the Orient and experience the excellence of Mandarin and Szechwan Cuisines. Authentic Chinese dishes especially prepared by master chef Liu. The Lotus can offer culinary masterpieces to your liking. The lovely dining area is dominated with pictures of the Lotus flower - the symbol of purity in Chinese culture. Enjoy fine Chinese dining as well as wine, spirits and hospitality at the Lotus. Located in Harbor Center at 2300 Harbor Blvd. in Costa Mesa. Call 545-3331

JAPANESE

California Beach Restaurant is one of Newport's most contemporary restaurants. Featuring exquisite Japanese dining including sushi, seafood and steaks, makes this a truly pleasurable dining experience. Located at 3355 Via Lido in Newport Beach. Lunch hours Mon.-Fri. 11:30-2:30, dinner 5:30-11:00 7 days a week. Happy hour specials 5:30-6:30. All major credit cards accepted. Call 675-0575 for information.

CONTINENTAL

CROWN HOUSE

This lovely Continental restaurant situated at the corner of PCH and Crown Valley Pkwy. has been a gourmet's favorite for over 15 years now. Fine dining, cocktails, dancing, live entertainment, oyster bar, happy hour, banquet facilities, limo service, extensive wine list. 32802 Pacific Coast Hwy., South Laguna Niguel. 499-2626.

EMBERS

A traditional continental restaurant, steak tartar, spinach salad flambe, caesar salad, all prepared tableside by a highly qualified staff. Traditional gourmet dishes such as brochette a la Regence, veal a la Forestiere, crispy Long Island duckling, bigarade, mesquite broiled specialties nightly...\$12.95-\$17.95. Cocktails, full wine list. Lunch 11:00-2:30, dinner 5:30-10:00. Reservations suggested. 646-2774. Located adjacent to the Newport Mesa Inn 2642 Newport Blvd., Costa Mesa.

MEDITERRANEAN ROOM Airporter Inn Hotel

Congenial and secluded from the busy airport surroundings. The Mediterranean Room offers superb continental cuisine for lunch, dinner and Sunday brunch. Top entertainment nightly in the Cabaret Lounge. The Captain's Table is open for dining 24 hours. Perfect for watching California sunsets is the Flight Deck Lounge. The Airporter Inn is located at 18700 MacArthur Blvd. in Irvine. 833-2770

RIVIERA

Relax to gracious service in an elegant, intimate atmosphere. Expertly prepared continental dishes by Chef Richard Bergner, since 1970. This award winning restaurant also offers an extensive wine list, and excels in tableside preparations and flambes. Open for Lunch 11:30-3 p.m., Dinner from 5 p.m. Excellent banquet facilities. Closed Sun. and holidays. 3333 S. Bristol, Costa Mesa. 540-3840

FRENCH

LE MIDI

This is a true "sleeper." Some say it's avant garde, others that it's classic. All agree that Swiss Chef Walter Ruttimann's cuisine provencale is of an innovative and exquisitely executed authenticity. An enchanting country French interior and an Old World hospitality rarely found these days fulfill the expectations evoked by the outstanding cuisine. Open Tues. through Sun. for lunch and dinner; their Sunday brunch is the talk of the town! 3421 Via Lido, Newport Beach. 675-4904.

MEXICAN

MI CASA

Their food is like a trip to Mexico! Hospitality goes hand in hand with their motto, "Mi Casa es Su Casa," or my house is your house. Established since 1972, it's no