

# Daily Pilot



Variable high cloudiness today and warmer with temperatures rising into the 70s. Heavy surf for west-facing beaches is forecast for today in connection with the large Pacific storm that will pass to the north of us.

**SUNNY**

See Weather, A2

Thursday, February 4, 1993

Winner of 59 journalism awards in 1992

25 cents

## Local college signs female pitcher for '94

It's not an early April Fool's joke. It's been checked, double-checked and triple-checked. Costa Mesa-based Southern California College has signed female pitcher Ila Borders to a national letter of intent to play baseball for the Vanguards, beginning in the spring of 1994.

"Hey, she can pitch," SCC baseball coach Charlie Phillips said after the announcement. "I've seen her in workouts and she can get people out."

A Whittier Christian High senior, Borders' story borders on the amazing. For details, see Sports, page B1.



## Council calls for hearing on cable hike

► Committee condemns \$1.75-per-month rate increase as unjustified in the current economic climate.

By Joel Beers  
Staff Writer

COSTA MESA — The city's Cable Television Committee has condemned a recent cable rate hike, prompting a council member to call for a public hearing that some hope will cause the increase to be rescinded.

The committee drafted a resolution at its Tuesday meeting criticizing Copley Colony Cablevision's latest increase, which took effect Jan. 1. Basic-plus service went up

\$1.75 a month, to \$27.51.

"In light of these bad economic times, we were very disappointed at Copley's decision," committee chairperson Wendy Leece said. "We would like some more information from them that will prove the increase is justified."

This is the third consecutive year Copley has raised its monthly rates.

The latest increase is the smallest since Copley became the city's lone cable company in 1984. Gen-

eral Manager Steve McMahon said:

Copley officials say the increase is not linked to pending national legislation that will re-regulate the cable industry. The legislation takes effect in April.

However, some consumer advocates point to a national rate increase trend among cable companies as proof the industry is attempting to raise rates while it still can.

Councilman Joe Erickson, who agrees with the committee's sternly worded resolution, has called for a public hearing to be held at the council's Feb. 16 meeting. The

See RATES/Back Page

### Question of the Day

#### Is rate hike fair?

This is the third straight year the local cable company has raised its monthly rates. Do you think Copley Colony Cablevision's rate hike is justified? Or, do you think it is part of a national trend of cable companies to raise rates while they can?

Leave your thoughts and name on the Readers' Hotline, 642-6086.

# Four women agree to settle with city



From left, NOW leaders Kimberly Wilson, Lisa McClanahan and Tamara Mason have asked Newport city officials to take a stronger stance against sexual harassment.

► Cash payments will range from \$2,000 to \$7,500 in connection with possible sexual harassment. Settlements are offered to 10 others.

By Tony Dodero  
Staff Writer

NEWPORT BEACH — Four women police employees have agreed to accept out-of-court cash settlements in exchange for not filing legal action in connection with possible sexual harassment they may have suffered at the police department. City Manager Kevin Murphy announced Wednesday.

Additionally, the city has offered settlements to 10 women who filed sexual harassment lawsuits against fired Police Chief Arb Campbell and Capt. Anthony Villa, Murphy said.

Cash payments ranging from \$2,000 to \$7,500 and totaling \$19,500 were accepted by the four women, and the city is reportedly working to settle with two other women. One of the other two women has agreed in principle to an offer of \$20,000, and the city is offering the other a smaller amount, Murphy said.

"We sat down and tried to say what specifically happened to these people, and how do we translate what happened to them to dollars," Murphy said.

The names of the women are being withheld at the city's request.

Bruce Praet, an attorney representing Campbell and Villa, said he was troubled by the city's decision to offer money to the women.

"It would be the first time in the history of my career that an agency would settle out from underneath their employees," Praet said. "I just wonder what impact that will have on Arb and Tony getting a fair trial when the city has already agreed to pay money."

Murphy would not disclose the amount the city offered to the 10 women who have filed lawsuits and he said he was waiting for a formal response to the offer.

But Steven Pingel, the attorney representing the 10 women, said

See SETTLEMENT/Back Page

## NOW wants action NOW!

► Local members of nationwide feminist group plan to make Newport officials keep feeling the heat.

By Tony Dodero  
Staff Writer

NEWPORT BEACH — The ink had barely dried on the sexual harassment lawsuit filed against former Police Chief Arb Campbell and Capt. Anthony Villa when Lisa McClanahan began prodding city officials to take swift action and fire the two high-ranking officers.

Campbell has since been removed and the city has taken steps to fire Villa, but McClanahan, 34, and her colleagues Tamara Mason, 31, and Kimberly Wilson, 30, all members of the Newport Beach chapter of the National Organization for Women, say there's still work to be done.

"The department still has Arb Campbell written all over it," Mason said.

The three women say the Newport Beach case is a reminder as

to why they are active in the nationwide feminist group in the first place.

It was in November 1991 when law professor Anita Hill testified in the Senate confirmation hearings of Supreme Court Justice Clarence Thomas that she had been sexually harassed by the judge when she worked for him in a previous job.

The three women watched intently and bristled when some of the senators personally attacked Hill's character and questioned her testimony. As a result, the Bayview chapter of NOW got three tireless leaders.

And when the original four police employees filed the lawsuit against Campbell and Villa, the women say it was a certain quote by City Manager Kevin Murphy, in which they say he questioned the validity of the charges, that fueled their activism.

"We didn't want what happened to Anita Hill to happen in

See NOW/Back Page

Numbers to call	
CIRCULATION	642-4333
HOTLINE	642-6086
CLASSIFIED	642-5678
RETAIL ADS	642-4321
NEWSROOM	540-1224
SPORTS	642-4330

Index	
Around Town	A3
Auto	B10
Business	A4
Classified	B7
Community Forum	A10
Crossword	B9
Legal notices	B6
Movie listings	A3
Society	A7
Sports	B1

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## Weekend spotlight on Shirley Horn

Today's Weekend section spotlights singer/pianist Shirley Horn, who at age 58 is becoming a sensation in the jazz world. She performs with her trio and trombonist Delfeayo Marsalis at Sunday's closing concert in the 1992-93 Jazz Series at the Orange County Performing Arts Center.

Also featured in Weekend are a local author who writes about men and women in love, the Youth Employment Service and its upcoming fund-raiser, Hollywood harmonica player Tommy Morgan, Mickey's Toontown and much more.

As the search for a new Newport-Mesa school district superintendent gains momentum, retiring Superintendent John Nicoll said he leaves his 21-year career with no regrets.

"I had ambitions to try and make this the best school system in California and I think I realized that ambition as an instrument of the board and the community and working with a superior staff," Nicoll said. "Superintendents don't do things by themselves."

In 1989, the Newport-Mesa Unified School District was named one of the 10 best school districts in the United States by the Wall Street Journal.

In the same year, Nicoll was ranked among the top 100 public school administrators in the country by his colleagues.

But by the time Nicoll, 71, announced his retirement in late December, public outrage over the embezzlement of nearly \$4 million from the school district had reached a fever pitch.

Former budget director Stephen Wagner, now awaiting sentencing in Orange County Jail, committed the largest school district embezzlement in California history. Hundreds of parents, teachers

## Nicoll: He did it his way

► Retiring Newport-Mesa superintendent has no regrets as 21-year career comes to a close.

By Russ Loar, Staff Writer



John Nicoll

Nicoll said, "I'm very unhappy because of it. The trust I placed in an individual was wrongly placed, but the district should not be judged by Wagner's sins."

Nicoll was an easy target. Hospitalized for quadruple-heart bypass surgery, he suffered complications from a bleeding ulcer and slipped into a coma for nearly a week. He could not defend himself, and his doctors told him later on that he would not survive if he returned to his job.

"What I want people to understand is that I've enjoyed every aspect of the job and I feel the district has made significant progress," Nicoll said. "I think my name has probably been on 40,000 or 50,000 high school diplomas over these 33 years and I think most of those people have gone on to become good citizens. To be a part of that is all anyone could ask."

Some school board members say Nicoll had originally planned to

See NICOLL/A11

# Locals Only

Managing Editor Steve Marble, 642-4321 ext. 366

## Hart's Rugs has no room to negotiate

**M**ARK HART OF Hart's Rugs & Carpets says that he's got some "really good buys" on rugs that need to go due to a space-shortage.

Hart recently moved to a showroom next door to the location he's occupied for 15 years on Bristol Street in Newport Beach. Hart says that his store is twice the size, but still not big enough to accommodate all the rugs that were moved over from a second location in Corona del Mar.



Greer Wylder

### Best Buys

"Our landlord had been kind enough to lend us our old space to use as sort of an outlet store to get rid of some unwanted inventory such as discounted samples and dropped rug programs," says Hart.

A partial list of rugs on sale include: handmade Tibetan rugs in all sizes at \$9 per square foot; Dhurries and Kellims from \$89; eight discontinued Karastan rugs at 50-percent off (now \$355 each); 4-by-6 decorative wool area rugs from \$50 to \$100 each (about 70-percent off), and hall runners from \$50.

Hart says that he's recently returned from the Atlanta annual rug market, where he picked up some new floor fashions that include some Polo rugs, chain-stitched rugs, needlepoint rugs and some new designs in Chinese hand hook.

Hart's Rugs & Carpets (955-0435) is located on the corner of Bristol Street and Dove.

**JUST IN TIME** for Valentine's Day, Charles H. Barr Jewelers (642-3310) on Westcliff Drive in Newport Beach is having a half-off, stock reduction sale.

Rick McElvaine, president of Charles H. Barr Jewelers, says this sale is a true sale — the items are marked down 50 percent from the regular price, not an artificially inflated price. The sale ends Feb. 13.

**SUITE SIX ONE ONE** has recently relocated from Corona del Mar to the 28th Street Marina in Cannery Village, and it's having a sale on its popular seasonal banners through April — buy four, get one free (valued at equal to or less than the average total of your four purchased items).

Suite Six One One carries flags for every season. Toward the end of February, St. Patrick's Day editions will be in.

The store — which has an eclectic inventory that defies categorization — sells other items including linens, frames, toys, books, infant and toddler clothes, insulated picnic bags, and breads. If you have any suggestions, or if there is something that has been hard to find, you can call Suite Six One One (673-4611). The newest item for sale, by popular demand, is a line of "preemie baby clothes."

**ANTIQUA VALENTINE CARDS**, which date from the late 1800s through the early 1900s, will be on display at Crystal Court, now through Feb. 15.

The collection is on loan from Evalene Pulati, a Santa Ana resident and president of the National Valentine Collectors' Association. Pulati has one of the largest collections, which includes examples of art ranging from handmade cards and envelopes to elaborate three-dimensional Valentine's to comic and sometimes caustic Valentine's.

The "Valentine Gallery," on display in glass cases on the first level in Center Court, is the ultimate Best Buy: viewing is free!

**Best Buys appears Thursdays and Saturdays.** Whether you're a merchant or a shopper, if you know of a good buy, I'd love to give you some publicity. Call me at 540-1224, fax me at 646-4170 or write to me: Best Buys, Daily Pilot, 330 W. Bay St., Costa Mesa, Calif. 92627.

## Cityside

# Who is the wealthiest of them all?

► Local stockbroker unveils county's 25 most affluent individuals — including 11 from Newport Beach and Costa Mesa.

A recent study by a local stockbroker found that 11 of the 25 most wealthy individuals in Orange County — including two of the top three — reside or have their business headquarters in Newport Beach or Costa Mesa.

Donald Bren, chairman of Newport Beach-based The Irvine Co. and a resident of Linda Isle, was by far the most wealthy individual on the Orange County list with an estimated net worth of \$1 billion. Katsumasa "Roy" Sakioka, a farmer who owns, among other properties, a 74-acre parcel between South Coast Plaza and the 55 and 405 freeways that is considered one of the most valuable undeveloped tracts in the county, was third on the list with an estimated net worth of \$350 million.

Sakioka was \$25 million behind the No. 2 person on the list, Getty family heiress and Laguna Beach resident Anne Getty Earhart.

All this according to a study conducted by Barry Migliorini, a broker with A.G. Edwards & Sons Inc. in Irvine. Migliorini said he based his list on tangible assets that he could research, such as real estate and stock holdings, as well as on Forbes magazine's list of the nation's most wealthy individuals. He said his listings of the individuals' net worths are conservative, "at-least" estimates.

Migliorini said he has been doing the list for several years as a hobby, and his job as a stockbroker gives him access to much of the information.

Other local individuals among the most wealthy people in the county included: developer George Argyros, a Newport Beach resident and former owner of the Seattle Mariners, who checked in tied at No. 5 on the list with a net worth of \$250 million; William Lyon, a Newport Beach developer and aviation entrepreneur who ranked seventh with an estimated net worth of \$190 million; Fleetwood Enterprises founder John Crean, who ranked eighth on the list with \$185 million; Newport Beach developer Donald Koll, who tied for No. 13 on the list with a \$100 million net worth; National Education Corp. founder Richard Blum, a Newport Beach resident who ranked 18th in the county with a net worth of \$66 million, and Downey Savings co-founder Maurice McAllister, a Newport Beach resident who was No. 20 in the rankings with a net worth of \$56 million.

Three members of Costa Mesa's Segerstrom family made the list. Henry and Nellie Ruth Segerstrom and Harold Segerstrom Jr. tied for No. 10 on the list, each with an estimated net worth of \$135 million. If their assets had been combined, the Segerstroms would have ranked second in the county behind Bren.



Donald Bren: \$1 billion



George Argyros: \$250 million



William Lyon: \$190 million



John Crean: \$185 million



H. Segerstrom: \$135 million



Donald Koll: \$100 million

## Orange County's 25 Wealthiest Individuals

- Donald Bren**; Irvine Co. chairman, Linda Isle resident. Net worth: \$1 billion
- Anne Getty Earhart**; Getty family heiress, Laguna Beach resident. Net worth: \$375 million
- Katsumasa Sakioka**; Costa Mesa farmer; real estate investor. Net worth: \$350 million
- Prichard Jerome O'Neil**; Santa Margarita Co. founder; San Juan Capistrano resident. Net worth: \$275 million
- (tie) Joan Irvine Smith**; Irvine family heiress, San Juan Capistrano resident. Net worth: \$250 million
- George Argyros**; Developer and former Seattle Mariners owner; Newport resident. Net worth: \$250 million
- William Lyon**; Developer and aviation entrepreneur, Coto de Caza. Net worth: \$190 million
- John Crean**; Fleetwood Enterprises chairman; Santa Ana Heights resident. Net worth: \$185 million
- James David Slavik**; Irvine resident. Net worth: \$175 million
- (tie) Henry Segerstrom**; Developer, Costa Mesa resident. Net worth: \$135 million
- Nellie Ruth Segerstrom**; Developer, Costa Mesa resident. Net worth: \$135 million
- Harold Segerstrom Jr.**; Developer, Costa Mesa resident. Net worth: \$135 million
- (tie) Athalie Clark**; Irvine family heiress, San Juan Capistrano resident. Net worth: \$100 million
- Donald Koll**; Developer, Newport Beach resident. Net worth: \$100 million
- Ernest Raddy**; Westcorp founder, Irvine resident. Net worth: \$95 million
- David Goldsmith**; Homedco Group co-founder, Irvine resident. Net worth: \$94 million
- Charles Martin**; Homedco Group co-founder, Irvine resident. Net worth: \$68 million
- Richard Blum**; National Education Corp. founder, Newport Beach resident. Net worth: \$66 million
- Safi Qureshey**; AST Research co-founder, Irvine resident. Net worth: \$59 million
- Maurice McAllister**; Downey Savings co-founder, Newport Beach resident. Net worth: \$56 million
- Robert E. Martini**; Bergen Brunswig Corp. investor; Orange resident. Net worth: \$53 million
- Thomas Yuen**; AST Research co-founder; Irvine resident. Net worth: \$52 million
- Patrick Padden**; Alpha Microsystems founder, Santa Ana resident. Net worth: \$48 million
- Carl Karcher**; Carl Karcher Enterprises founder, Anaheim resident. Net worth: \$45 million
- Norm Haberman**; Restaurant Enterprises Group chairman, Irvine resident. Net worth: \$43 million

Source: Barry Migliorini, stockbroker with A.G. Edwards & Sons Inc. in Irvine.

Segerstrom family made the list. Henry and Nellie Ruth Segerstrom and Harold Segerstrom Jr. tied for No. 10 on the list, each with an estimated net worth of \$135 million. If their assets had been combined, the Segerstroms would have ranked second in the county behind Bren.

Two Irvine Co. heiresses, San Juan Capistrano residents Joan Irvine Smith and Athalie Clark, ranked fifth and 13th, respectively. Migliorini estimated Smith's net worth at \$250 million and Clark's net worth at \$100 million.

—By Tony Cox

## Public Record

### BIRTHS

- HOAG MEMORIAL HOSPITAL**  
January 19
- Cheri and Ted Kennedy, Costa Mesa, boy
  - Joanne and Andrew Birnbaum, Newport Beach, boy
- January 20
- Lori and Kent McNaughton, Newport Beach, boy
  - Andrea and Kiran Rajbhandary, Costa Mesa, girl
  - Teresa and Seth Goldberg, Costa Mesa, boy
  - Maureen Sloan and Lalith James, Newport Beach, boy
- January 21
- Brooke and Michael Markel, Costa Mesa, boy
- January 22
- Lynn and Carl Swain, Newport Beach, girl
  - Kimberly and Ross Feinberg, Newport Beach, girl
- January 23
- Tracy and Anthony Francisco, Newport Beach, boy
- January 25
- Anne and John Wortmann, Newport Beach, girl
  - Christie and Bryan Frazier, Costa Mesa, boy

### REAL ESTATE SALES

Recent real estate sales as reported by the Continental Lawyers Title Co. in Santa Ana.

#### COSTA MESA

- 2178 Rural Pl., \$225,000, 3 bedroom, 1 bath to Clay Tucker
- 282 Sherwood St., \$250,000, 5 bedroom, 3 bath to Clark Dubreuil
- 2526 Laurel Lane, \$162,500, 2 bedroom, 2 bath to Deanna Zitnik
- 183 Brandywine Tr., \$209,500, 3 bedroom, 2 bath to Craig S. Bogard
- 594 Hamilton St., \$126,000, 2 bedroom, 1 bath to Gary A. Kidd
- 229 W. Wilson St., \$151,500, 2 bedroom, 2 bath to James E. Ward
- 2476 Santa Ana St., \$187,000, 3 bedroom, 2 bath to Patricia A. Tanous
- 2184 Canyon Dr., \$175,000, 2 bedroom, 2 bath to Donna Belvendi
- 2180 Elden Ave., \$205,000, 3 bedroom, 2 bath to Lawrence Manchester
- 2569 Elden Ave., \$227,000, 1 bedroom, 2 bath to Janis L. Byward
- 2330 Vanguard Way, \$180,000, 3 bedroom, 2 bath to Russell Bingsli
- 2674 Orange Ave., \$200,000, 3 bedroom, 2 bath to George Birdsong

#### POLICE LOG

##### COSTA MESA

- 17th Street:** Someone recently pried open the window at Phase II Systems, 350 E. 17th St., 212. A cash box and a CD player, valued at \$543 were reported stolen.
- Newport Boulevard:** Someone walked off with a AM/FM cassette car stereo on display at Preferred Cellular & Stereo, 2360 Newport Blvd. E. The stereo was valued at \$159. The store was open for business at the time.
- Tabago Place:** A VCR, Nintendo game and \$300 cash were reported stolen from a home on the 2800 block of Tabago Place sometime between Friday and Sunday.

##### NEWPORT BEACH

- East Bluff Drive:** Burglars smashed out a window at Corona del Mar High; ransacked an office and took a walkie talkie valued at \$250.
- Bayside Drive:** More than \$2,000 worth of electronic equipment was stolen from a boat moored in the 900 block.
- Pirate Cove:** Graffiti was spray painted on a city sign and parking booth at the corner of Jasmine and Ocean Boulevard.
- Goldenrod:** Graffiti was found on the walls and doors of Harbor View Elementary School in the 900 block.
- Riverside Drive:** Someone shot out a light fixture at Care of the Body chiropractors office in the 200 block.
- St. James:** Two car seats were stolen out of a car parked in the 600 block.
- Apolena:** A \$2,000 computer was taken from an apartment in the 200 block.

## Lottery

**Super Lotto**  
Wednesday, Feb. 3  
Jackpot: \$3 million  
1, 17, 21, 23, 38, 45

**Decco**  
♥ Hearts ..... 3  
♣ Clubs ..... 1.5  
♦ Diamonds ..... King  
♠ Spades ..... Ace

## On the cover

The painting of Via Lido Plaza by Jane London on the front page is from the City of Newport Beach 1993 calendar, published by Barrett & Barrett at no cost to the taxpayer.

## Daily Pilot

VOL. 87, NO. 30

### Readers' Hotline: 642-6086

Your comments about the Daily Pilot or news tips will be recorded and given directly to Editor William Lobdell. The same 24-hour answering service may be used to record letters to the editor on any topic. Contributors to the Hotline who want to see their comments published must include their name, city and phone number (for verification). This is your community newspaper; we want your involvement.

### Delivery guarantee!

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### To make a correction

It is the Pilot's policy to promptly correct all errors of substance. To report an error or clarification, please call 642-4321, ext. 363. Thank you.

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## Weather

### LOCAL TEMPERATURES

Newport Beach 68/48  
Balboa: 68/47 Costa Mesa: 70/47  
Corona del Mar: 70/48

### TODAY

Variable high cloudiness today, and warmer with temperatures rising into the 70s. Heavy surf for west facing beaches is forecast for today in connection with the large Pacific storm that will pass to the north of us.

### FORECAST

Cloudy, either mostly or partly through Sunday with cooler temperatures over the weekend.

### BOATING

No coastal weather advisories displayed. Light variable winds except for southwest to south B to 12 knots. A heavy surf advisory has been issued for today.

### SUN/MOON

Sunrise: 6:58 a.m. Sunset: 5:30 p.m.

LAST QTR Feb. 13  
NEW Feb. 21  
1ST QTR March 30  
FULL Feb. 6

### SURF

LOCATION	SIZE	SHAPE
Huntington	2-3	fair
Newport Beach	2-3	fair
Corona del Mar	2-3	fair
Laguna Beach	2-3	fair
San Clemente	2-4	good
Ocean Temperature:	61	

### TIDES

TODAY	TIME	HEIGHT
First low	12:27 a.m.	2.0
First high	6:45 a.m.	6.2
Second low	1:55 p.m.	-1.1
Second high	8:19 p.m.	4.1
FRIDAY		
First low	1:16 p.m.	1.6
First high	7:30 a.m.	6.5
Second low	2:30 p.m.	-1.3
Second high	8:51 p.m.	4.5

### FISHING

Use extreme caution while fishing in heavy surf. On shore anglers report some catches of sandbars, calico bass and sheepshead.

Movie listings

Newport Beach

**EDWARDS NEWPORT CINEMA** 300 Newport Center Drive 644-0760  
 1. *Matinee* (PG) 12:30, 2:30, 4:45, 7, 9:30  
 2. *Used People* (PG-13) 12, 2:40, 5, 7:30, 10  
 3. *Alive* (R) 12, 3, 5:30, 8, 10:35

**EDWARDS ISLAND CINEMA** Newport Island, Newport Center 640-1218  
 1. *Aspen Extreme* (PG-13) 11:30, 2, 4:30, 7, 9:30  
 2. *A Few Good Men* (R) 1, 4, 7, 10  
 3. *The Crying Game* (R) 12:30, 3, 5:30, 8, 10:15  
 4. *Sniper* (R) 1:30, 3:45, 6, 8:15, 10:30  
 5. *Scout of a Woman* (R) 12:45, 4:15, 7:30, 10:30  
 6. *Chaplin* (PG-13) 1, 15, 4:15, 7:15, 10:15  
 7. *Aladdin* (G) 12, 2, 4, 6, 8, 10

**LIDO CINEMA** Newport Blvd. at Newport Village 673-8350  
*Damage* (R) 4:30, 7, 9:30  
**PORT THEATRE** 2905 E. Coast Highway 673-6260  
*Indochine* (PG-13) 9, 8

Costa Mesa

**EDWARDS CINEMA CENTER** 2701 Harbor Blvd./Mesa Verde Center 979-4141  
 1. *Aladdin* (G) 5, 7, 9  
 2. *Nemesis* (R) 6:15, 10 *Hazed* (R) 8:15  
 3. *A Few Good Men* (R) 6:30, 9:30  
 4. *Aspen Extreme* (PG-13) 5:30, 8, 10:20

**EDWARDS CINEMA** Harbor Blvd./Adams Ave. 546-3102  
*Matinee* (PG) 5:30, 8, 10:20

**HARBOR TWIN CINEMAS** Harbor Blvd./E. Wilson Street 631-3501  
 1. *Children of the Corn II* (R) 4, 6, 8, 10  
 2. *Alive* (R) 4:30, 7, 9:30

**MESA CINEMA** Newport Blvd./19th St. 646-5025  
*A River Runs Through It* (PG) 5:30, 8, 10:15

**TRIANGLE SQUARE** 19th St./Harbor Blvd. 574-7755  
 1. *Scent of a Woman* (R) 1, 4, 15, 7:30, 10:30  
 2. *A Few Good Men* (R) 1, 15, 4:15, 7:15, 10:15  
 3. *Used People* (PG-13) 12, 2:30, 5, 7:30, 10  
 4. *Sniper* (R) 1:15, 3:30, 5:45, 8, 10  
 5. *Lorenzo's Oil* (PG-13) 1, 4, 7, 10  
 6. *Nowhere to Run* (R) 12:30, 2:30, 4:30, 6:30, 8:30, 10:30  
 7. *Forever Young* (PG) 12:50, 5:50, 9:50 *Chaplin* (PG-13) 3, 7  
 8. *Matinee* (PG) 1:15, 3:30, 5:45, 8, 10:15

**TOWN CENTER CINEMAS** South Coast Plaza 251-4184  
 1. *Passion Fish* (R) 6:30, 9:30  
 2. *Used People* (PG-13) 5:15, 7:45, 10:15  
 3. *Damage* (R) 5:30, 8, 10:20  
 4. *Lorenzo's Oil* (PG-13) 4, 7, 10

**SOUTH COAST PLAZA** Bristol/Sunflower 546-2711  
 1. *A Few Good Men* (R) 5, 8, 10:35  
 2. *Aladdin* (G) 5, 7, 9  
 3. *Scent of a Woman* (R) 6:30, 7:30, 10:20

**SOUTH COAST VILLAGE** Sunflower at Bristol 540-0594  
 1. *Crying Game* (NR) 5:15, 7:30, 9:45  
 2. *Festival of Animation* (NR) 4:30, 7, 9:30  
 3. *Unforgiven* (R) 5:15, 8, 10:30

Irvine

**THE UNIVERSITY CINEMA** 4245 Campus Drive 854-8811  
 1. *Sniper* (R) 5, 7:15, 9:30  
 2. *Hazed* (R) 6:15, 10:15 *Aspen Extreme* (PG-13)

3. *Nowhere to Run* (R) 4:30, 6:30, 8:30, 10:30  
 4. *Peter's Friends* (NR) 4:45, 7, 9:15  
 5. *Alive* (R) 5, 7:30, 10  
 6. *Children of the Corn II* (R) 5:15, 8:15, 10:15

**WOODBIDGE CINEMAS** Barranca Parkway/Culver Drive 551-9655  
 1. *Chaplin* (PG-13) 4:50, 9:45 *Forever Young* (PG) 7, 45  
 2. *A Few Good Men* (R) 4, 7, 9:45  
 3. *Aladdin* (G) 4, 6, 8, 10  
 4. *Used People* (PG-13) 4:30, 7:15, 10  
 5. *Matinee* (PG) 5:15, 7:30, 9:45

# Dear readers: Thanks for making my job worth it

What do I like most about my job? The readers. A large chunk of them, I'm convinced, are Good Samaritans in waiting, just hoping for their chance to Make A Difference.



William Lobdell

Editor's Notebook

Evidence? Whenever we run a story about someone down on their luck, Daily Pilot readers come through — with money, materials or just moral support. The moment our paper hits the morning's driveways, phones in the news room begin ringing with readers who want to help.

It's as predictable as it is heartwarming. I wrote a column a few weeks back about Honest Bob Berry, whose auto repair business had been decimated by the construction of the Costa Mesa Freeway extension. Since the article, Bob reports that business has increased "300 to 500 percent" because of

Pilot readers. "I couldn't believe it," says Bob. "There's so many nice people out there. It's just unreal."

Bob says if business continues at its current pace, Berry's Auto Repair on Avocado in Costa Mesa (645-1234) will be saved.

But Bob's only the latest recipient of Daily Pilot reader generosity. Local photographer Leslie Eaton's uninsured business was wiped out last fall by thieves who stole all of her equipment. But after an article in the Pilot, readers — including a nearby competitor — offered Eaton cameras, money and support. She even got a call from a local camera shop employee who told her a Daily Pilot subscriber had dropped off a credit card with signed permission for Eaton to charge whatever she wanted. Two other strangers walked into her studio and handed her blank checks.

"I can't believe it," Eaton said at the time. "I'm so overwhelmed I feel like crying." Daily Pilot readers provide the fuel for

happy endings to originally sad stories time after time.

A man reported that his wheelchair was stolen. Readers gave him several wheelchairs.

A woman was distraught that her bicycle — the one she rode to church each day — got swiped. Readers offered her a selection of bikes from which to choose.

A mother and her four children had been financially trapped in a single motel room for years. After reading the story, local real estate agents came to the rescue, and the family now lives in a nice apartment.

I could fill a couple more columns with these happy endings. Even the crooks who read the Daily Pilot find a change of heart and help their victims.

When we reported that some Ruth Hynds limited-edition posters were from the Orange Coast Interfaith Shelter, the local charity received a phone call a few hours later from a nervous-sounding man who asked if this was the same shelter that was featured in the morning's newspaper.

The answer was yes, and the man then said the posters could be found in the alley behind the Interfaith Shelter.

This is why I love coming to work. The Good Samaritan readers make up for a lot: the nasty anonymous calls on the Readers' Hotline; the Neanderthal readers who write about the "queers," "Mexicans" and "girls who cry wolf over sexual harassment"; and even the ever-present grammar police who give patronizing lessons in English but will never know what it's like to put out a newspaper on a daily deadline.

So when I go to a political event and a mild-mannered-looking woman comes up to me, refuses to shake my hand, and explains by saying, "You are the scum of the earth!" I return home, head hung, wondering if this job's worth it.

But then I go to work in the next morning, listen to the beautiful sound of the phones ringing with readers who want to help the latest person in need, and I love my job again.

Thanks.  
 William Lobdell is the editor.

Around Town

Send your items to Peter Ryan, The Daily Pilot, 330 W. Bay St., Costa Mesa, 92627.

Today

**For the record** — Contrary to an item that appeared in yesterday's paper, retired judge Robert Gardner, Daily Pilot columnist and humorist, will offer stories of early Newport Beach and Corona del Mar today at a 3 p.m. tea at Corona del Mar Library, 420 Marigold Ave., Corona del Mar. Admission is free. For more information, call 644-3135.

Marketing tips

Marketing communication tips and techniques will be offered in a free adult program titled, "Toot Your Own Horn for Fame and Fortune," to be held at 7 p.m. in the Community Room of Newport Center Library, 856 San Clemente Drive, Newport Beach. Marketing consultant Dolores Hagen, of Hagen and Associates, will speak. For more information, call 644-3191.

Friday, Feb. 5

**Relationships** — RABC Talk Radio presents a weekend seminar titled, "Relationships are Beautiful and Complex," with Dennis Prager at the Westin South Coast Plaza Hotel. The seminar will be held Friday evening from 8 to 11 p.m., Saturday from 9 a.m. to 5 p.m., and Sunday from 9 a.m. to 1 p.m. Registration is \$295 per person.

\$250 for seniors and students. For information and reservations, call 818-774-2550 or fax 818-774-2561.

**Rummage sale** — The Bay Vista Parent, Teacher, Student Association will hold its rummage sale from noon to 5 p.m. Proceeds will support student scholarships and educational programs. The sale will be held in the auditorium at the Newport-Mesa Alternative Education Center, 3900 Monte Vista Dr., Costa Mesa. For information call 631-3026.

Monday, Feb. 8

**Resolving Conflict** — Women Becoming, a monthly seminar group, has invited Pete McKenzie, pastor, to speak on the subject "Resolving Conflicts" from 7 to 8:30 p.m. in Room 202 of the Community Life Building, 5120 Bonita Canyon Drive, in Irvine. Child care is provided. For information and reservations, call 854-7600.

Parenting classes

Coastline Community College's parenting classes, in which parents attend classes with their infant, toddler or pre-schoolers, begins today. Classes are held in Newport Beach and Huntington Beach. Call 759-7058 for more information.



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<div style="text-align: center;">  <p style="font-size: 1.2em; font-weight: bold; margin: 0;">FRESH PRODUCE</p> <p style="font-size: 0.8em; margin: 5px 0;">Sale Prices Good Feb. 4 thru Feb. 10, 1993</p> </div>		
<h2 style="margin: 0;">FarmersMarket</h2> <p style="margin: 5px 0;">at Atrium Court FASHION ISLAND</p> <p style="margin: 5px 0; font-weight: bold;">FOR YOUR CONVENIENCE • WE DELIVER</p> <p style="margin: 5px 0;">401 Newport Center Dr., Newport Beach, California Telephone (714) 760-0403</p> <p style="margin: 5px 0; font-weight: bold;">Hours: 8am-9pm Mon.-Sat. 8am-8pm Sunday</p>		

# Business

Business Editor Tony Cox, 642-4321, ext. 371

## You can play the market — and win consistently

Believe it or not, you can be a consistent winner in the market. Strategies winners use are viewed by most investors with raised eyebrows. Understand them, and financial success can be yours.

To begin with, buy stocks, not bonds. The supply of equities continues to decrease because of mammoth mergers and buyouts, such as RJR Nabisco, Marathon Oil and Squibb. At the same time, competition for the remaining stocks continues to heighten, due to the proliferation of wealthy individuals worldwide, an increase in global money supply and an explosion in consumer credit. Increased appetite for liquid, equity investments, combined with the two-year decrease in interest rates, means higher stock prices.



**Richard Adler**

Business columnist

Inflation-adjusted returns for the past 50 years prove that equities outperform bonds by an ever-widening margin.

Bonds have a poor risk-reward ratio, relative to stocks. Bond purchasers assume many risks. If interest rates go up, principal declines, and there is also the risk of a rating change on your bonds.

Another disadvantage is the large spread that exists between bid and ask prices on most bonds. You pay a penalty to buy or sell, and bonds are much less liquid than listed securities. Call provisions, limited appreciation and low yields are other drawbacks.

For retirees and conservative investors, I recommend New York Stock Exchange stocks, homebuilding securities and the Pilgrim Adjustable U.S. Government Securities Trust. Big-board stocks offer higher yields than bonds. They're also much more liquid, and they have a chance to appreciate substantially. You can further protect yourself with stop-loss provisions on stocks, an option not available with bonds.

Stocks move up and down based on information. Therefore, in order to benefit most from corporate news and have the best chance to be a winner, you should have a money manager whose firm initiates investment information.

If you rely on a money manager whose firm is located near the companies it follows, investment ideas will reach you before the masses know about it. Regional and local firms offer their clients this exclusivity and usually position them before publishing their research information.

If you're an active investor, you might also ask your broker to give you a discount on trades. He should be able to reduce fees because of the business you give him.

When you buy a stock through a firm that makes a market in that security, the transaction can be done without a commission. This occurs because market makers can buy at the bid and sell at the asked price, earning their income from the difference.

Be a smart investor. Use your financial adviser's expertise so you continue making money in your specialty while he protects it for you in the market. Happy hunting.

Richard Adler is managing director with Cruttenden & Co., an investment banking firm based in Irvine.

### Business Watch

Between meetings this week with Congressmen and a speech at Chapman University, Boris Sinchenko, deputy governor of Kamchatka, signed an agreement that will open up Kamchatka's airport to international aircraft and allow a Newport Beach firm to supply commercial aircraft refueling services.

The Newport Beach firm, California Kamchatka Co. Inc., will provide fueling services for air cargo carriers at the airport in Petropavlovsk-Kamchatsky, a coastal city 1,500 miles north of Tokyo. A Russian agency will operate and manage the airport, including navigation, communications and air traffic control. Operations will begin in May.

Steve Myers, president of the local company,

and officials in Kamchatka have high hopes for the airport because they believe its location has strategic advantages for air cargo carriers.

Popular restaurant chain The Cheesecake Factory will open its new Newport Beach location at Fashion Island on Feb. 14. The new 10,000-square-foot restaurant, which features a variety of menu items and more than 40 kinds of cheesecake, will be located near Circuit City and I. Magnin.

Allredy Canopies, a maker of modular, light-weight canopies, has expanded to larger quarters at 472 Old Newport Boulevard in

Newport Beach. The new facilities provide the two-year-old company with additional office, warehouse, display and testing space. The company's telephone number remains 631-7233.

Costa Mesa-based Residential Trends Corp., an affiliate of Market Profiles, has combined forces with New Home Trends of Sacramento to create a consolidated publication that will provide up-to-date information on trends in the statewide new-home market.

The new publication, "Residential New Home Trends," is designed to provide builders with a unique insight into California's residential real estate market.

### Up the Ladder

Gary Nielson, formerly a senior vice president for asset management with First West Cos., has been hired as senior vice president with Koll Management Services in Newport Beach. In his new position, Nielson will be responsible for the company's financial services operations.



Nielson

Gov. Pete Wilson has appointed Timothy G. Psomas, president of

Costa Mesa-based Psomas and Associates, to the Department of Transportation Organization and Management Steering Committee. The committee is conducting an independent audit of Caltrans.

On the strength of a 33 percent revenue increase in 1992, Newport Beach advertising agency Forsythe Marcelli Johnson Advertising Inc. has made several staff additions. The new hires are: John Sullivan, formerly with Ledérle Laboratories, was named an account supervisor; Nancy Richard, a veteran advertising writer, was named senior

copywriter; Larry Dennis was named senior art director; Libby Nicholson, who previously ran her own design studio, was named production art manager; and Mike Paaf was named computer graphics supervisor.

Bonnie Best, previously director of marketing with the Westin Mission Hills Resort in Rancho



Best

Mirage, has been named director of marketing at the Westin South Coast Plaza.

Sally Anne Sheridan, a Realtor with Grubb & Ellis in Newport Beach and formerly mayor of Irvine, has been appointed to the Irvine Barelly Theatre's board of directors.

Costa Mesa resident Rodney Plascencia of Webco Properties has received the Certified Property Manager designation from the Institute of Real Estate Management.

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# Quality key to meeting Pelican Hill challenge

There is nothing like Newport Coast's Pelican Hill development in all of Southern California. The size, diversity of housing, open space, views and master plan are certainly one of the great opportunities or, should I say, challenges, of Orange County.

The scale alone is mindboggling.



**Stewart Woodard**  
Architecture

Most of us who are used to seeing rolling hills, grazing cattle and open space should be extremely grateful that the Irvine Co., and not individual developers, owns the property.

If you are one of the naturalists, then no matter what the Irvine Co. does, you will continue to be unhappy. On the other hand, you should have seen what the original master plan called for in terms of density!

From a personal point of view, I see nothing wrong with planning densities as long as there isn't an impact on existing roads, schools and infrastructure after mitigating measures. Look at Laguna Beach. There are no open spaces on the view side of the hills behind the city, yet it is extremely charming, both from the view from the Pacific Ocean as well as living there.

In fact, that brings up an interesting issue. Just why are the hills of Laguna Beach so wonderful when compared with all of the horrendous hillside developments such as Laguna Niguel, Dana Point, Rancho Santa Margarita, etc.? Why is there so much grading? Why do these developments look like straight horizontal rows of nursery homes?

Well, the answer is primarily two-fold: One, the governmental agencies (in all their wisdom?) require roads wide enough for two

There is no question that the stage for excellence has been set by the Irvine Co. Whether this standard is maintained is up to the buyer and to a certain degree, the Irvine Co.

Mack trucks to pass each other and grades that are generally 8 percent. Laguna has grades of 15 to 18 percent and road widths for two Volkswagens to barely get by. But it works!

Two, the other culprit is developers. They build flat lots so they can keep costs down and maximize flexibility. The "flat pads" provide maximum flexibility for locating the various models. Fortunately, over the years landscaping hides most of the "horror stories," which only then leaves a very boring streetscape.

Well, back to Pelican Hill. Yes, the roads are wide and the lots, for the most part, are flat. The difference is that a portion of the lots have 10- to 19-percent grades, which substantially reduce grading. Even more important, the road layout is very sensitive to the hillside environment.

The use of cul-de-sacs, "split" roads, lots on only one side, curved road patterns (as opposed to straight streets) certainly go a long way to meet the challenge of quality design and planning excellence.

The Irvine Co. has always placed a high emphasis on the "finished look." Just take a look at Big Canyon. The streetscape is superb. The same hoorahs can be applied to Turtle Rock, as well as parts of Harbor Ridge. Frankly, I can't say the same for Irvine Cove North. There is absolutely no sense of "neighborhood," especially with the horrendous architecture.

Did I earlier say challenge? Yes, but it's not the master planning of the entire Newport

Coast that's the challenge. The Irvine Co. understood the historical importance of this development, but there are strong indications that it stops there. Once again, the approved architecture now going through the very extensive and complicated processing of plans is at best, questionable. There is a trend developing that is very concerning - it's called "a lack of quality."

The Irvine Co. has completed a book of disturbing design standards that would sink most small yachts, so you would think it would be a "slam dunk" in guaranteeing good architecture. Well, it's not.

For some unexplained reason, in some cases buyers are commissioning mediocre architects, (some not even architects) and equally disrupting is the "spec building" attitude the buyers are reflecting in the selection of contractors.

Ridiculously low architectural fees and unattainable low construction budgets will guarantee a disaster in the completed product. Maybe the final landscaping will solve that threat! Let's hope so.

If you are considering building your dream home in Pelican Hill, I want to suggest that you should not select architects based on low fees. Instead, interview at least three architects, see their completed homes and contact their references. Do the same with the contractors you are considering. In the long run, it's to everyone's benefit that quality architecture meets the challenge the Irvine Co. has set with their superb master-plan.

There is no question that the stage for excellence has been set by the Irvine Co. Whether this standard is maintained is up to the buyer and to a certain degree, the Irvine Co. Let's hope they know the long-term importance of what the word "quality" means.

Stewart Woodard is a Newport Beach architect and regular columnist for the Daily Pilot.

## Local relief agencies net United Way grants

Three Costa Mesa relief agencies have received grants totaling nearly \$250,000 from the United Way.

Orange County Interfaith, Community Development Center and Share Our Selves were awarded the funds to help the agencies in continuing to provide food and shelter assistance to needy local residents.

"The grant will help us in extending our services to more people offering food and hygiene supplies to those who qualify for this assistance," according to Orange Coast Interfaith Executive Director Sandee Gordon. "Given the economic situation, our agency would not be able to extend these services without this grant."

"The need for food has increased greatly," said Executive Director Buddy Ray of the Community Development Center. "This grant could not have come at a better time."

The center purchases food in large quantities and supplies other agencies with the food to make available to the homeless.

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**Volunteer directory**

**Kids Cancer Connection**

The Kids Cancer Connection is an organization dedicated to the needs of afflicted children with cancer, and deals with their emotional, educational and financial needs. The group's primary fund-raiser is through the sale of holiday greeting cards the afflicted children have designed. Volunteers are needed to help with sales at festivals, swap meets and other events. Volunteers are also needed for clerical duties in the organization office. For information, call Peggy Young at 851-2774.

**March of Dimes**

The March of Dimes office in Costa Mesa needs volunteers for fund-raising committees (planning events, soliciting goods and services), speaking opportunities (in high schools on the dangers of drug use during pregnancy and on teen pregnancy, genetics), occasional office work and help with bulk mailings. For information, call 631-8700.

**Newport-Costa Mesa YMCA**

The Newport-Costa Mesa YMCA needs a variety of general volunteer help, including the administrative clerical volunteers, general maintenance, landscaping, youth sport coaches and lifeguards (special certification required). For information or applications, call the YMCA at 642-9990.

**Open to Recovery**

Open to Recovery is a non-profit organization that will serve as a professional placement agency for recovering alcoholics and other drug users. Volunteers are needed to set-up, clean-up and offer clerical support for the upcoming "Town Meeting" Sept. 2 at the Costa Mesa Community Center. For information on the meeting or on other volunteer opportunities, call Manny at 722-7133.

**Opera Pacific**

The Opera Pacific Guild Alliance, a support group for Opera Pacific, has a wide range of activities for volunteers from labeling and stuffing envelopes, to staffing the opera shop, to being docents who prepare children at Orange Coast schools for what they will see in an opera. For information, call 54-OPERA (546-7372). The guild alliance features 20 guilds which range from bridge and tennis to organizing the Opera Ball, the group's premier social event. There is also an extensive education and community outreach program.

**Orange Coast Interfaith Shelter**

The Interfaith Shelter is the largest family shelter in the county, housing, feeding and counseling 20 families daily. It needs people to work with children for the story hour, to take the children on field trips, phone help for incoming calls on three-hour shifts and those with special skills to teach a 1-2-hour clinic or workshop. Specialized skills for clinics on writing or budgeting can be vast help. The shelter also needs people to run a canned-food drive one time or on an on-going basis. The group always needs disposable diapers. For information call Sandee or Leal at 631-7213.

**Orange County Community Development Council**

Volunteers are needed to work in the food bank, distribute food to food centers and churches for the poor, sort and categorize donated goods, stock shelves and repackaging boxes. Also, there is a need for clerical support during regular business hours and assistants for fund-raising activities. For information, call 540-9293.

**Orange County Chamber Orchestra**

The Orange County Chamber Orchestra needs volunteers to help sell tickets. Staff social affairs, work the office and with mailing parties. For more information, call Cathy Griesmeyer at 649-2423.

**Orange County Fair Farm Tours**

The Orange County Fair and Exposition Center in Costa Mesa needs volunteers to conduct Centennial Farm tours for school children ranging in age from 5-8 years old. Volunteers will be trained as docents by the fairgrounds staff. Tour guides are needed Tuesdays through Fridays through May 28. Two one-hour tours are offered on these days at 9 a.m. and 11 a.m., and docents can volunteer from one to four days a week. The farm is a replica of a working farm where children learn about pigs, chickens, sheep, goats, rabbits and crops. For information, call 751-3247 and ask for Lynda Conway at extension 28 or Michelle McKnight at extension 78.

**Orange County Homeless Task Force**

The Orange County Homeless Task Force is recruiting volunteers for the Interfaith Council Network to work one-on-one with homeless adults in the program on basic life skills. Volunteers need to commit to at least three hours per week in the evenings at local congregations throughout Orange County, for additional information, call Valerie Griffin at 263-1774.

**Orangewood Boutique**

The Orangewood Boutique in Corona del Mar, an upscale resale boutique which benefits the Orangewood Children's Home, is in need of volunteers to assist the boutique staff with retail sales. The Orangewood Children's Home is Orange County's emergency shelter for abused and neglected children. For information, call Pat Stacy at 760-6640.

**Orton Dyslexia Society Orange County Branch**

The Orton Dyslexia Society needs people to help teach reading skills, attach labels and bundle regular mailings, and coordinate the adult group. Regular volun-

teer duties include people with good telephone skills to call 5-10 people in the local calling area and confirm that branch referrals have been effective. For information call 261-8661.

**Pediatric Cancer Research Foundation**

PCRF raises money to support pediatric cancer research laboratory at the Children's Hospital of Orange. Need volunteers to work on fund-raisers such as the golf tournament in the spring, charity auction in November, holiday card program in December. The card program requires volunteers all year long to stock stores, work booths at craft boutiques and work at satellite office in Costa Mesa packaging cards, filling orders and clerical work. The cards are designed by children with cancer. Golf tournament requires people to work as support for tournament. Charity auction requires people to procure gifts and work day of the event. For information on any of these programs, call Executive Director Susan Reid the main office at 532-8692.

Prentice Day School

The Prentice day School is a (state accredited) co-educational day school dedicated to serving needs of children with Specific Language Disabilities/Dyslexia. Volunteers are needed in many areas, including fund raising committees, library aides and office support. For more information, call Amy Mitchell at 650-1115.

**South Coast Repertory Theater**

The South Coast Repertory Theater needs volunteers to help with ushering (see plays free). For information call 957-2602. Also, Theater Guild of South Coast Repertory needs volunteers for office work, working the souvenir shop, fund-raising events, speakers bureau and conducting tours. For information call the development department at 957-2602.

**Share Ourselves Free Medical Clinic**

The organization needs volunteer physicians, nurses, pharmacists, dentists, dental hygienists, receptionists and translators (Spanish) for early morning and early evening uninsured walk-in patients at the medical center. For information, call Diane Stelling at 650-0186. In the food and financial aid distribution area, people are needed to package food bags, perform receptionist work, translate and pick up food at local markets from 9 a.m.-3 p.m. on weekdays. For information, call Sarah at 642-3451.

**Someone Cares Soup Kitchen**

The Someone Cares Soup Kitchen needs people to serve food and beverages at the First United Methodist Church in Costa

Mesa, or to prepare food in the morning at the Rea Community Center. Volunteers can work as many days as they wish in the early morning at the Rea Community Center or for approximately three-hour shifts at the church. Persons who can speak Spanish would be especially helpful. For information, call Jack Moriarty at 631-8170 from 8:30 a.m.-1 p.m.

**Wellness Community of Orange County**

The Wellness Community needs volunteers to help out at the reception desk during daytime hours. Shifts are Monday, Friday from 9 a.m.-1 p.m. and 1 p.m.-5 p.m. The Wellness program is a free offering of hope, learning and friendship for people with cancer and their families. For information, call Cindy at 258-1210.

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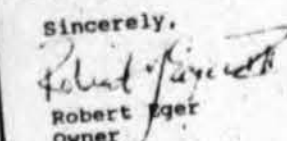
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# Society

Society Editor Vida Dean, 642-4321

## The hills are alive with the vision of interior designers

Twenty-five interior designers are in the hills of North Tustin giving the 60-year-old Casa La Cuesta a makeover. Shades of teal, brown copper, tan and mission white will color the main hacienda, a cantina, guest house, theater and gentleman's retreat.



Vida Dean

Society

Beginning April 17, the 1993 Philharmonic House of Design, a project of the Orange County Philharmonic Society and American Society of Interior Designers, OC, will open to the public. Lookie-loos can have a field day of touring the magnificent estate and pecking at all of the new furniture and accessories. The home will be open through May 16.

Some 250 guests could wait until April to see the place destined for change, so a preview party was held Sunday afternoon. It was jaw-dropping time as guests surveyed the view from the front and the layout of



Nancy Caldwell, left, with OCPS Exec Director Erich Vollmer.

the \$3 million estate's four structures on a beautiful green lawn out back.

"All 31 committees of Philharmonic are working on this... it's a team effort," said OCPS project chairwoman Elaine Delman as guests roamed the empty house and imagined. The Cameo Committee, with Donna Scholler and Bev White in charge, hosted the sneak peek.



OCPS supporter Joyce Reaume, left, with designer Carmen Olsson.

"In the four structures, we will have 20 spaces getting new looks," informed Lana Barth and Deanna Rousseaux, ASID house chairs for the ASID group. In each space, the designer had set up a board with the color palette chosen along with fabric swatches.

"It will be ready April 16 for an opening-night party," Barth said. (Eve Foussard will chair

that party.) Seen roaming around and also visiting the cabana where refreshments were set up were Jane Grier, Susan Beechner, Doretta Ensing, Nancy and Jack Caldwell, Joyce Reaume, Bess Perrino, Miltzi Tonai, Patty Clark, Jane Lawson, Liza Segretti, Lyn Sandahl, Suzy Krabbe, Lois Shafer, Jeanette and Lou Knobbe, Marit and John Store,



From left, Donna Scholler, with Elaine Delman and husband Jack.

Christel Schar, Rickie and Mel Richley, and Peggy Crosby. Also there was OCPS Exec Director Erich Vollmer, who on Friday assumes the same position with LA Chamber Orchestra. (He will be honored on Feb. 11 at a OCPSD Board hosted reception at Four Seasons).

With Jean Tandowsky and her band playing, Vollmer sang a

song to an old gal who is retiring as a society writer. OCPS member Marge Spelletich wrote the words to the "Lida Rose" tune. (Thanks, Y'all!)

Tickets and information for touring the home, April 17 through May 16, can be obtained now by calling 840-7542.

"The price is \$13 if purchased before April 12," said chair Delman. Thereafter, it's \$16.

### How to submit your nuptial news

The Daily Pilot welcomes the chance to share the news of your engagement or wedding with our readers.

Pick up engagement or wedding forms in our lobby at 330 W. Bay St., Costa Mesa, or send a self-addressed stamped envelope to the Wedding Department, The Pilot, P.O. Box 1560, Costa Mesa, 92626.

Photos of the couple or of the bride only may be submitted with the finished form.

Black and white photos reproduce best, but you may submit sharply-focused color photos for approval.

Write your name on the back of the photo. If you want your photo returned, please include a stamped, addressed mailing envelope.

Engagements and weddings are published on a space available basis. For more information, call 642-4321, extension 350.

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HEALTH & FITNESS: A SPECIAL REPORT

Is healthcare in intensive care?

Part II: Is there a crisis?

Now, the experts representing major Orange County hospitals get their turn to discuss the issues surrounding healthcare quality, cost and reform. Following is a transcribed version of the question and answer session from the second of a two-part series, focusing on the state of healthcare during The Lobdell Group, a weekly public affairs cable television show.

Regional Hospital Spokespersons:

Michael D. Stephens, Hoag Memorial Hospital Presbyterian, Newport Beach President and CEO since 1975. A 422-bed general acute care facility, Hoag provides a comprehensive range of services including heart transplantation, magnetic resonance imaging, comprehensive outpatient cancer care, women's health services, lithotripsy and cardiac catheterization.



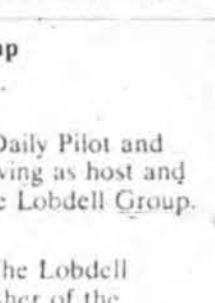
Stephens

David Abrahamson, M.D., U.C. Irvine Medical Center, Orange Cardiologist and Assistant Clinical Professor in the Division of Cardiology. Co-director of the University Heart Disease Prevention Program and President-elect of the American Heart Association for Orange County.



Abrahamson

Jerry Koppang, Saddleback Memorial Medical Center, Laguna Hills Vice President Commercial Services. Saddleback Memorial is a 224-bed acute care hospital incorporating heart and cancer institutes. Areas of specialization include LDRP and rehabilitation.



Koppang

The Lobdell Group Representatives:

Bill Lobdell Editor of the Daily Pilot and Independent, serving as host and moderator of The Lobdell Group.

Will Swaim A regular on The Lobdell Group and publisher of the monthly, World Trade magazine.

Michael Goolsby A regular on The Lobdell Group and a practicing attorney in Irvine.

Q Lobdell: Are we in a healthcare crisis?

A Koppang: Yes, I think there is a crisis and it's two-fold. There's a tremendous number of uninsured Americans in this country and there's also a problem with reimbursement to the healthcare providers, which is reaching crisis proportions.

Abrahamson: Yes, I would agree that there is most definitely a significant crisis. Too many uninsured, a tremendous burden on the healthcare industry as the whole, too much being done too late. The large numbers of uninsured patients we tend to see are at a very terminal stage of their disease entities. There's been a spiraling mechanism and a significant increase in the cost attributable to this phenomenon.

Stephens: I would concur. I think the lack of access for a large number of Americans combined with the escalating cost of healthcare has, in the last five years, really begun to impact the economy and is tied into much of the problems we see today with respect to the economy and employment - which are now top political topics.

Q Lobdell: Has it reached enough of a crisis that the healthcare providers, the insurance agencies and the malpractice attorneys are going to get together and deliver some sort of reform?

A Koppang: I think that it's important to address that issue, because in dealing with the tort laws we have today, they need to be changed in order to provide the type of care that is cost-effective.

Q Lobdell: It needs to be changed, but is there a will to change it?

A Koppang: I think it will be mandated.

Abrahamson: I think that will be the only way to get all these parties together, if it is mandated. There's tremendous ill-feeling between the medical community and the legal system.

Q Lobdell: And the insurance community?

A Abrahamson: And the insurance community. There's

a tremendous stress on the system as a whole. People don't seem to be working together. Perhaps, one of the solutions is some sort of mandate where people don't have a choice but to sit down and try and negotiate mechanisms to bring different parties closer together.

Q Lobdell: Can the free market not take care of this crisis?

A Stephens: I think that it can in some respects. Those Americans who have the responsibility for either the state or federal government. The government can be more active in negotiating price or services that are provided by hospitals and physicians. They can do much more in providing coverage. On the private insurance side, employers have and can continue to much more aggressively contract for services with a mind to competitive prices. I think a lot of that's happening, but the pace can be accelerated by government policy.

Q Lobdell: Will that be Clinton's policy? He said he's going to put the budget deficit reduction plan on the back burner and healthcare on the front burner. Will Clinton be able to push through a managed-care program?

A Abrahamson: I think he's going to have difficulty doing it. If he does it, he's got to do it pretty quickly. I still anticipate that there are large groups of physicians out there who are pretty resistant to the HMO concept. They would like to continue practicing independently even though we know that the future doesn't bode well for independent physicians. It needs to be done quickly and efficiently. The longer it drags out, you might end up with special interest dictating what happens.

Stephens: I think that they'll be some major healthcare reform within the first year of his administration. If that doesn't happen, I agree that the opportunity may be lost. His campaign promise will come back to haunt him and those who run for re-election for Congress in two years. Once reform is passed and a framework is in place, you'll see a transition period as you have with all other federal programs to implementation. I believe the framework will be adopted within the first year.

Koppang: I would certainly agree with that, that some kind of reform will take place. However, California leads the nation in managed care. Certainly, looking at other parts of the country, there's very little managed care. I think California is going to move more quickly into a reform position than other parts of the country.

Q Lobdell: If you were president Jerry (Koppang), what would you do?

A Koppang: That's a multifaceted question. The healthcare industry is so complicated that I'm not sure President Clinton really totally appreciates the complexity of the system that he's trying to reform.

Swaim: You know what's interesting to me about this discussion, is that when we talked to a group of HMO executives, the solution seemed apparent. They said, we'll have managed competition, create regions where four, five, six, or 10 HMOs compete for the loyalty of millions of consumers, it's going to be wonderful, we're going to have universal coverage - we're going to enter a kind of utopia in terms of healthcare. But you're saying it's complex and you're talking about the squeeze on doctors who don't want to go in.

Abrahamson: What you've described is a scenario where every patient out there, every consumer, is satisfied with being in an HMO system and every doctor feels comfortable working for an HMO. The reality is that not all physicians feel entirely comfortable with it. HMOs have their pros and cons. Likewise, for the consumers out there. I just don't think we live in a system where everyone is going to be happy with the same type of healthcare delivery system. Now, eventually, it might be mandated and people may not have the choice. As long as there's a choice,



David Abrahamson, M.D. discusses healthcare with Bill Lobdell, right, and Will Swaim.

it's going to be very hard to convince everyone that this is definitely the mechanism of the future.

Q Lobdell: If we made you president (Abrahamson), what would you do?

A Abrahamson: I think, without a doubt, we have to create a universal healthcare system. Part of the huge problem that I see in medicine, is that we don't put enough emphasis on preventative measures. To provide preventative care, you have to provide universal healthcare. Because we miss out at that initial level of healthcare delivery, we end up with catastrophes. We end up with one-half million people each year dying of myocardial infarction (heart attack), where we know that the disease that leads up to this is something you can detect in a person in their early 30s and 40s. It takes years to develop. But, the mechanisms for detecting it are not being followed through. We have a great opportunity now with all the high-tech, to intervene very early on, but we have to be able to provide that type of care for everybody. A huge number of Californians are totally uninsured or very poorly insured. To me, the key issue would be some sort of universal package and definitely promotion of preventative health measures.

Q Lobdell: Is a universal package the solution, Michael (Stephens)?

A Stephens: I think some sort of universal coverage where everyone has access to the system is important. I think there's a fundamental choice. Is that going to be accomplished through regulation or a sharing of an incentive that will reform the system. That will come about as providers compete on the basis of price and the incentive is to look more at preventative treatment, making decisions about the cost effectiveness of treatment, as opposed to realizing income on the basis of the number of procedures performed. Realigning the incentives will re-define the system. I don't believe you can give universal access and, in so doing, not fundamentally change the system, because there simply is not enough money to pay for it.

Q Goolsby: By universal access, are you talking about HMOs? Because HMOs do many of the functions you're talking about. They now have preventative systems in place.

A Stephens: I think everyone is entitled to have access to the system and have some form of financing.

Q Goolsby: I'm talking about the 33 million uninsured.

A Stephens: Yes, I think that effectively they have to have the same rights and the same access, and not be precluded because they don't have the insurance and, thereby, can't enter into the system. But, I think in order to increase the coverage and to make access available to everyone, you're going to have to fundamentally change the economics of the healthcare system, or you won't have enough money to accomplish it. That's one of the challenges facing Bill Clinton; to provide access and at the same time, a way to finance it. He believes it can be done by making the existing system more economic, and the savings that are realized can, in turn, be used to provide coverage for those who currently do not have access.

Q Lobdell: Do you buy that?

A Stephens: Yes. How it's accomplished is going to be the real challenge. I think it's either regulation or competition. That's going to be the key decision in healthcare reform.

Q Lobdell: Which do you favor?

A Stephens: I think competition can effectively bring about the result.

Q Lobdell: Why hasn't it done it to this point?

A Stephens: Because, there's been competition on the basis of quality and access and service, but there's not been competition based on price. That is, what's the value? This has to happen in order to make competition effective.

Q Swaim: What sorts of mechanisms can you set up to create competition on price?

Lobdell: Let's go to Jerry (Koppang).

A Koppang: In terms of competing on price, we have to look at how we deal with technology. There's an abundance of technology in this community, and how we share that will certainly help with the price issue.

Q Lobdell: Should hospitals take some of the blame for the spiraling costs? For example, different hospitals having the same specialties within Orange County. How do you solve that?

A Koppang: First of all, the technology and cost is driven on three fronts: hospital competition, physician-to-physician competition between hospitals, and patients seeking the technology that's discussed and written about in the community, and wanting the very best for themselves and their families.

Abrahamson: Hospitals do have to bear some of the responsibility for the escalations in cost. I think what's really needed over the next few years, with the tremendous breakthrough in technology, where for a given disease there may be 10 different modalities of therapy, is a creation of a system of Centers of Excellence. There should be three or four centers in Orange County that deal with some of the newer interventional modalities and cardiovascular disease. There should be, perhaps, one heart transplant center. What we have now in our setting is where all the hospitals, in trying to compete with each other, all bring in the new technology, which ultimately contributes to rising costs. More importantly, one of the huge problems in an area such as ours, where we have among the finest trained sub-specialists in the country concentrated in a small region, most physicians are trying to all do the same procedures. The level of expertise might not be as good as it should be, as if you had, perhaps, three centers designated. This will definitely evolve with respect to heart transplantation and coronary artery bypass surgery. There will be centers designated by the federal government to do these types of surgeries, on the basis of volume, standards, death rates, etc. It's high time it's instituted. It is certainly impractical for any hospital to get every new technology that comes on the surface. We have more MRI (magnetic resonance imaging) scanners in Orange County than in the entire Canadian system. That is the type of issue facing us in terms of dealing with spiraling medical costs.

Q Lobdell: Michael (Stephens), without government regulation, how do you stop that?

A Stephens: The market can effectively do it. When you reach a point where you have to compete economically, and make choices, you will begin to rationalize the system. You simply will not be able to afford to do open hearts economically at a number of locations. So you will begin to reduce the number to a level that can be supported economically.

(Abrahamson) is talking about?

A Stephens: You begin to see more competition on the basis of price, you see more rationalization of the level of services that are provided and you find that hospitals have to make choices. They no longer, in a competitive environment, can afford to provide very expensive services without adequate volumes. And when that happens, the system will begin to rationalize. Either that, or you're going to have some regulatory body that determines which hospitals should do the open hearts, and by policy, you will be directed to three or four of those. I don't think that given the choice you want to opt the regulatory route. That brings with it expense and in this particular country, going up against regulation and all of the interests that gather around that, make it a very expensive process and one that I don't think, ultimately, makes good choices.

Q Goolsby: Isn't another problem with the high hospital costs the fact that hospitals are subsidizing patients who are uninsured or who don't pay? Don't you accept patients who don't have insurance and don't you then pass those costs on to either privately insured or HMO-insured patients? Isn't that one of the problems of the \$5 aspirin tablet?

A Stephens: Yes, certainly the indigent are a burden for all hospitals, particularly UCI. But you have in addition, Medicare, which the federal government has severely limited what they will pay. You have HMOs that now contract and negotiate on the basis of price. That's becoming more prevalent. And as you narrow the full-paying patients and their numbers are reduced, it becomes more difficult to exist financially. I think the economic imperative will then be to find a way to exist under a competitive system.

Q Goolsby: As hospital administrators you have an interest in seeing that the 30 or so million uninsured people get insurance. I think we agree on that. The question is how? What about the support of the Heritage Foundation's proposal that you give people a tax break of \$3,500 or \$4,000, so they can buy into an HMO? As opposed to one of these managed competition or play-or-pay plans, which I contend would have a devastating effect on the rest of the economy. You hospitals may get the money for those previously uninsured patients, but I'm concerned about the effects those programs would have on the rest of the economy.

A Koppang: Let me quote an article that ran in the Wall Street Journal about six months ago. It looked at the uninsured in 1991 and there were approximately 35 or so million, and from 1990 to 1991, there were a million and one-half people added to those roles of which 55 percent had incomes in excess of \$50,000. So, I'm not sure that it's a total valid point that people can not afford insurance. Some people choose electively not to pay the high price.

Q Goolsby: I agree. Do you as hospital administrators support a tax break as opposed to another method that will force people into HMOs?

A Koppang: I'm not sure that a tax break will force people into an insurance process. It has to come in a different form. Abrahamson: I would agree. I really don't like the concept of doing something to force someone into going into a certain type of medical assistance. Whatever evolves, we are all going to have to feel comfortable with it. Be it a

universal HMO plan or contract medical care, it's just not something you can ram people into, because of a tax break.

Swaim: I think Michael (Goolsby) actually got it quite the opposite. He's suggesting a tax break would be the only reform that's required. You can forget about healthcare reform and simply give people a tax break per individual of \$3,000 or \$4,000, and then say, "choose your own healthcare or don't choose any healthcare at all." The problem with that, is that you don't have any healthcare for the uninsured.

Q Goolsby: What about a tax break for people who would choose to use an HMO and can't afford one now?

A Swaim: But if you're making a \$16,000 a year and you get a \$4,000 tax break, I don't think you're going to be spending it on healthcare. I think we're still going to end up with 33 million people who have no insurance.

Goolsby: The point is, you only get the tax break if you join an HMO. That's essentially what the other system is proposing - the play-or-pay or the managed competition, would mandate that employers provide insurance for their employees. The problem with that is once that happens, the employers are going to reduce their payrolls, reduce their staffs. You're going to have unemployed people, whereas, before you had part-time employed people or lower salaried people. That would have devastating effects on the economy, whereas, a tax break would not be such a problem.

Q Lobdell: Let's put on our prediction hats and look down the road five years. What are we going to see? Regulations? A reformed system? If so, how is it going to be reformed?

A Koppang: First of all, you're going to see fewer hospitals in the United States as a whole, and certainly in Orange County. You're going to see more sharing of services through managed competition, which will force hospitals to work closer with each other. Reform will occur in a number of areas including tort reform. Anti-trust issues are going to have to be changed so that hospitals have the environment to work together.

Abrahamson: I don't feel as confident that we will have solved the problem of the uninsured population. We might still have a large segment of the population and the elderly who are uninsured. I would conclude that it can't get any worse than this.

Q Lobdell: Will the reforms mean better medicine?

A Abrahamson: It depends on how it's formatted. If we concentrate our Centers of Excellence for given procedures and technologies, it will mean better medicine as a whole.

Stephens: If the fundamental decision is to go to managed competition where competition is emphasized to a greater extent than regulation or management, you'll see an integration of physicians and hospitals and insurance carriers into regional systems.

Q Lobdell: Is that what you think will happen?

A Stephens: That's what I think will happen, if that decision is made. I think at this point, in the short term, it's likely to be opting for the competitive model. You will see fewer hospitals, closer working relationships, a number of physicians who will have their practices changed dramatically. In the longer term, if government is involved, they'll start looking at the competitive model and some of the profits that are generated by investor-owned HMOs and wonder, well if it were regulated, couldn't we take that money and use it for those who are uninsured. The cycle will continue between regulation and competition.

Q Lobdell: What does this mean for hospitals? Is it good or bad news?

A Swaim: It depends on whether you're a winner or loser.

Koppang: I think it's where you positioned yourself and how you're going to position yourself in the community.

Q Lobdell: Is that your major challenge in the '90s?

A Koppang: Absolutely.

Abrahamson: It will be good for some, bad for others. Stephens: With health reform and more cost-effective delivery of health services, it's going to be good for the American people. And after all, that ought to be the test. Not what's good for hospitals.



# Fashion & Beauty

## Valentine's Day suits romantics in style

Valentine's Day is lauded as the perfect occasion to surprise that special person in your life with a "heart warming" gift — one that symbolizes and celebrates love.

Tokens of affection that rekindle romance come in all shapes and sizes. Indulge your loved one with a unique gift that makes February 14 meaningful and fun.

Cartier's Love Bracelet, designed by the late Aldo Cipullo more than 20 years ago, is still recognized as one of the most desirable wrist ornaments of our times. Cipullo was fascinated by one particular medieval practice: the story that warriors, prior to going off to battle, often "locked up" their wives around the waist with iron chastity belts to preserve the fidelity of marriage. His desire to create a modern-day symbol of a committed relationship led him to the design of the Love Bracelet, two pieces bolted together to encircle the wrist.

Known for its wit and style, this famous Cartier shackles graces the wrists of many celebrities, such as Barbra Streisand, Diana Ross, Princess Dianand and Elton John, along with many famous Hollywood couples. (Cartier states that no one is allowed to purchase one, along with its accompanying screwdriver, for themselves!)

Along with the Love Bracelet, Cartier's new Tiny Bracelet (a chain of precious tiny hearts in solid gold) and the Confetti Bracelet (made of little pieces of confetti for inscribing messages) are available at the South Coast Plaza store.

Lingerie sets the mood for a warm, intimate and exciting evening. For the perfect gift for her (or perhaps him), visit Kristen's Lingerie in Westcliff Plaza, where you'll find beautiful lingerie and lounge wear for



All-stretch lace body stocking in black, available at Kristen's Lingerie, Westcliff Plaza.

Valentine's Day that are playful and sexy.

From solid red "undies" to cotton night shirts with red heart motifs and pajamas with

embroidered hearts, you'll find the perfect gift. For the ultimate in femininity, there are silk teddies in red, red polka dots and red hearts. The sexy G-string

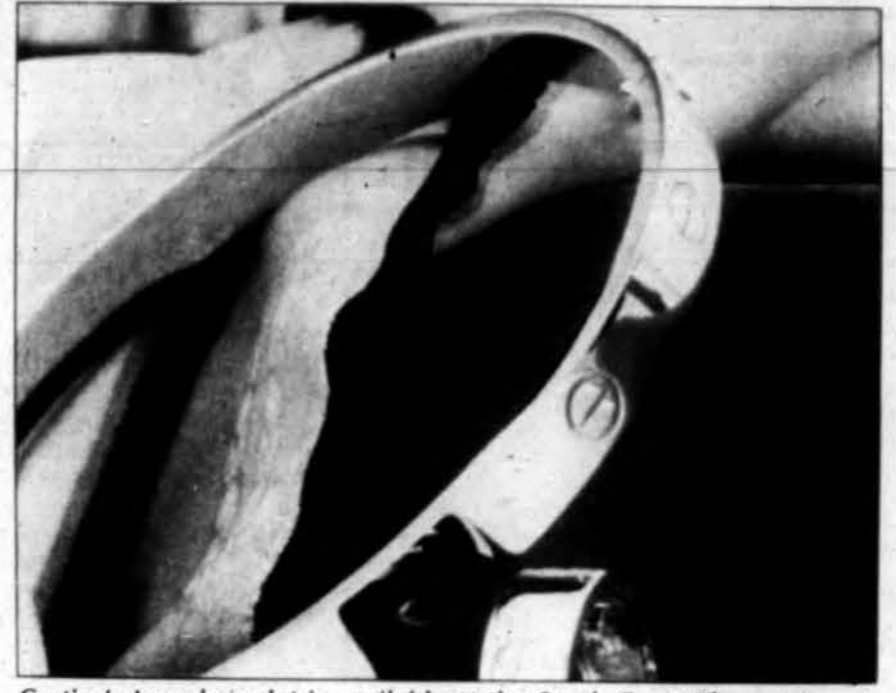
teddy is made from all-stretch red lace with a bow in the back. Lingerie is priced from \$25 to \$125. With any lingerie purchase, you can buy milk chocolate hearts wrapped in red foil at a special price!

Tonight, Kristen's is holding a fashion show for Men, by invitation only, from 6 - 9 p.m. Lingerie will be modeled, while owner Kristen Forbes will be available to help men with their Valentine's Day gift selections.

Kristen's is located at 1036 Irvine Ave., Newport Beach. Business hours are 10 a.m. - 6 p.m., Monday through Saturday; 12 - 5 p.m. on Sunday. Special extended Valentine's Day hours are 9 a.m. to 7 p.m. on Friday through Sunday, Feb. 12 - 14. For more information on the Men's Only Fashion Show, call 631-SEXY (7399).

Fantasy Island Lingerie in Costa Mesa, is planning two Valentine's Day events next week. On Tuesday evening, Feb. 9, from 6:30 - 10 p.m. it's Couples Night with champagne, hors d'oeuvres and entertainment provided, where you can shop together for romantic lingerie. On Thursday night, Feb. 11, from 6:30 - 10 p.m., a Men Only fashion show is planned, with beautiful lingerie being modeled. Champagne and cocktails will be served. For more information on either of these special evenings, call 722-8585. Fantasy Island Lingerie is located at 275 E. 17th St., Costa Mesa. Store hours are Monday through Saturday, 10 a.m. - 7 p.m.

Send in your latest Fashion & Beauty news, inquiries and photographs to: Fashion, The Daily Pilot, 330 W. Bay St., Costa Mesa, 92627, or Fax us your upcoming events at 631-5902. Please include your name, address and phone number.



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As genealogy continues to be a popular pastime, the fair's Centennial history Book is the perfect companion for family tree climbers. The Centennial History Book documents the past 100 years of the Orange County Fair through photos and stories. On sale for \$4.50 (regularly \$9)

Both items make excellent Easter and Mother's Day gifts, too. So don't wait until the last minute. Supplies are limited and prices have never been lower.

Send coupon & payment to: Fair Gifts/Orange County Fair, 88 Fair Drive, Costa Mesa, CA 92626

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# Community Forum

Community Forum runs on Tuesdays, Thursdays and Saturdays

Write to: Pilot Letters, 300 W. Bay St., Costa Mesa, CA 92627 • Fax to: 646-4170 • Readers' Hotline (call-in letters and comments): 642-6086 • Editor William Lobdell...642-4321, ext. 351

### Editorial

## Thumbs down to attitude of fair gunman

The envelopes, please...

Thumbs down to Albert Morgan, the 38-year-old former roofer who made headlines five years when he decided to show his anger over a traffic jam outside the Orange County Fair by shooting a fellow motorist in the head.

Morgan said he didn't mean to actually hit anyone, but — just the same — his decision turned Paul Nussbaum into a quadriplegic.

A jury acquitted Morgan on attempted murder charges, convicting him instead of attempted manslaughter. And now, some five years later, Morgan is about to become a free man.

Nussbaum, a onetime marathon runner and a USC graduate, hasn't fared nearly as well. In fact, his parents confirm that their son has sought out and is considering the suicide services of Dr. Jack Kevoorkian.

But Morgan, who should be thankful that the judicial system treated him so lightly and that he will leave prison on his own two feet, seems to have learned little from his punishment.

He says, for instance, that Nussbaum has probably sought out Kevoorkian as a publicity stunt and that Nussbaum would not have been hurt "if he was (driving) where he was suppose to be."

In 1987, when this incident occurred, Morgan was a reckless, thoughtless person and Nussbaum was the innocent victim. Five years later, the labels still seem to fit.

Thumbs up to assemblymen Gil Ferguson and — drum roll, please — Willie Brown for joining forces and listening to the concerns of local business leaders.

Where the first Orange County Economic Summit will lead is not clear. But that somebody is listening is a healthy sign.

Thumbs up to Methodist bishop Roy Sano who came to Costa Mesa Tuesday to behold one of the First United Methodist Church's newest tenants — the Someone Cares Soup Kitchen.

The soup kitchen has taken more than its fair share of lumps over the years and it's nice to see it welcomed, even embraced in its new home.

As Rev. Galal Gough noted during Sano's visit, "The Bible says: 'Welcome the stranger and the soldier. Offer hospitality.'"

Thumbs up to the Costa Mesa City Council drawing the line on free round of golf for former council members and longtime employees.

The time-honored practice of giving away rounds of golf at the Costa Mesa Golf and Country Club seems badly out of step with the recession mentality of the 90s.

Bravo to the council for recognizing that.

And, finally, our good news/bad news award this week goes to State Sen. Marian Bergeson.

Bergeson's name is near the top of the short list being circulated to replace Bill Honig, the state superintendent of schools who was convicted on four felony counts of conflict of interest last week.

Bergeson, a former school teacher and school trustee in Newport Beach, would be an excellent choice to head the state's embattled public school system.

The down side, of course, is that she is one of California's best state senators, and locals would be hard pressed to find a worthy replacement.

Out of control" is one increasingly popular way for Newport Beach residents to describe the Transportation Corridor Agencies — the joint-powers agency responsible for building the San Joaquin Tollway. The recent announcement by tollway officials that a portion of Newport Coast Drive would become part of the San Joaquin Tollway has raised serious questions about the honesty of this agency in dealing with Newport Beach (and by implication, all cities involved in the agency as well).



Mark Petracca

### Liberal Politics

Daily Pilot.

"Exit" from the tollway agency is a sound recommendation as far as it goes. Problem is, this recommendation doesn't go far enough and may leave Newport Beach with a financial responsibility for contributing to a tollway the city may no longer want to endorse. (More on the consequences of withdrawal momentarily.)

Truth be known, the tollway agency "isn't out of control" at all. To the contrary, control is what it does best. Rather, it is beyond control, nearly exempt from accountability to the public for any of its actions. That's why the agency poses such a danger to the financial, environmental, and yes, transportation well-being of South County cities and their residents.

You see, as a "joint-powers agency" it is a rather unusual entity — removed from even a modicum of accountability to the general public. When the public speaks it doesn't have to listen, even though your state and federal tax dollars along with municipal revenues pay for a healthy portion of its tollway plans.

The agency's board of directors is comprised of one elected official from

In response to what many commuters and elected officials think of as a very unexpected (and undesirable) surprise, Newport Beach Councilmember Phil Sansone has rightly called for the city to withdraw its support from the tollway; a view echoed by the editors of the



The 50-cent toll for Newport Coast Drive is another example of the out-of-control agency.

## Swerving out of control

With little accountability to the public, the rogue Transportation Corridors Agencies — and its San Joaquin tollroad — should be terminated

each party to the joint-powers agreement (and two from the county). While a given city's representative on the board is usually "approved" by a vote of the city council, board members are not typically selected for service by a competitive election held among city council members.

Without "competitive elections," a key defining characteristic of modern democracy, the board lacks the institutional capacity for responsible representation or accountability to the residents of its member cities.

Why should average taxpayers care about how this privately funded tollway

is constructed? That's precisely the public response the agency wants to generate: deferential indifference. The agency has skillfully accomplished this by fostering the "myth" that the San Joaquin Tollway will be built with private not public funds. Bunk!

We are all going to pay (and have been paying) for the tollway regardless of whether we'll ever use it. The financial scheme for building the tollway is roughly this — developer fees will pay 48 percent; tolls generated by users will pay anywhere from 17-39 percent; and the remainder will come from state and federal funds. Put less benignly, state

and federal funds — tax dollars — may have to account for 13 percent to 35 percent of the funds required to build the tollway. A privately funded tollway? Do tell!

But we're paying for the developer fees as well. You pay first when a \$1,300 fee gets tacked on to the purchase of a new home and, second, you pay in either higher municipal taxes or lower levels of municipal services.

In truth, the only thing "private" about the tollway is its major beneficiary — the landowner whose property will be opened up to development courtesy of your tax dollars and mine. Instead of a "thank you" note from the Irvine Co., all you'll get is less open space, environmental degradation and a toll to pay on Newport Coast Drive.

The lack of public accountability at the agency must be brought to an immediate end. What should/can the city of

Newport Beach do about it? Councilmember Sansone and the editors at the Daily Pilot are on the right track; decisive action is needed. However, I'm not sure unilateral withdrawal by Newport Beach will do it.

This means Newport Beach may still be left paying its share of the tollway even if it withdraws from the tollway agency. The other consequences for voluntary withdrawal should also be carefully explored before the City Council takes any unilateral action.

Nothing less than the termination of the agency will do — before any more land is ravaged, promises broken or scarce tax dollars spent to open up the San Joaquin Hills for Irvine Co. development. But Newport Beach can't terminate the agency alone. Only a vote of the board could presumably accomplish this, and if Newport Beach "exits" the tollway agency, there will be one less voice and vote on the board to push for dissolution.

Instead, city officials and outraged citizens in Newport Beach should begin lobbying other board members and mobilizing residents in neighboring cities to call for termination of the agency. Put an end to this rogue agency before it takes an even bigger bite out of tax revenues to fund this failed experiment at privatization.

Mark P. Petracca is Associate Professor of Political Science at UCL.

### Readers' Hotline

The following is a sampling of calls from our 24-hour Readers' Hotline. If you'd like to get involved, it's as easy as punching in the following seven numbers: 642-6086.

Please leave your name (spell it out), city and phone number (for verification). Thank you!

#### More of Newport's free cars

I want to make a comment on Mr. Lobdell's column, "City Government is a Scream," (Jan. 28). It was very welcome and certainly things such as those need to be brought up and discussed. You say you won't raise your voice again, and I say you should because we appreciate what you are trying to do and to answer your question, yes, there are a lot of us out here and we are listening. That was appreciated. Do it again.

JIM ENGLISH  
Cameo Highlands

My husband works for the city of Newport Beach. He is out in the field, and he takes a truck with four-wheel drive home from work because many times on weekends he is called by the Newport Beach police

department to look into incidents of broken water mains in the middle of the streets and beaches. At that time he uses the truck in case there is a problem and he can be identified as a city employee.

I wanted to let you know that some of the cars people use do have good reason to be using those cars and they are not all for city officials, but some people use them to work in.

LINDA KEARNS  
Costa Mesa

I am wholeheartedly in favor of your front page editorial about screaming about city government. As for the city of Newport Beach, they ought to keep the car assignments as minimal as possible.

SAM GRASSO  
Newport Beach

Thank you, thank you for your outstanding article, "Wake up, City Government and smell the 90s." What is going on in our town? The city employees work in a great area, enjoy excellent benefits and now they want more? This is the 90s, ladies and gentlemen, the fringes of the 70s and 80s are gone. In those days, a candidate demand upon

accepting a position was major medical, dental, eye care, long and short term disability, a 401 K plan and let's throw in college tuition reimbursement. (Some companies did not give such fluent packages, however most did.) The employees took it for granted. Not anymore!

Because of the high costs of these benefit packages, working people see their perks being cut and realize the annual raise is no longer cut in stone. They are grateful to have a job.

There are many qualified people in our city looking for a job. I am sure they would be happy to take anyone's position in Newport or Costa Mesa that works for the city that does not appreciate what they already have, a job with or without benefits.

LIZ REINDERS  
Newport Beach

Many other companies are doing cuts in costs rather than cut down on labor and laying people off and I think the city government is not exempt from this. I feel we need to take care of our overhead problems.

ALICE LORAY  
Newport Villa

I think it is obscene that the city officials think it necessary that they be provided with such luxury. You know, Bill Lobdell's notebook was just fabulous and we really talked about it in our hair salon today. It was great.

LISA SCHULTZ  
Costa Mesa

I am a retiree from the DMW, and our investigators always drove their own cars to work, picked up the company cars and reversed the procedure at night. I think city officials could do the same.

BILLIE HEISEY  
Newport Beach

#### Pro-life abuses

language I am calling regarding Sarah Weddington and the Roe Vs Wade (Daily Pilot, Jan. 30). I am absolutely tired of seeing on television and reading in the paper the pro-life element referring to the murder of babies and children. That is against the law, that's always been against the law.

Why don't they tell it like it is? If they don't want to call unborn children fetuses and embryos, let them call them unborn children or unborn babies, but to refer to

the murder of babies or children; I find very offensive.

MICHAEL STEINER  
Newport Beach

#### How to support the cops

I don't think the Daily Pilot should be second guessing acting Chief Jim Jacob and the Police Department on the issue of the police award luncheon. If you really want to support the police department, then show it by supporting their decision on this issue.

JAMES "BUZZ" PERSON  
Newport Beach

#### Ferguson's only accomplishment?

I am surprised at your Thumbs Up editorial for Rush Limbaugh, as phony as he is with his big fat mouth. How is it that they have a squawk box in the offices of the state legislators?

Whatever gave me the idea that they worked in those offices and did not have a radio for their entertainment?

As for Ferguson, it is probably the only thing he has accomplished in all the years he has been a paid elected official.

JACKIE WILSON  
Costa Mesa

## Orchesis high school dance show has all the right moves

Last September, Daily Pilot sportswriters had their heads shorn bald to demonstrate their dedication to the football adventures of the four Newport-Mesa high schools.

When the Newport Harbor Sailors and the Corona del Mar Sea Kings scrapped their way to an unprecedented crosstown face-off for the CIF championship, you'd have thought it was the Super Bowl for all the hype (although Harbor-Corona was a much better game).

When Harbor emerged victorious, we broke out the World War III headline type and published an unprecedented Sunday special edition.

All of which caused CDM junior Ashley Johnson to wonder how come we do all that kind of crazy stuff for sports, but seldom cover so many of the other things that students do. Such as Orchesis, Corona's dance club, of which Ashley is a member.

Uhm, well, er, ah, gee, Ashley, you see it's this way...

As luck would have it, Ashley is also a staffer on CDM's student newspaper, the Trident. She happened to sit next to Pilot Editor Bill Lobdell at a community event one day and did some wondering in Bill's nearby ear.

And so it came to pass that I attended a rehearsal for Orchesis's annual dance show, which opens tonight at Harbor High's Performing Arts center. Mind you, I did not have to go. It wasn't even a strong suggestion. Bill just said I might find it interesting.

I did. In fact, it was not just interesting, it was a blast. OK, I will admit that it is not exactly a hardship assignment to go and watch 21 lithe young women writhe around on stage. If that smacks of dirty-old-manism,

so be it. What the heck, some of these ladies are younger by half than my own daughters.

But these young women are not merely lithe and lovely, they are enormously talented and professional. From what I saw, they will put on one hell of a show — stylish, lively and plenty entertaining.

While I sat out front with Ashley, Amy Patterson and Michelle Marshall, 10 girls were on stage rehearsing to the taped music of a group called Spin Doctor. It is one of 20 numbers in the two-act performance.

The members of Orchesis have been pointing toward this since September, and now they were counting time to opening curtain in hours, not days or weeks. The routine was rigorous. The dancers looked grim.

"We're all pretty stressed now," said Amy, this year's president of Orchesis. "But we'll smile for the show...trust us on that."

Little wonder the dancers were stressed. They had semester finals last week, then

rehearsed all day Friday and Saturday; when I came by Monday, they were in their seventh of nine hours, with more to come Tuesday and Wednesday.

"Football players have hell week before their season starts, ours comes at the end," Ashley said (Orchesis is a first-semester activity). "The show is our final exam."

While Orchesis doesn't get the ink that football, basketball and water polo, it struck me as more physically demanding than any of them.

The dancers run, they leap and they sweat — at least as much as anyone playing a sport.

"Oh, we sweat a lot more than they do!" said Michelle, who also runs hurdles on Corona's track team.

If you want to see for yourself, you should take in the Orchesis show tonight, Friday or Saturday at 7:30 at Harbor High. You will have a grand time — guaranteed.

Fred Martin's column runs every Tuesday, Thursday and Saturday.



Fred Martin

### On the Coast

## The Newport Beach • Costa Mesa Daily Pilot

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**SETTLEMENT**

From A1

Wednesday that his clients had rejected the city's offer.

"I think my clients have suffered terribly and I think a jury will eventually order the city to compensate my clients accordingly," Pingel said.

The city says the additional six women were discovered during the course of a four-month investigation into charges that Villa sexually harassed 10 women police employees, while Campbell failed to stop him. One woman alleges both Campbell and Villa raped her at a party 11 years ago.

Campbell and Villa both deny the charges, but after the investigation, Murphy fired Campbell and took steps to fire Villa as well.

Murphy would not disclose specifics about the harassment that the additional women may have experienced, but he said several of them were forced to seek therapy as a result of their work environment. All of the women are still working at the police department, he said.

"The events that led the city to make these offers were described to the City Council and we're not at liberty to release the details," Murphy said. "We would be violating some of the privacy protections for the

women."

But in a letter to the women Murphy stated:

"As I have said from the day these allegations first came to my attention, the city of Newport Beach is committed to do the right thing. After reviewing the results of these investigations, the City Council and I have concluded that the right thing is to offer you monetary compensation for harm it appears you suffered as a result of misconduct on the part of other police department employees."

In accepting the money, the women signed agreements that prohibit them from pursuing any legal action against the city, including filing for worker's compensation, Murphy said.

The city expects the other two women to sign agreements soon, he said.

Both Campbell and Villa have sued the city for violation of their due process rights and conducting a "witch hunt" to run them out of the police department.

Campbell is reportedly seeking reinstatement through the city's Civil Service Commission and Villa has until Feb. 22 to respond to the city's intent to fire him. Villa has promised to exhaust all his administrative opportunities for reinstatement.

**NOW**

From A1

Newport Beach," said Wilson. "She wasn't believed."

The women have protested at City Hall, started a sexual harassment task force and hotline, and personally met with Murphy to discuss their concerns.

Murphy has since led a four-month investigation that resulted in Campbell's ouster as chief and moves to fire Villa, as well as a report that found evidence of a "sexually hostile" work environment at the police department.

McClanahan and her colleagues believe the city's action came largely as the result of media exposure and pressure by NOW.

McClanahan said she received phone calls from reporters as far away as the Sacramento Bee seeking her comments about Newport Beach.

And the women believe police

departments everywhere are watching Newport Beach to see if it will set an example on how to handle sexual harassment, something they say is rampant in police work.

The three women say they plan to pressure the city to institute training programs to prevent future sexual harassment and provide compensation to all the women who allege they were harassed.

In addition, the chapter, along with a group called the Woman's Action Coalition, is planning a protest Saturday in front of the Arches restaurant. Arches owner Danny Marcheano has been an outspoken supporter of Campbell.

McClanahan says that the Bayview chapter, formed in the late 1970s, has about 200 members with about 15 who are active in local issues.

A former commercial artist, McClanahan, chapter co-coordinator, lives in Fountain Valley with her husband and two sons. She has returned to school and plans to get a

degree in Women's Studies from UCI.

Wilson, the other co-coordinator, lives in Newport Beach with her husband and is employed as an environmental planner in Costa Mesa. Mason, who is heading up the chapter's sexual harassment task force, is a computer software engineer from Huntington Beach.

Besides sexual harassment, the chapter tackles such bread-and-butter feminist issues as abortion rights, child abuse and pornography.

The activism has got the chapter in trouble, however.

Just recently, the Bayview chapter was sued for \$2 million by the owner of Toyota of Garden Grove after they demonstrated in front of the car dealership for firing two women employees.

But in the Newport Beach community, the women say the response they've been getting is overwhelmingly positive.

"I think people are just very glad that we are here," McClanahan said.

**RATES**

From A1

forum will allow citizens to voice their feelings, as well as allow Copley representatives to explain the rate increases.

But, Erickson said, Copley will not be welcomed by a sea of friendly faces.

"We would like them to realize they're alienating the people in Costa Mesa by constantly increasing their rates," Erickson said. "The committee feels that in these economic times it's just not fair to be taken advantage of, since (Copley) does have a monopoly in the city."

Erickson said the committee hopes the public hearing will generate pressure on Copley to possibly rescind the January rate increase.

But Copley officials say rolling back the rates is implausible, since the reasons for the increase are beyond their control.

Jeff Davis, Copley's government affairs manager, said programming and operational expenses forced the increase. An example, he said, is a 15-percent programming increase that cable channels, such as ESPN and MTV, charge cable companies for programming. "Programming is 30 percent

of our budget and a 15-percent increase in that is an obvious impact," he said.

Davis said Copley will definitely attend any public hearing and attempt to explain its rate structure. But he hopes the meeting will be more productive than "people getting up and just complaining about rates."

Copley's rates have risen from \$12.95 in 1984, when the company first began offering cable in Costa Mesa, to the present \$27. Past increases have ranged from \$2 to \$5, McMahon said.

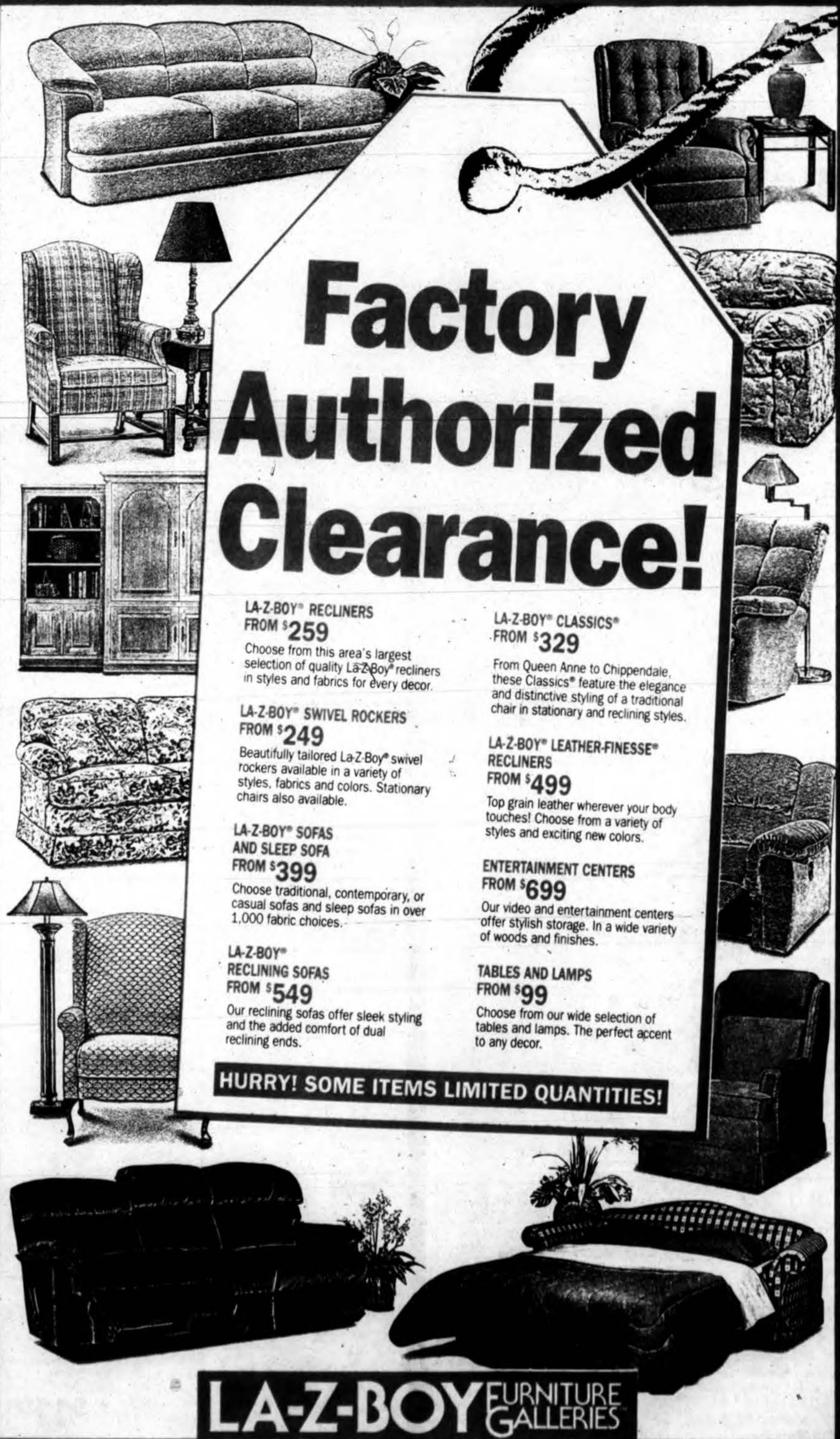
The city receives 5 percent of Copley's gross receipts every year, which amounted to approximately \$400,000 last year, according to Vince Whelan, the city's communications director.

In March, the Federal Communication Commission is expected to release its formulas mandating local cable rate increases. Whelan said his interpretation suggests city councils may be able to control basic rate increases beginning in April.

"I don't see (the FCC) giving cities the right to roll rates back, but cities may be able to approve basic cable increases," he said. "But I don't think anybody knows those questions yet."

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College baseball

## Walter Mitty, ala Ila Borders

► Believe it, Vanguards have signed female pitcher to play for baseball team.

By Roger Carlson  
Sports Editor

COSTA MESA — Southern California College baseball coach Charlie Phillips insists it's not a joke and it's not a publicity stunt. And April 1 is still a long ways off.

"Hey, she can pitch," said Phillips on Wednesday after announcing that the Vanguards indeed have signed Ila Borders, a 5-foot-10, 165-pound 17-year-old to a national letter of intent to pitch for Southern California College, starting with the 1994 campaign.

"I've seen her in workouts and she can get people out," said Phillips. "She's tough, she's poised and she knows how to get people out."

That "poise" may come from a series of seasons in which she has fought the good battle on two fronts — opposing batters at the plate, as well as parents and fans who simply aren't able to cope with the scene of a male being struck out by a female.

"I've had girls threaten my life, as well as parents," said the slender Borders with as much apprehension as an 0-2 count with the bases empty.

"Most of the guys seem to accept me. They seem to feel that 'if she's capable, fine, if not, get her

out.'

"I feel the same way. If I'm in the way, then hit me over."

Such has been the lifestyle for Borders, who has been pitching baseball games since she was 10 years old — starting with Little League, junior high school, high school and even a couple of years on the summer circuit.

Despite some hard knocks from time to time, it's a life's dream being played out.

"I just let it go in one ear and out the other," said Borders of the criticism, because I've worked pretty hard for this. If I can't handle the critics, I won't be set for college, or the majors, which is my ultimate goal. I'm just really thankful to Whittier Christian High, and to Southern California College.

"I know when I get there I'm going to have to win a spot, there are no special privileges. I'm just going to work the hardest of my life."

Threats on her life are one thing, but perhaps what keeps the pressure on more than anything else is the built-in stress of feeling she must be up to snuff every time out.

"I can't have a bad day," she confided. "That's the tough part."

As a junior Borders worked 45 innings for Whittier Christian, striking out 49 batters and compiling a 2.07 ERA. She said she is unaware of her won-loss record.

Her best pitch? "It depends on the situation," she said. See BORDERS/B2



Lee Payne/Daily Pilot

Female phenom Ila Borders will be on the mound for the Vanguards for Coach Charlie Phillips in the season of '94.



Kansas-bound Matt Johner

## Johner makes it official

► Estancia quarterback signs with Jayhawks; Newport Harbor's Ralphs signs with Villanova.

By Barry Faulkner  
Sports Writer

COSTA MESA

— After completing 187 passes for 2,871 yards and 22 touchdowns over a three-year varsity career, Estancia High senior Matt Johner used his talented left arm to complete his national letter of intent to attend Kansas University Wednesday in front of the Eagles' weight room.

A crowd of more than 100 gathered to salute the future Jayhawk quarterback, who became the first Estancia player during Coach John Liebengood's seven-year tenure to earn a Division I scholarship.

Johner's signature came on the first day high school seniors could declare their allegiance in writing, as the 6-foot-1, 180-pounder joined Newport Harbor's Beau Ralphs (Villanova) and a handful of Mater Dei High players on the last step to their future collegiate homes.

"I want to thank all those who supported me, and came out to watch this moment in my life, which I will remember forever," said Johner, who chose to accept Kansas' scholarship offer over Colorado State's. Oregon, San Diego State and Nevada were also interested in the signal caller.

Johner was a two-time All-Pacific Coast League and All-Newport Mesa District selection, was the consistent bright spot on three non-playoff teams.

Ralphs, a 6-2, 245-pound two-way lineman for the Division IV runner-up Sailors, picked Villanova over St. Mary's, after his scheduled

See JOHNER/B3

NEWPORT WOODBRIDGE  
65...49

## Tars roll

► Sailors turn tables on Woodbridge in Sea View.

By Dennis Brosterhaus  
Sports Writer

IRVINE — Newport Harbor High boys basketball coach Bob Serven refused to admit that his team's effort Wednesday night was the top performance this season.

But he came close. "We played as well as we have at

See TARS/B4

CENTURY COSTA MESA  
47...58

## CIF ...?

► Costa Mesa picks up vital victory in hopes for playoffs.

By Barry Faulkner  
Sports Writer

COSTA MESA — The Costa Mesa High boys basketball team went into a zone at both ends of the floor Wednesday night to claim the school's biggest Pacific Coast League victory ever.

The Mustangs stymied visiting

See MESA/B4

LAGUNA HILLS ESTANCIA  
59...66

## Chapman!

► He sparkles with 20; Eagles have two-game edge.

By Roger Carlson  
Sports Editor

COSTA MESA — Laguna Hills High Coach Dave Brown had a reasonable formula for success Wednesday night: "Defend and do a good job on Jim Faulkner and go hard on the boards."

See CHAPMAN/B4

TUSTIN CDM  
44...58

## SHOCKER!

► CDM coach among the shocked with upset of Tustin.

By Richard Dunn  
Sports Writer

CORONA DEL MAR — Throwing a twist into an already jagged Sea View League boys basketball race, Corona del Mar High picked the right time to play Tustin Wednesday night.

"I'm in shock," said CDM Coach See SHOCKER/B4

Daily Pilot High School Athlete of the Week

## Weaving a little bit of magic at Estancia

By Barry Faulkner  
Sports Writer

There's nothing coincidental about the arrival of Lauren Weaver and the Estancia High girls soccer program's ascent into Orange County's upper echelon.

Both can be traced to three seasons ago, when the talented midfielder began weaving her magic with some capable varsity teammates, helping the once woeful Eagles contend for Pacific Coast League titles, as well as a

spot in the county's top 10 coaches' poll.

Weaver exploded for four goals last week, including a hat trick in the first of two wins over cross-town rival Costa Mesa, to earn Daily Pilot Athlete of the Week recognition.

The Eagles suffered a disappointing setback to Laguna Hills Tuesday, but remain tied for first place in the PCL.

Coach Jenny Tavares' squad is also ranked 10th in the county and brings a 13-5-3 record, 6-1-0 in league, into today's PCL clash at Trabuco Hills.

See WEAVER/B5



Lee Payne/Daily Pilot

High school Athlete of Week Lauren Weaver.

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# Sea View future includes Santa Margarita, or Trabuco Hills

### ► Proposals for Orange County, '94-'98 show no movement for local schools.

By Barry Faulkner  
Sports Writer

GARDEN GROVE — Santa Margarita High could remain in the Sea View League, or be replaced by current Pacific Coast League entry Trabuco Hills, if one of three proposals refined by a 10-member relegating committee Tuesday gains favor with the rest of the Orange County principals.

The three proposals, developed out of six original configurations submitted by 60 county principals at their initial Jan. 27 meeting, are merely preliminary guidelines at this stage. The plans could be modified or thrown out altogether, depending on the reaction of 60 principals at a Feb. 10 meeting at Bolsa Grande High.

The current relegating process will align county schools into nine six-team leagues and one seven-team group for the 1994-98 cycle.

Corona del Mar and Newport Harbor high

schools would remain in the Sea View League in all three of the proposals, which also universally call for Costa Mesa and Estancia to remain in the PCL.

All three proposals list Irvine and Woodbridge as carry-over members in the Sea View, with two of the three proposals adding Saddleback and Santa Margarita. One proposal also retains current Sea View occupant University, while another adds Trabuco Hills.

Costa Mesa and Estancia are joined by Laguna Hills, Laguna Beach and Aliso Niguel (scheduled to open next fall) in all three proposals, with University rounding out the league in two other plans and current member Century the sixth in a third alignment.

The Century, Freeway and Orange leagues remain unchanged in all three formats, while the slightly-altered Empire, Garden Grove and Sunset plans are consistent in all three proposals.

The newly-created 10th league lists Mater Dei, Servite/Rosary, Esperanza, Santa Ana and Tustin in all three proposals, with Century (two plans) and Saddleback (one) the proposed sixth league mem-

ber. Trabuco Hills and Santa Margarita are the swing schools in the proposed South Coast League formats. Trabuco Hills would join Capistrano Valley, Dana Hills, El Toro, Mission Viejo and San Clemente in two proposals, with Santa Margarita tacked onto the five incumbents in a third.

Westminster and Kennedy would shift from the Sunset and Garden Grove leagues, respectively, to the Empire, leaving the Garden-Grove district schools as the lone seven-team circuit.

Current Sunset members Edison, Fountain Valley, Huntington Beach, Marina and Ocean View, would be joined by Los Alamitos, currently a member of the Empire League.

The 10-member relegating committee is chaired by Bolsa Grande Principal Robert Mesa, and includes principals representing the nine current county leagues.

Also on the committee are: Gary Norton (Irvine High of the Sea View League); Wayne Mickaelian (Laguna Hills, Pacific Coast League); Lyle Porter (Mater Dei, South Coast League); Tom Robins

(Rancho Alamitos, Garden Grove League); Je Atkin (Troy, Freeway League); Warren Stephens (Western, Orange League); Bonnie Maspero (Westminster, Sunset League); Jerry Glenn (Katella, Empire League); and Robert Nelson (Santa Ana Valley, Century League).

"We reviewed them carefully, and came up with alternatives out of their proposals, taking everyone's concerns into account," Mesa said Tuesday. "The principals will now have an opportunity to answer our proposals, or make counter proposals."

Porter endorsed the Monarchs' placement in a new league, with particular praise for a realignment with former Angelus League foe Servite.

"A Mater Dei-Servite hookup is always attractive because of the long-term rivalry we've developed," Porter said. "But it's much too early to forecast that will happen."

The relegating committee is scheduled to meet again, on a date to be determined, following the principals' Feb. 10 meeting. The principals are scheduled to hold a final meeting, Feb. 24, and submit a final proposal to the CIF Southern Section on March 5.

### Locked?

CENTURY LEAGUE	EMPIRE LEAGUE	FREEWAY LEAGUE	GARDEN GROVE LEAGUE	ORANGE LEAGUE	SUNSET LEAGUE
Canyon El Modena Foothill Orange Santa Ana Valley Villa Park	Cypress El Dorado Katella Kennedy Loara Westminster	Buena Park Fullerton La Habra Sonora Sunny Hills Troy	Bolsa Grande Garden Grove La Quinta Los Amigos Pacifica Rancho Alamitos Santiago	Anaheim Brea Olinda Magnolia Savanna Valencia Western	Edison Fountain Valley Huntington Beach Los Alamitos Marina Ocean View

### The movers, and the shakers

PROPOSAL NO. 1				PROPOSAL NO. 2				PROPOSAL NO. 3			
PACIFIC COAST	SEA VIEW	SOUTH COAST	NEW LEAGUE	PACIFIC COAST	SEA VIEW	SOUTH COAST	NEW LEAGUE	PACIFIC COAST	SEA VIEW	SOUTH COAST	NEW LEAGUE
Aliso Niguel Century Costa Mesa Estancia Laguna Beach Laguna Hills	Corona del Mar Irvine Newport Harbor Santa Margarita University Woodbridge	Capistrano Valley Dana Hills El Toro Mission Viejo San Clemente Trabuco Hills	Esperanza Mater Dei Servite/Rosary Santa Ana Tustin Saddleback	Aliso Niguel Costa Mesa Estancia Laguna Beach Laguna Hills University	Corona del Mar Irvine Newport Harbor Trabuco Hills Woodbridge	Capistrano Valley Dana Hills El Toro Mission Viejo San Clemente Santa Margarita	Century Esperanza Mater Dei Servite/Rosary Santa Ana Tustin	Aliso Niguel Costa Mesa Estancia Laguna Beach Laguna Hills University	Corona del Mar Irvine Newport Harbor Saddleback Santa Margarita Woodbridge	Capistrano Valley Dana Hills El Toro Mission Viejo San Clemente Trabuco Hills	Century Esperanza Mater Dei Servite/Rosary Santa Ana Tustin

## It was just a 17-point output, but it's enough for a shot at second

► Estancia High's girls basketball team outlasts Laguna Hills, 17-16, sets up a chance to make a run at second in league play.

Thanks to its most unusual victory of the season on Tuesday, the Estancia High junior varsity girls basketball squad shoots for a share of second place in a Pacific Coast League matchup at Trabuco Hills tonight.

The Eagles managed to outlast Laguna Hills, 17-16, Tuesday when Des Paisner hit a free throw to break a tie with about a minute remaining. Sarah Noland then took a charging call with 20 seconds to go to help preserve the lead.

"It was really an unbelievable game," said Eagles JV coach D.L. Houston. "We made only 7 of 30 shots from the field. And we've been averaging about 45 points per game."

The win improved Estancia to 4-3 in league play and 11-6 overall. The three losses in the Pacific Coast League have come against Trabuco Hills and Costa Mesa twice.

In tonight's rematch with Trabuco, the Eagles will be seeking to avenge a 40-35 loss at home in the first round.

"That was really a back-and-forth game," said Houston. "We had the ball in the final minute down by three, but we had a couple of turnovers and shot two 3s that went in and out."

Barring any surprises at the end of the league season, it figures tonight's game will determine whether Estancia finishes in a tie for the runner-up spot in the PCL with Trabuco.

Noland and Nancy Barnett are the co-captains for the Eagles, who feature four freshmen. Noland, whose sister Meghan is on the varsity squad, plays in the post and averages around 18 points per game and leads the team in rebounds and blocked shots.

Barnett plays point guard and leads the Eagles at about 4½ assists and around three steals per game. Sophomores Jennifer Robertson and Heather Giraud

are the team leaders in three-point shooting, while Ivonne Alvarado is considered the best defensive player. "We generally put Ivonne on the opposing team's best scorer," said Houston.

Coming off the bench is freshman Kaila Rivera, who is in her first year in basketball. "At 5-5, she can really jump," said Houston, who praised her rebounding ability.

Paisner, who made the winning free throw on Tuesday, was last year's MVP on the frosh-soph team. "Des averages around four points off the bench and is probably our best pure shooter," Houston said.

On the whole, the Eagles JV squad is patterned after the Estancia varsity, according to Houston. "We play a full-court man-to-man defense and on offense, we like to pound it inside to Sarah.

"But we also like to shoot some 3s, as well, and we've probably made between 30 and 40 percent of them."

Estancia High emerged the champion last weekend at the Corona del Mar Frosh-Soph Boys Soccer Tournament.

The Eagles defeated Brea Olinda in the championship game to win the 16-team event that was held the previous two Saturdays on the Corona del Mar High fields.

In order, Trabuco Hills was third, Capistrano Valley fourth, Foothill No. 5, CdM sixth, Santa Margarita seventh and University eighth.

Corona lost to Foothill in a shootout in the fifth-place game last Saturday after defeating Loyola of Los Angeles in the morning. Foothill had a built-in advantage against CdM Saturday in that it had a bye in the morning while the Sea Kings played Loyola.

The seventh annual CdM Frosh-Soph Boys Tournament was sponsored by Barry West, head of Newport Stationers, and is a fund-raiser for the Corona del Mar Soccer Booster Club.

The Corona del Mar High boys junior varsity basketball team scored a season-high 93 points in a victory over Saddleback Monday.

Dennis Brosterhous is a Daily Pilot sports writer whose column appears every week.



Dennis Brosterhous  
Lightweights

## Rich rewards comes Jenny Evans' way

► Newport Harbor High product comes full circle at UCLA with well-rounded success.

At the recent UCLA women's volleyball banquet, Newport Harbor's Jenny Evans was one of the award winners.

As a fifth-year senior (one redshirt year due to shoulder surgery), Jenny was selected to speak at the banquet. To those that remember how shy and modest that Jenny was in high school, this shows tremendous growth due to her many public appearances.

As a starter on this year's UCLA team which many thought might have been the greatest women's college team in NCAA history, Jenny performed before major crowds.

Having been named to All-American teams in her past seasons (including her senior year at Newport when she was the national player of the year), this season became a major disappointment when Stanford upset UCLA for the national championship.

The award that Jenny Evans received this year is far more important than any other. She was awarded for having the highest

grade point average for the full quarter of any Bruin volleyball player.

UCLA is an extremely tough school academically which lends even more credit to Jenny's 3.75 GPA. Jenny is currently preparing to graduate from UCLA and is coaching a club team in the west Los Angeles area.

This weekend, many future "Jenny Evanses" will start their volleyball careers as the Southern California Volleyball Association starts the 1993 14 & Under and 12 & Under qualifying tournaments.

On Saturday morning, many young athletes (and their parents) will make their first move into the competitive club volleyball world with a two-day tournament at local Southern California gyms.

Teams from Bakersfield to San Diego and Santa Barbara to Las Vegas will be competing with many getting their first taste of the competition.

The Orange County Volleyball Club 12s are coached by Pam Brande and, with a lower net and looser rules, make their debut at Long Beach City College. A sixth grade team features future stars in Marissa Cothran, Francesca Drino, Dimitra Havriluk, Cammie Laughara, Amy Owens, Amaris Sinclair, Kelsey Sipes, Julia Topik and Car Valenstein.

It should be a lot of fun.



Charlie Brande  
Volleyball

### OCC golfers roll

COSTA MESA — Mike Sharp, Clint Stanfield and Brent Bardwell each shot a 5-over-par 77 for Orange Coast

College as the Pirates defeated Cerritos, 393-414, in non-conference golf competition Wednesday at the Costa Mesa Golf and Country Club.

**NON-CONFERENCE**  
Orange Coast 393, Cerritos 414 (at Costa Mesa Golf and Country Club, Los Lagos, par 72)  
1. Sharp (OCC), 77; 2. Stanfield (OCC), 77; 3. Bardwell (OCC), 77; 4. Boulton (OCC) Adame (C), 80.

### BORDERS:

From B1

said. Her favorite pitch is the sinker and her fastball has been clocked at 84 mph.

Female baseball pitchers are not the rarity of yesterday, but usually by the time they reach the age of 14 or 15, they lose their effectiveness.

Phillips said much of that can be attributed to the natural maturation of a woman, but for the slender Borders, such has not been the case with a whip-like torso.

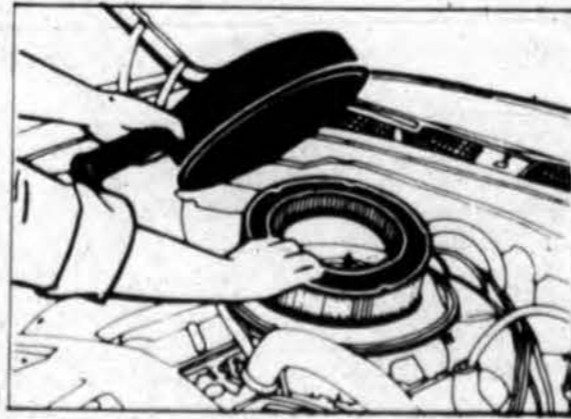
"She's got good arm action, a big leg kick and she can throw," said Phillips. "She can get them out; this is no joke."

Borders said she'll major in pre-med or pre-dentistry with a future toward dentistry or as a sports medicine podiatrist. But for now she's still busy as a se-



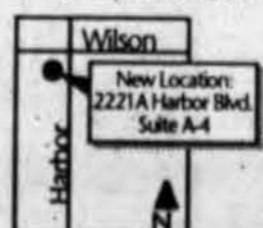
Ila Borders

nior at Whittier Christian, presently playing basketball and with her senior season of baseball coming up.



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EXPIRES 2-15-93

# Putting the squeeze on San Diego YC

► Koch still waiting for a response on his proposal which could put San Diego in left field with U.S. win.

The America's Cup Organizing Committee's defender deadline was Feb. 1, and according to a published report, only two teams have paid the \$150,000 entry fee.

In addition to Team Dennis Conner's effort, whose participation has become something of a given, only an all-women's effort, the Pegasus Group out of San Francisco, met Monday's defender deadline.

Bill Koch, whose team successfully defended the Cup for San Diego in 1992, has made his participation contingent on changes in the Cup format, specifically hosting rights for the victorious team. Koch's participation in the next Cup is contingent on SDYC and the America's Cup Organizing Committee accepting these changes.

While the Organizing Committee has officially tabled Koch's proposals, they may be forced to change this stance when they realize that Koch has the best designs and sailing technologies in the world, and the likelihood of a successful 1995 defense is questionable without him.

Furthermore, there are several other potential campaigns, including the U.S. Sailing Group of Newport Beach and Olympian Kevin Mahaney of Maine, both are waiting to see just what the America's Cup Committee is forced to concede to get a competitive defense.

Much like 1992, expect to see one or more defending campaigns come into the fray over the next year or so, and watch to see what concessions have to be made by the Cup Organizing Committee to attract these defending campaigns.

■ **Mark your calendars:** Two major sailing events will be taking place over the next two weeks.

Saturday, Bahia Corinthian Yacht Club will be hosting the Southern California Yachting Association's, and next week marks the start of the 64th annual SCYA Midwinter's Regatta.

The Women's Sailing Conference is an all-day workshop to be held Saturday at Bahia Corinthian Yacht Club. Seminars are scheduled on everything from sailing basics to man-overboard procedures.

Call Gail Hine at 673-1797 for more information. On Feb. 13 and 14, local clubs will be hosting portions of this year's Midwinter's.

Local clubs will be hosting the following fleets: American Legion Yacht Club: PHRF A, B and C; Balboa Yacht Club: Lido 14, Etchells 22, Shields, Soling and Santana 20; Newport Harbor Yacht Club: Laser, Lehman 12, Defender 12, CFJ, Sabots.

John Drayton's boating column appears in the Daily Pilot every Thursday.



**John Drayton**  
Boating



Estancia High quarterback Matt Johner put his name on the dotted line Wednesday afternoon, cementing a collegiate football future with the Kansas Jayhawks of the Big Eight. His coach, John Liebengood, looks on during a celebration/formality on Eagles' campus.

## JOHNER:

From B1  
trips to Fresno State and Nevada fell through.

The All-CIF defensive tackle earned Co-Sea View League Defensive Player of the Year laurels from the circuit's coaches, and was the Daily Pilot Newport-Mesa District Defensive Player of the Year.

Corona del Mar High center Scott Bodgan, a 6-3, 250-pound All-Sea View League selection, was not officially signed with the Air Force Academy, but said Wednesday he was all set to play football for the Colorado Springs-based Falcons.

South Coast League champion Mater Dei sent four players on to the next level, including Ray Jackson (Washington State), Nicky Sualua (Ohio State), Parker Gregg (Pennsylvania) and Brian Barajas (Villanova).

All four standouts earned All-CIF honors during their stay at Mater Dei, which they helped lead to the 1991 CIF Division I crown and top ranking in the state.



Beau Ralphs (right) was the leading force for Harbor's running game (Wade Tift carries behind his blocking). An All-CIF Division IV choice, Ralphs is headed for Villanova University.

### In the bleachers

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Sumo rustlers

### Local schedule

**Today**  
**Basketball**  
High school girls — Estancia at Trabuco Hills, 7; Laguna Hills at Costa Mesa, 7; Woodbridge at Newport Harbor, 7; Corona del Mar at Tustin, 7; Mater Dei at Dana Hills, 7.  
**Baseball**  
College — Cal State Dominguez Hills at Southern California College, 2:30 p.m.  
**Wrestling**  
High school — CofM at Woodbridge, 6; Estancia at Costa Mesa, 6.  
**Soccer**  
High school boys — Newport Harbor at Corona del Mar, 3:15; High school girls — Estancia at Trabuco Hills, 3:15; Laguna Hills at Costa Mesa, 3:15.  
**Field hockey**  
High school — Marina at Newport Harbor, 3.

### Today's TV-radio

**TELEVISION**  
**Skating**  
10 a.m. — Men's downhill, ESPN.  
1:30 a.m. — Men's Pro Tour, ESPN.  
**Motorcycle Racing**  
2 p.m. — AMA Pro Series, ESPN.  
**College Basketball**  
4 p.m. — Clemson-Ga. Tech, ESPN.  
4:30 p.m. — UNG Char.-VCU, PT.  
6 p.m. — W. Virg.-UMass., ESPN.  
9 p.m. — USC-Wash. St., ESPN.  
10:30 p.m. — Cal-Arizona St., PT.  
**Golf**  
4 p.m. — National Pro-Am, USA.  
**Horse Racing**  
4 p.m. — Los Al replays, PT.  
8 p.m. — Anita replays, Ch. 56.  
**Pro Basketball**  
7:30 p.m. — Bulls-Clippers, Ch. 13.  
7:30 p.m. — Jazz-Lakers, PT.

**RADIO**  
**Pro Basketball**  
7:30 p.m. — Bulls-Clips, KMPC (710).  
7:30 p.m. — Jazz-Lakers, KLAC (570).  
**College Basketball**  
6:30 p.m. — CSF-Utah St., KMNY (1600).  
6:30 p.m. — SDS-AFA, XTRA (690).  
7:30 p.m. — UCLA-Wash., KLITE-FM (101.9).  
9 p.m. — USC-Wash. St., KNX (1070).

### Deep sea

**WEDNESDAY'S COUNTS**  
**DAVEY'S LOCKER** — 3 boats, 81 barracuda, 4 yellowtail, 2 white sea bass, 11 anglerfish, 25 calico bass, 23 sand bass, 7 sculpin, 13 sheephead, 32 rockfish, 1 halibut, 11 whitefish, 5 blue perch.

### City of Costa Mesa youth basketball

**JAN. 30 SCORES**  
**Boys A**  
Paulano 29, California (1) 20  
College Park (2) 20, Pomona 15  
College Park (1) 48, Whittier (2) 2  
Kilbuck 30, California (2) 11  
Paulano 40, Pomona 16  
**Boys B**  
Paulano (3) 28, California (2) 7  
College Park (2) 15, Prince Of Peace (2) 14  
College Park (2) 16, Whittier (2) 2  
Kilbuck 33, California (3) 11  
**Eastern Conference**  
College Park (1) 38, Paulano (2) 18  
Sonora 32, California (1) 24  
Whittier 39, Kaiser 20  
Paulano (1) 32, Whittier 20  
**Boys C**  
Kaiser 30, California (1) 18  
Sonora 19, Kilbuck 4  
Paulano (1) 23, College Park 14  
**Boys/Girls C**  
California (2) 40, Paulano (2) 32  
Prince (3) 25, Prince Of Peace (2) 15  
Prince Of Peace (1) 34, Calif. (3) 10  
**Boys D**  
California 43, Paulano (1) 8  
Sonora 24, Paulano (2) 10  
Prince Of Peace 22, College Park 5  
**Girls A**  
Kilbuck 21, California 16  
**Girls B**  
College Park 18, California (1) 15  
Whittier 38, Paulano 24  
California (2) 12, College Park 10

# GOLDEN STATE BANK SPIRIT RUN '93

10<sup>th</sup> ANNIVERSARY

## NISSAN KIDS' ONE MILE RUN

### Orange County's Largest 5K and 10K Road Race

February 28, 1993  
Fashion Island Newport Beach

10K Run - 7:30 AM  
5K Run and Walk - 8:45 AM  
Kids' One Mile Run - 9:45 AM

Registrations Begin at 6:00 AM  
Edwards Big Newport Theater Parking Lot

- Catch the Spirit Run for better education. All proceeds benefit supplemental education programs.
- Every Child is a Winner. Our guest Olympic Athlete will present a commemorative souvenir to every child.
- Prizes: Grand Prize - 2 round trip tickets on American Airlines to London.
- Merchandise Awards to Top 3 Finishers in each age group for each race, provided by Nike. Top male and female 5K/10K will receive a \$275 gift from Traditional Jewelers, Fashion Island.
- Nissan Kids' One Mile - 9:45 AM: Kids 7-12 years of age are invited to participate in this great new race. Kids 6 and under will have their own separate 1/2 mile race starting at 10:00 AM.
- Post-Race Party featuring entertainment, Ben and Jerry's ice cream, Glen Oaks Yogurt, Vogels Bread, KASH, Mother's Cookies, Niagara, Walter, Olive Garden Pasta, and Power Bars.
- 1993 Health and Fitness Expo is free to the public, located in the Edwards Theater parking lot 6:00 AM - 10:30 AM.
- Spirit Day at the Island: Participants are invited to attend Spirit Day at the Island, which begins at 10:30 AM, located in Broadway Court, featuring more entertainment and refreshments.
- TAC Certified Course, finish line and results by Race Central.
- Accommodations: Newport Beach Marriott (714)640-4000.

Directions: From 405 Freeway go South on MacArthur Boulevard to San Miguel  
FOR INFORMATION: SPIRIT RUN HOTLINE (714)640-2203  
Race Consultant Kathy Krane

**Entry Form:** (Please Print)

Mail completed form, fee to: SPIRIT RUN '93  
1900 Port Seabourne Way, Newport Beach, CA 92660

Name (First) \_\_\_\_\_ (Last) \_\_\_\_\_

Address \_\_\_\_\_  
\_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Age on Race Day \_\_\_\_\_ Sex M F

Check Event You Wish to be Timed in:  5K Run/Walk  10K Run  Kids' One Mile Run

Please Make Checks Payable to: SPIRIT RUN '93

Official Use Only: Race # \_\_\_\_\_ Am't Ptd \_\_\_\_\_ CK \_\_\_\_\_ Cash \_\_\_\_\_ A \_\_\_\_\_ H \_\_\_\_\_ L \_\_\_\_\_ G \_\_\_\_\_ Class \_\_\_\_\_

**Waiver:** (Must be Signed)  
I hereby release the City of Newport Beach, The Inbre Co., Kathy Krane, TAC, Edwards Cinema, Golden State Bank, Nissan Motor Corp., Newport Center / Fashion Island and all municipal agencies whose property and/or personnel are used, and other sponsoring or co-sponsoring companies, agencies or individuals from responsibility for any injuries or damages I may suffer as a result of my participation in the Spirit Run. I hereby certify that I am in good condition and am able to safely complete this event. I will additionally permit the use of my name and picture in brochures, newsletters, newspapers, brochures, etc. and also understand that the entry fee is non-refundable. As a participating athlete I certify that all information provided in this form is true and complete. I have read the entry information provided for the event and certify my compliance by signature below.

X \_\_\_\_\_  
Signature of Athlete Date \_\_\_\_\_  
Signature of Parent or Guardian if under 18 years of age

**Fees:** (All Entry Fees include 100% Cotton T-shirt)

Individual Entry	Adult	\$16.00
	Child (12 & Under)	\$14.00
	(After 2/19/93)	Adult \$2.00

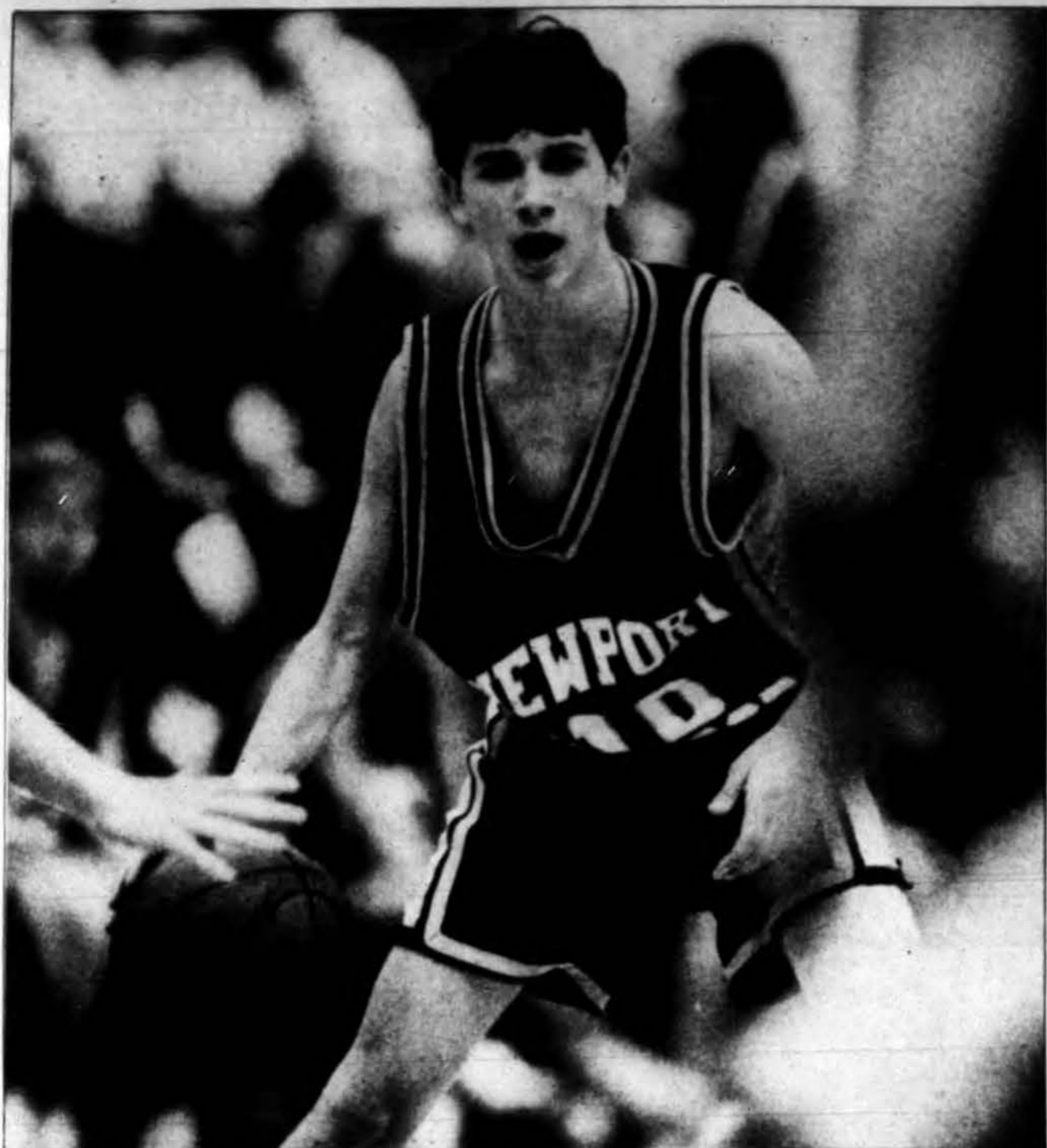
T-shirt Size (circle one):  
Adult: S M L XL Youth: M L  
Add \$2.00 for Long Sleeve T-shirt (Pre-order by 2/19/93)  
Circle one: Adult Sizes L, XL Only \$2.00  
Youth Sizes M, L Only \$1.00

Donation only with T-shirt \$16.00  
\$16 x \_\_\_\_\_ qty. shirts = \$ \_\_\_\_\_  
Official Spirit Run Souvenir Sweatshirt  
Adult \$19.00 x \_\_\_\_\_ qty. shirts = \$ \_\_\_\_\_  
Child \$17.00 x \_\_\_\_\_ qty. shirts = \$ \_\_\_\_\_  
Sweatshirt orders must be received by 2/19/93  
Sweatshirt Size (circle one):  
Adult: S M L XL Youth: M L  
Add \$5.00 Baseball Cap  
\$10.00 x \_\_\_\_\_ qty. caps = \$ \_\_\_\_\_  
Add \$5.00 to entry fee to have your race packet mailed back to you!

**TOTAL ENCLOSED** \$ \_\_\_\_\_

**Division Codes:** (Check One)

5K	10K	Kids One Mile Run
08 Under	12-15	6-12
9-10	16-18	13-15
11-12	19-24	7-8
13-15	25-29	9-10
16-18	30-34	11-12
19-24	35-39	
25-29	40-44	
30-34	45-49	
35-39	50-54	
40-44	55-59	
45-49	60-64	
50-54	65-69	
55-59	70 & Over	



Newport Harbor sophomore Paul Tayar looks for an opening in Sea View League basketball action.

# TARS:

From B1

any time," Serven conceded following the Sailors' 65-49 upset win at Woodbridge. "They beat us pretty good the first time."

In that first meeting at Newport, the margin was the same, only it was the Warriors who emerged with the 16-point decision, 62-46. But it was a far different Newport squad that took the floor on Wednesday.

"We had good focus for the entire game," said Serven. "This is a great win. Woodbridge is about the hottest team in the league right now."

The Sailors' game plan early was to keep working the ball inside to center Ramy Shoukry, and the 6-foot-6 junior converted 5 of 8 from the field in the first half when he scored 11 of his 15

points.

However, the foul trouble that has dogged Shoukry in recent games did so once again in this game. Shoukry was hit with his third personal in the first minute of the third quarter and his fourth in the final minute of the period, causing him to miss stretches of the final period.

"Ramy was unstoppable early," said Serven, who added, "Paul Tayar did a fine job defensively, as did Todd Jameson. And Eric Vallely came through for us with those free throws."

Vallely was sent to the foul line five times for one-and-one situations in the final two minutes and responded by netting 10 straight to keep the Sailors' lead comfortably in double figures.

Overall in the final period, Newport (11-12 overall, 4-7 in the Sea View) made 19 of 21 free-throw attempts.

The Sailors took control of the

game in the second quarter, holding Woodbridge (13-12, 6-5) to just five points. The Warriors went 1 for 10 from the field, scoring their other three points at the line.

Newport, which led 40-30 at the half, pushed the advantage to 16 at 53-37 midway through the third quarter. Woodbridge was unable to come closer than 11 the rest of the way.

Newport Harbor 65, Woodbridge 49			
	fg ft pf tp		fg ft pf tp
Tayar	1 3 2 6	Stroz	3 3 2 11
Jameson	1 4 1 6	Glazner	3 1 4 10
Shoukry	7 1 4 15	Whitfield	3 2 4 8
Eagle	1 0 1 2	Grant	0 0 1 0
Till	5 2 2 15	Movilla	4 0 3 9
Valley	2 11 2 16	Movilla	0 1 1 1
Tombo	0 0 0 0	Ripley	0 0 1 0
Thomasen	2 0 0 4	Libby	1 1 4 4
Tufano	0 1 0 1	Serm	1 0 2 2
Anderson	0 0 0 0	Molina	0 0 0 0
Rafa	0 0 0 0	Florence	1 2 0 4
		Gestalt	0 0 0 0
<b>Totals</b>	<b>19 22 12 65</b>	<b>Totals</b>	<b>16 10 24 49</b>

3-point goals: Newport Harbor—Till 3, Tayar 1, Valley 1; Woodbridge—Glazner 3, Stroz 2, Movilla 1, Libby 1. Technical fouls: None.

# SHOCKER:

From B1

Paul Orris, whose squad moved back into the thick of the playoff hunt with a 58-44 upset victory over the visiting Tillers, one of Orange County's top 10 teams.

The Sea Kings (12-10 overall, 5-6 in league), who controlled the middle with Tustin's 6-foot-3 forward Jason Reynolds serving a one-game suspension, broke open a close game in the fourth quarter as seniors Chris Quinn and Todd Merriman aroused a 14-2 scoring run.

Quinn, who led CdM with 19 points and nine rebounds, sank 5 of 6 free throws in the final 1 minute, 31 seconds, while Merriman (18 points) iced the win with his third three-pointer.

After Tustin's Jeff Aguilar drained a pair from the foul line with 5:25 left in the game to cut CdM's lead to 44-40, the Sea Kings poured in 10 unanswered points. Tustin (17-6, 8-3) didn't score again until 51 seconds were left.

Following two inside baskets by Quinn, Merriman canned a trey with 2:57 remaining, giving CdM a 51-40 lead and essentially putting the Tillers to rest.

Tustin, losers in three of its past five games, was 4 of 17 from the field in the fourth quarter as the Sea Kings outscored the Tillers, 19-11, in the final frame.

"They just kissed any chance of winning the league goodbye," Tustin Coach Andy Ground said. "They thought they could just show up and win. And the guys who are supposed to do things for us didn't do anything."

Reynolds had met last week with Tustin Principal Duffy Clark, who reportedly told the junior that one more technical foul would result in a one-game suspension. Reynolds was whistled for a technical on Monday.

Rod Scheuerman, a 6-3 forward and one of Tustin's leading scorers, was held to only five points on 1 of 12 shooting from the field.

"That was a totally different Tustin team than the one we played before," said Orris, whose team absorbed a 60-54 loss at Tustin in the first round of league. "I wasn't sure we could beat these guys, and even when Reynolds played the first time, he wasn't much of a factor. But he is something you have to contend with inside because he's so physical."

"(The Tillers) didn't shoot the ball as well as I had expected. Maybe part of it was because of our defense. I'd like to think it was what we did to them, but I don't know."

Tustin, down 25-21 at halftime, tied the game at 29 after three-point shots by Doug Gottlieb (15 points) and Dejuan Matthews. But Quinn put CdM back in front on a tipin with 5:23 left in the third quarter, then Merriman landed a trey to give CdM a 34-29 edge.

Merriman connected on another triple with 3:03 left in the period, and scored seconds later on a drive through the lane. Tustin failed to score in the last 3:23 of the quarter.



Corona del Mar High's Chris Quinn puts it up.

## Boys basketball

### SEA VIEW LEAGUE

	League		Overall	
	W	L	W	L
Santa Margarita	9	2	18	4
Tustin	8	3	17	6
Woodbridge	6	5	13	12
Irvine	6	5	16	7
Corona del Mar	5	6	12	10
Newport Harbor	4	7	11	12
Saddleback	4	7	8	14
University	2	9	5	16

**Wednesday's Scores**  
**Newport Harbor 65, Woodbridge 49**  
**Corona del Mar 58, Tustin 44**  
 Saddleback 82, University 75  
 Irvine 54, Santa Margarita 52

**Friday's Games (7:30)**  
**CdM at Newport Harbor**  
 Woodbridge at Tustin  
 Irvine vs. University, at Woodbridge  
 Saddleback at Santa Margarita

### SEA VIEW LEAGUE

#### Corona del Mar 58, Tustin 44

Tustin		Corona del Mar	
	fg ft pf tp		fg ft pf tp
Gottlieb	6 0 2 15	MacMillan	0 0 3 0
Aguilar	1 2 1 4	Merriman	7 1 2 18
Belvers	0 0 2 0	Thompson	3 0 2 6
Scheuerman	1 3 1 5	Woodard	2 0 2 0
Matthews	2 1 1 6	Quinn	6 7 1 19
Farmer	3 2 0 8	Bohne	1 0 0 0
Logan	1 0 0 2	Smead	1 1 0 0
Kraus	0 0 0 0	Stall	1 0 0 0
Hurley	2 0 1 4		
<b>Totals</b>	<b>16 8 15 44</b>	<b>Totals</b>	<b>21 12 14 58</b>

#### Score by Quarters

	1st	2nd	3rd	4th	Total
Tustin	10	11	12	11	44
Corona del Mar	15	10	14	19	58

3-point goals: Tustin—Gottlieb 3, Matthews 1, Corona del Mar—Merriman 3, Bazzani 1. Technical fouls: None.

# MESA:

From B1

Century's strong inside game with a 1-2-2 zone on the defensive end, and stepped into a red-hot shooting "zone" at the offensive end to pull away from the stunned Centurions, 58-47.

The win was only Mesa's third in five years of PCL competition, but more importantly, put them into double figures overall this year (10-9), qualifying them for wild-card playoff consideration.

"Getting the 10th win is really what makes this win important," delighted Mustangs Coach Billy Brewer said. "It was a big win, because we've never beaten Century, but we needed that 10th one to be considered for the playoffs."

Mesa (2-5 in league) claimed a 19-18 first-quarter lead and trailed only twice the rest of the way, scoring the last five points of the third period to reverse Century's final lead (34-32) to claim a 37-34 edge heading into the final eight minutes.

The Mustangs, who shot 61.5 percent after the intermission, hit their first four fourth-quarter field goal attempts to build a 46-36 bulge; and protected the lead by

PACIFIC COAST LEAGUE		League Overall		
	W	L	W	L
Estancia	6	1	13	9
Trabuco Hills	4	3	17	6
Century	3	4	14	7
Laguna Hills	3	4	9	13
Laguna Beach	3	4	11	8
Costa Mesa	2	5	10	9

**Wednesday's Scores**  
**Costa Mesa 58, Century 47**  
**Estancia 86, Laguna Hills 59**  
 Laguna Beach 75, Trabuco Hills 71

**Friday's Games (7)**  
**Estancia at Trabuco Hills**  
 Laguna Hills at Costa Mesa  
 Century at Laguna Beach

sinking 13 of 15 foul shots in the period.

"We've been faltering in the third quarter, so this was one of the few times we've been able to hold a team off after earning a lead," Brewer said. "Our kids really played hard at both ends, and hit their shots in the second half. We were a little shaky at times (18 turnovers), but the kids bounced back. They really deserve this win."

In addition to the increased offensive efficiency, led by senior guards Lam Luu and Andrew

Banua, who both had 18 points, the Mustangs abandon their man-to-man defense, packing the lane to halt Century's first-half inside dominance.

Century's 6-foot-4 junior center Thomas Harmon riddled the Mesa front line to post 14 first-half points, but managed just five the rest of the way.

With Harmon and 6-5 senior Jason Welty neutralized by the zone, Century (14-7, 3-4) could not pick up the slack from the perimeter, hitting only 5 of 16 field goal attempts after the break (31 percent).

Junior forward Lance Merrifield tallied all eight of his points after intermission, hauled down five rebounds, and assisted senior Matt Harber and junior Anthony Phillips in the paint, defensively.

Costa Mesa 58, Century 47			
	fg ft pf tp		fg ft pf tp
Harmon	2 2 3 6	Harber	2 1 4 5
Welfy	7 5 1 19	Phillips	2 0 3 4
Mendez	2 3 1 8	Luu	5 7 0 18
Mendez	1 0 0 2	Banua	6 5 4 18
Yam	2 0 1 4	Corona	2 0 2 5
Arrington	0 0 2 0	Merrifield	3 2 3 8
Negrete	2 3 5 8	Stark	0 0 2 0
Torres	0 0 0 0	Black	0 0 0 0
Thompson	0 0 0 0		
<b>Totals</b>	<b>15 13 14 47</b>	<b>Totals</b>	<b>20 15 18 58</b>

3-point goals: Century—Welty 1, Negrete 1, Costa Mesa—Luu 1, Banua 1, Corona 1. Technical fouls: None.

# CHAPMAN: He nets 20, Faulkner pops for 20

From B1

His team did neither, which was a big stepping stone toward defeat, but to top it off, there was one Matt Chapman to deal with.

Chapman? He was averaging 3.8 points a game before Friday's conquest of Costa Mesa when he netted 18 points.

All he did Wednesday was pop for 20, as well as make himself visible with steals, assists, blocks and rebounds.

"He's had knee injuries all year long," said Estancia Coach Tim Parsel in the wake of an 86-59 blowout, which keeps the Eagles atop the Pacific Coast League with a 6-1 record.

"He's been slow coming, but he has always had the ability," continued Parsel of the 6-foot-1 senior, who is the nephew of former Costa Mesa High and Orange Coast College great Bruce Chapman.

Estancia never trailed and sim-

ply ran away and hid from the Hawks with no less than five players bombing away from three-point country as they took a toe-hold on the road to the league championship.

While the Eagles were breezing, Trabuco Hills was in big trouble at Laguna Beach and lost, 75-71, giving Estancia a two-game edge on its nearest rival with three games to go.

Faulkner and Chapman had 13 and 11 points at halftime, respectively, as the Eagles assumed a 44-30 advantage.

Whatever hopes the Hawks had for a resurgence in the third quarter was quickly snuffed out by Chapman, who connected from the corner; followed with his second trey; then stole the ball and drove downcourt, feeding off to Clay Frenz for the assist.

He wasn't through. Moments



Matt Chapman

later he stole the ball and popped from six feet; then he stole again and put up a lay-in with 4 left in the quarter. It was 55-44 and counting.

Chapman went to the bench with 3:09 left in the third quarter with his 20th point, Faulkner followed a few seconds later, with both re-entering briefly in the final period.

Overall the Eagles were 34 of from the field (58.6 percent) what was a complete effort going so far as to give their fans their ultimate joy with sub Vic Mendez (four points in four games over the course of the season) dropping in a pair of buckets the Eagles' faithful delight.

### PACIFIC COAST LEAGUE

#### Estancia 86, Laguna Hills 59

Laguna Hills		Estancia	
	fg ft pf tp		fg ft pf tp
Huang	0 0 1 0	Faulkner	8 3 2 1
Mansouri	0 0 0 0	Warrick	8 3 2 1
Dandan	0 0 1 0	Frenz	4 0 2 0
Charles	2 0 0 6	Caro	3 4 1 4
Balson	1 0 1 2	Chapman	0 0 2 1
Buckmaster	3 1 4 11	Richardson	2 2 2 3
Birch	1 2 1 4	Person	2 3 4 3
Hale	4 0 1 8	Mendez	2 0 0 0
Jones	7 2 2 17		
McDonald	2 2 1 11		
<b>Totals</b>	<b>21 14 17 59</b>	<b>Totals</b>	<b>33 12 14 58</b>

#### Score by Quarters

	1st	2nd	3rd	4th	Total
Laguna Hills	14	16	10	19	59
Estancia	18	14	18	23	86

3-point goals: Laguna Hills—Charles 2, Jones 1, Estancia—Richardson 3, Chapman 2, Faulkner 2, Warrick 1, Frenz 1. Technical fouls: None.

# OCC men lose, 66-50

**COSTA MESA**—The Saddleback College men's basketball team avenged its only Orange Empire Conference loss of the season Wednesday night, downing host Orange Coast, 66-50.

The Gauchos (20-6 overall, 8-1 in the conference) were nipped by the Pirates, 66-65, in Mission Viejo Jan. 8, which marked Coast's lone win in the Orange Empire this season.

On Wednesday, Saddleback shot nearly 50 percent from the floor (26 of 53) and pulled away from a seven-point halftime lead to win going away. John Mollie tallied 21 points and Kevin Fricka 18 for the

Gauchos. Jeff Porter's 14 points and Darren Crooks' 13 paced OCC, which has dropped 16 of its last 17 games and now stands 4-19 overall and 1-8 in the conference.

The Pirates are at Golden West in a 7 p.m. game Friday.

### ORANGE EMPIRE CONFERENCE

#### Saddleback 66, Orange Coast 50

Saddleback		Orange Coast	
	fg ft pf tp		fg ft pf tp
Jefferson	1 0 3 2	Lowe	2 0 9 4
Todd	2 0 0 4	Ly	0 1 1 1
Foster	4 1 1 11	Crooks	6 0 0 13
Molle	3 1 0 21	Manwarren	4 1 4 9
Fricka	6 8 4 18	Moneyperny	1 3 3 5
Pantaleo	0 0 0 0	Stegall	0 0 0 0
Walsh	2 0 1 4	Hast	0 0 2 0
Reider	2 2 1 6	Porter	6 2 1 14
		Singleton	2 0 0 4
		Hess	0 0 1 0
<b>Totals</b>	<b>26 10 10 56</b>	<b>Totals</b>	<b>21 7 12 50</b>

Halftime: Saddleback, 29-22. 3-point goals: Saddleback—Foster 2, Mollie 2, Orange Coast—Crooks 1. Technical fouls: None.

# OCC women win

**MISSION VIEJO**—With Friday's showdown for a share of the Orange Empire Conference lead looming, the Orange Coast College women's basketball team was nearly caught looking ahead by host Saddleback Wednesday night.

The Pirates escaped with a 55-53 victory to set the stage for Friday's 7 p.m. tussle at home against rival Golden West. Coast improves to 23-3 overall and 7-1 in the conference, compared to the Rustlers' 27-2 and 7-0.

Saddleback (6-13, 3-5), which had lost to the Pirates by 26 in the first meeting earlier this season, led for most of the way until

LeAnn Kazmer put in an offensive rebound and Colleen Hatch added a pair of free throws for a 49-48 lead with 3:56 left.

Ricarda Kuypers' short jumper and Hatch's post move put Coast up 55-50 with 30 seconds to play, and despite a three-pointer by Saddleback's Gillian Bean, the Pirates were able to hold on.

### ORANGE EMPIRE CONFERENCE

#### Orange Coast 55, Saddleback 53

Orange Coast		Saddleback	
	fg ft pf tp		fg ft pf tp
Kazmer	3 2 3 8	Rehault	2 0 0 4
Davis	6 0 3 12	Bean	5 1 4 12
Kuypers	3 0 3 8	Carlson	4 5 2 17
Hatch	8 3 1 19	Hughes	0 0 0 0
Brannon	1 2 0 4	Okura	1 1 2 3
Turkshaher	1 0 1 2	Stevens	0 0 0 0
Essener	2 0 0 4	Woff	8 1 4 13
Sweet	0 0 0 0	Meaders	1 2 0 4
<b>Totals</b>	<b>24 7 11 55</b>	<b>Totals</b>	<b>21 10 12 53</b>

Halftime: Saddleback, 27-25. 3-point goals: Saddleback—Bean 1. Technical foul: Kazmer (OCC).

# High school boys basketball



Prep girls soccer

Tars fall, 3-2

IRVINE — Host Woodbridge High overcame a 2-1 Newport Harbor lead with a pair of goals in the final 12 minutes to claim a 3-2 Sea View League girls soccer victory Wednesday.

Newport's Meggen Fleener tied the game at 1-1 for the Sailors (9-10-1 overall, 4-6-1 in league) by converting on a direct free kick from just outside the box and Harbor took its only lead when Stacy Gerry scored on a breakaway.

Woodbridge (3-4-4 in league) tied it with about 12 minutes remaining, then scored the game-winner when Amber Willingham booted in a direct free kick with five minutes left.

Corona del Mar wins, 2-0

CORONA DEL MAR — Kriston Vaughn and Ali Havriluk posted first-half goals and Cheryl Williams and Hilleary Kehrl anchored the defense to propel host Corona del Mar to a 2-0 Sea View League win over Tustin Wednesday.

Laura Drumwright made four saves for the Sea Kings (10-4-6 overall, 6-2-3 in league).

'Q' School gave Newport Beach CC a big 'W'

Pro tour's qualifying school offers quite a perk for locals.

In case you didn't know ... most of the professionals who competed at the Taco Bell Newport Classic Pro-Am last week were from the Qualifying School.

In case you don't know what the Qualifying School is ... it's the primary artery to the PGA Tour. There are other ways to qualify for the tour, but most golfers go through Qualifying School, which is commonly referred to as Q School.

Each year, between 800 and 900 PGA hopefuls pay \$2,750 to enter the first stage of Q School; those who are exempt from the first or second stage (current Tour players and certain foreign and club pros) pay \$2,500 or \$2,250.

There's a three-stage process for the Q School: three regional sites cut the field to 430, then six second-stage sites further trim the field to 180 for the six-round finals.

As of last fall's Q School competition at The Woodlands near Houston, the top 40 and ties qualify for the PGA Tour, the next 70 are exempt on the Nike Tour, and the rest of the finalists become non-exempt Nike Tour players.

So, make it through Q School and you're set, right? Not exactly. Q School graduates receive the lowest priority among exempt players, so they don't necessarily make the field each week. At the start of the year, they are admitted in order of finish at the Q School; at popular tournaments,

that cuts out half or more of the qualifiers. The priority order for Q School graduates is refigured three times a year based on money list position.

If a player fails at the Q School, he does not retain his amateur status. According to the United States Golf Association's rules of amateur status, the player can apply to have his amateur status reinstated, but that process takes at least a year.

The LPGA and Senior PGA Tours each have a two-stage Q School.

Meanwhile, Jake Rohrer and Gene Baum of the Newport Classic Pro-Am attend the Q School each year, scouting prospects and inviting players.

"We can provide an opportunity for those players who do not get in (the PGA Tour event) that week, based on the rather complicated pecking order they have," Rohrer said. "That's what we do and that's why we have so many young players just starting."

"Gene and I share the responsibility of recruiting the pros and we do that by keeping in touch with the pros who have played in the past and each year going to the final of the Tour-Qualifying Tournament (Q School). We get an opportunity there to meet the 180 final qualifiers for the PGA Tour. And based on how they do, we decide who to invite."

Of the 42 players who received their PGA tour cards last fall, all were invited to the Newport Classic Pro-Am, as were the 70 players who earned their Nike Tour cards.

The Newport Classic's primary pool of players, however, were the remaining 70 or so players who finished as

conditional Nike Tour qualifiers.

Clark Dennis of Fort Worth, Texas, is a classic example. He has neither a PGA or Nike Tour card for 1993, but finished as the pro champion for the second straight year in the Newport Classic Pro-Am.

Ben Bates of Havana, Fla., had no status on either tour last year, but earned his Nike Tour card for 1993. Bates won the team division of the Newport Classic along with amateur Gary Johnson (PGA West) and pocketed \$1,000.

The highest finisher among local amateurs was Eugene Eling of the Mesa Verde Country Club, who teamed with Jason Griffith to finish third at 129 in the Newport Classic pro-am.

The standard of tradition ... dwells with the Newport Classic Pro-Am. Bruce Reynolds of Balboa Island is a second-generation parking lot attendant for the 19-year-old tournament, having replaced his late father, Bill, who assisted the pros for several years.

"His dad was a parking lot wizard for the first 14 to 16 years of the tournament," Rohrer said. "Now, Bruce is involved and took over his dad's spot. (Bruce) arrived at 5:30 each morning in the parking lot, helping players find the right place to park and help unload. That's the fun stuff; that's continuity."

Charley Hester, who started the Newport Classic with the late Marshall Duffield, will host his annual Newport Classic Wrap-Up tournament at the Newport Beach Country Club March 15. The tournament is for Taco Bell and Hoag Hospital's 552 Club volunteers.



Richard Dunn

Club golf

Age group soccer

CdM, Newport Beach Breakers tie, 2-2

Corona del Mar and the Newport Beach Breakers played to a 2-2 tie in American Youth Soccer Organization (AYSO) All-Star Division V competition last Saturday.

Kevin Johnson scored first for Newport at the eight-minute mark of the first half on a touch pass from Tyler Simmons. Chris Street then tallied for CdM on combination short pass assists from J.C. Flanigan and Loyd Wright to tie the game just before halftime.

CdM regained the lead nine minutes into the second half when halfback Andy Barnes drove a low power kick from 25 yards out just inside Newport's far post. The play was set up on a wall pass from center halfback Cory Smith.

A deception run across the goal by Flanigan helped screen out Newport's goalkeeper, Christian Berg-Hansen.

Newport came back late in the second half to score the equalizer when Blake Bartlett received a bounce pass from Alex Loukaides and placed it in the upper left-hand corner of the net.

An improving CdM defensive group made-up of

Josh Cornette, Danny Marshall, Dan Deguerri and John Hering helped Corona goalkeeper Cameron Ball stop seven shots on goal. Berg-Hansen recorded nine saves for Newport.

"Although we were disappointed we did not win, our team has improved significantly after losing an earlier preseason match to Newport, 3-0," said CdM Coach Jim Noonan. "If we continue to work hard and improve, I feel confident we will have a good chance to win the championship."

CdM lost, 1-0, later in the afternoon to undefeated top-seed South Irvine on a goal scored late in the game. Newport's second game with Tustin was postponed due to lightning.

CdM, Newport, Tustin and Costa Mesa are tied for third place behind South Irvine and North Irvine. First-round play continues Saturday in Tustin to determine the top four teams from Area Q which will advance to the area championships the following three weeks.

The eventual champion will represent the area in the sectional championships at UC Irvine in early March.

Prep boys soccer

Eagles tie, 1-1

COSTA MESA — Estancia High's boys soccer team took a 1-0 lead in the first half on senior halfback Jose Sanchez's goal with 10 minutes left, but the Eagles were shut out in the second half as visiting Laguna Hills tied Estancia, 1-1, in Pacific Coast League action Wednesday.

Sanchez scored off a cross pass at the top of the goalic box and kicked it into the left corner. R.B. Edwards scored for Laguna Hills (5-0-2 in league) in the second half. Hawk goalie Mike Messinger recorded six saves, while Estancia's Ryan Brown had two saves. Estancia (1-5-1) travels to Trabuco Hills on Friday.

WEAVER:

From B1

Weaver, who can dominate play at both ends of the field, notched half of her eight goals this season against the Mustangs. But the senior standout said goal scoring isn't her primary focus.

"I'm mainly a player that likes to set up goals for my teammates," she explained. "Finishing is always nice, and you have to finish to win, but for me, the greatest satisfaction is being able to set up a beautiful goal. That's what soccer is all about."

Weaver's athletic ability often makes her the object of beauty on the field, where Tavares said even the casual soccer observer can appreciate her talents.

"It only takes a minute of watching our team to see that Lauren stands out," said Tavares, who coached the then-freshman Weaver on the junior varsity, before both moved on to the varsity. "She has a presence on the field that you have to respect. She always seems to be in the middle of things, a real team leader."

Co-captain with fellow senior Kristina Grigaitis, whom she combined with the Eagles' No. 1 doubles tennis team the past two seasons, Weaver said she relishes her leadership role.

"Being a midfielder, I can really see what's going on and help communicate what we need to do with my teammates," Weaver said. "Kristina also has great input, because she sees the whole field."

Tavares said Weaver's athleticism is only one of the attributes that helped the three-sport star (she's also a strong runner-hurdler in track and field) earn second-team All-CIF and PCL Offensive MVP honors as a junior.

No letup seen for deep sea

Some of the very best is coming off China Point.

Salt water anglers heading over to fish Catalina Island are reeling in good catches of "log" barracuda, calico bass, bonito and yellowtail.

Good fishing conditions are responsible for this late winter bite and with water temps holding in the high 50s, good fishing should continue into our spring fishing months.

With big schools of squid floating in the water, game fish have targeted in on high spots on both the front and back sides of this off shore channel island.

Captain Joe Bairian, skipper of the charter boat "Bongos," running out of Newport Harbor, 714-673-2810, called into report that the best fishing is taking place off China Point.

Anglers on board his fast sportfisher, fishing dropper loop rigs and live squid, limited out on barracuda in the 6-8-pound class and boated four yellowtail in the 10- to 15-pound class as they fished under warm skies earlier this week.

The action took place in 22 fathoms of water and Bairian said that at least another nine tails were hooked but lost.

Live squid is the key to getting in on a hot bite and skipper Danny Brockman, who runs the "Freelance" out of Davey's Locker, 714-673-1434, has been taking his sportfisher over to the island at night to make squid in order to assure passengers good fishing on the following morning's trip.

On nights when lots of squid are netted, Brockman has been able to fill his huge bait tanks and share his harvest with other boats fishing Catalina.

White seabass will move into shallower water around Catalina just prior to the full moon. There is a good chance that the first sea bass of the season will be a landed this weekend. The combination of a night time trip, right tide and live squid is the right answer to getting in on the white sea bass bite in local waters.

A white sea bass has to measure at least 28 inches to be a legal fish to sack and the limit is three sea bass per day. Starting on March 15, the daily limit will be reduced to one white seabass in waters south of Point Conception.

Locally, the ocean is clearing and good fishing is returning to coastal waters. Skipper Joe Cordero, who runs the "Little Joe" out of Newport, located a school of sand bass while fishing the hard bottom area off Newport Beach. Sandies in the 5- to 7-pound class were decked by anglers fishing this spot on Monday.

Water along the beach is 58 degrees and this is a good temp for this time-of-the-year and should bring in more bass and spawning halibut later this month.

Sport boats making 1/2 and 3/4 day runs out of Davey's Locker, Newport Boating, Dana Wharf and Seal Beach Sportfishers are fishing rock piles along the coast line and coming back to the dock with mixed catches of sculpin, sheephead, salmon grouper, reds and other assorted bottom feeders.

Cut bait is accounting for the bulk of the catch on drops made over these shallow water reefs.

Newport bay fishing is reportedly slow with only a few spotted bay bass and sub-sized halibut being caught. Big Jack smelt are starting to show up around Pavilion docks and this annual movement of smelt into the bay should peak later this month and then continue to provide pier anglers with good fishing through March.



Jim Niemiec

Outdoors

AYSO Division IV girls

Newport clinches

The Newport Beach American Youth Soccer Organization (AYSO) girls Division IV unit has wrapped up a berth in the Southern California Sectional playoffs following a critical 2-1 victory over North Irvine on Tuesday night.

At 4-0, Newport clinched a spot in the sectionals, even though it had one match remaining Thursday against Costa Mesa. Division IV consists of 10- and 11-year-olds.

The match against North Irvine pitted two teams which owned 3-0 records in the tournament. Newport won the game on a goal by Katie Welbourn with about two minutes remaining.

Welbourn is one of three players on the team who share the goalkeeping chores. The other two are Jessica Andrus, who made a key save by leaping in the air in Tuesday's game, and Julia Livingston.

Mandy Porter is the captain and is considered by Coach Glenn Ross as the team's most consistent player. "Mandy, who plays center halfback, and April Ross, the center fullback, both have their specific strengths," said the coach.

"Mandy is more an offensive player. While April is a tough defender."

Other key players include Heather Pappas, who scored the first goal for Newport against North Irvine, and Michelle Collier, who plays next to Porter in the halfback position.

"We usually have Michelle mark the other team's best scorer," said Ross, "and she does a good, solid job every night."

Although it has had some ties, Newport has only suffered one defeat this season. "We had a couple of our star players away that day," explained Ross.

The sectional tournament is set for March 6 and 13 and features teams from as far away as Santa Barbara, San Diego and San Bernardino.

AYSO Division V girls

Shooting Stars aim for Area Q

The Newport Beach girls Division V American Youth Soccer Organization (AYSO) squad is on the verge of wrapping up the Area Q championship and advancing to the sectional playoffs in early March.

The Newport "Shooting Stars," under the direction of Coach Dave Kauth, have won their first three matches in the area playoffs and have two more games set for this Sunday. Division V consists of 8- and 9-year-olds.

Following a 4-1 victory over traditional power North Irvine, the Shooting Stars defeated Costa Mesa, 2-0, then were granted a forfeit victory over Corona del Mar.

"We still have South Irvine and Tustin left, and everyone else has at least one loss after three games," said Kauth. "So I think we're looking pretty good right now."

The most talented player on the team is Ashley Casas, who may be a small girl, but is extremely quick and very aggressive, according to her coach. "She does everything well and plays on a club team, so she really is into soccer," said Kauth.

Other top players include Amy Ross and Laura Kauth, as well as Kristen Nahin, who is in her first year playing soccer.

"It's tough to single anybody out, it's been such a good team effort," said Kauth, who is in his first year as a head coach after assisting the past couple of seasons. "I'm very proud of this team."

Newport posted an 11-1-1 record with the lone loss in league coming by a 1-0 score.

-By the Daily Pilot

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Plaintiff,
v.
ROBERT W. BROWN III; 7UP RC BOTTLING COMPANY OF SOUTHERN CALIFORNIA, INC.; and DOES 1 through 25 Inclusive, Defendants.

CASE NO. 68 20 23
STATEMENT OF DAMAGES
TO DEFENDANTS AND TO THEIR ATTORNEYS OF RECORD:

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BY SCOTT A. SMITH, Attorneys for Plaintiff.

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\*Npt Terrace Sml bdrm, pool, spa, w/d. \$350 + 1/2. No smk/pet, avl now. 548-7818

Pvt BR/BA, LUX, N.B. Twnhs. 8 Pools, Spa, Tennis. Qt, resp 30+ N/S. \$600. 720-9726

RENTALS WANTED 2726

Furnished house or 2 Rms in same for 1 couple, 4/12-5/30. (408)728-0548 Refs

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BUSINESS OFFICE FOR RENT 2769

Exclusive 635 sq ft. Newport Beach executive/professional office. Free parking. Easy access. \$1700 per month. A slip for your yacht may also be available at an appropriate additional charge. Other commercial space also available. 300 sq ft. and up; \$495 to \$2000 per month. For further information call 714-673-9330

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Commercial Building in Laguna Beach on Pacific Coast Hwy

Must Sacrifice! 50 Foot frontage. Large showrooms. Dns 494-5526. Eves 497-9975

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No matter what you're doing, your hometown newspaper fits in.

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TRUCK DRIVERS - The Relocation Services Division of North American Van Lines, Inc. needs owner operators immediately. Up to \$5,000 contract signing bonus and \$200,000 guaranteed inhaul offering per year for top quality van operators with 2 years experience in household goods or electronics. \$100 contract signing bonus and tuition-free training available for those with no experience. Lease or purchase available. 1-800-348-2147, Dept. V-996.

FOUND: Bracelet in parking lot at Poppy Ave. & E. Coast Hwy, CdM, on 1/25. Call to identify, 673-9002.

FOUND: small fem mix DOG. White, short legs. Edgewood & Hardwick, H.B., 1/28. Call 714-894-7904.

FOUND: 1-30: SMALL YELLOW LAB Irvine/19th. Needs medication for seizures. Call 548-4221 or 646-3704.

PERSONALS

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SINGLES: MEET single people throughout rural America. Confidential, reputable, established plan. Free details. Country Connections - Newsletter, PO Box 406, Superior, Nebraska 68978.

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ANNOUNCEMENTS 2920

DANISH BOY 17, anxiously awaiting host family. Enjoys sports, music. Other Scandinavian. European high school students arriving August. Call Northern California - Donna (209) 574-0103, Southern California Barbara (714) 670-8683 or 1-800-SIBLING.

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Thank God It's Friday
Friday at 5pm that is.
Take advantage of our extended deadline for your Saturday listings. You now have until Friday at 5pm to place your ad in Saturday's Classified.
Call Classified at 642-5678 to place your advertising.

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PREVENT GARAGE OVERCROWDING
Have A Garage Sale!
Classified Community Marketplace

Newport Beach Offices For Lease
• Non-Smoking Building
• 1 Suite w/wet bar & Scotsman ice-maker + private 1/2 BA.
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Elite Cleaning Homes or office, house sitting avail. Rates Tina 541-5445

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The Newport Beach Conference and Visitors Bureau is seeking an ADMINISTRATIVE ASSISTANT/OFFICE MANAGER. This person should be able to handle responsibilities in an efficient, timely and organized manner; work with diverse groups (President/CEO, Board of Directors, City Council, Chamber of Commerce etc); handle and process confidential materials; maintain the efficiency of and support for a small marketing office; have clerical, administrative and other related skills (computer proficient). This person should have outstanding oral and written communication skills. Experience required, salary negotiable. Send excellent resume, enclosed letter of interest and a copy of your resume and list of references to Richard Gartrell, President/CEO, Newport Beach Conference and Visitors Bureau, 366 San Miguel Drive, Suite 200, Newport Beach, CA 92660 no later than February 10. NO TELEPHONE CALLS. The Bureau is an Equal Opportunity Employer.

ADMIN ASST
RE office in Fashion Island, WP 5.1/Lotus, F/T, Call 644-4040

ANSWERING SERVICE
Operator, Sun-Thurs 4p-12a. Light typing, will train. Costa Mesa 549-5685

CETCO needs MBE/ETCO. City of LA, Contact David Nowel, 752-1818.

CONSTRUCTION
Carpenters, electricians, plumbers, heavy equipment operators/other trades. Experienced people. Top pay/benefits. Must travel. Jefferson Builders (305) 947-6020, 9-4 EST, Sun-Fri, Fee.

COUNTER HELP
P/T for rec. 963-9208, no exp nec. 963-9208

Educ. Consult
We need your valuable parenting exp. Flex apply, w/comp worth your time. 960-6115

Family needs help! Light typing & organizing. Mo-Tu-We-Fri 9-12, reliable own trans/English \$5/hr. 650-9295

Loan officers - Telemarketers with light ofc work, Full or Part time, will train, 851-8582

MED RECEPTIONIST
Front Office
Need someone energetic for busy family practice in NB. Exp. pref. F/T. Call Linda 644-7848.

OFFICE ASST P/T
Lotus, phones, shipping, receiving. Near John Wayne Airport. 56/hr. 263-0570

P/T, Drapers & Damons
Wesciff Plaza, immed. opening for exp sales person, no nights, apply in person, 1062 Irvine Ave. 646-5521

RECEPTIONIST
For beauty salon in CoM. Exp. pref. Neat, clean appearance. Full time. 675-1495

EMPLOYMENT 5530
Restaurants
MGR TRAINEE M/F
Guliver's (Irvine 714/833-8411) will train exp'd restaurant person. Salary open. Send resume to 8929 Wilshire Blvd, Ste 417, Beverly Hills, CA 90211.

SALES, WEEKLY COMMISSIONS
Monthly residuals. Secure your future by selling check guarantee service and build your monthly income. FT/PT. Preferred Check Management at (916) 644-2516 Ken.

School Secretary, 8 hours per day, needed by Huntington Beach City School District. Salary is \$1856. \$2312/mo. (Employer paid Retirement Contributions to approximately \$145 per month). Must pass written, shorthand (80 wpm), and typing (60 wpm) tests. Apply at 20451 Cramer Ln., H.B. Phone 964-8888. Deadline for applying is 02/09/93.

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Needed immediately for real estate office in Newport Beach. Call S. Lennon 759-3762. Coast Newport Props.

WE NEED PEOPLE TO SEW our hair accessories at home. We pay up to \$372.00 weekly. No experience needed. Fun and easy. Call Accessories Etc. 1-813-948-1295.

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AIRLINE JOBS! Up to \$900/weekly. Will train. Now hiring accountants, flight attendants, mechanics, ground crew, ticket agents and more. Call AFPI (818) 960-9144 Ext. A-1004. (Fee).

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Whether you're buying, selling, or just looking, classified has what you need! PILOT CLASSIFIED 642-5678

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Computer Graphic Artist Required. 3 days per week, Laguna location. Experience in Animator Pro-a plus. Please call Jan for Apt. 673-0222 Salary based on Exp.

The Huntington Beach/Fountain Valley Independent is looking for an experienced retail salesperson. We offer a salary/commission package as well as full benefits (medical, dental, vision), a 401K plan and credit union. Please send a resume with daytime phone number to: HB/FV Independent 330 W. Bay St. Costa Mesa, CA 92627 Attn: Wayne Rowan

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IF THIS IS YOU... WE NEED TO TALK!!

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EARN 1000'S WEEKLY stuffing envelopes at home. No prior experience. Free supplies. Information. No obligation. Send S.A.S.E. P.O. Box 195009-A, Winter Springs, FL 32719.

EARN UP TO \$700/week. Work at home. No experience. Own hours. Process mortgage refunds. Call 1-800-645-7280.

FOREST SERVICE set to hire 100's. Recruiting now. Mostly will train positions. Like New - Sleeper sofa also Bench press & weights 642-1659

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Twin sets, \$99; full sets \$119; queen sets \$169; king sets \$189. 10 yr warranty, free delivery. 714/344-3981

PARK RANGERS! Game warden, park police. \$6.00-\$20.00/hour. Year round positions men/women. Will train. For details call AFPI (818) 960-1839 Ext. R-1004 (Fee).

Be wary of out of area companies. Check with the local Better Business Bureau before you send any money for fees or services. Read and understand any contracts before you sign. Shop around for rates.

MERCHANDISE 6010
ANTIQUE 6010
WICKER LOVESEAT
Cream color, high back, lovely, and sturdy! \$300-9779. 714/840-9779.

YOU MAY WIN!
DINNER FOR TWO AT BENIHANA'S!!

APPLIANCES 6011
\*\*Washer/Dryer \$140ea and Refrigerator \$180. 646-5848

FURNITURE 6014
\*\*TWO BAR STOOLS
Southwestern-style with 9-inch-round whitewashed-wood frames. Cream/mint/pink cushions. Excellent condition. \$150/pair. 714/840-9779

Cherry Queen Anne dinr, never used: tblr & chrs, buffet & china w/ waterford cut gls drs, mirrored bk, curio lit ends. \$2300. 323-5573

DAYBED w/mattress, LIKE NEW \$100 645-6750

Like New - Sleeper sofa also Bench press & weights 642-1659

NO matter what you're doing, your hometown newspaper fits in. The Daily Pilot.

FURNITURE 6014
REMODEL SALE. For best bargains bring cash & truck. Kids Tall Bed suite, living room set, large stereo speakers, microwave, more. 644-6620

MERCHANDISE MISC. 6015
Contemp black iron queen bed & mattress \$150.-geometric mirror 4x6 \$50, set of Wilson Staff 1964 golf clubs 2 thru pitching wedge, collector items, \$500/oboo. '85 Honda 250 Elite \$800. 650-1270

HOBBY! Model planes, engines, plans, kits, parts, balsa, books & magazines. 646-4380

OAK coffee and end tables, ocean fishing poles & Penn reels, unused lake tackle. 490 Costa Mesa St. 548-9832

Signed Leroy Neiman litho, (The 19th challenge), the American cup, 3x31/2 Sac 5975. 525-1382

OFFICE FURNITURE & EQUIPMENT 6047
USED desks & credenzas, 1 roll-top desk. Nick, 963-0334

PETS & ANIMALS 6049
FREE LIVESTOCK Supply Catalog. Wholesale prices. Vaccines, equipment and supplies. Best selection, great service, 24-hour shipping & low, low prices. Omaha Vaccine, 1-800-367-4444 (SCA3)

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HUGE Multi-Family Alley Sale. Sat/Sun 9am, 521 Westminster Ave. 642-4640

Last Days of Estate & Garage sale. Many items from A-Z. Sat/Sun 9-3 2242 Mesa Dr.

Moving Sale! Lots of goodies! 492 Orange Ave, btwn Clay & Nwpt Blvd. Fri/Sat 9-4

SANTA ANA HEIGHTS 6184
Moving Sale. Sat/Sun 8-4. Antiques, furniture, etc. 20281 Riverside Drive

SPORTING GOODS 6065
Batting Cage. Jugs, curve ball, dual wheel, fishnet. \$700. 435-1911

PING eye-2 sand wedge, like new, \$40. 549-0218

BALBOA ISLAND 6106
Moving Sale, Fri-Sat, 9-2, Sears stackable w/d, furn, misc hshld & bikes. 303 Hahmond

COSTA MESA 6124
Sam - 3pm on Sun, mens & boys clothes, furn, bicycles and lots of misc 1914 Kauai

GIANT Garage/Estate Sale. Everything must go! Over 50 years of accumulated items. SAT/SUN, 2086 Maple St.

Multi-Family Sale, new & used clothing, shoes, furn, etc. Sat/Sun 10am, 302 Broadway

NEWPORT BEACH 6169
HUGE Multi-Family Alley Sale. Sat/Sun 9am, 521 Westminster Ave. 642-4640

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SANTA ANA HEIGHTS 6184
Moving Sale. Sat/Sun 8-4. Antiques, furniture, etc. 20281 Riverside Drive

TRANSPORTATION 7011
BOATS 7011
\*LIEN SALE\*
22' 1983 Larson Sport Sedan Inboard Gas V-8 eng w/outdrive, sleeps 4, head & galley, bimini top, trim, Baid sale held at Lido Peninsula Yacht Anchorage, slip 378, Tues, Feb. 16, 11am. 673-9330 for more info

SPEED & SKI BOATS 7016
19' GLASTON '87 190HP Merc/Cruiser I/O. Open Bow Tri-Hull, Sun-Top, Trailer. Lots of storage. Great ski boat in excellent condition. (10-person capacity). \$9,000 OBO. Call 846-1571

MARINE SLIPS DOCKS 7022
BOAT SLIPS
NEWPORT HARBOR MARINA
a few select 16ft - 110ft slips - ample parking - live aboards charters - on Reast-aunt Row, Mariner's Mile 714-722-8000

For Ad Action Call a Daily Pilot AD-VISOR 642-5678

NEITHER vulnerable. East deals. NORTH J83 843 J852 A Q3 WEST Q6 10 2 K 10 9 7 6 4 3 8 7 2 EAST A K Q J 5 SOUTH A K 10 9 5 2 9 7 6 A Q K 5

East bidding: East South West North 1 1 Pass 2 3 4 Pass Pass

Opening lead: Ten of Spades. The defenders are at a tremendous disadvantage in the play of the hand. Unlike declarer, who has all of his side's assets in sight, each defender sees only his own hand and the cards in dummy. That makes it imperative that the defenders use signals wisely to help one another find the best defense. Consider this deal from a team game.

All roads lead to Rome. Whether South elects to overcall one spade or make a takeout double of East's one heart opening, North-South

should land in four spades. Both teams easily reached the spade game, and at both tables West attacked with the ten of hearts. Both Easts won the first two tricks and continued with a high heart to the third trick.

Here, the play of the two defenders in the West seats diverged drastically. One West signalled vigorously with the ten of diamonds. Declarer rose with the ace, drew trumps and then took three rounds of clubs, discarding the queen of diamonds on the last. Making four odd.

At the other table West realized that while the king of diamonds was possibly a trick, the queen of spades was surely one as long as partner led a fourth trick. So West made the dramatic discard of the king of diamonds on the third heart!

East was not too startled to work out that, had West wanted a diamond shift, a high diamond would have been a sufficient signal. The king of diamonds was such an unusual discard it could only mean that partner did not want a shift to either minor. So East continued with a fourth heart and, whether declarer elected to ruff high, low or not at all, the queen of trumps was promoted to the setting trick.

GOING TO EXTREMES

TODAY'S CROSSWORD PUZZLE

ACROSS
1 Egyptian
5 Coffee slang
10 Atlas pages
14 Oahu farewell
15 Retirement plans: abbr.

DOWN
17 Toward
17 Shelter
17 Babel
18 Treat roughly
20 Turf
21 Doctrines
23 Express contempt
24 brd
26 Wants
28 Cereal
30 Wise ones
31 Creepers
32 Being destroyed
36 - Trk
37 Hand gestures
38 Recent pref
39 Firmly fixed: var.

42 Barren item
44 Actress
45 Doglike
46 On - alert
49 Doomed
50 Afghan city
51 Relative
52 Farm animal
55 Beetles

58 Solitary one
60 Dole
61 Some poetry
62 Put in
63 Eve's grandson
64 Gaunt
65 Furniture

1 Tabbies, perhaps
2 Corn products
3 Thinking over
4 Article
5 Some essays
6 Carter
7 Turkish river
8 Vehicle
9 Fire residue
10 Masculine
11 Tree
12 West Indies
13 Prophets
19 Fools
22 Crafty
25 Beverage
26 Challenged
27 Patronage
28 var.

37 Legal paper
40 Kickbacks
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Well Help You Write A GOOD AD! CALL: 642-5678

Astrology Sydney Omarr

Thursday, February 4, 1993
Movie Makers: Haskel Wexler, award-winning Aquarian cinematographer, says, "I was in charge of cinematography for 'The Babe Ruth Story' and was delighted to learn that the Babe was also an Aquarian, born Feb. 6, which is also my birthday." Wexler reflects: "Yes, I received many awards. But I never forget my mentor was the greatest of them all, in my opinion - James Wong Howe." Howe was a Virgo, the sign of photography, reporting, communication. Wexler reminds, "Howe was brilliant not only in his own field but was also a serious astrologer."
ARIES (March 21-April 19): Attention revolves around home, security, building material, marital status. Lunar position accents financial of long-standing negotiations. Decision reached, you'll be pleased by financial arrangements.
TAURUS (April 20-May 20): Focus on symmetry, design, entertainment program aimed at raising funds for political or charitable project. Gift received represents token of esteem. You'll add to apparel, popularity moves up.
GEMINI (May 21-June 20): Get rid of the flimsy, replace with the solid. Emphasis on quality, payments and collections, increased income. Check references, locate lost article - it's close to home. Scorpio represented.
CANCER (June 21-July 22): Emphasis on movement, creativity, reading and writing, unique teaching process. Circumstances move in your favor, events transpire to bring you closer to goal. You'll exude sex appeal. Dynamic!
LEO (July 23-Aug. 22): Emphasis on style, fashion, flowers and music. Domestic adjustment includes remodeling, decorating, serious consideration of marital status. Clandestine arrangement works in your favor. Benefits!
VIRGO (Aug. 23-Sept. 22): Define terms, outline boundaries, be alert to real estate possibilities. Cancer native helps make decision relating to emotional, financial security. You'll win favor among high and the mighty.

Cosmic Clock Pat Rogers-Laude

"Invention breeds invention" - Ralph Waldo Emerson
Today it will be difficult, if not impossible to get anything finished. This can cause frustration for those who won't accept defeat and decide to get mad (which won't help, either). Today is about changing routines. Like trying to fit a square peg in a round hole, it's a day to look for square holes. This will test your patience and versatility, but it's not without rewards.
ARIES (I Am) March 20-April 20
You need to slow down the mental blur of activity in order to get anything done. Otherwise, just when you get started, there's a new distraction that pulls you away from one job to another - getting nothing accomplished. Organize your thoughts today, delegate what you can and be sure to follow-up on progress to make necessary corrections.
Taurus (I Have) April 21-May 20
Following tried and true routines can get you nowhere fast. There's no one to blame but yourself for failing to adjust and find a new route to success.
Gemini (I Think) May 21-June 20
You find what others cannot through flashes of insight and gut feelings. Don't look this gift horse in the mouth today as usual methods don't seem to produce answers you need.
Cancer (I Feel) June 21-July 22
Low on energy, but not on enthusiasm today. Take time to get some rest or you might burn out. Focus on important duties and they are likely to be completed, even though there are unexpected glitches to contend with.
Leo (I Command) July 23-Aug. 22
Putting other's needs first is critical to getting ahead today. More and more you see the focus has to be away from yourself, to fulfill peoples' needs. This establishes you as a leader and earns the respect you want.
Virgo (I Analyze) Aug. 23-Sept. 22
New answers, and follow your instincts, but the way human qualities are necessary and important to be fully functioning and experience more out of life.
Libra (I Balance) Sept. 23-Oct. 22
Dealing with strong personalities can cause you to over-react and be less effective. Try to keep a true perspective apart from others and your responses will be more appropriate which you're not likely to regret.
Scorpio (I Desire) Oct. 23-Nov. 21
An emotional button is hit today, bringing up an old wound that has been trying to surface for quite a while. See it as a weakness, it's time to face the situation and clear it. The key is compassion for yourself and others.
Sagittarius (I Aspire) Nov. 22-Dec. 21
You tend to over-react emotionally when it comes to your own needs, yet remain aloof when it comes to others. This can cause people to think you're one-sided (which is not the case). Put yourself in someone else's shoes and see if that doesn't help change perspectives.
Capricorn (I Use) Dec. 22-Jan. 19
New information comes to light, and it shatters reality quite a bit. Better to know the truth, than operate in the dark. You'll adjust, as always, but be less gullible in the future.
Aquarius (I Know) Jan. 20-Feb. 19
Avoid changing tendencies and avoid stubborn routines. There is definitely more than one way to skin a cat, but you'll never know unless you try.
Pisces (I Believe) Feb. 20-March 19
Sudden flare-ups are likely, as others instigate hot issues. This is no time to retreat. Stand your ground and be fair to yourself (and others).

# AUTO THE TUTOR

Solutions to your car problems from the Automobile Club of Southern California

**Question:** My car has a five-speed manual transmission. If I skip a gear when shifting to a higher gear, am I hurting the car in any way? Also, when coming to a stop, is it better to shift down one gear at a time?

**Answer:** As long as the engine will pull smoothly without over-revving or lugging, it is alright to skip a gear when shifting to a higher range. Most owner's manuals will have recommended shifting speeds and should be followed to provide the best fuel economy.

If stops are always made by downshifting one gear at a time, premature wear on the engine, transmission and clutch could occur.

**Question:** Will an easy-to-use spray-on wax protect my car's paint as well as the paste waxes?

**Answer:** Paste waxes, although much harder to use, normally will last longer and provide great protection. Spray-on waxes are useful when a quick polish is all that is needed. A good rule of thumb is to wax the car twice a year and wash it once a week.

**Question:** I had new brakes put on all four wheels of my car and at the same time had the wheel bearings repacked. When I looked at the invoice, I

noticed they only repacked the front bearings. Shouldn't the bearing on all of the wheels have been repacked?

**Answer:** Repacking, or greasing the wheel bearings is typically needed only on the non-drive wheels of a vehicle. That is, repack the front wheels on a rear wheel drive vehicle and the back wheels on a front wheel drive. The drive wheels normally use pressed in sealed bearings that do not require regular servicing. If the sealed bearing is bad, they will need to be replaced.

**Question:** If my car's oil light comes on, is this an indication that the oil level is low or something else?

**Answer:** The oil light is actually a warning device indicating the engine's oil pressure is too low. Low oil pressure may result from an excessively low oil level, a faulty engine component (such as an oil pump) a clogged oil passage diluted or thin oil, or numerous other causes.

If the light comes on or the oil pressure gauge falls below the normal range, pull off the road to a safe location and turn off the engine. Check the oil dipstick to see if the level is dangerously low. If the level is extremely low add oil before driving. However, if the level is adequate, have the vehicle towed to avoid possible engine damage.

## Super Bowl treat for super kids



Super Bowl revelers, from left, Jacob Bullon, Robert Chaldekas, GM of Tuttle-Click's Tustin Dodge/Subaru/Suzuki, Brandy Balsam, Steve Lilly and Ira Cohen, GM of Tuttle-Click Nissan.

Touchdown for Youth is a special recognition program whereby individual and corporate sponsors sent approximately 750 youths to Super Bowl XXVII. Their day's activities included a pre-game luncheon and motivational talk given by former NFL quarterback Terry Bradshaw; seats to the hottest game in town; and a part in Super Bowl XXVII's halftime show with Michael Jackson.

With the exception of Jacob, Brandy and Steve, as well as Authurio Gomez and Dave Yett, both of Irvine, the youths participating in Super Bowl XXVII's Touchdown for Youth program were

selected from more than three dozen Los Angeles area groups and organizations, based on demonstrated scholastic achievement, leadership qualities and outstanding community services.

The five kids sponsored by Tuttle-Click's four Orange County dealerships were selected by Irvine Police Dept.'s D.A.R.E. and For Families programs (sponsored by Tuttle-Click Ford and Tuttle-Click, Inc.), Orange County's Cystic Fibrosis Foundation (sponsored by Tuttle-Click's Tustin Dodge/Subaru/Suzuki) and the Boys and Girls Club of the Harbor (sponsored by Tuttle-Click Nissan).

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## Multi-faceted Mitsubishi Diamante offers affordable luxury

**D**iamante, Mitsubishi Motors' flagship luxury performance sedan, enters its second model year with a newly designated ES version for '93, complementing the top-of-the-line LS. Both models combine passenger comfort, safety and styling elegance with excellent performance and advanced technology.

Named after the Spanish word for diamond, Diamante first arrived in the U.S. holding Japan's Car of the Year Award and brought consumers a new definition for affordable, luxurious motoring.

Although Diamante ES is firmly established in the near luxury segment, it compares quite favorably in price and features with such smaller cars as Toyota Camry XLE V6, Mazda 626 ES V6, Infiniti G20 and the Audi 90. The top-line Diamante LS adds engineering and comfort features that make it an impressive alternative to more expensive entries such as Mazda 929, Lexus ES300 and the Infiniti J30.

Like the automobile buyer profiles of its competitors, Diamante appeals to individuals who are married (81%), college graduates (83%) who have household incomes that average \$78,000, and are mostly males (69%). These buyers are among the most discerning, demanding and educated shoppers in the history of automotive marketing, and Diamante is designed specifically to suit their lifestyles.

Powered by Mitsubishi's advanced powerplants, Diamante ES is equipped with a 12-valve single overhead camshaft (SOHC) 3.0-liter V6 that produces 175 bhp at 5,500 rpm. Diamante LS is driven by a more powerful 24-valve double overhead-camshaft (DOHC) 3.0-liter V6 that produces 202 bhp at 6,000 rpm.

Both engines feature ECI-Multi fuel injection, Mitsubishi's Variable Induction Control (MVIC), a microprocessor to control the ignition and a knock control system to optimize combustion.

**D**iamante ES and Diamante LS engines are coupled to a 4-speed automatic transmission through a computerized shifting feedback system called ECL-M. With ECL-M, an engine management computer interacts between the powerplant and transmission to modulate engine power output and gear shifting points to best suit each driving mode, with an emphasis on smooth, seamless shifts. An electronically activated lock-up clutch provides maximum fuel economy.

Diamante shares its suspension system with the 3000GT SL grand touring sports car. Front suspension concentric shock absorbers and negative offset steering geometry for increased stability. The rear suspension is an independent multi-link assembly with one upper and two lower lateral links, a trailing arm and coil springs around concentric shock absorbers. Standard front and rear

stabilizer bars enhance overall handling and minimize body roll while cornering.

A special Euro-Handling Package is available on the Diamante LS which includes an Active-ECS suspension to control body height, roll, pitch and dive for optimal ride and handling. The Euro-Handling package also includes Mitsubishi Motors' TCL Traction Control System, which not only helps control wheel spin on slippery surfaces, but also includes trace control to minimize understeer when a driver exceeds the vehicle's cornering capability under acceleration.

**B**oth Diamante models feature 4-wheel ventilated disc brakes, with two piston calipers on the front brakes. Additionally, 4-sensor, 3-channel anti-lock brakes (ABS) are standard on Diamante LS and an option on Diamante ES. Visual appeal of Diamante is ensured by its elegant hardtop styling which gives the car a look of prestige and true aerodynamic performance, measuring a low 0.30 coefficient of drag.

Luxurious materials and a high quality finish are immediately apparent in the Diamante interior. The center console, dashboard and door trim form a soft touch, cohesive design that surrounds spacious, supportive seats. A leather seating surface package is standard on Diamante LS and optional on Diamante ES and includes upgraded high-gloss wood grain interior accents. A power driver's seat with a

two-driver memory feature is also standard on Diamante LS and has been added as an option with leather upholstery on Diamante ES for 1993. Diamante LS adds an optional power passenger seat.

Accessory operations are made more convenient and efficient by a central microprocessor system called ETACS-IV. ETACS-IV is a 10-function electronic module that controls variable-speed intermittent windshield wipers, wiper mist cycle, fade-out dome and speed-sensitive automatic power locks. The system is also programmed to allow accessory power for an extra 30 seconds to operate the power windows after turning off the ignition.

**S**afety is emphasized throughout the structure of the Diamante. Both models are equipped with standard driver's side air bags. The computer-aided design and incorporation of high tensile steel construction in the body help ensure rigidity and integrity of the passenger shell, while front and rear crumple zones help absorb energy and protect occupants in the event of a collision. Other safety features include outboard passenger 3-point safety belts and soft, smooth and edgeless materials which contribute to occupant protection.

Additional standard features on both Diamante ES and LS for 1993 include a new dashboard-mounted remote electric trunk release switch with valet lockout, illuminated driver power window, door lock

See DIAMANTE/B12

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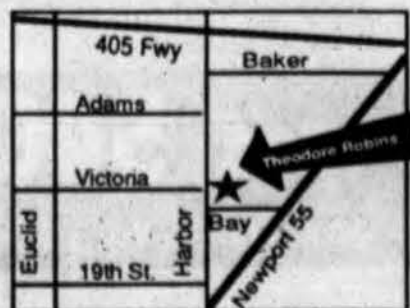


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## Jeep ECCO is politically correct

Simple, uncomplicated, go-anywhere, and user friendly. These have been the trademarks of Jeep vehicles for over 50 years. However, as the later part of the decade looms, an entire new generation of consumers is being introduced to Jeep for the first time. The Jeep ECCO has been designed to be in harmony with this new, more environmentally-aware generation.

Powered by an advanced technology, lean burn, 2-stroke engine ECCO is also aerodynamic in form and constructed of recyclable aluminum and plastic components. In addition, this vehicle is designed for disassembly, making the recycling process even more efficient and cost effective.

ECCO updates the basic Jeep image of go-anywhere, do

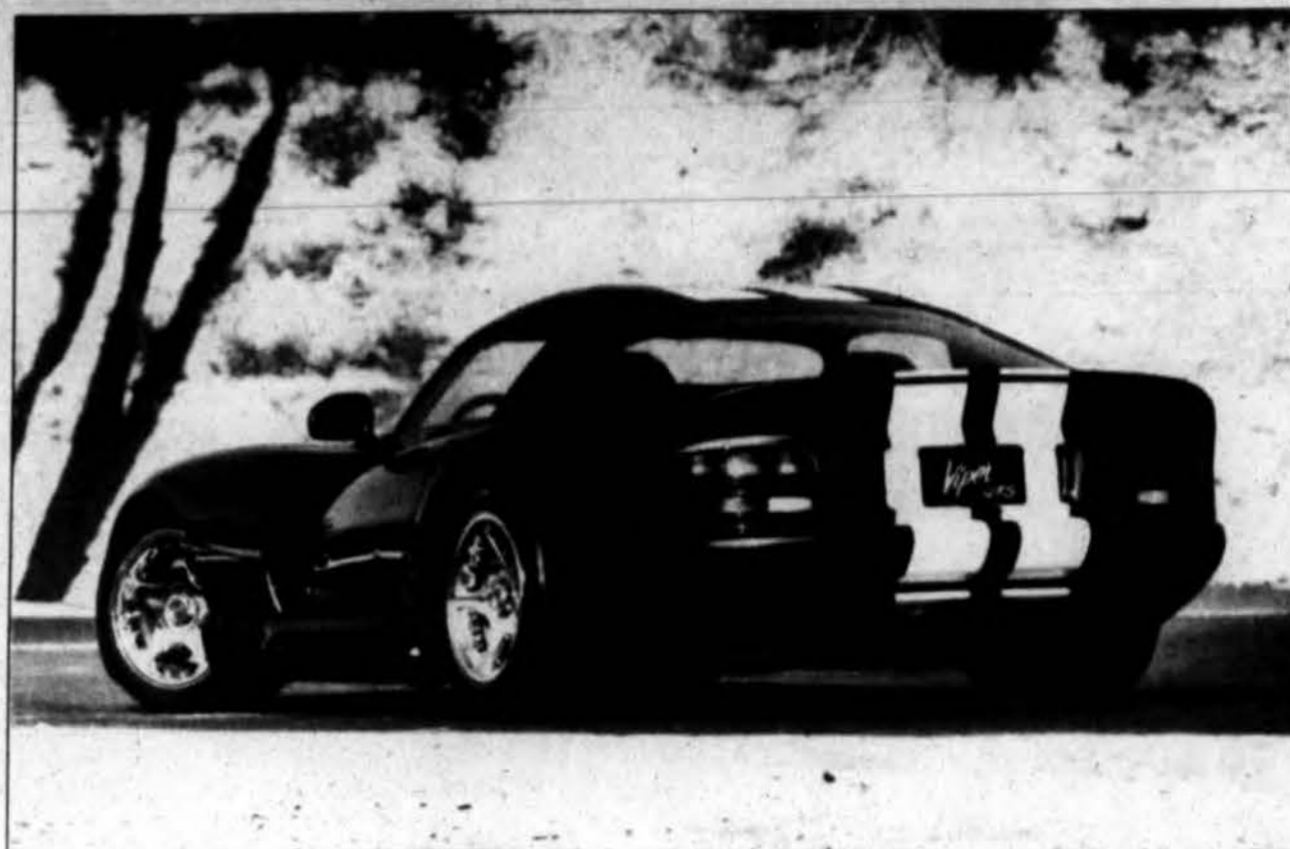
anything in a very 90's way. While lightweight, this two-door, four-passenger, full-time four-wheel drive vehicle features rugged lower plastic rafts designed to support and protect the upper body of the vehicle to ensure on-road and off-road durability. The high ground clearance and very wide track, due to placing the wheels at the corners of the vehicle combine to give great stability and maneuverability under any road condition. Vast amounts of glass, thin structural pillars and a low hood work together to provide excellent command of the road - a Jeep hallmark.

ECCO is powered by Chrysler's Series Three 1.5-liter 2-stroke engine placed amidship in the vehicle. This is the latest generation of Chrysler's own external breathing direct injection

engine being developed by a small team of young engineers. The 15-person Alternative Engine Task Force is invoked in a worldwide race as to who will be the first to develop a two-stroke engine that meets all 1994 Clean Air Act emissions regulations. The Series Three engine, thanks to the development of a unique fuel injection system, moves several steps closer to achieving this goal. The all-aluminum engine, coupled with a lightweight body provides excellent fuel economy. With a unique combination of peak torque at 120 lb. ft and peak horsepower of 85 bhp, ECCO is unusually responsive.

Versatility, recyclability and maneuverability are characteristics of ECCO which update the Jeep image for an entire new generation of emerging Jeep enthusiasts.

## Viper GTS Coupe possesses spirit of purebred racing car



Conceived in the image and spirit of such immortal GT racing cars of the 1960s as the Shelby Cobra Daytona Coupe and the Ferrari 250 GTO, the Viper GTS Coupe has all the muscle and personality of a purebred racing car.

Packed with V-10 power, the Viper Coupe is based on the most recent addition to the all-American Hall of Fame of sports car trends, the Dodge Viper R/T 10. Inheriting the roadster's V-10 engine, 6-speed transmission, suspension and chassis, Viper Coupe's design execution takes the Viper philosophy of back-to-basics in a new and different direction.

New elements to exemplify Viper Coupe's race car image include a hood-mounted NACA intake for cold air ram induction to the engine; hood-mounted exhaust louvers for scavenging pressure and heat from the engine compartment and front wheel housings; roof blisters for greater head and helmet clearance; dual rear-rouned exhaust pipes; fuel filler located under a cast aluminum quick release racing fuel cap feeding a bladder type fuel cell; interior black-surfaced, non-glare crash pad and black-faced gauges with white graphics; a competition 5-point aircraft-type belt harness with a wrist-turn quick release; and an emergency fire extinguisher mounted for quick access.

### DIAMANTE

From B11

and mirror switches, carpeted floor mats and trunk cargo mat. The audio system has been improved with a standard new anti-theft feature.

Standard features for Diamante ES include the addition of cruise control for 1993, 15-inch V-rated radial tires with full wheel covers, power windows, power door locks with a speed sensitive auto lock feature, color-keyed power door mirrors, anti-theft system, driver's side SRS air bag, automatic air conditioning, digital quartz clock,

leather-wrapped tilt steering wheel, wood grain instrument panel and door accents, an AM/FM ETR stereo cassette with six speakers and anti-theft feature.

Diamante LS stand-alone options include a power sun roof and a new trunk-mounted automatic compact disc changer with a six disc capacity. New colors for 1993 include Zurich White Pearl, Reno Silver, Panama Green Pearl, Imperial Amethyst and Princeton Blue. Diamante was designed, engineered and built by Mitsubishi Motors Corp. in Japan, and will be distributed exclusively by Mitsubishi Motor Sales of America Inc.

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21004, 21005, 21006, 21007, 21008, 21009, 21010, 21011, 21012, 21013, 21014, 21015, 21016, 21017, 21018, 21019, 21020, 21021, 21022, 21023, 21024, 21025, 21026, 21027, 21028, 21029, 21030, 21031, 21032, 21033, 21034, 21035, 21036, 21037, 21038, 21039, 21040, 21041, 21042, 21043, 21044, 21045, 21046, 21047, 21048, 21049, 21050, 21051, 21052, 21053, 21054, 21055, 21056, 21057, 21058, 21059, 21060, 21061, 21062, 21063, 21064, 21065, 21066, 21067, 21068, 21069, 21070, 21071, 21072, 21073, 21074, 21075, 21076, 21077, 21078, 21079, 21080, 21081, 21082, 21083, 21084, 21085, 21086, 21087, 21088, 21089, 21090, 21091, 21092, 21093, 21094, 21095, 21096, 21097, 21098, 21099, 21100, 21101, 21102, 21103, 21104, 21105, 21106, 21107, 21108, 21109, 21110, 21111, 21112, 21113, 21114, 21115, 21116, 21117, 21118, 21119, 21120, 21121, 21122, 21123, 21124, 21125, 21126, 21127, 21128, 21129, 21130, 21131, 21132, 21133, 21134, 21135, 21136, 21137, 21138, 21139, 21140, 21141, 21142, 21143, 21144, 21145, 21146, 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# BOUNTIFUL BUFFETS

*The Savvy Cook's Guide to Light and Easy Entertaining*

For those of us who consider ourselves untrained party givers, the leap to arranging buffets and throwing dinner parties may seem impossible, but it's really only a small, logical step. Light and easy entertaining won't wreak havoc on your time, budget or your waistline if you know a few secrets. Here's a quick and easy course in the art of light entertaining to help you prepare an elegant, delicious and hassle-free buffet.

With a little advance planning,

entertaining can be a breeze, especially when you choose a simple, flexible menu. For example, focus on the food by choosing a centerpiece dish around which you can plan your menu. From make-ahead, one-dish entrées such as Spinach-Stuffed Manicotti to quick, savory soups like Smoky Pasta and Bean Soup, planning a crowd-pleasing buffet is easy and healthy when you cook with pasta. Perfect for all types of entertaining, pasta is quick, economical and can be paired with

seasonal vegetables and fruits, as well as meats and seafood for a delicious array of soups, entrées and side dishes.

For a real showstopper that won't keep you in the kitchen all day, try Sausage-Stuffed Pork Loin with a spicy Apricot-Mustard Glaze. This elegant-but-easy main dish makes a great partner with satisfying side dishes like Orzo Risotto with Apples and Pasta Tossed with Butternut Squash and Parmesan. Today's lean pork is a natural for a fat-conscious menu, and boneless pork loin is easy

to prepare and a snap to serve.

Part of the pleasure of entertaining comes from a beautifully decorated table. And often, simplicity and economy are key. Choose dinnerware that feels equally at home in the microwave or on the table, in the dining room or in the den. Pfaltzgraff dinnerware, for example, is reasonably-priced, perfect for oven and microwave use and offers a variety of accessory pieces to complement your buffet table. Keep additional dinner plates on hand.

They're more elegant and more economical than plasticized, throw-away paper. Plenty of big colorful napkins and assorted tableware also add to the ease of setting and serving.

Remember, bountiful buffets provide for light and easy entertaining throughout the year. Simply keep in mind the key elements for successful entertaining: plan ahead to take advantage of the season's offerings, create a flexible and healthy menu, and take your time to enjoy good company and great food.

## Pasta Tossed with Butternut Squash and Parmesan

- 1 pound Mostaccioli, Rigatoni, Spirals or other medium pasta shape
- 1 tablespoon vegetable oil
- 1 medium onion, diced
- 1 sweet red pepper, diced
- 1 2-pound butternut squash, seeded and cubed
- 2 eggs
- 2 egg whites
- 2 cups lowfat milk
- ¼ cup grated Parmesan cheese
- 1½ teaspoons salt
- ½ teaspoon freshly ground black pepper
- 4 tablespoons fresh parsley

Cook pasta according to package directions; drain. In large pot, heat oil over medium heat. Add the onion and sweet red pepper and sauté until soft. Add squash and increase heat to medium-high. Sauté until squash begins to brown and soften. Reduce heat to low. In medium mixing bowl, beat together eggs, egg whites and milk. Add pasta to vegetable mixture and stir in eggs and milk. Stir in Parmesan, salt and pepper. Cook, stirring constantly, until sauce thickens. Stir in parsley. Serve immediately. Serves 8.

## Orzo Risotto with Apples

- 2 pounds Orzo, Ditalini, Elbows, Shells or other small pasta shape
- 2 tablespoons butter or margarine
- 2 tablespoons vegetable oil
- 12 shallots, diced
- 2 onions, diced
- 2 large, firm red apples, peeled and diced
- 2 large, firm green apples, peeled and diced
- 8 cups chicken broth, hot
- Salt to taste
- 1 bunch scallions, sliced
- 1 cup yellow raisins

In large pot over medium heat, warm butter and oil. Add shallots and onions and sauté until soft. Add apples and pasta and reduce heat to low. Cook and stir until pasta has browned very lightly, about 5 minutes. Add the chicken broth, about 1 cup at a time, stirring constantly as the pasta absorbs the broth. When all the broth has been added, let the pasta continue to cook, stirring often, about 7 minutes. Give it one last thorough stir; cover the pot and turn off heat. Let the pasta sit for another 2 minutes. Add salt to taste. Spoon into a serving bowl and sprinkle with scallions and raisins. Serves 16.

## Sausage-Stuffed Pork Loin with Apricot-Mustard Glaze

- 4-5 pound boneless pork loin, trimmed of any fat
- 1 pound smoked pork sausage, wrapped tightly in foil and frozen
- 6 tablespoons apricot jam
- 2 tablespoons Dijon-style mustard
- 2 tablespoons soy sauce
- 2 tablespoons brown sugar
- 1 teaspoon crushed red chiles

Preheat oven to 350° F. Insert long slicing knife into center of face of pork loin, piercing pork loin clear through center. Withdraw knife and insert knife again into center of face of pork loin, at an angle perpendicular to the first cut (creating an "x" in the face of pork loin).

Unwrap frozen smoked sausage; holding pork loin in one hand and sausage in other, force sausage into pork loin through the "x" cut in the face of the loin. If sausage is longer than loin and protrudes out of loin, trim off excess sausage and discard.

Place sausage-stuffed loin on rack in shallow pan. Roast in 350° F oven for 45 minutes. Meanwhile, in small bowl stir together well the remaining ingredients for glaze. After loin has roasted for 45 minutes, pour glaze over pork and continue to roast for 15-20 minutes more, brushing pork occasionally with glaze mixture from bottom of pan. Roast pork to an internal temperature of 155-160° F.

Remove pork roast from oven; let rest 10-15 minutes before slicing to serve. Serves 16.

## Spinach-Stuffed Manicotti

- 8 Manicotti shells or 16 Large Shells, uncooked
- 1 teaspoon dried rosemary leaves, crushed
- 1 teaspoon dried sage leaves, crushed
- 1 teaspoon dried oregano, crushed
- 1 teaspoon dried thyme, crushed
- 1 teaspoon chopped garlic, crushed
- 1½ teaspoons vegetable or olive oil
- 1½ cups canned or fresh tomatoes, chopped
- 1 package (10 ounces) frozen spinach, cooked, drained and squeezed dry
- 4 ounces ricotta cheese
- 1 slice whole wheat bread, torn into coarse crumbs
- 2 egg whites, lightly beaten

Cook pasta according to package directions; drain. Preheat oven to 350° F. In a small saucepan over medium heat, stir together rosemary, sage, oregano, thyme and garlic in oil, about 1 minute; do not let herbs turn brown. Add tomatoes; reduce heat to low. Simmer 10 minutes, stirring occasionally. While sauce simmers, in medium mixing bowl, combine spinach, cheese and bread crumbs. Fold in egg whites. Stuff manicotti with spinach mixture. In the bottom of a 13x9-inch baking dish, pour ½ of the tomato mixture. Place stuffed manicotti in baking dish and cover with remaining tomato mixture. Cover with foil and bake in oven for 30 minutes or until bubbly. Serves four.

## Smoky Pasta and Bean Soup

(not pictured)

- 6 slices lean smoked bacon, diced
- 1 small onion, finely chopped
- 1 stalk celery, finely chopped
- 1 medium carrot, peeled and grated
- 2 cloves garlic, peeled and crushed
- ¼ teaspoon crushed red pepper flakes
- 2 cups canned crushed tomatoes
- 2½ cups canned white beans, drained
- 6 cups chicken broth
- ¼ cup Elbow Macaroni, Shells or Twists or other small pasta shape
- Freshly grated Parmesan cheese (optional)

In a large deep skillet, sauté bacon until some fat is rendered; add onion, celery, carrot, garlic and red pepper to skillet and sauté until vegetables are softened, about 10 minutes. Stir in tomatoes; cook and stir occasionally for 10 more minutes. Stir in beans; add broth and bring to a gentle boil. Add pasta and continue cooking until pasta is al dente, about 15 minutes. Serve immediately with Parmesan cheese, if desired; or cover, refrigerate and reheat gently to serving temperature. Serves 8.

For more information on meal planning and entertaining, order a set of three high-quality informational brochures:

"Completing the Course: A Guide to the New Food Literacy" from the National Pork Producers Council offers a comprehensive review of meal planning, basic meat preparation and more than 60 recipes from appetizers to desserts. "Expressions of America" is an up-to-date pattern and idea book from Pfaltzgraff Dinnerware, designers of tableware since 1811. And, the National Pasta Association's new nutritional brochure, "It's Easy to Be Healthy with Pasta," offers a series of recipes, nutritional information and tips on healthy eating.

For all three brochures, send a check made payable to NPPC for \$2.95 and mail to NPPC, Box 10383-AR, Des Moines, IA 50306.

Dinnerware:  
"Arbor Vine"  
by Pfaltzgraff



# Fighting colds: If we can send a man to the moon...

**Q** I have always heard that vitamin C is the best way to fight off a cold. Is there anything better?

**A** — P.T., Seal Beach  
It is true that significant doses of vitamin C help to alleviate the discomfort brought on by the common cold, although they don't shorten its duration. But a recent study at Dartmouth College brings new hope for cold sufferers. Lozenges made from the mineral zinc were found to shorten the symptom time of the average cold from nine days to fewer than five... and also lessen the suffering from sneezing, sore throat, coughing, runny nose and nasal congestion.

Such benefits from zinc lozenges have been known since 1984. The reason you may not have known about this is that — until now — nobody had found a way to make the nauseating taste of zinc palatable so that it could be sucked on. And that's important, because zinc only works against colds when it dissolves in the mouth, according to the researchers.

The Dartmouth test used a new zinc lozenge with glycine (an amino acid with a sweet taste) added. It worked. That was the good news. The semi-bad news is that the zinc works only if treatment is started (the sucking of lozenges) within one day of the first cold symptom. The all-bad news is that the newly patented zinc lozenges will soon be available in Europe, but won't be in the U.S. for some time.

In the meantime, be wary of any flavored zinc lozenges you see on the market here. Their formulas are almost certain to be inadequate against the common cold. By the way, don't confuse any of this news about anti-cold zinc lozenges with traditional zinc mineral supplements, which provide different benefits.

**Q** I always read about how many different nutrients are in a serving of food. How much is a serving?

**A** — V.N., Balboa  
In the field of nutrition and dietetics, serving sizes are very specific and depend upon the kind of food involved. Here is a partial list for your reference, just to give you some idea. You may wish to clip this out and keep it.

**Cereals:** one slice of bread; one bowl of cereal; three or four crackers, or one-half cup of rice or pasta.

**Meat/Fish:** a piece about the size of a deck of playing cards; one egg.

**Milk/Dairy:** one cup of milk; one slice of cheese (about 1/8-inch thick); one cup of yogurt.

**Fruits/Vegetables:** one cup of salad greens; 1/2-cup of fruit or vegetable juice; 1/2-cup of fruit salad.

**Q** I know that many of our packaged and canned foods contain a lot of chemicals. Which ones should my family and I watch?

## Supermarkets offering bargain sale prices to benefit City of Hope

Supermarkets throughout Southern California are launching a major sales promotion titled "Savings of Hope" on February 4 which will benefit the City of Hope National Medical Center.

Shoppers will find reduced prices on over 100 major brand products during February and March at participating supermarkets including Albertsons, Alpha Beta Company, Certified Grocers of California, Ltd., Hughes Markets, Lucky Stores, Inc., Ralphs Grocery Company, Stater Brothers and The Vons.

A portion of the sales from these items will be contributed to the City of Hope through the Food Industries Circle.

### PARTICIPATING RETAILERS

- Vons, Pavilions & Tianguis Feb. 4-Feb. 18th
- Hughes Feb. 11th-Feb. 25th
- Big Bear Markets Feb. 11th-Feb. 25th
- Certified Grocers of Southern California Feb. 18th-March 4th
- Stater Bros. Markets Feb. 18th-March 4th
- Alpha Beta Feb. 18th-March 4th
- Lucky Feb. 25th-March 11th
- Smith's Food & Drug Centers Feb. 25th -March 11th
- Ralphs March 4-March 18th
- Albertsons March 4-March 18th

out for most?  
— B.R., Newport Beach  
That was the subject of an article I wrote recently for "L.A. Parent" magazine. The example I gave there should be helpful for you, and will provide at least some indication of how pervasive a problem this is.

Of the 57 additives listed by the Center for Science in the Public Interest, a consumer advocate group based in Washington, D.C., 17 of them are considered unsafe. Among them are sodium nitrite, sodium bisulfite and artificial

colorings.  
Let's take a lunch that a school-age child might consume: Two slices of ham on wheat bread; one cup of low-fat milk; one serving of frozen French fries, and yellow Jell-O squares with maraschino cherries.

The ham probably contains sodium nitrite, which is used to prevent bacterial growth and is found in most processed luncheon meats. Once eaten, it can lead to the formation of cancer-causing nitrosamines.

Frozen fries usually include

sodium bisulfite, a preservative and bleaching agent used to prevent discoloration. This chemical can cause adverse reactions in asthmatics and can destroy vitamin B-1.

There is Yellow No. 6 in that Jell-O, and maraschino cherries contain Red No. 3, both artificial colorings. According to research studies, both cause tumors in test animals. The FDA had recommended a ban on the use of Red No. 3, but was overruled by the Reagan Administration.

Sad, isn't it, that food

manufacturers find it necessary to use these and other additives? But you have only yourself to blame if you don't read food labels carefully when shopping.

**Q** My boyfriend always gives me chocolate on Valentine's Day. Is it bad for me to eat it?

**A** — H.F., Huntington Beach  
Unless you are allergic to chocolate, there's nothing wrong with eating it — in moderation, of course.

The old myth about chocolate causing acne is not true. And,

since cocoa (the bean from which chocolate is made) is a plant food it does not contain cholesterol. Cocoa beans do contain saturated fat, but it is the kind that raises blood cholesterol less than animal fat does. Enjoy the gift... and him.

*Deralee Scanlon is a registered dietitian. She is the author of two books: "Diets That Work" and "The Wellness Book of L.B.S." Send your questions to: Deralee Scanlon, R.D., c/o Daily Pilot, P.O. Box 1560, Costa Mesa, 92626.*

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**PORK SHOULDER ROAST**  
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4-Inch Pot With Matching Cover  
**COLORFUL MUMS** EA **1.99**

Sweet, 6-Ounce Pkg  
**FRESH BLUEBERRIES** EA **2.49**

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**COUPON RULES:** All manufacturer's coupons may be doubled subject to limit of 200% off. Coupon must be presented by the consumer. All other coupons of the like may be redeemed for face value. If the coupon exceeds \$1.00 only \$1.00 may be doubled (no cash refund). Excludes duplicate coupons, cash back, and other special offers. "Double your savings" coupons offering face items and cannot exceed the value of the item. A "Use or lose it" manufacturer's coupon cannot be combined with any retailer's coupon.

Coupons issued by food supermarkets in Los Angeles, Ventura, San Bernardino, Riverside and Orange Counties may be redeemed for face value if not expired and subject to the following conditions and/or restrictions: 1. Only one coupon per item. 2. Applies only to merchandise regularly available at Hughes Markets. Substitutions for other supermarket brands/products will be determined by Hughes Markets. Expiration date will be observed if possible. 3. Fresh food items/products excluded. 4. Coupon for triple or any greater multiple value of manufacturer's coupons not accepted.

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**2 Liter RC or Diet Rite** **2.99**

67.6 Ounce Bottle



Without Coupon .79 Ea + CRV

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Need no Butter  
Bake Boil or Fry

Without Coupon **.99**

Bag **.49**

With Coupon on the left

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**Vons Vegetable Blends** **1.19**  
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**Jerseymaid Frozen Yogurt** **2.600**  
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**Vons Crescent Dinner Rolls** **1.19**  
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**Yoplait Light Yogurt** **2.100**  
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**Tropicana Pure Premium Orange Juice** **3.99**  
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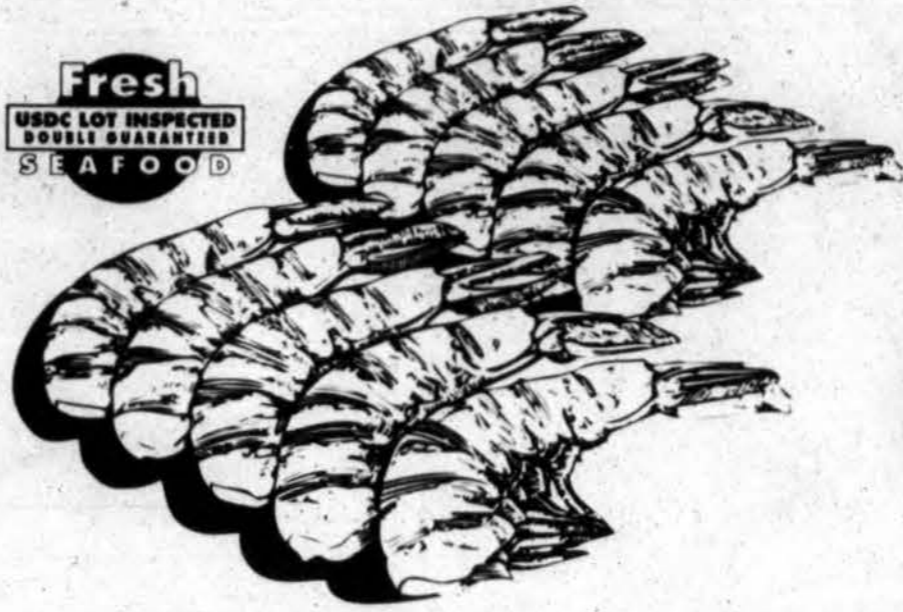
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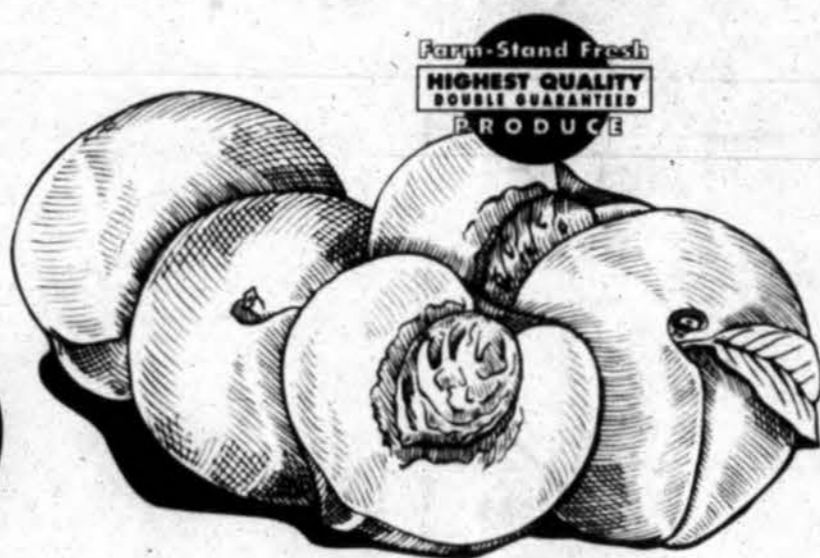
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EA.

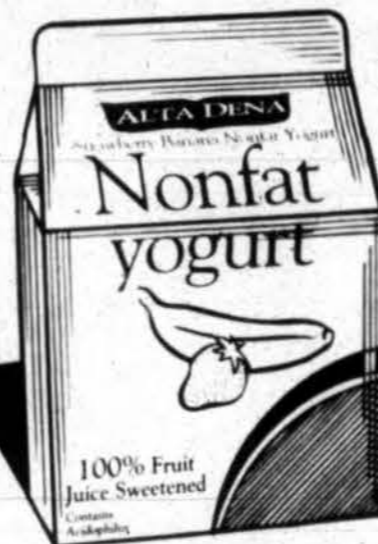
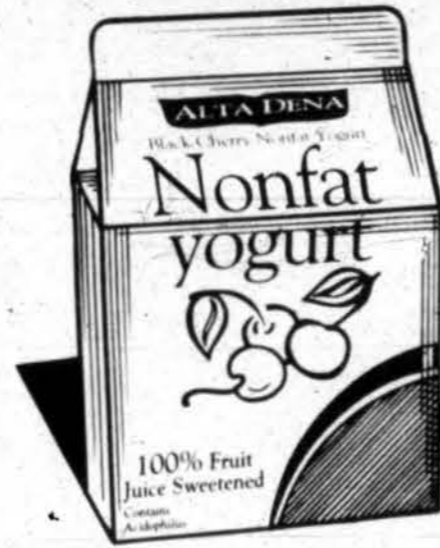
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7	8	9	10			

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GUIDE  
TO FUN  
ALONG  
THE COAST



# NATIONAL TREASURE

Shirley Horn, who closes out Orange County Performing Arts Center's jazz series Sunday, personifies the Year of the Woman

# What's

**MUSIC**  
Flamenco guitarist Paco Pena plays 8 p.m. Friday and 2:30 p.m. Sunday at Orange Coast College.



**DANCE**  
Ballet Pacifica presents 'Winnie-the-Pooh' and 'Mixed Vegetables' Saturday and Sunday at 11:30 a.m. and 1:30 and 3:30 p.m. at the Festival Forum Theater in Laguna Beach.



**JAZZ**  
Trombonist Delfeayo Marsalis — brother of Branford and Wynton — plays with Shirley Horn Trio (see story page 3) 3 p.m. Sunday at the Performing Arts Center.

**SPECTACLE**  
Cirque du Soleil appears through March 7 under the big top in the parking lot off Bear Street below Saks Fifth Avenue at South Coast Plaza.



**SPECIAL EVENT**  
"A Short Course in Art," nine holes of miniature golf created by artists and architects, is open through Feb. 28 in South Coast Plaza (see story page 9).

David Kawashima golf photo here and page 9

To find out what else is up, see Calendar starting on page 6.

Shirley Horn is a self-professed "homebody." In the same thoughtful, measured, engaging way the jazz singer/pianist communicates through her music, she makes that fact clear in casual conversation.

However, knowing that she is talking to a Californian, who will be spreading her answer to other Californians, Horn was diplomatic when asked if she is looking forward to traveling 3,000 miles to perform with her trio Sunday to cap the Orange County Performing Arts Center's 1992-93 Jazz Series.

"Well, it gives me ... um ... I like some places I've performed in California," she said by telephone last week from her Washington, D.C., home. "It'll be nice to be able to sit down and chat with Carmen. I have good friends in California. And I'll kinda welcome the change to the weather."

That's Carmen as in McRae, of course. What other Carmen is there? And what other Shirley Horn is there? Just when jazz lovers were wondering if they'd ever again see the likes of an Ella, Billie or Sarah, Shirley arrived. Again. Finally.

Horn's concerts are drawing bigger crowds and greater critical response than ever before.

For the life of her, 58-year-old Shirley Horn can't figure out why. "I really haven't changed. I don't know whether the audience is catching up with me. I'm doing just about what I was doing 20 years ago. It's the same. There are some new tunes, but it's about the same feel with the trio, you know. I guess I'm very excited because my audience is getting younger. It knocks me out."

Asked how it feels that critics are now calling her a "national treasure," Horn replied in a correcting tone: "I got that 25 years ago. It's just wonderful."

A child prodigy, Horn began playing the piano at age four, and started formal studies the next year. At 12, she studied composition at Howard University. She was awarded a scholarship to study at Juilliard in New York City at 18.

Unable to cover living expenses, she returned to Washington and resumed her music training at Howard and began playing in local night spots. In 1960, she returned to New York to record her first album, "Embers and Ashes." The recording impressed Miles Davis so much that he brought her back to New York to appear with him at the Village Vanguard.

Horn went on to work in major jazz clubs throughout the U.S., recording with Quincy Jones and Jimmy Jones for Mercury, and singing on movie soundtracks. In 1963, she cut two more recordings,



Shirley  
Horn

Critical,  
popular  
success  
catches  
jazz singer/  
pianist by  
surprise

"Loads of Love" and "Shirley Horn with Horns," which Mercury/Polygram reissued as a single CD in 1990.

Just as her star was rising, she was brought back to earth by her then-young daughter Rainy. For more than a decade, Horn restricted her appearances to

performing in Washington jazz clubs and concert halls.

In 1981, North Sea Jazz Festival director Paul Acket caught her impromptu performance at a jazz-magazine convention and arranged for her to debut at the festival. She was so well received from critics and the

audience that she plunged back into her career with renewed vigor. With Rainy married and the mother of three children, Horn hit the road with bassist Charles Ales and percussionist Steve Williams.

The Shirley Horn Trio signed an exclusive contract with Verve records in 1988, and her first two

albums — "I Thought About You" and "Close Enough for Love" — charted on Billboard. Horn's 1991 Grammy-nominated album "You Won't Forget Me" featured performances from a dream team that included Toots Thielemans, Buck Hill, both Wynton and

See HORN/5

Story by  
Matt Coker

# Harmonica player enjoys role of lifetime

By Matt Coker  
Entertainment Editor

**M**itch (Billy Crystal) is nervously playing his harmonica at the campfire when crusty old cowboy Curly (Jack Palance) tells him to knock it off.

Despite Curly's death-ray stare, Mitch keeps playing, although the sound, which wasn't that great to begin with, sputters and goes up an octave or two.

That scene from the movie "City Slickers" wouldn't have been possible without Tommy Morgan.

"I played for Billy in 'City Slickers,'" the 60-year-old West Valley resident said over the phone recently. "I also played in the background score for that picture. It's like he's scared to death, looks up, is scared to death. That's something I do. I've been everybody's alter ego, from Sean Penn to Slim Pickens."

The veteran Hollywood harmonica player performs with the Pacific Symphony Orchestra, under the direction of Assistant Conductor Daniel Hege, at 10 and 11:30 a.m. Saturday at the Orange County Performing Arts Center. Titled "Home on the Range," the performances are the latest Mervyn's Musical Mornings concerts for children ages 4 to 13 and their families.

Saturday's program includes selections from Copland's *An Outdoor Overture*, Williams' March from *Raiders of the Lost Ark* as well as various music from film and television as arranged by Morgan, including themes from "Green Acres," "The Rockford Files," "Winnie-the-Pooh" and, quite accidentally, the Mervyn's commercial jingle.



Harmonica player Tommy Morgan enjoys "hiding in studios."

It was not his work for Mervyn's but an appearance at a PSO concert last fall that led to Morgan being asked to appear this weekend. He considers the

morning concert series sponsor's theme his most-recognizable music.

"The opening three notes from the Mervyn's commercial immediately tells you what store

chain that is," said the native Angelino, who has recorded more than 100 spots for the department store chain in the past three years.

He began playing harmonica before he entered school.

"In those days, they had harmonica class in the second grade. I went while I was in the first grade because I was so far ahead."

He also took piano lessons, but quit music for awhile due to illness. He took harmonica lessons again at age 15. Having played all his life, he discovered that "everything I'd done had been correct." After further studies, he worked his way into recording studios by the time he was 17.

Morgan has a master's degree in music composition and has been choir director for 25 years at Shepherd of the Valley Lutheran Church in West Hills. But what he really enjoys is "hiding in studios."

Why?  
"You're working with some of the best musicians in the world, some of the best composers in the world."

One of his most-recent thrills was playing over tracks recorded by the London Philharmonic of compositions from Kevin Costner's "Dances With Wolves."

"Dances with Wolves" was one of prettiest things I've ever done."

He used to write music for the original episodes of "The Twilight Zone," "Gunsmoke" and other CBS television shows, "but in this business, you're typed to what you are. I was told if I really want to be an arranger, I'd have to stop performing. I'd been performing for years, I wasn't going to quit."

Instead, he gave up arranging. He has recorded soundtracks for

more than 400 feature films, played on such long-running television series as "The Waltons," "The Dukes of Hazard," "The Bob Newhart Show" and "China Beach," and lent his talent to Elvis Presley, The Beach Boys and Linda Ronstadt.

He's picking up his live-performance pace lately.

"I'd laid off for many years. But I find it enjoyable."

He'll be amplified so he can be heard over the orchestra Saturday. A harmonica joining a symphony orchestra may seem strange to some, but Morgan is used to it. He's given four command performances with orchestras and was a soloist in the Air Force symphony band for years.

Asked if he thinks he'll hold youngsters' attention Saturday, Morgan answered simply: "Yep."

Uh, how?  
"I have a whole lot of experience coaching kids. And I'm not doing concertos. It's part visual and part aural presentation that I'm doing. I'll have all sizes and kinds of harmonicas and show how they were used in film."

When it come to film, youngsters will be learning from a master, whether he's being Tommy Morgan or a character on the screen.

"I do all the playing for them. I did a 'Murphy Brown' last fall, where there was this inmate playing in jail. I was standing offstage. I've been a lot of people."

Tickets for the concerts are \$10 for adults and \$7 for children (age 13 and under) for all seating locations. Tickets may be purchased at the Center box office or all TicketMaster outlets.

## Society presents musical weekend

**O**range County Philharmonic Society presents two concerts at the Orange County Performing Arts Center this week that feature critically acclaimed musicians.

The 12-member I Solisti Italiani and flutist Gary Schocker perform at 8 p.m. Friday. Violinist, violist, conductor and chamber musician Pinchas Zukerman, considered one of the most accomplished and versatile artists of our time, appears 8 p.m. Saturday.

Specializing in Baroque music and performing without a conductor, I Solisti Italiani is in the midst of its fourth North American tour.

A native of Pennsylvania, Schocker has performed the world over.

Friday's program includes: Re-

spighi's *Ancient Airs and Dances*, Set III; Bartok's *Rumanian Dances*; Grieg's Two Elegiac Melodies, Op. 34; Vivaldi's Concerto for Three Violins and Strings in F major, RV 551; Vivaldi's Concerto for Flute and Strings in D major, Op. 10, No. 3 (*Il Cardellino*); Vivaldi's Concerto for Four Violins and Strings in B minor, Op. 3, No. 10 (*from l'Estro Armonico*); and Schocker's *Airborne* (1991).

Tickets range from \$9 to \$28, and can be purchased at the Orange County Performing Arts Center box office and all TicketMaster outlets. A free concert preview for ticketholders will be given by Lawrence Duckles at 7 p.m. Student and senior rush tickets are \$7 and are sold at the Center box office one hour



before curtain, based on availability. Zukerman's prolific discography numbers more than 90 recordings. He's received 19 Grammy nominations and two Grammy awards.

He'll perform his recital in Segerstrom Hall with longtime collaborator Marc Neikrug on piano.

The program includes: Schubert's *Sonatina* in A minor, Op. 137, No.

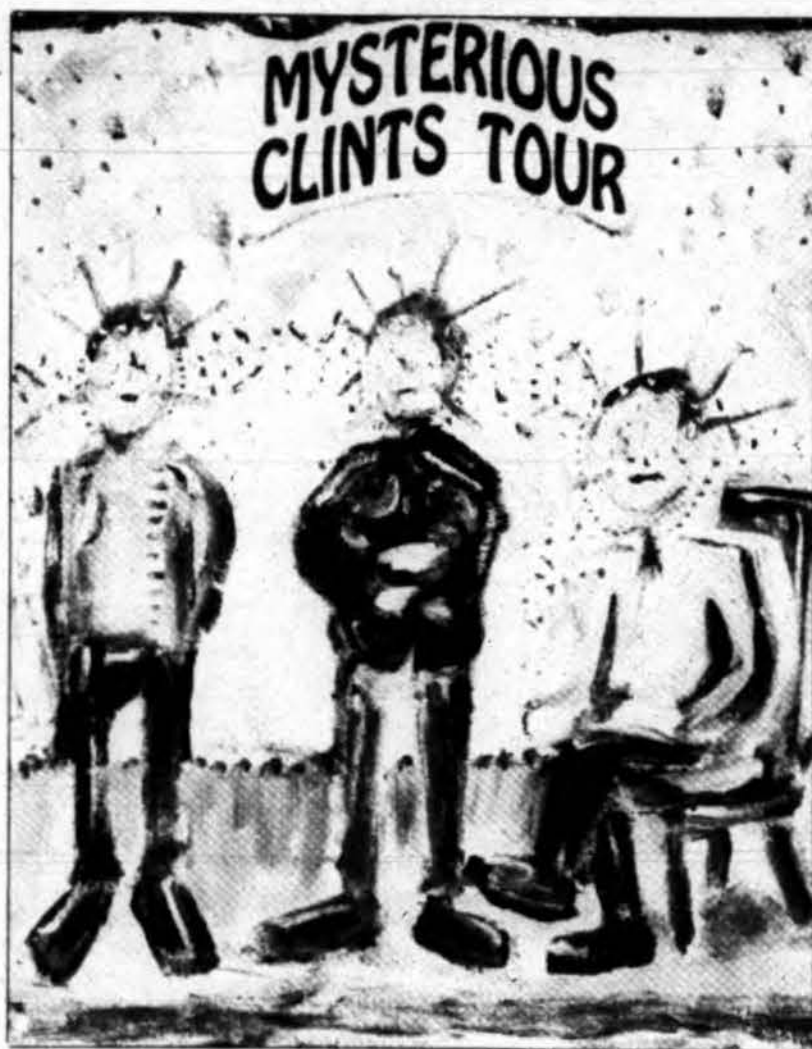


Violinist Pinchas Zukerman (left) performs recital Saturday. Flutist Gary Schocker (above) joins I Solisti Italiani Friday.

2; Bartok's *Sonata* No. 2 for Violin and Piano; Mozart's *Sonata* in C major for Violin and Piano, K. 303; and Faure's *Sonata* No. 1 in A major for Violin and Piano, Op. 13.

Tickets range from \$10 to \$30, and can be purchased at the Center box office and TicketMaster outlets. Students and senior rush tickets will also be available.





## Clints put out a winner

The Clints' "Mysterious Clints Tour" ranks among the best local efforts in recent memory, combining a number of pop/rock stylings into an exciting 13-song package that makes for a must-buy for alternative music fans.

It's nice to hear an Orange County-based band that doesn't take itself too seriously rock down the house to lyrical gems such as: "The sun comes up, breaks through my window/ I'm really getting worn out from roping roaches."

The ringing guitars and gutsy vocals courtesy of the Clints (bassist Clint Harrison, guitarist Clint Wade and drummer Clint Villalobos) are distinctive, and this CD (produced by Dan Matovina) has an overall sense of style rare among self-produced efforts.

Anyone interested in learning more about the Clints, can contact Shattered Records, 646 S. Detroit Ave., Los Angeles, CA, 90036.

Although not a just-released effort, the Shatners' "Sad encounter with shirtless boy on short bus ride" found its way into a cassette player over the weekend to good effect.

Recorded at Career Studios in Orange, the rough-edged demo includes a whopping 23 songs. Along the whooping 80 minutes of music, the Shatners explore everything from country and punk, to 1960s' styled pop.

"You've Got a Right" and "How Come You Won't" are particularly melodic, while the opening track "I Can't Compete with Jesus" is a sarcastic view of dating in the Bible Belt.

For more information on the Shatners or the band's excellent demo, contact band manager Kurt Peterson at (310) 439-3552.

On the live front, songwriter Eric Lindquist has announced his next "Songs From the Great Unknown." The event - to be held from 6-9 p.m. on Sunday, Feb. 21, at the Blue Marble Coffeehouse in Costa Mesa - will be Lindquist's

second songwriter's showcase.

The three-hour acoustic concert will feature a number of Orange County's up-and-coming songwriters, including Bob Greco, members of Boomslang, the Trouble Dolls, Lindquist and Wendy Colter (from the band Box the Walls).

Admission is free.

The Blue Marble Coffeehouse is located at 1907 Harbor Blvd. For more information, call 646-5776.

Costa Mesa's own The Lesser Gods appear at Bogart's Bohemian Cafe at 9 p.m. Friday.

Bogart's is located at 6288 E. Pacific Coast Highway in the Marina Pacifica Mall in Long Beach. For more information, call (310) 594-8975.

For an alternative to the hard, loud and fast sounds of The Lesser Gods, folk singer Carol Martini will perform at 8:30 p.m. on Friday at Jam's in Huntington Beach. The coffeehouse is located at 17034 Beach Blvd.

-By Blain Maxwell

## HORN: She reluctantly deals with fame

From 3 Branford Marsalis, and her earliest fan, Miles Davis.

Her current release is her dream project, "Here's to Life: Shirley Horn with Strings," in which she collaborated with Johnny Mandel, the force behind Natalie Cole's "Unforgettable."

A New York Post critic wrote that Horn "is an enchantress, a weaver of romantic musical spells." She has been lauded just as much for her piano playing as for her singing, which brings up the inevitable question of what she enjoys more.

"That's indeed a hard one. I love both. If I bore twins, I couldn't say I love one more than the other. It's like second nature. I've been doing it so long. I'm accompanying myself. I'm comfortable with myself. I know what I'm doing."

She promised to "touch on everything" when she plays here, and not just concentrate on her recent material.

"It depends on how I feel. ... I'm going to do my damndest to satisfy everyone."

Horn said now is as good a time as any to be getting raves. But she's not entirely comfortable

being in the spotlight.

"I'm not sure I want all this attention, because being a homebody I'm taken away from home so much. I just like going fishing. I'm really into hammering a nail at home. However, I love the fact that people love my music. It's all been a good time."

The Shirley Horn Trio and trombonist Delfeayo Marsalis play at 3 p.m. Sunday at the Orange County Performing Arts Center, 600 Town Center Drive, Costa Mesa. Tickets range from \$12 to \$32. For information, call 556-ARTS.

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## Art Museums

■ **Bowers Museum of Cultural Art** 2002 North Main St., Santa Ana, 567-3600. "The Integrative Art of Modern Thailand," a blend of the traditional with influences of Western art and contemporary Thai trends, on exhibit through March 15. "Tribute to the Gods: Treasures of the Museo del Oro," a collection of 300 pre-Columbian works, on view through Feb. 28. Permanent collection includes historic California artifacts, African sculpture, Native American and Oceanic art. Hours: 10 a.m.-5 p.m. Tuesday-Sunday. Admission: \$4.50 for adults; \$3 for seniors and students and \$1 for children under 12.

■ **Irvine Museum** 18881 Von Karman Ave., Irvine, 476-0294. Museum displays, preserves and documents historical California art.

■ **Laguna Art Museum** 307 Cliff Drive, Laguna Beach, 494-6531. "Watkins to Weston: 101 Years of California Photography 1849-1950," the first comprehensive exhibition to encompass a century of photography in the Golden State, on view through March 28. "Visions and Ecologies: Photography in Laguna Beach, 1918-1993" on exhibit through March 21. Hours: 11 a.m.-5 p.m. Tuesday-Sunday. Admission: \$3, adults; \$1.50, senior citizens; students, free; children under 12.

■ **Newport Harbor Art Museum** 850 San Clemente Drive, Newport Beach, 759-7222. Exhibition featuring "El Corazon Sangrante/The Bleeding Heart" and Ralph Eugene Meatyard's "An American Visionary" presented through Feb. 14. Hours: 10 a.m.-5 p.m. Tuesday-Sunday. Closing time Fridays is 8 p.m. Admission: \$4 for adults; \$2 for senior citizens and students and free for children under 12 and members.

## Community Galleries

■ **Art Institute of Southern California** 2222 Laguna Canyon Rd., Laguna Beach, 497-3309. "One Thousand one One Thousand two..." innovative pinhole cameras and the photographs taken by them, on view til Friday.

■ **Costa Mesa Art League Gallery** 1661 Sunflower Ave., Santa Ana, 540-6430. Watercolor art of Diane Sipple on display through the month of February. Hours: 10 a.m.-6 p.m. Tuesday-Saturday; 11 a.m.-5 p.m. on Sunday. Admission: Free.

■ **City of Irvine Fine Arts Center** in Heritage Park, 14321 Yale Ave., Irvine, 552-1018. The "International Mail Art Exhibition" runs til Sunday. Hours: noon-9 p.m. Monday; 9 a.m.-9 p.m. Tuesday-Thursday; 9 a.m.-4 p.m. Friday; 9 a.m.-3 p.m. Saturday; and 1-5 p.m. Sunday. Free admission.

■ **Irvine MarketPlace Storefront Studio** across from UCI, 552-1018. Mark Leyson exhibition through Feb. 26.

■ **Irvine Valley College** 5500 Irvine Center Dr., Irvine, 559-3453. In the Student Services Center "Don Hendricks: Visual Portraits" exhibit continues through Feb. 20. "The Art of Caricature" featuring drawings of politicians in the public eye, particularly during the 1992 elections, on display through Feb. 19. Hours: 8 a.m.-10 p.m. Mon-Thur; 9 a.m.-5 p.m. Fri; 10 a.m.-3 p.m. Sat. Free admission.

■ **Huntington Beach Main Street Library** 525 Main St., Huntington Beach, 375-5071. "Eloise Mind," an artshow featuring the works of Brandy Sebastian, runs through Feb. 13.

ing the works of Brandy Sebastian, runs through Feb. 13.

■ **Newport Beach City Hall Gallery** 3300 Newport Blvd., Newport Beach, 644-3150. The bright colors of Aster Miller Hazelton's pastel paintings will be on exhibit until March 1. Free admission.

■ **Newport Beach Public Library** Newport Center Branch, 856 San Clemente Drive, Newport Beach, 644-3191. Watercolors by Judith Macdonald on display in the Community Room through Feb. 28. Reception: 1-4 p.m. Feb. 7. Hours: 9 a.m.-9 p.m. Monday-Thursday; 9 a.m.-6 p.m. Friday; 9 a.m.-5 p.m. Saturday; noon-5 p.m. Sunday. Free admission.

■ **Orange Coast College** 2701 Fairview Road, Costa Mesa, 432-5703. Work by 21 artists from throughout the nation — who enhance their works through the use of computers — will be on display 9 a.m.-5 p.m. through Feb. 23 in the Fine Arts

Building.

■ **Orange County Center for Contemporary Art** 3621 W. MacArthur Blvd., Space 111, Santa Ana, 549-4989. Exhibition of new art works by Shirley Glass, Jen-Hsin Booth and Lana Maringos runs til Friday. Exhibition of new works by John Hesketh, Kathleen Kaplin and RH Phister runs from Wednesday to March 12. Reception: 6-9 p.m. Feb. 13. Hours: 11 a.m.-4 p.m. Wednesday-Sunday. Free admission.

■ **Storefront Studio** at the Irvine Marketplace, Space No. 195, at Bridge Road and Campus Drive, across from UCI, 724-6684. Exhibition "Grappling With Issues," in which the community is invited to participate in the making of a group assemblage by bringing recycled items, old or new, runs through Feb. 26.

## Commercial Galleries

■ **Circle Gallery** South Coast Plaza, 333 S.

Bristol St., Costa Mesa, 540-5077. "Provocative Interpretations" will be on view through the month of February. Hours: 10 a.m.-9 p.m. Monday-Friday; 10 a.m.-7 p.m. Saturday; 11-5 p.m. Sunday.

■ **Cosby Gallery** 3404 Via Oporto, Newport Beach 723-4758. The "Painting the World" series by Cosby will continue indefinitely with the release of two new reprints, "Avalon Sunset" and "Spanish Steps." Hours: 10 a.m.-6 p.m. Thursday-Monday; Tuesday & Wednesday, by appointment. Free admission.

■ **De Graaf Art Inc.** 3400 Avenue of the Arts, Costa Mesa, 557-5240. Pastel paintings by Elizabeth Lalouschek continues indefinitely. Hours: 10:30 a.m.-6 p.m. Tuesday-Saturday (open until 8 p.m. Friday). Free admission.

■ **Galerie 224** 224 Forest Ave., Laguna Beach, 494-5757. Works by Thomas McKnight, Pegge Hopper, LeRoy Neiman, Peter

Max, Victor Vasarely and Alvar are featured indefinitely. Hours: 10 a.m.-6 p.m. Sunday-Thursday; 10 a.m.-9 p.m. Friday-Saturday. Free admission.

■ **Gallery Irene** 332 Forest Ave., Laguna Beach, 494-4248. New exhibition space for photography and photo-related works of art continues its first show 12-5 p.m. daily through Feb. 27. Free admission.

■ **The Gregory Gallery/Russell Jacques Studio** 3406 Via Lido, Newport Beach, 723-0887. Original paintings, jewelry, glass, ceramics and crafts by regional artists at reasonable prices. Russell Jacques, international sculptor and painter, on premises painting every Saturday-Sunday from 11 a.m.-4 p.m. His florals and abstract paintings along with his metal abstract sculptures are featured. Hours: 10 a.m.-6 p.m. daily, open until 10 p.m. Thursday and Saturday.

■ **Hodad Slammer Art Gallery** 2006 Court Ave., Newport Beach. Continuous exhibit features original art available for sale by more than 20 Southern California artists in all types of media. Hours: 6-9 p.m. Monday-Friday and by appointment.

■ **Lahina Galleries** 1173 Newport Center Dr., Newport Beach, 721-9117. On permanent display are works by Guy Butler, Marc Chagall, Lau Chun, Frederick Hart, Jan Kasprzycki, H. & Thomas Leung, Robert Lyn Nelson, Hisashi Otsuka, Norman Rockwell, Adolf Sehring, Andrea Smith and Gary Swanson. Live entertainment provided 6-9 p.m. Friday-Saturdays. Hours: Monday-Saturday, 10 a.m.-10 p.m.; Sunday, 11 a.m.-7 p.m.

■ **Len Wood's Indian Territory Gallery & Museum of the First People** 305 North Coast Hwy., Laguna Beach, 497-5747. "100 Years of Navajo Weaving Show and Sale" on view through May.

See ART/10

## THE FIRST PICTURE SHOW

It has been said that the art of photography eventually teaches you to "see" without the use of a camera. While providing a technological system of visual recording and editing, photography also develops our metaphorical ability to expand an inner and outer vision, and to recognize the meaningful junctures that may cross our path.

For three generations now, Californians in particular have embraced the medium's documentary authority as a fluid way of interpreting the state's golden reality. In fact, with their rudimentary and cumbersome equipment in tow, these early 19th-century photographers — such as Carleton Watkins and Eadweard Muybridge — are often recognized as historians for the legacy of pictorial landscapes they provided in the pioneering days of the Pacific coast and interior regions.

Now, following on the heels of its highly acclaimed show "Proof: Los Angeles Art and the Photograph, 1960-1980," the Laguna Art Museum kicks off its own milestone 75th anniversary while tracing photography's historical roots in the current exhibition, "Watkins to Weston: 101 Years of California Photography 1849-1950" (through March 28).

Next week in my column, I'll focus on those potent photographs that enchanted America and turned California dreaming into a national state of mind.

In the meantime, be sure to check out Newport Harbor Art Museum's current retrospective of visionary Ralph Eugene Meatyard, an imaginative and enigmatic American photographer whose poetic images have haunted the public since his death in 1972. This dramatic, fascinating exhibit closes Sunday.



Lauri Mendenhall  
Arts Scene

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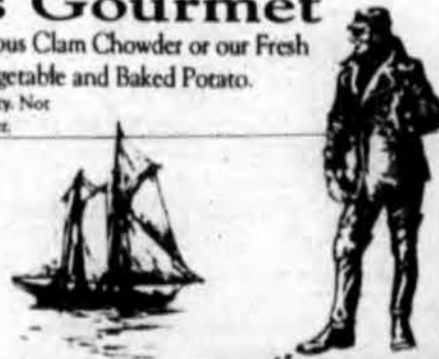
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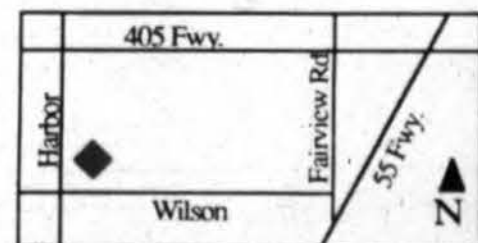
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"I don't like boys very much. I have two brothers. So far they've been pretty mean. But someday, I'd like to get married and be a wife. Looking for a husband will be a lot of work."

— Kerstin Downey  
Huntington Beach  
Single  
Age: 5

**W**e all know that love is supposed to make the world go around. Unfortunately, love isn't easy to

come by. Sometimes just finding enough to kindle a relationship seems a daunting task.

It that's the position you find yourself in, I have a book for you. "Ladies and Gentle Men: Women Sharing With Women About the Art of Relating to Men" is full insights and nifty tips on where to find love, and how to keep it alive.



Beth Cobb

Bookmarks

that leads to a healthy and loving relationship for men and women.

"Ladies and Gentle Men" begins at the beginning. Following little Kerstin's reflections, the reader is taken on a journey of sorts: a journey through the lives and experiences of single women, engaged women, newly married women, a journey that spans every stage of a woman's life — going all the way through to widowhood and beyond.

Although it features the stories of some famous couples (Ruth and Norman Vincent Peale, Jo and Tommy Lasorda, Danielle and Dallas Raines), "Ladies and Gentle Men" is noteworthy for the insights provided by local people who have wonderful and important things to say about love.

To compile these accounts, Gustafson and her husband Frank Marshall visited homes in our area and traveled across the United States. Gustafson interviewed women like Mary Hardesty, a Balboa Island resident who'd been married just 6 months, and talked to Irene Carter of Natchitoches, La. — who'd been married for 50 years.

Insights gleaned from Emma Jane Riley, Lois Aldrin, Arvella

Photographs by Frank Marshall • Authored by Christine Gustafson

# Keepers of the flame

## Local author uses women's experiences to show how to find and sustain love

Schuller and Donna Crean make fascinating reading, but the depth and scope of information gathered from a wide variety of women of all ages and walks of life is what sets this book apart.

Gustafson describes it this way: "The book itself is not a psychology book on relationships but a book by

women who share their experience and their wisdom so that other women might enjoy the very best that a relationship with a man can offer."

Interwoven into these personal accounts is Gustafson's own story, excerpts from her own personal journal which highlight the wisdom gleaned from the

book's ladies and gentle men. Topics include Sex, Dating, Rejection, Chores, Children, Play, Longevity and Endings.

Gustafson's deft approach is to present each woman's story and to allow the collection to make its impact on the reader. When asked about her restrained style, she says, "I'm the student, reporting what my

mentors have passed along to me!"

Besides passing on these messages in her book, Gustafson is busy conducting a series of four Wednesday evening classes at Martha's Bookstore on Balboa Island. The series, on the art of finding a mate, began last night with "It's an Inside Job," and covered the process of discovering that a healthy relationship begins with yourself.

Next week's class is "Imagineering" — changing the way we see ourselves and the world. That will be followed by "Packaging and Marketing" — how we present ourselves, and "Coupling for the Long Run," which has to do with avoiding complacency.

Response to the series was so overwhelming that a second night of classes was added. They begin at Martha's this Monday and continue Feb. 15, 22 and March 1.

Gustafson is excited about both her book and the classes. But most of all, she says she's excited about what she's in the process of learning from other women about how to make love new everyday. "I hope to feel this way — with a thirst for learning more about relationships with men — when I'm in my 90s," says Gustafson.

"That's very important, because complacency is a very dangerous place to be. Complacency draws the joy out of life."

If you want a glimpse of what that kind of joy is like, pick up a copy of "Ladies and Gentle Men" — and get ready to fall in love.

To purchase the book or for information about Gustafson's classes, contact Martha's Bookstore, 308 1/2 Marine Ave., Balboa Island, 673-7185. Only 1,000 copies of the book were printed and each is numbered. It hasn't been decided yet whether there will be a second printing.

The book itself is not a psychology book on relationships but a book by women who share their experience and their wisdom so that other women might enjoy the very best that a relationship with a man can offer.

— CHRISTINE GUSTAFSON  
author  
"Ladies and Gentle Men"

# SingleLife Personals

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February 4, 1993

Special Advertising Supplement for Orange Coast Weekend

## The Goddess/Warrior

A MODEL FOR CONTEMPORARY WOMEN  
 by Louise-Diana

The Goddess in history and myth is an important image for women who seek to find their own sense of power in today's world. The ancient Goddess was the source of matriarchal consciousness—a consciousness centered not in the head, but in the heart. The idea of earthbound divinity is a traditionally feminine concept and can initiate a level of consciousness through which balance and a sense of well-being may be achieved.

Pallas Athene was the quintessential Goddess Warrior in Greek mythology. As Pallas, the warrior, she presided over storms and

battles. The other side of her character, Athene, was soft and gentle suggesting that she was only the goddess of battles for the sake of victory, peace, and prosperity. Pallas Athene moved from a strong sense of self. Balanced and whole, she could be said to represent the dilemma of contemporary women seeking balance between work and relationship, friendship and solitude, ego and soul.

It is especially vital for today's woman to understand the two sides of human nature, male and female, because everything she was taught since childhood about what women do and are is no longer true. Most women today will not stay home and raise children as their full responsibility. Instead, they will be vital,

important members of the work force. Most women will never know the "luxury" of having someone take care of them. The decay of traditional marriage, along with single parenthood and singleness by choice are influencing the way women relate to one another, men, their children, and the world. Far from being her "plight," this realization can be the joy of the contemporary woman. Through her struggle to define herself by establishing what she wants, today's woman is finding freedom in not having her life decided for her. It is important for her to find models in order to live a full, productive life. For some women, the Goddess/Warrior has become an effective image to provide that sense of balance.

I believe that, by discovering our own sense of divinity, we can experience our potency—be powerful and act powerfully. For

me the path to this discovery has been yoga and meditation. Yoga is ultimately about consciousness, a discovery and stretch of one's physical, emotional and spiritual levels. Similarly, meditation is important for teaching us to relax and become centered.

Discovering the Goddess within is all about knowing one's wants and dreams, knowing that achievement of those dreams is entirely within one's power and then doing just that! ♥

*Louise-Diana is a yoga therapist and certified clinical hypnotherapy teaching wellness education since 1980. Her next Goddess/Warrior training seminar is scheduled for Saturday, February 6. For reservations or more information please leave a message on her voice mail. Just call the 500# in this publication and select Option 2, then Call #2872.*

## THE PERSONALS

How to respond to an ad?  
 See page 2

### Women Seeking Men/Orange County Area

**SW PRINCESS**, petite, professional 22, seeks her tall, athletic SW Knight 22-30. No loads, jesters. Irvine. Call 1316.

**BEAUTIFUL, SENSUOUS**, classy, successful honest BF 37, 5'6/120, seeks handsome, fit, financially successful, charming, honest, monogamous man 38-48. Newport Beach. Call 1639.

**CLASSY DWF** 5'6/110, successful professional with lots of energy seeks tall gentleman 48-60 who enjoys dancing, dining, movies, travel and laughter and is sincere. Irvine. Call 2758.

**FUN STRAWBERRY BLOND** with lots of shoes, seeking marriage-minded SWM 27-33 who enjoys quiet evenings, funny movies & lemon bars. Laguna Hills. Call 1411.

**100% NATURAL DJF**, healthy, non-fat, made of finest ingredients seeks lean, active WM 35-45 of gourmet quality for nutritious relationship. Long Beach. Call 1661.

**SOPHISTICATED**, attractive 5'6 brunette, fun-loving, fit, warm SWF 43, N/S, who values family and friends. Looking for a secure, unique partner with a good sense of humor for traveling, dining, tennis, skiing, theater, new experiences and lots of laughter! Ready for romance? Irvine. Call 2201.

**PRETTY WOMAN SWF**, blonde/blue eyes, 5'6/125, professional, spiritual, funny, secure. Seeks tall, spiritual professional, 40ish. Irvine. Call 2169.

**CATHOLIC DWF** 62, N/S seeks Catholic/Christian widower/DWM educated, successful gentleman. Newport Beach. Call 2816.

**ATTRACTIVE BLOND SWF** 5'4/105, 43 looks 34, business owner

seeks SWM physician 35-46 for monogamous relationship. Enjoys skiing, dancing, traveling, cooking. Newport Beach. Call 2218.

**CLASSY, PRETTY**, curvaceous brunette 42, 5'5/125. Enjoys travel, the arts, dancing, skiing, new adventures, fun, romance. Seeking intelligent, energetic, handsome, secure, sensitive professional SWM. Irvine. Call 2317.

**DYNAMIC**, great legs, pretty, slim 5'11, successful professional who enjoys tennis, homes, movies, home-cooking, seeks athletic SM, 40+, w/ education, sense of humor, financial success, who likes a challenge. Tustin. Call 2231.

**PETITE (5'100) DWF**, fit, active 55, w/brown hair & eyes, seeks gentleman of the old school (55-70) who still enjoys life. He should love books, friends, theatre, long walks, movies, travel, be affectionate and as interested in others as he is in himself. Corona del Mar. Call 2603.

**WANTED**: Devilish gentleman, good-hearted, witty, 35-40. Me: 33, brn/blue, easy-going, and still waiting. Tustin. Call 1509.

**VERY CUTE**, classy, petite brunette DWF N/S seeks attractive, trim, financially secure SWM 45-60 for dinner, movies, music, dancing, walks, loving, committed relationship. I am sincere, affectionate and romantic. Are you? Irvine. Call 2004.

**DJF** 49, trim, vivacious, attractive, great smile, warm, caring, intelligent, seeks JM 50-62. Irvine. Call 2043.

**MODEL**, DWF 35 blonde/blue, educated, seeks wealthy gentleman for travel, dance & skiing. Lake Tahoe. Call 1556.

**SWEET, ATTRACTIVE** blonde

**SWF** 37, 5'6/132. Enjoys movies, beach walks, rock, fun times and quiet times. Seeks attractive, sincere, good-natured SWM with good morals. Desires friendship first. Costa Mesa. Call 1898.

**ATTRACTIVE, ROMANTIC** South American N/S likes art, dancing, movies, dining, and traveling. Seeks sincere, honest relationship with professional, family-oriented W/H gentleman 33-43. Irvine. Call 1971.

**VIVACIOUS, ATTRACTIVE**, energetic, petite, blond SWF enjoys theater, outdoors, travel, life to its fullest, seeks sincere, active, healthy SWM, N/S, 50-60. Fullerton. Call 2592.

**2 PETITE**, attractive SFs 18 seek 2 SWMs, be spontaneous and fun. No ties! Signal Hill. Call 1297.

**LONELY Asian female**, fun-loving, sincere, exciting, N/S/D, seeks nice man 25-30, N/S/D for relationship. San Diego. Call 1484.

**SWEET, KIND**-hearted beauty SWF, 31, N/S, long brown hair, big brown eyes. Bright, witty, slim, seeks exceptional man for love & commitment. Laguna Beach. Call 1615.

**LET'S CONNECT! ME**: SWF N/S, attractive, well-preserved 48, 5'5/115, active, affectionate, funny, interested and interesting. I love grown children, travel, nature, many participant sports, honesty and much more! YOU: 5'8+ intelligent, funny, some of the above, and a very special man. Tustin. Call 2280.

**BEAUTIFUL** inside and out, SJF 40, seeking spiritual partner. I'm a good friend, affectionate, in great shape, like to laugh. Enjoy music, movies, dancing, seminars, walking. Newport Beach. Call 2397.

**PETITE, ATTRACTIVE**, intelligent, spontaneous, feminine, SWF, N/S, with many interests and great sense of humor looking for romantic, secure man 50-60 to share life's adventures. Mission Viejo. Call 2050.

**CLASSY, SASSY**, fit & fun Mid-western DWF N/S. I'm cuddly, m-

uring, enthusiastic, romantic and emotionally open. If you are too, and are 38-50, ready to create a loving relationship, let's make this happen together. Newport Beach. Call 2176.

**JEWISH WOMAN** seeks Jewish man, 40-50, meshes only, please! Irvine. Call 2112.

**CLASSY AND DELICIOUS** SWF, slim, attractive seeks sensitive, sexy, healthy, N/S professional SWM 45-60 with wit and charm. Tustin. Call 2509.

**CATHOLIC DWF**, 36, one child, honest, fun, family-oriented, N/S, blind. Seeks sighted SWM 30's, with similar qualities. Huntington Beach. Call 1638.

**EUROPEAN DWF**, blonde, 5'8/140, 58, N/S, seeks partner for life. Long Beach. Call 2652.

**ATTRACTIVE REDHEAD** 27, 5'1 professional, new to area, cute! Loves: laughter, music, adventure, letting loose. Seeks: gorgeous male, (25-35) with similar interests for fun evenings. Smoker preferred. Let's (at least) talk! Irvine. Call 1399.

**SMILE!** Very pretty, curvaceous, petite, brunette nurse, 39, 5'2/105. Enjoys travel, the arts, music, new adventures, laughter and romance. Desires professional gentleman for relationship. Irvine. Call 1862.

**WHATA MIX!** Italian/Mexican descent, Aries/Taurus cusp! Sexy SWF, 5'5/shapely, dark hair and eyes. Fun-loving, outgoing, bubbly personality. Kind, honest, love boats, races, beach, and CW dancing. Seeking a good-looking, honest guy, N/S/D (social drinker okay) who has similar interests and wants a relationship. Orange Co. Call 2250.

**TALL, SLENDER** 40'S N/S, attractive, passionate about life SWF wants to meet caring, honest, successful man for friendship and romance. Long Beach. Call 2287.

**FUN, ATTRACTIVE**, loving 19, 5'7/102, blonde, fit. Enjoys beach, sunsets, boating, traveling and a good time. Corona del Mar. Call 1302.

**HAPPY DAYS** with me! Fit, fun, cuddly loving, N/S Midwesterner, 5'7, seeks caring, emotionally free, commutable mate 40-50. Newport Beach. Call 2001.

**FUTURE** California escapee. Let's run away together! Me: Shapely, attractive SWF 37, unique, adventurous, fun. You: Healthy, 35-45, 6+, N/S/D, lovable, humorous, sincere, active. Enjoy wild to mild times. Tustin. Call 1864.

**LARGE & LOVELY** SBF 29, 5'7, very pretty I'm told. Seeks SBM 6' or over. Long Beach. Call 1361.

**HONEST**, down-to-earth, looking for gentleman with same qualities. DWF 45, 5'5/135. Huntington Beach. Call 2129.

**VERY ATTRACTIVE**, outgoing, creative DWF, nice figure, exciting, fun-loving, many interests. Desires monogamous relationship with sincere, romantic, adventurous, educated, fun-loving, SWM 47-58, with sense of humor. Orange County. Call 2187.

**PRETTY BLOND DOLL**, 35 looks 25, 5'2/110, athletic, bright, good natured, good sense of humor. Seeks tall, attractive, sincere, macho gentleman 37-47. Newport Beach. Call 1939.

**ATTRACTIVE & ACTIVE** SWF, slim, 29, loves life, N/S, seeks nice man, no games, for relationship. Santa Ana. Call 1062.

**EDUCATED, PRETTY** SWF 37, well-built 5'8, varied interests, loves outdoors, long walks, animals, working-out, reading. Seeks N/S/D SWM 6+, 33-40, educated, emotionally/financially stable for commitment. Costa Mesa. Call 1584.

**EDUCATED PROFESSIONAL** 42, SBF, enjoys theatre, art, jazz, and travel, race and age open. Seeking friendship and relationship. Long Beach. Call 2159.

**MONDAY NIGHT** football date, SWF 34, attractive, fun. Loves sports, dogs, metaphysics, Mexico. Former aerobics instructor, Masters in recreation. Costa Mesa. Call 1942.

**PRETTY WOMAN**, lovely SWF

50's, N/S, slender, cultured, talented, sensitive and caring. Loves the arts, dancing, and the outdoors. Seeks a wonderful man. Laguna Beach. Call 2632.

**I MISS** conversation, companionship and caring. I'm DWF, young 60, trim, attractive energetic w/passion for golf and tennis. Seeking fit, N/S SWM 58-68 w/like interests. Irvine. Call 2558.

**ATTRACTIVE PROFESSIONAL** DWF, 31, seeks fun and intelligent man for romantic adventure and relationship. Huntington Beach. Call 1955.

**PETITE, ATTRACTIVE** fun loving SF seeks tall, adventuresome, spontaneous male with a passion for life. Lakewood. Call 1309.

**PERSIAN**, 28, attractive, looking for family-oriented man, financially independent, secure, handsome, fun, 28-34. Newport Beach. Call 1072.

**JAZZ ANYONE?** Are you and your friend 35-45. Two SWFs 5'7/137, smart, witty, slim, and happy. Irvine. Call 1722.

**ATTRACTIVE SBF**, 37, 5'5, seeks intelligent, sensitive, SBM, 38+, 6+ for friendship and possible relationship. Long Beach. Call 2349.

**CLASSY, ATTRACTIVE** sixteen lady seeks N/S SWM 55+ for dancing, snow-skiing, bicycling, opera, travel. Huntington Beach. Call 2515.

**PETITE, ATTRACTIVE** pre-med SWF 18 looking for fun, no ties! Alternative music, clubs and sushi. Signal Hill. Call 1299.

**ATTRACTIVE DWF** 43, 5'7/110, spiritual, loves C/W dancing. Seeks DWM 38-50, tall, fit, funny, feeling. So. County. Call 2088.

**BREATHER?** You're for me! SWF, 5'1/145, brn/brn, seeks nice-looking SM for fun time and laughter, 18-25. Irvine. Call 1372.

**EXTREMELY ATTRACTIVE**, looking for same. SWF, classy, caring, shy, ready for kids, seeks professional SWM, N/S, 26-33, commitment minded! Irvine. Call 1431.

**IMAGINATIVE**, light brunette, Scorpio, nocturnal, 38, SWF N/S, new age, camping, bowling, poetry, sci-fi, people. Irvine. Call 1589.

**BEAUTIFUL BLONDE**, sensuous, classy, smart, 34, 5'9. Seeks loving, refined, successful, monogamous man 40-55. Newport Beach. Call 1709.

**LET'S JUMP** together! SWF N/S, petite, 36, seeks youthful SWM N/S under 5'9 for skydiving, skiing, traveling. Irvine. Call 1684.

**GORGEOUS, STATUESQUE** redhead, 30 something, City girl class and country girl heart. Let's exchange pictures. El Toro. Call 1883.

**TRAFFIC STOPPING** Blonde. Intelligent, and genuine with feline femininity, seeks articulate, attractive, renaissance man for mutual adoration. Santa Ana. Call 1960.

**WANTED**: Romantic, rewarding, committed relationship. Seeking: Humorous, professional, gentle man 6', N/S, 35+ for pretty, vivacious blonde. Irvine. Call 1838.

**BEAUTIFUL** college roommates desire gorgeous males, built, liberal, any ethnicity, 20-26, fun/frivolous friendship. Irvine. Call 1155.

**ROMANTIC, PETITE**, sincere DWF N/S, young 50, seeks attractive, fit WM 45-55 to share life's memories, good conversation, humorous, affectionate, active, outdoors, movies, dining. Tustin. Call 2503.

**SHAPELY BLONDE**, green eyes, 5'5, forties, seeking tall, honest, commitment minded gentleman 45-60. Irvine. Call 2399.

**SAF**, sincere, outgoing seeks affluent good man 40-55 with many interests and time to enjoy them. Irvine. Call 2407.

**ATTRACTIVE SWF** 38, fun-loving, educated. Enjoys outdoors, travel, music, movies. Seeks N/S professional 35-50, similar interests, for committed relationship. Newport Beach. Call 1928.

**SWF ATTRACTIVE PROFESSIONAL** 44, 5'1, petite blonde look

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You must be 18 years or older to respond to or place an ad. SingleLife Inc. assumes no liability for the content of or reply to a personal advertisement. The Personals are intended for use by single persons seeking relationship. We recommend that you use common sense when meeting strangers.

ing for someone to share my life with. Interested in meeting fun-loving man 40-55. N/S/D, responsible, who likes theater, arts, walking, travel, fine wines, home-cooked meals, dancing and who wants to spoil and be spoiled. Fountain Valley. Call 2447.

PRETTY, GREEN-EYED DWF professional, 34, seeks intelligent, fun, reasonably attractive man 35-45 who enjoys dancing, dining, travel, philosophy, moonlit walks, etc. Looking for companionship, romance, and friendship. Irvine. Call 1786.

INDEPENDENT, strong blonde (with extremely advanced 1 year old!) seeks great looking, grounded man 27-33. Irvine. Call 1251.

DOWN TO EARTH, with a touch of class, seeking 50+ romantic DWM. Please be sincere. Huntington Beach. Call 2771.

SLENDER, attractive Filipina 32, 5'4, educated seeks SWM 30-40, N/S, financially stable, marriage-minded. Long Beach. Call 1604.

ECCLECTIC MINIMALIST, SWF, 50, 5'8/128, blonde, legs, brains, small business owner, writer, seeks unaffected adventurer. Huntington Beach. Call 2152.

DREAM LOVER, passionate, principled, pretty professional DWF 40's. You: passionate, stable professional, monogamous relationship. Irvine. Call 2143.

DWF, BLONDE, 59, 55, N/S, seeks partner for bridge, tennis, theater and you name it. Newport Beach. Call 2540.

AUBURN-HAIRED BEAUTY. Tall, striking, fit, 33, non-smoker, no children, educated, well-mannered. I love the finer things, and don't believe in kissing frogs! You: Handsome, successful, self-confident, under 50, ready for adventure, not a xenophobe. Newport Beach. Call 1996.

BRIGHT, WITTY, fit, sensual strawberry blonde DWF with eclectic interests seeks N/S soulmate 38+ with Shakespeare's soul and Gandhi's heart who loves ethnic food, travel, PBS mysteries, and can laugh at life's little foibles. Irvine. Call 2296.

PRETTY SENIOR SWF lady 5'3, wants to meet nice-looking senior man for companionship, dancing, dining, walks, etc. Anaheim. Call 2790.

ATTRACTIVE DWF 51, 5'6/130, brunette, green eyes, self-employed homeowner with good sense of humor, happy and loyal. Into casual dress activities, companionship, movies, and enjoying life. Hoping to meet very loving, good-natured, hardworking counterpart. Costa

Mesa. Call 2741.

ARE YOU romantic, stable, secure, caring, gentle? SBF 5'7/130 with one child, looking for SBM companion who is and likes to have fun! Signal Hill. Call 1574.

GORGEOUS BLONDE 37 5'8 (36-24-34) photographer seeks financially secure, tall, handsome, athletic man 39-49. Newport Beach. Call 1650.

ITALIAN BRUNETTE, SWF 5'3, shapely, pretty, fragile woman with attitude but potential, 39, spiritual, not religious, into self enrichment and improvement, dynamic homebody, Sienfeld humor. Seeks 'needle in haystack' gentle man - well-mannered, well-appointed, 5'8/180 or taller, 32-46, prefer N/S, no children, educated, financially stable. Fountain Valley. Call 1552.

SWF 24, long red hair, tall/slender, pretty, athletic, N/S, professional, UCI grad, country music lover seeking educated, family-oriented, tall gentleman in late 20's. Irvine. Call 1462.

CLASSY, EARTHY DWF, early 40's - Pink Floyd, great pasta, fine wine, good books, firelight, candlelight, tennis - comfortable quiet, but would love some company. Irvine. Call 2051.

TALL, EARLY 60's professional, independent, seeks N/S companion over 50. Humor, intelligence, curiosity only requirements. Balboa. Call 2754.

CUTE, PETITE athletic SWF 19, 5'1/100 looking for attractive, athletic, romantic SWM 6'20-27. Huntington Beach. Call 1340.

PRETTY, PASSIONATE, PROFESSIONAL, 39, 5'3/95, desires handsome N/S/D class-act man of means for commitment. Newport Beach. Call 1901.

OH MA God! Healthy, athletic and energetic sorority chick. I want a big attractive hunk! Huntington Beach. Call 1083.

BETTE MIDLER personality, but resemble Ann Margaret. Professional woman with inquiring mind seeks adventuresome, good-humored, sensitive, well-adjusted matching bookend. Must be fit & trim, N/S, good natured, positive and open, 45-59. Long Beach. Call 2957.

ATTRACTIVE, PROFESSIONAL SBF, N/S, 37, 5'2/108#. Seeks adventurous, bright, athletically inclined, culturally aware, socially oriented, special new friend/partner, 35-45 for fun, good times, sharing, travel, more. Promises no disappointments. Irvine. Call 1785.

ATTRACTIVE PROFESSIONAL SWF, N/S/D 41 enjoys golf, tennis, arts, nature, travel. Desires friendship, commitment with witty, sincere, athletic, secure professional WM, N/S/D, 35-50. Irvine. Call 2273.

CARING, AFFECTIONATE, communicative, non-materialistic, straight, neat, attractive, degreed SF desires commitment with 40's-50's SM counterpart. Long Beach. Call 2018.

CLASSY, PRETTY, trim DWF 46, love tennis, wine, dining, travel, animals, sports, sunshine, more. Tustin. Call 2392.

BRUNETTE KNAC VIXEN, SWF 22, model, desires gorgeous, blue-collar brunette for togetherness, casual partying. Be laid back. Huntington Beach. Call 1088.

BEST FRIEND WANTED. DWF N/S Catholic looking for D/SM Christian N/S (40-55) educated, articulate, sensitive, humorous, successful for fun, caring and sharing in good times, bad times and in-between times. Irvine. Call 2928.

CUTE AND SPICEY, old-fashioned SBF, 25, seeks committed relationship with sincere, generous, devoted SJM. Mission Viejo. Call 1327.

CLASSY, ATTRACTIVE, SPONTANEOUS, blue-eyed, brunette professional, 39, DWF, N/S, 5'5/125, loves animals, theatre, novice golfer, seeks honest, attractive, established, emotionally secure counterpart: WM N/S, 36-45, for romance and more. Corona. Call 2791.

TIREDOF GAMES? Me too! DWF, 28, NS, one son. Classy, unique, attractive, professional, versatile. Seeks sincere, attractive SW, NS gentleman 26-38. Conversation, adventure, books, people, fitness, understanding, sharing, caring. Irvine. Call 1446.

PRETTY, PETITE, MUSIC TEACHER, 5'2/110, seeks a gentleman who is spiritually minded, athletic, 40-55, to share a special life together. Orange County. Call 2030.

LIGHT UP MY LIFE, BIG GUY! Intelligent, passionate, open, loving white female. Tall 5'7, attractive, love to laugh, golf, sail, deep sea fish, travel, dance. You: attractive, fun, open, successful, aware, warm, tall, 45-55. Long Beach. Call 2688.

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Form on page 4.

ATTRACTIVE, SEXY BLONDE, DWF, Lifespringer into Church of Rel. Science and all kinds of stuff. Love to laugh, dance, golf, bike, beach walks, boating, whatever. I'd like a friend and companion to share life with, a WM who is attractive, tall, intelligent, aware, sensitive, a loving gentleman around 50. Check it out!! Long Beach. Call 2714.

DWF, 43, OK looking seeks someone sincere to share time and interests with. Irvine. Call 2303.

JUST BECAUSE I'M BEAUTIFUL... doesn't mean I don't know what's important in life—skiing, working out, friends, tennis, travel, art and music! I am in my 40's (look 30's), blonde, 5'5/120. I would like to meet a 47-52 yr old emotionally and financially secure soulmate. Irvine. Call 2305.

PRETTY, VIVACIOUS, playful, adventurous, educated, feminine, loving lady, many interests, seeks successful, attractive man, 43-58. Long Beach. Call 2463.

ATTRACTIVE, SWF, 35, LONG HAIR/GRN EYES, 108#. Enjoy laughter, conversation, the outdoors, sports, performing arts, Italian food. Seek positive, easy-going, professional SWM, 29-40, for friendship, fun and possible romance. Costa Mesa. Call 1774.

ATTRACTIVE, BLUE-EYED BLONDE, 6'1, DWF, N/S, 43, 'one-man woman', looking for one-woman man. You can dress me up and take me anywhere from sequined evening gowns to boots and jeans. Looking for stable, self-confident, 6'3+ active gentleman, 38-50. Like dancing, volleyball, movies, kids. Huntington Beach. Call 2069.

SWF DESIRES HANDSOME, FIT SBF under 40. I'm 5'9, 39, fit, Auburn/blue, gorgeous, sincere. Tustin. Call 1658.

I WANT IT ALL! - A nice SW guy with All-American good looks who's financially & emotionally secure.

Are you out there?? Please - N/S, no children, no beards or mustaches, 6'+, full head of hair and no BS! Corona del Mar. Call 1683.

NATIVE ORANGE COUNTRY BUT NOT PLASTIC, DWF, 46, professional, happy, loves rose gardening, cozy fireplaces, romantic, honest, looking for intelligent, honest, established, genuine, DWM, 45-55. Orange. Call 2229.

ATTRACTIVE SBF, 36, 5'5, loves dancing, traveling. Seeks good-looking, sensitive, articulate SBF, 37+, N/S, 5'10+, for friendship/committed relationship. La Palma. Call 1740.

ATTRACTIVE, FULL FIGURED SBF, 5'7/180#, 41, honest, caring, very lonely since returning to the mainland. Seeks N/S, well-educated, straight SWM, 40+, for companionship and possible commitment. Anaheim. Call 2357.

### Other Areas

SCARLETT SEEKING Rhett. Me Spirited, attractive, intelligent. You: Handsome, adventurous, a bit of a scoundrel! Santa Monica. Call 1757.

SOPHISTICATED, BEAUTIFUL, brunette, Taylor/Loren looks needs

cere, honest, intelligent, sensitive, down-to-earth, & enjoys jazz, reggae, dancing, biking, travel. Must desire monogamous relationship and having a child. Any race. Los Angeles. Call 1830.

OUTGOING, ATTRACTIVE SBF, 5'1/110, blonde/blue-green, professional, college degreed, loves movies, theater, dinner, concerts & travel, tennis & snow ski. Seeking tall (5'10+), athletic, health conscious, attractive SWM (30-42), professional, who is open, honest, communicates well & has sense of humor. Los Angeles. Call 1826.

ATTRACTIVE LADY 50ish seeking gentleman over 50, well established emotionally and financially, sense of humor, who wants to enjoy the good life. MDR. Call 2644.

SPORTY European 56, 5'7, elegant. Warm, considerate, mentally/physically fit, adventurous, honest, N/S. Studio City. Call 2537.

SKI COMPANION, for local, mid-week trips. Share driving and gas. Straight only. Newport Beach. Call 2993.

Use option 3 for more ads in our voice personals!

### Women Seeking Women

GOOD-LOOKING, well-built SWM 40, N/S/D, 6'1/178, B.S. degree. Thrive on exercise, healthy diet to maintain high level of fitness. Derive pleasure from movies, concerts, sports, and more. Respectfully seeking a SWF, N/S/D, 30's, who is fit, intelligent, and very pretty, for a loving relationship. Sorry, no children. Tustin. Call 4497.

SKI BUM needs Ski Babe! Are you fit, fine & under 25? Let's ski now! Irvine. Call 3215.

BRIGHT, ENGAGING, very handsome, witty, fit & fun SWM, 6'1/190, batteries included. Enjoys shopping, tennis, music. You: SWF, late 20's/early 30's, big smile and heart, sharp. Irvine. Call 4487.

HANDSOME, green-eyed SWM 6'5, seeking pretty, honest, commitment-minded F 45-60. Costa Mesa. Call 4702.

INTELLECTUAL, savor faire, gallant, trustworthy, positive, handsome, fun, nice guy, strong, conversationalist. Temporarily poor. Accident. Long Beach. Call 4170.

ICONOCLASTIC DWM, 50, well-educated and read, loves the outdoors, especially camping and fishing. Serious bicyclist, manages not to miss the Hollywood Bowl, enjoys classical music, theater and movies. Seeking N/S woman of quality for serious, committed relationship who can compliment my likes, expand my horizons and introduce me to new experiences. Long Beach. Call 4116.

SPIRITUALLY-MINDED, world adventure traveler DWM 54 seeks trim, affectionate, spiritually-minded, metaphysical soulmate to share deep thoughts and high adventure. Fountain Valley. Call 4611.

SWM 60, 5'10/150, N/S/D, boats, bicycles. Seeks trim, attractive, casual SWF, similar interests. Balboa. Call 4585.

DWM 37, N/S, one child. Enjoys tennis, jazz, dining, weekend trips, romantic evenings. Seeks attractive, sincere, W/A/H/F, 28-38, N/S for fun, companionship, romance, possible long term relationship. Irvine. Call 3731.

CEO, tall, handsome (Kurt Russell looks), 43, 6'1/200, Lido Isle resident, seeks playmate/relationship. Newport Beach. Call 4067.

ADVENTUROUS SWM 35, love sports, wilderness, videos & deep conversations. Seek spiritually-oriented woman 25-40. Irvine. Call 3850.

SEEKING French woman. Handsome, intellectual DWM, mid-life, prof, bi-lingual American. Newport

sonable age and beauty, to soar with to the highest and most fulfilling expressions of romantic love, transcending physical desires into unconditional love, devotion, dynamic affection, loyalty, moral character, and divine romance. I enjoy simple things - bicycling, walking in the Back Bay, reading, writing, and meditating in my lush backyard. In spite of life-long struggle with anxiety and agoraphobia, I thrive on being outside close to trees, plants and Mother Nature. I am young/good-looking, financially stable, generous, sincere, kind, simple, sensitive, caring, gentle, affectionate, trim, healthy. Costa Mesa. Call 3916.

HONEST, INTELLECTUAL, semi-retired DWM 59, 5'10, PhD, N/S, seeks classy lady for companionship. Newport Beach. Call 4556.

DWM 43, 6'2/190, green eyes/brown hair, likes golf, tennis, biking, water ski, seeks SWF 35-44, N/S. Irvine. Call 4301.

DWM, CHRISTIAN, N/S, JUST 50, just divorced, just getting adventuresome, tall, athletic, fun, business owner. Looking for shapely, loving gal to spoil. Tustin. Call 4901.

## Women Seeking Men

- SF Single Female
- SM Single Male
- D Divorced
- G Gay
- L Lesbian
- J Jewish
- A Asian
- B Black
- H Hispanic
- W White
- N/D No Drugs
- N/S Non-Smoker
- N/Drink Non-Drinker

Beach. Call 4760.

GOOD-LOOKING SBM 35, 6', seeks attractive, shapely fun-loving SWF for great times & unlimited potential. Los Angeles. Call 3590.

ATTRACTIVE GENTLEMAN, warm, kind, handsome, successful professional DWM 35, 6'/165, great shape, seeks intelligent, attractive S/DWF NS 24-35 for dining, dancing, picnics, conversation, friendship, possible romance. Irvine. Call 3706.

GENUINE GENTLEMAN, SWM 38, tall, N/S, unpretentious, cute, witty, thoughtful. Seeks same in woman who identifies with Basic Instinct movie. Tustin. Call 3626.

CARING, LOVING Physician seeks woman to age 37, slim, attractive, preferably professional for serious relationship. Irvine. Call 3250.

WIFE WANTED, by this fun-loving Teddy Bear type, 5'8", who loves loving. Also tennis, kids, dogs, wine, walks, beach, mountains, traveling, cooking, music, roller coasters - just your basic 'one-hill-of-a-catch', Catholic, Italian, N/S, kinda guy who is ready, willing and able right now! So hurry up, you pretty lady 20-30's, and make your best move quick before some other lucky girl gets me first. Newport Beach. Call 3523.

FIFTIES DWM, slim, N/S/D, 6'/180, enjoys C/W dancing, tennis, bicycling, seeks slim SWF/NS-D, 48-58, similar interests. Costa Mesa. Call 4696.

TV PRODUCER, SWM 49, seeks attractive female for 'WEH' (what ever happens!) Santa Ana. Call 4244.

HANDSOME 6'/185, great sense of humor, honest, romantic, caring. Love dancing, antiques, classic cars, and more. You: tall or petite, must be slim, 30-45, good-looking and fun. Signal Hill. Call 4528.

ATHLETIC DWM 59, retired, 5'9"/165, seeks F for travel, dining, theater, 40-50's, N/S. Newport Beach. Call 4857.

EARTHQUAKE COMPANION. Adventurous, attractive, romantic & passionate entrepreneur/investor seeks SWF (34-40) w/similar values: fitness, growth, honesty, environmentalist, vegetarian, yoga. I enjoy laughter, nature, travel, music. Let's spend the big one together! Costa Mesa. Call 4137.

I DO DISHES and windows! Successful, handsome, intelligent SWM 35 seeks in-charge female. Operators are standing by! Irvine. Call 3689.

SJM 26, 6'2/185, brown hair, blue eyes, seeks tall, blonde SJF 23-26. Garden Grove. Call 3373.

TALL, CRAZY SWM 31, seeks dancing partner, more? F, 21-42 wanted for passionate romance. Mission Viejo. Call 3807.

THAI/ASIAN lady, young, slim & pretty, desired by SWM 40, handsome, owns home and business. Irvine. Call 4071.

NEWINTOWN, attractive, successful SWM 29, 5'11/165, seeks smart, sensitive, attractive SF for real friendship (more?) and exploring locale. Irvine. Call 3062.

SBM 32, SEEKS SF, N/S/D, who enjoys reading, tennis, cycling, conversation, sharing good times. Long Beach. Call 3751.

TALL TEXAN, SWM 38, 6'4/210, new in CA/Irvine. Systems Engineer, no social attitudes, no mother complex, no SoCal attitudes. Smoker/drink, romantic, great sense of humor, travel constantly. Seeking SW/HAF for warmth, fun, and romance. Prefer short, slender, petite, pretty, breathing lady 26-36, no cows or coyotes. No kids, (want to make my own someday, with a lot of practice). Irvine. Call 3997.

PROFESSIONAL SWM 31, 5'11/

190. Enjoys sports, romance, animals. Seeks SWF 25-35 for fun/relationship. Tustin. Call 4282.

WANTED: FRIEND, DWM 31, extremely busy, seeks F for occasional escape. Comedy, dinner, movies. Irvine. Call 3963.

PROFESSIONAL, handsome, affectionate DWM 38 seeks lovely, kind, passionate S/DHF under 26. Huntington Beach. Call 3990.

BEST FRIEND and lover sought by DWM 37, 6'/180, N/S. Please be SWF 28-37, kind, energetic, and pretty. Must enjoy having good times and being appreciated. Only romantic, playful, loyal and sincere need respond. Let's go fly a kite! Call 3565.

ATTRACTIVE SWM 28 good humored & fun to be with, seeks a good woman 20-28. Irvine. Call 3064.

SWM, USMC, 21, 6'2/190 seeks SWF Christian 19-25 who is marriage minded. Someone please! Camp Pendleton. Call 3369.

DWM 31, 5'2/130, seeks female 25-35 who enjoys music, sports, movies, fun. Costa Mesa. Call 3612.

HANDSOME PHYSICIAN DWM 45, 5'9/165, athletic, likes skiing, tennis, beach, dancing, unencumbered, financially secure, witty, devoted & caring. Seeks very attractive, sincere, affectionate, warm woman 35-43, good values, for committed relationship. Long Beach. Call 4085.

SUCCESSFUL Entrepreneur, handsome (look like Mel Gibson), caring 41, 5'9", ocean-front resident, seeks loving, smart, shapely, easy-going, marriage-minded SWF. Newport Beach. Call 4491.

TENNIS ANYONE? Practice partner wanted, anytime/anyday, C/B level. Tustin/any area. Call 3662.

HELP! SWM 33, haven't dated in years, attractive, outgoing, open-minded, seeking same. Orange. Call 3917.

HANDSOME Greek 45, single, great chef, creative, honest, seeks AAA classa laady, tour Greek Isles. Oceanside. Call 4074.

SECURE SWM, educated, sincere, good-hearted, tall, trim, fun-loving, seeks bright, pretty, romantic, slim, loving SF. Tustin. Call 4132.

MOVING TO Huntington Beach soon. Tall, slender SWM N/S, looking for SWF 18-26 for movies, going-out, amusement parks, beach, traveling, and having fun times together. Newport Beach. Call 3897.

CHRISTIAN SWM 37, blonde, seeks SWF 18-24, for fun, romance, relationship? Dana Point. Call 3826.

DEVOTED! SJM 29, attractive, caring professional seeks SJF who's like-wise and enjoys music and dogs. Lakewood. Call 3045.

NICE-LOOKING SWM professional, 30's, seeks slim, pretty Christian SF, cultured, conservative. Orange County/anywhere. Call 3940.

CHINESE LADY sought by 6'1/70 MacGyver look-alike. My interethnic jazz, foreign films, romance, travel. Long Beach. Call 3647.

PROFESSIONAL FUNBUM 31, 5'10/165, seeking the slim, active girl for me. My second career is an account executive. Interests include playing in the snow and water, cuddling, traveling, anything in the sun/shine, laughing and spontaneous nights out. Working out is my fountain of youth. This cute nice guy may be for you. Costa Mesa. Call 3557.

INTELLIGENT, handsome DWM 44; tall, adventurous, athletic, with zest for life. Seeking connection with attractive special woman 27-41, to share friendship and life's best. Like laughter, conversation, romance, great restaurants, travel, spirited per-

sonalities. Irvine. Call 4361.

WM GOING through divorce, looking for companionship and possible relationship. San Diego. Call 4070.

YOUR DESTINY. Attractive, N/S SWM 37, active, healthy, sincere. Enjoys travel & fun, balanced, stable, affectionate. Costa Mesa. Call 3985.

ATHLETIC PROFESSIONAL SWM, 33, 6'/165, blonde/blue, tennis, jogging, weight lifting, outdoor sports, open, honest, good communicator. Seeking lasting, caring relationship with sensitive, fit, active woman. Irvine. Call 3600.

PERSONALITY AND originality, SWM 57/150, 25, athletic and attractive. Seeks petite and caring SWF 21-29. Costa Mesa. Call 3461.

WANT LOVING husband? Want your own child? RU-like model-tall, slim, nice figure, blonde, dancer & love Jesus. I'm SWM 6'1" & loads of fun, over 40 but like new, nice teeth, good figure & looks, N/S, ballroom dancer, love 2 smile & give TLC. Long Beach. Call 4421.

GETTING TO know you, to learn all about you, to like you, hope you like me. 45, 5'7/160. Newport Beach. Call 4273.

ADVENTUROUS SWM 29, fairly values, seeks wholesome SF 25-35 to share the outdoors. Santa Ana. Call 3437.

HANDSOME, ROMANTIC SWM 36 seeks a lady who is craving for commitment, traditional values, and a best friend. Enjoy music, beach, the arts, tennis, honesty a plus! Are you out there? Irvine. Call 3933.

TLC, LET'S get to know each other. Enjoy most everything, intelligent professional, 45, 5'7/160. Newport Beach. Call 4121.

YOU: beautiful, humorous, intelligent, worldly SWF 21-28. Want sailing, tennis, running on sand, evolutionary friendship SWM. Newport Beach. Call 3957.

mindful, many varied interests, jeans/tuxedo. Seeks SW/H/AF cute, fit, under 37, under 5'4. Irvine. Call 3823.

RECENTLY injured triathlete, SWM 36, 5'10/152, enjoys athletics, film, music and my dog. Live near UCI. Irvine. Call 3531.

ARTICULATE, well-mannered, educated, bright gentleman 48, financially secure, 5'7", slim and athletic, enjoys golf, tennis, skiing. Seeks attractive, very feminine Oriental or ethnic lady, 35-45, to share happy life and build long term relationship. Irvine. Call 4389.

ADVENTURE, TRAVEL SWM 47 seeks active SWF for hiking, skiing, travel/places you only dream about. LA/OC. Call 4150.

MARRIAGE-MINDED best friend, 25-35 wanted by SWM 6'1", for honest, fun relationship. Irvine. Call 3794.

VERY GOOD looking 6' professional, classy and funny, 37, very fit. Seeks very attractive, petite WF, slim, great legs, for rock & roll, and romantic dinners. Mission Viejo. Call 3798.

DWM 58 seeks female 45-58 to enjoy the good life of Orange County: dances, parties, movies - I'm 6'/165. Costa Mesa. Call 4882.

SWM PROFESSIONAL, 43, 6'1, sensuous for monogamous relationship, romantic evenings, travel, fun times. Laguna Niguel. Call 4117.

FTI, SECURE DWM, gray beard, N/D/S, 6'2/200, enjoy science, business, nature, arts. Want lively woman. Signal Hill. Call 4512.

SPIRITUALLY oriented professional DWM 6'1/75, unencumbered and stable, seeks positive, gentle, attractive, outdoorsy counterpart 35-45. Irvine. Call 4474.

SLIM, ACTIVE DWM 62, 5'7, varied interests, seeks WF N/S under 57, slim. Costa Mesa. Call 4742.

art, handsome. You're 23-33, innovative, peaceful. Long Beach. Call 3848.

AVANT-GARDE writer/surfer SWM 29, 6'/180, seeks intelligent, capricious, individualistic SF, 23-33. Huntington Beach. Call 3344.

ROMANCE AND fun, SWM 26, 6'/165, handsome, humorous, caring. Seeks same in attractive SF 21-30. Irvine. Call 3240.

TALL SWM 29, 6'1/165, looking for attractive SWF 21-33, for sunsets, romantic evenings, and weekend fun. Please be available for possible serious relationship. Will respond to all. Orange. Call 3073.

NEW IN TOWN SWM, college teacher, athletic. Seeks attractive SF, 22-32 into culture, conversation, nature. Irvine. Call 3506.

CLASSY, excellent good-looking SWM 6'1", excellent shape, well groomed and dressed, relocating to Newport Beach. This corporate executive, formerly a professional athlete and photo model, is seeking a very attractive, in-shape, classy and socially active SWF 35-47 who dresses well and is also comfortable in jeans. Newport Beach. Call 4057.

ACTIVE, OUTDOOR type DWM, mid 40's, seeks slim, N/S WF share beach, Harley, travel, longwalks, and quality time together. Newport Beach. Call 4413.

TALL, ATTRACTIVE M, seeking attractive SWF 30-50. Lots of time to have fun, love someone to spend it with. Irvine. Call 3596.

LOVING DAD, DWM 34, attractive professional w/dorable 2 1/2 yr old son, 100% custody, seeking true love with an attractive, fit, young lady, moral values. Irvine. Call 3976.

PHYSICIAN, divorced, Jewish, 56, 5'8" slender, appealing. Seeks cultivated, youthful analogue for supportive stable relationship. Los Alamitos. Call 4660.

PHYSICIAN ATHLETE, shy, attractive 6'2/160, family practice Doc, 10K runner, seeks petite lady under 34. Irvine. Call 3567.

WIDOWER 70, 5'6/160, easy to look at, humorous, alive, seeks sharing, caring someone days and nights. Long Beach. Call 4842.

SAVE ME! SWM 24 seeking SF 20-30 who's different. Me: an 8', long hair, outspoken, caring - You: beautiful in/out, stable, outgoing, intelligent. Costa Mesa. Call 3007.

GENTLE SAM, 27, affectionate, educated, love movies, sports, conversation, walks. Seek fun, special friendship, relationship. Tustin. Call 3148.

TOMBOY WOMAN wanted, SWM 37, 6'1/185, muscular, Mel Gibson looks. U/B younger, adventuresome, athletic build. Costa Mesa. Call 3858.

SINCERE, intellectual, open-minded, fun SWM 25, engineer, bowling, bartending, culture. Seeks wonderful SWF relationship. Irvine. Call 3282.

GROOM/DOOM? Wedlock/Headgamy/Matrimony/Alimony? Monogamy/monotony? I've chosen. Handsome, wholistic, humorous Mid-westerner 6'1/190, seeks slim, brainy, bodacious beauty 25-40 for formulating forever fabulous fit! Huntington Beach. Call 4017.

ATTRACTIVE SWM GRAD student, 28, enjoys: alternative music, dancing, movies, Martin Amis novels, and Letterman. Seeks SWF who is bright, attractive, and sophisticated, but not self-consciously so, for fun dates and possible relationship. Tustin. Call 3292.

HAPPY & MELLOW SWM, 29, 5'7/140: seeks easygoing SF who likes to smile. Costa Mesa. Call 3092.

NATIVE ANGELINO, SM 35, ethical, moral, spontaneous, loves jazz,

SUCCESSFUL, PROFESSIONAL SWM 35, athletic, attractive, sincere, loves travelling, outdoors, romance, good times. Seeking SF 25-35, long-term friendship, relationship. Irvine. Call 3867.

AWESOME BODY, 23, 6'4/235, cute, educated, funny SBM seeks attractive woman of any race. Tustin. Call 3318.

SECURE, HONEST, 27, spontaneous, love sailing, sunsets. Looking to share life, hugs, humor, and romance. Laguna Beach. Call 3137.

BOOKISH/ARTS-minded SWM seeks SWF 30-40, N/S quiet, attractive, fit. Irvine. Call 4286.

BORN-AGAIN Christian, active, athletic, fun SWM 6'4/190 seeks vivacious, fit girl 18-27 who loves God, enjoys working out, the beach, sunsets, movies, the arts for friendship/dating. Call me! Newport Beach. Call 3638.

RENAISSANCE MAN, very intelligent, passionate, attractive, fun, honest soul seeks beauty inside and out, 20-30, for world travel, earthly delights. Santa Ana Hgts. Call 3644.

ATTRACTIVE, KINDHEARTED Christian 23, humorous, happy, intelligent, responsible, friendly, faithful. SWM 5'11/160 seeking sweetheart, SW/H/F, similar qualities, attractive, trim, for conversation, comedy, sunsets, friendship. Huntington Beach. Call 3069.

FUN SWM, 34, 6'3", enjoys MOVIES, music, sports. Seeks fun, attractive SWF, N/S, 21-34. Irvine. Call 3733.

SPIRITUAL, SHARING, quiet SWM 6'1/55. Enjoys home, nature, cooking, ranch. Seek tall, thin, intuitive, fertile, giving lady. Irvine. Call 4007.

TEDDY BEAR HUNK SWM, 38, 6'2", cuddles, cries, communitis. Seeks lovely, leggy lady for fantasy fulfillment. Santa Ana. Call 3871.

NICE GUY, Bohemian, relaxed, independent, somewhat genteel, thin, athletic, traveled, 26, seeks friend/possible lover. Newport Beach. Call 3244.

CHRISTIAN SINGLE DAD, attractive, 37 N/S, 6'2/180, professional, homeowner, enjoys movies, jogging, sporting events, cooking, family home evenings. Seeking attractive one-child OK. S. Orange County. Call 3661.

HONEST, SENSITIVE DWM 40, N/S, loving father, seeks attractive, self-sufficient mother for fun & romance. Long Beach. Call 4195.

SUCCESSFUL, GENEROUS DWM 44 with sense of humor wants fun and friendship with eye towards commitment. Irvine. Call 4026.

DWM 42 SEEKS lady for Mexican Riviera cruise this winter, sincere, honest. Torrance. Call 4158.

ACTIVE SWM 34, 5'5/155, participate in life, enjoys all sports, cooking, beach, desert. Seeks SWF 25-40 with similar interests for romance and relationship. Fountain Valley. Call 3681.

IS WHAT YOU think or have to say important? I'll treat you like it is, on our first date and always. Me: good-looking, in shape, fun, professional, generous, youthful forties. You: 30-45, curves, passionate, wanting a relationship you can smile about. Long Beach. Call 4352.

DEGREED, 26, 5'10/155, auburn/blue seeks athletic N/S SF. Likes skiing, skating, hiking, and alternative music. Huntington Beach. Call 3368.

GET REAL! SWM 25, 6'/165, model/actor seeks SF 20-26, athletic babe. Orange County. Call 3097.

BOHEMIAN, attractive SWM 37,

To respond to these ads call 1 (900) 407-4377 (billed at \$1.49 per minute) or see instructions on page 2.

Men Seeking Women

SingleLife Customer Service call (310) 592-6040 for information or assistance.

- SF Single Female
SM Single Male
D Divorced
G Gay
L Lesbian
J Jewish
A Asian
B Black
H Hispanic
W White
N/D No Drugs
N/S Non-Smoker
N/Drink Non-Drinker

Double your chances of meeting just the right person! There are over 950 voice ads from singles in L.A. & Orange Counties! Call our "Dateline" 1 (900) 407-4377 and select Option 3.

HANDSOME, KINDHEARTED, sensitive, foreign, white, 5'11, seeks attractive, sensitive female. Irvine. Call 3707.

GENEROUS, supportive SWM seeks lady under 35. Long Beach. Call 4427.

TALL, GOOD-LOOKING SWM 44, 6'2/185, business owner, part-time dad. Very stable with varied interests looking for well-groomed, slim, classy N/S SWF 35-45. Irvine. Call 4414.

TALL 6'5" Oregon native never married, N/S, stable, no dependents, 1956 Scorpio, social drinker, easy-going. Caucasian, professional, enjoy boating, sunsets, island walks and quiet times. Seeking sincere and honest lady so we can both retire from daiera. Balboa Island. Call 3979.

TIRED OF FLAKES? SWM 33, good-looking, 5'10/160, attorney looking for sassy, spunky, attractive, classy professional WF 30-40, who likes outdoors, skiing, camping, boating, beach, etc. Drinking & smoking okay. Flakes, gold-diggers don't bother. Seal Beach. Call 3980.

STAGE ACTOR, blond, ruggedly handsome SWM 39, 6'3/200 liberal-

DEPENDABLE IMPORT. SAM, honest, S/D/O, 59/160, seeks pleasant, humorous, quality times. Friendship first. Irvine. Call 3585.

HANDSOME PROFESSIONAL SWM 39, 5'10/160, seeks petite, pretty playmate 30-45 for romance, fun, travel. Tustin. Call 3735.

ATTRACTIVE PROFESSIONAL, special DWM, N/S, young 60's, 5'7/153, sincere and romantic. Enjoy tennis, golf, skiing, arts and cooking. Are you there? Share fun and romance for possible serious relationship. Newport Beach. Call 4994.

EDUCATED PROFESSIONAL SWM, 6'2/185, enjoys dining, dancing, weekends. Seeks slender SWF 40-50, companion, partner, for sincere relationship. Irvine. Call 4850.

ATTRACTIVE, SENSUAL, artistic SWM 27, easy-going, seeks beautiful, intelligent female, any race. Irvine. Call 3299.

RENAISSANCE MAN, SHM, 6'/188, hiking, boating, skiing, food, seeks fit lady for same. Huntington Beach. Call 4004.

NATIVE ANGELINO, SM 35, ethical, moral, spontaneous, loves jazz,

To respond to these ads call  
**1 (900)**  
**407-4377**  
 (billed at \$1.49 per minute) or see instructions on page 2.

## Men Seeking Women

5'10/11m. Enjoy cafes, movies, music. Desires: semi-vegetarian, witty SF. Anaheim. Call 3671.

TALL, DARK, handsome 32, 5'10/158, on vacation till 93. Seeks professional to play with. Irvine. Call 3851.

SHY, LONELY SWM 31, 5'11/190, gentle, passionate, romantic seeks lonely SWF 21-39 for companionship, romance. Irvine. Call 3640.

CULTURED, very handsome, gracious symphony musician SWM N/S, 40 (looks 30) seeks beautiful lady, early 30's. Long Beach. Call 4297.

HANDSOME, athletic, affectionate SWM seeks attractive, petite playmate 25-40 for indoor/outdoor sports. Newport Beach. Call 4008.

STILL A FROG, waiting for kits! SWM, 53, N/S, more in message. Packer up. Huntington Harbour. Call 4603.

CONNECTION! Casual, sports minded, DWM, 38, 57, N/S, enjoys easy good times, honest friends. Santa Ana. Call 3517.

SUCCESSFUL SWM 27, advanced degree in business and humor, career minded, attractive, and physically fit, desires slender, health conscious, intelligent SF, 18-27, who enjoys Phantom of the Opera as well as the Kings. Long Beach. Call 3478.

PROFESSIONAL, DWM, N/S, educated, good looking, very young 60's, 5'7/125, warm, intelligent. Enjoys tennis, golf, skiing, arts & cooking. Seeks very pretty, intelligent lady, under 52 to share, for possible serious relationship. Newport Beach. Call 4687.

MUSE WANTED. Professional, romantic, witty, intellectual writer, SWM 33, seeks sultry, confident, N/S/D independent SWF 20-40 to be friend/lover/muse for long term relationship. No pedestal required. Irvine. Call 3674.

HANDSOME SJM, 32, honest, professional, N/S, physically fit, looking for similar female. Won't be disappointed. Corona del Mar. Call 3752.

ATTRACTIVE, WITTY SWM 37, 5'10/160 bohemian seeks relationship minded SF into rock, cafes, beach. Anaheim. Call 3999.

SW DAD 39, intelligent, attractive, zany, fit, passionate. Seeks N/S lady who makes a difference. Long Beach. Call 3526.

SHM 36, 57, looking for athletic SWF, golf, tennis, beach, runs and happy hours. Long Beach. Call 3803.

SWM 37, 6'1/175, enjoys cycling, movies, sports, cooking. Seeking attractive 30-38 SWF for relationship. Irvine. Call 3593.

ALL AMERICAN good looks DWM, N/S/D seeks SWF, divorced once OK, in 30's, no children, for committed relationship leading to family with possible move to Colorado ski country in 5 years. You: gorgeous, degreed, successful, classy, elegant, slim, skier, 5'5-5'10, easy going a must! Mid-Western Christian and family values of Colorado, Missouri, Dakotas, Iowa, etc. I'm a pharmacist, skier (30 days/year), into cycling, photography, nature, hiking, movies, dancing, music, working out, the beach, romantic meals. Homeowner, athletic & physically fit, just 50-look 42, 5'10/170. Irvine. Call 4902.

TALL SWM, mid-fifties, successful businessman, N/S, caring and passionate, enjoy my home on the water, resorts, quiet times, selling my business and ready to travel, seeks special female over 40. Come share my adventures. Huntington Harbour. Call 4898.

DUDE SEEKS GAL a little short of 55 to exchange light housekeeping for nice pad, great cats, dog, maybe travel. No ties. Please N/S, be neat and straight. Good looks are OK too. Newport Beach. Call 3658.

CARING, SINCERE DWM N/S 6/155, 51, secure, into healthy things. Be slim, pretty, conservative but adventurous. Irvine. Call 4558.

ATHLETIC, HANDSOME SWM muscular 6'4/210, 34, seeks attractive, fit, fun, athletic, positive SWF. Orange. Call 3542.

DWM 45 SEEKS petite female who is both silly and serious. Kids okay. Irvine. Call 4206.

DARK, HANDSOME SAM 36, athletic, gentle, passionate seeks endowed, 58 up, under 55 WF for companionship, massage. Tustin. Call 3718.

BROADWAY HITS! Let's perform - your piano, my voice! SWM 37, N/S, 6'2/185, active, Moosewood cooker. Corona del Mar. Call 3932.

SEEKING BRUNETTE, petite, fit, must like skiing Europe and messing about in boats. Fiftyish and fit SWM 5'10/170, casual, humorous, literate. Newport. Call 4655.

VERY INDEPENDENT professional salesman SWM 5'8/175, 25, brownhair, blue eyes, looking for a slim, attractive lady who likes the beach, dancing, and the good life. Huntington Beach. Call 3158.

BRITISH GUY, attractive, very successful, 5'10/175, young 40, seeks an attractive, fun lady with British background. Newport Beach. Call 3727.

NECTAR SURFER 5'10' looking for 18-23 beach and snow bunny. Must like to have fun. Newport Beach. Call 3052.

SWM 36, 62, blonde, blue eyes, Christian, never married, N/S, athletic, business owner, marriage-minded. Huntington Beach. Call 3686.

some, successful 43, 6'1/80 DM, N/S, father, desires uninhibited, healthy feminine, under 40, lower. Irvine. Call 4061.

FUN & EDUCATED attractive SWM 25, 6'2/185. I enjoy bicycling, music, restaurants, working-out, movies, beach. Seeking an attractive, ambitious, healthy, SWF 20-25 w/athletic body. Long Beach. Call 3315.

HAVE CORVETTE, need you, 19-35, brains, beauty, and body, any nationality, professional, 42, bik. Huntington Beach. Call 4059.

HANDSOMELY CUTE/athletic physique, SWM N/S-D, 6'1/76, 39, college degreed. Very much into ex-

ercise and proper nutrition to stay fit and healthy. Enjoy movies, concerts, theatre, sports and more. Desire to meet a SWF, N/S-D, 30's, who is fit and healthy, pretty and attractive for monogamous relationship. Petites welcome, sorry no children. Irvine. Call 3914.

PROFESSIONAL, 35, 6'1/80, handsome, educated, enjoys sports, travel, arts, sensitive, humorous. Seeking attractive SWF, (25-32). Irvine. Call 3903.

CHRISTIAN - Art Painter WM, 49, humorous, romantic, honest, love children. Enjoy movies, travel, gardening. Seeks lady, w/similar interests for long term relationship. Irvine. Call 4385.

CANADIAN, DWM, N/S, YOUTHFUL 46, genuine, responsible, professional, talented, trim, 5'9. Seeks attractive, slender, curious, articulate woman with taste, posse, spunk. Irvine. Call 4450.

COUNTRY GENTLEMAN, CHRISTIAN, N/S, 47, 6'1/180. Looking for nice looking, tall, slim, 40ish SWF, Christian, N/S, horse lover, Wranglers-N-Boots Country lady. Irvine. Call 4336.

I'M 60ish, semi-retired SWM, 6'200 who wants to meet a N/S SWF who is tall, marriage-minded, likes to travel

and share expenses, slim, attractive, sexually aggressive, enjoys sports and family. Newport Beach. Call 4851.

HUMOROUS, HAPPY, HANDSOME, SWM, 50, 5'11/170, N/S, seeks buxom beauty 38-50 for meaningful relationship. Cypress. Call 4905.

MR. MOM NEEDS ROMANTIC FRIEND to spend time with. I'm healthy, handsome, 40, with Christian values. You should be slim, stable, attractive and marriage minded. Irvine. Call 4482.

HANDSOME, TALL, STABLE, SBM, Irvine professional seeks slender OC SF for positive intimate relationship. To late thirties. Racial background unimportant. Irvine. Call 3771.

BOYISH 45, 6'1/85, athletic, funny, romantic attorney who enjoys films, music, theatre, games and sports would like to meet a fit, very attractive and very intelligent 34-42 SF with a sparkle in her eyes. Newport Beach. Call 4488.

TASTERS CHOICE man still seeks Tasters Choice woman, not one older, faster, plainer nor dimmer, hopefully the reverse. Irvine. Call 4896.

DWM, MILITARY, 37, 5'10/160, blonde/blue, country music, bowling, movies, Levi's. Seeks SWF DWF, 25-35, petite, sexy, Levi's, for relationship, smoker okay. Tustin. Call 3791.

EDEN'S GARDEN for an Eve. Published author, gentle personality, health-aware, 42/140, brown eyes, handsome, celibate 7 yrs. West LA. Call 4346.

ATTRACTIVE Asian female sought by SWM attorney, 40ish, with PhD and comic sense of humor. Sherman Oaks. Call 4029.

HANDSOME SWM, strong, secure, caring seeks attractive, submissive SWF who will love, honor and obey. W.Hlywd. Call 4844.

ARTIST, WRITER, handsome SWM, twinkling blue eyes, 5'10/172, 48, gifted communicator, health conscious, discover yourself... Santa Monica. Call 4448.

ADVENTUROUS SWM, handsome, secure, caring, imaginative is seeking attractive, sensual W Goddess to explore power exchange. W.Hlywd. Call 4830.

DWM 40 seeks N/S F any age to share laughter and good times. Sincere only. Canyon Country. Call 4384.

HANDSOME SBM 46, MBA/ID, business owner, welcomes calls from fine-looking ladies 20-50, for fun & romance. Los Angeles. Call 4317.

### Other Areas

PRINCE AND PAUPER, educated, sophisticated, handsome, tall, 35, W/M seeks dominant, wealthy, Beverly Hills woman. W.Hollywood. Call 3675.

TALL, HANDSOME SBM 27, desires light SBF, N/D, no heavies, 18-32 for longevity, friendship. Los Angeles. Call 3151.

JEWISH SWM 26, 5'10, not handsome, very humorous, with great personality. Seeks unspoiled SJF 21-36. Los Angeles. Call 3432.

TOUCH MY heart with much ado, a lady with vitality, 45-59 will do. 11/11/54, 5'10. Los Angeles. Call 4554.

SWM STUDENT, cute, 23, blonde/blue, 6'1/55, seeks cute, fun Asian female. Los Angeles. Call 3295.

WANTED: B level tennis player or interested in co-ed, friendly volleyball. Santa Monica. Call 3887.

SWM CATHOLIC PhD seeks pretty, smart AF 25-35, for poss. relationship. West LA. Call 3965.

REBECCA from Seattle with clients at Citicorp. We almost met on January 14th. Please call. Chino Hills. Call 3922.

KNAC, long blond-haired rebel, tight bod, 5'10 SWM seeks rock video babe for partying. West LA. Call 3906.

OLDER ARIES woman (passionate, wise) sought by handsome, well-traveled writer, 34, for multi-faceted, romantic relationship. Santa Monica. Call 3789.

PROFESSIONAL SWM 38, 5'10/180, seeking slender, caring SWF 30-38, N/S/D. Culver City. Call 3952.

TALL SWM 32, entrepreneur, seeking SBF 20-32, attractive, athletic, educated, wry humor, metaphysics. Friends first. Los Angeles. Call 3653.

BLOND/BLUE-eyed SWM 49, seeking bright, sensual, philosophical woman. Westside. Call 4360.

MARRIAGE-MINDED SWM very young 56, loves kids, looking for special SF for sharing life! Canoga Park. Call 4502.

SCREEN WRITER wanna-be, 34 looks 25, in-shape, seeks independent, attractive, athletic SWF 18-35. Be fun. Los Angeles. Call 3774.

SWM 40's, handsome, 5'9/trim, firm, smart, loving seeks attractive, natural, slim bright, loving lady. Reseda. Call 4155.

EDEN'S GARDEN for an Eve. Published author, gentle personality, health-aware, 42/140, brown eyes, handsome, celibate 7 yrs. West LA. Call 4346.

ATTRACTIVE Asian female sought by SWM attorney, 40ish, with PhD and comic sense of humor. Sherman Oaks. Call 4029.

HANDSOME SWM, strong, secure, caring seeks attractive, submissive SWF who will love, honor and obey. W.Hlywd. Call 4844.

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DWM 40 seeks N/S F any age to share laughter and good times. Sincere only. Canyon Country. Call 4384.

HANDSOME SBM 46, MBA/ID, business owner, welcomes calls from fine-looking ladies 20-50, for fun & romance. Los Angeles. Call 4317.

RETIRED Jewish gentleman seeking slim, attractive lady, 60's. Santa Monica. Call 4620.

HANDSOME SWM, affectionate, 35, 190#, Gary Bussy accent, wants fat lady, age, nice unimportant. Hawthorne. Call 3723.

SBM 36, reserved appearance yet humorous, respectful, smart, sensual, seeks similar, stress-busting SHHF. Los Angeles. Call 3801.

CLEAN-CUT SHM 22, 5'11/175, brn/grn, athletic, washboard stomach, seeking curvaceous brunette. Alhambra. Call 3227.

WORLD TRAVELER, creative, educated SWM 38, seeks lovely Asian lady, Thai/foreign born a plus. Malibu. Call 3939.

## Men Seeking Men

HONEST, HANDSOME, 5'11/178, seeks GAM 18-29 for friendship, must be honest & discreet. Long Beach. Call 4983.

HANDSOME WM 34, 5'10/150, seeks masculine, fit top for great times and possibly more. Long Beach. Call 4926.

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# Feast helps teens take bite out of job market

By Christopher Trela  
Special to Weekend

**Y**ou're a high school student and you need a part-time, after-school job. Perhaps you're in college and have a couple of free days a week and you need to work to help support your schooling. Or maybe you're out of high school and haven't been able to land a decent job.

Is there someplace you can go, in these economically troubled times, to find a job?

Yes!

Youth Employment Service (Y.E.S.) of the Harbor Area helps those ages 14 to 22 who live within the Newport-Mesa Unified School District boundaries prepare for and locate jobs. Although this non-profit organization receives some local funding, there is no stable source of income. Y.E.S. relies largely on fund-raising activities to help continue providing employment-seeking skills, job referral and employment counseling to the more than 3,000 youths who annually visit the Y.E.S. office.

The service's biggest yearly fund-raiser is the "Roman Feast and Charity Auction," which takes place this year on Tuesday from 5:30 to 8:30 at the Costa Mesa Downtown Community Center.



Christopher Trela photo

Teen hunts for job at Youth Employment Service of Harbor Area.

This is the 20th anniversary of the Feast, which features an all-you-can-eat spaghetti dinner, dancing, door prizes and a silent and live auction. Former "People's Court" judge Joseph Wapner,

honorary chairman of the event, will be on hand to oversee the proceedings.

Richard Watts, president of the Y.E.S. Board of Directors, said that the organization hopes to raise

up to \$25,000 from the Feast.

"We're looking for funding, and this Roman Feast is our primary fund-raiser every year," said Watts. "It's really important to us that we get as much as we can from that. We have unfortunately had to cut back a little bit like all the rest of the agencies. Funding has gone down."

Y.E.S. Executive Director Lynne Graham has been coordinating the items to be auctioned off and thinks that there will be a number of interesting and unusual ones available.

"We're putting together packages of things that would provide for an interesting evening out," said Graham. "Theater tickets, dinners, brunches, cruises around the bay, even a round trip for two to Hawaii. And things are still coming in."

While Watts thinks that the Feast will be a fun and tasty event ("I'm the garlic peeler" he said, laughing), it's important to know that the money raised will help the entire community, not just Y.E.S.

"We're trying to develop youngsters for tomorrow," explained Watts. "That's really the important thing. We don't get the job for them, we help prepare them for the job."

"In 1992, Lynne and Leslie (Bemmer, one of the job

counselors) helped to place 501 youngsters in jobs and saw over 3,000 youngsters. That's about 40 jobs a month. It's down from what it has been in the past because of the employment situation. I think they're doing a very good job."

"The interesting thing about the people that come to Y.E.S. is that they don't come one time," added Graham. "It's an ongoing thing. We have people who started with us when they were 14 and they're maybe 18 or 19 now."

Graham said they occasionally see youngsters from outside the Newport-Mesa area on a courtesy basis, but Y.E.S. doesn't really have the manpower or the facilities to help people from other cities. They have all they can handle just from the referrals from local schools.

"There are five high schools in our area," said Graham. "We're in touch with those schools on a regular basis. And teachers and parents and friends make referrals to us."

"Word of mouth is probably our best advertising," added Watts.

The statistics that Y.E.S. has gathered in the 25 years since its inception are impressive. It has served more than 31,872 youths, 21,384 of which managed to secure

See Y.E.S./15

**B**eyond the trampling of Buffalo, it seemed more like surrealistic Sunday to me that evening as I joined nearly 100 other wacky Laguna Art Museum supporters in "putting down" any leftover Super Bowl sensations with a nine-hole round of miniature golf entitled "A Short Course in Art."

Actually, this oddly timed event was the teeing-off point for the month-long, artist-designed, interactive exhibit at Carousel Court in South Coast Plaza.

A group of imaginative Southern California artists and architects (many of whom attended the event) were hand-picked and commissioned by the museum to reach for their clever-best in designing an aesthetically challenging yet playable course, which snakes its way from around the mall's carousel to the humorous ninth talking hole (created by local artist Angie Bray), located in the museum's satellite gallery across from Piret's Cafe.

Cosponsored by South Coast Plaza and partially funded by several mall merchants and area businesses, the exhibit is a dual celebration of the museum's 75th anniversary during 1993, and the cap to the mall's silver jubilee.

No windmilled landscapes or looming castles with drawbridges



teasers are to be found within this multimedia set-up of individually created holes. Instead, as in Anthony Ausgang's "Cat and Mouse," the player's foam-golf ball takes a mouse's perspective as it moves through a colorfully eerie living room, filled with

stuffed cats watching T.V., until it finds its mouse-hole home. Ausgang seems to be leveling the playing field suggesting that perhaps art has devolved from active links to lazy living rooms.

Taking the philosophy-for-philistines approach, John White

presents "Unplayable Lies: The Hole Truth," where a field of schemes and famous liars' names from throughout history cover the playing turf. After rolling over such names as Ronald Reagan, Charles Keating, Leona Helmsley and Ben Johnson, the ball drops

into one of five baskets, each filled with a card of printed "lies," such as James Brady's "The economy will return to a good strong level soon"; or, Reagan's inane words of wisdom: "The homeless are homeless by choice."

In addition to George Herms' more romantic assemblage piece "Tunnel of Love," artist Larissa Wilson offers a Zen-like approach by putting the golfer inside a giant, domed cage covered with white cloth — a place that provides a personal arena in which to experience playing what is generally a communal game by yourself, according to the explanation outside the door.

As I attempted to achieve a state of concentration and oneness with the ball within the confines of this cage, I was struck by the irony of playing a golf game on Super Bowl Sunday. Imagine the notion of taking solitary strokes on the one day each year when our manic human craving for common milestones and shared climax should be the foreplay of our dreams. But, then again, it's the zaniness and fun of art that often throws life for a loop.

—By Lauri Mendenhall

"A Short Course in Art" can be played during South Coast Plaza hours through Feb. 28. Greens fees: \$3 for adults, \$1.50 for children under 12.

# CALENDAR

If you have a listing, call 540-1224

## ART

From 6

■ **Lo-El Fine Art** 3431 Via Oporto No. 100-C, Newport Beach, 723-1921. Animation cels from Disney, Don Bluth, Walter Lanz, Hanna-Barbera and The Simpsons featured. Hours: 11 a.m.-5 p.m. Monday and Thursday-Friday, 10 a.m.-6 p.m. Saturday, 10 a.m.-5 p.m. Sunday.

■ **Margaret Bedell Studio and Gallery** 700 1/2 Carnation Ave., Corona del Mar, 760-9100. Gallery features mixed-media monoprints and watercolors by Margaret Bedell and limited prints and embossed watercolors by Whittemore. Hours: 9:30 a.m.-5:30 p.m. Tuesday-Thursday, or by appointment. Free admission.

■ **Off the Wall Gallery** 2123 Main St., Huntington Beach, 536-6488. Works by Behrens, Shao, Ligan, Sassone, Blumhagen, Cosby and Ward are on view indefinitely. Hours: 10 a.m.-6 p.m. Monday-Friday, 10 a.m.-5 p.m. Saturday, 11 a.m.-3 p.m. Sunday. Free admission.

■ **Off the Wall Gallery** 1441-B Via Lido, Newport Beach, 723-5950. Works by Moses, Nagel, Haenraets, Mukai, Archer, Kinkade, Behrens and others are on permanent display. Hours: 11 a.m.-6 p.m. Monday-Friday, 11 a.m.-7 p.m. Saturday, 11 a.m.-5 p.m. Sunday. Free admission.

■ **South Coast Art Center** 283 E. 17th St., Costa Mesa, 646-4545. Animation cels, original wood sculptures and ceramic pieces and a selection of limited edition lithographs and serigraphs by various artists are on permanent display. Hours: 10 a.m.-6 p.m. Monday-Friday, 10 a.m.-5 p.m. Sat.

■ **Thrillyou Art Studios** 333 Cabrillo, Costa Mesa, 642-9778. Original oils and watercolors, paintings from Bali, Indonesia. Hours: 11 a.m.-7 p.m. Tuesday-Saturday by appointment.

■ **Time Space Gallery** 3326 N. Coast Highway, Laguna Beach, 494-0944. Exhibition "Currents" featuring the works of Duncan Simcoe, Myrella Moses, Jerome Gastaldi and many more on view.

■ **Trails West Gallery** 1476 S. Coast Hwy., Laguna Beach, 494-7888. Works by R. Brownell McGrew, one of the most famous living Western artists, on exhibit through Feb. 28. Hours: 10:30 a.m.-5 p.m. Monday-Saturday, noon-5 p.m. Sunday.

■ **The Works Gallery South** at Crystal Court, 3133 Bear St., Suite 315, Costa Mesa, 979-6757. "Chicano/Chicana: Visceral Images" — curated by Richard Tri and featuring the art of Carlos Almaraz, Michael Amescua, Chaz Bojorquez, Barbara Carrasco, Roberto Chavez, Richard Duardo, Christina Fernandez, Elsa Flores, Margaret Garcia, Cronk, Robert Gutierrez, Frank Romero and Patsi Valdez — on view through Feb. 28. Hours: 10 a.m.-9 p.m. Monday-Friday, 10 a.m.-6 p.m. Saturday, and 11 a.m.-6 p.m. Sunday. Free.

## Best Bet



"Not for Pressure Application," a 40-by-51 mixed media drawing by R.H. Phister is among the works that will be on exhibit at Orange County Center for Contemporary Art, 3621 W. MacArthur Blvd., Space 111, Santa Ana, beginning Wednesday through March 12. Admission to the gallery is free.

## ATTRACTIONS

■ **Balboa Fun Zone** 600 E. Bay Ave., Newport Beach, 675-9152. Ferris wheel, arcades, restored merry-go-round, shops, restaurants and boat tours offered 11 a.m.-10 p.m. daily.

■ **Balboa Pavilion** 400 Main St., Balboa, 673-5245. Narrated sightseeing cruises of Newport Harbor are offered daily. Catalina Passenger Service offered Thursdays-Sundays beginning at 9 a.m. Deep-sea fishing trips depart daily from Davey's Locker.

■ **Crystal Cove State Park** on the coast between Corona del Mar and Laguna Beach, 494-3539. Nearly 2,800 acres of coastal and canyon areas open for nature walks, whale watching, bird watching, fishing and other recreational activities.

■ **Discovery Museum** 3101 W. Harvard St., Santa Ana, 540-0404. Exploratory learning center features historic Kellogg House, an orange grove and more. Hours:

11 a.m.-3 p.m. Saturday-Sunday. Admission: \$1-\$2.

■ **Disneyland** 1313 Harbor Blvd., Anaheim, 999-4565. Fantasmic! on Rivers of America every weekend. Sixty attractions in several themed areas open daily, including Mickey's Toon Town. Hours: 10 a.m.-6 p.m. weekdays; 9 a.m.-midnight weekends.

■ **Hornblower Dining Yacht** Mariners Mile Marine Center, 2431 W. Coast Hwy., Newport Beach, 631-2469, ext. 7. Brunch and dinner cruises of Newport Harbor offered weekends and holidays.

■ **Huntington Beach Surfing Museum** 411 Olive St., Huntington Beach, 960-3483. An extensive collection of memorabilia highlighting more than 80 years of American surfing is featured. Tours are available. Hours: noon-5 p.m. Wednesday-Sunday. Admission: \$1.

■ **Knott's Berry Farm** 8039 Beach Blvd., Buena Park, 220-5200. Rides and attractions. Hours: 10 a.m.-6 p.m. weekdays; 10

a.m.-10 p.m. Saturday; 10 a.m.-7 p.m. Sunday.

■ **Newport Harbor Nautical Museum** 1714 W. Balboa Blvd., Newport Beach, 673-3377. The museum houses a permanent collection of historical photographs together with boats, photographs, marine displays, fish, seashells, ships-in-bottles and other nautical memorabilia. Hours: 10 a.m.-3 p.m. Wednesday-Sunday. Admission: Free.

■ **Orange Coast College Sailing Center** 1801 W. Pacific Coast Highway, Newport Beach, 645-9412. Alaska Eagle, OCC's 65-foot sloop, has cruises to California's Channel Islands throughout '93. Call for schedule.

■ **Orange County Model Engineers** across from Fairview Park on Placentia Avenue near Estancia High School, Costa Mesa, 751-7706. Free train rides are given to children the third weekend of each month from 10 a.m.-3:30 p.m.

■ **Richard Nixon Library and Birthplace** 18001 Yorba Linda Blvd., Yorba Linda, 993-3393. "White House Style: Formal Gowns of the First Ladies" on view through April 18. Hours: 10 a.m.-5 p.m. Monday-Saturday and 11 a.m.-5 p.m. Sunday. Admission: \$1-\$4.50.

■ **Roger's Gardens** 2301 San Joaquin Hills Road, Newport Beach, 640-5800. Daily garden festival presented. Hours: 9 a.m.-6 p.m. daily.

■ **Santa Ana Zoo** 1801 E. Chestnut Ave., Santa Ana. A large variety of animals and birds and a children's petting-zoo offered 10 a.m.-5 p.m. daily. Regular admission: 75 cents-\$2. Special educational programs for elementary schoolchildren offered Tuesday-Thursdays.

■ **Sherman Library and Gardens** 2647 Coast Highway, Corona del Mar, 673-2261. Attractions include botanical gardens, a conservatory, a garden designed by the blind and a historical research center. Now accepting reservations for botanical tours of the Gardens. The Docent Guild offers a free program for school children Monday through Friday on a reservation basis. First tour starts at 9:30 a.m. Last tour begins 3 p.m. Also offered are one-hour adult tours for ten or more at \$2 per person by reservation Monday-Friday, 10 a.m. to 3 p.m. A tea garden serving light lunches operates Saturday-Monday from 10 a.m.-3 p.m. Hours: 10:30 a.m.-4 p.m. daily. Admission: \$2 for adults; \$1 for children 12-16 (free on Monday).

■ **Upper Newport Bay Ecological Reserve** at Backbay and Eastbluff drives, Newport Beach, 640-7646. Hundreds of species native birds and plant life, family program and canoe and bird-watching expeditions presented regularly.

## BENJAMIN EPSTEIN'S BLACKBOOK

LISTING INFORMATION: If you have an event listing or change of information for BlackBook, direct inquiries to Benjamin Epstein, c/o BlackBook, P.O. Box 1500184, Corona del Mar, CA 92625. A more complete calendar runs the first Tuesday of every month. Phone 760-2622.

Legend: OC, Orange County. BT, black tie. BT-opt., black tie optional. pp, per person. TBA, to be arranged.

■ Spotlight on Antoine, Feb. 4, 6-7:30

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p.m., American Institute of Wine and Food wine and hors d'oeuvres at Le Meridien, Newport Beach. \$5 pp. Prix fixe dinner follows. \$40 pp. Contact Katherine Logan, 979-4510.

■ **Road to Rio**, Feb. 6 at 6 p.m., American Heart Assn. gala at Four Seasons, Newport Beach. \$250 pp. Phone 856-3555.

■ **Bridal Show**, Feb. 7, 10 a.m.-5 p.m., OC Bridal Connections "Ultimate Wedding Event for Beach Cities Brides" features 100 exhibitors at Neighborhood Community Center, Costa Mesa. \$5 pp. Phone 548-1089.

■ **FOCUS on Dining**, Feb. 9, Friends of Orange Coast Interfaith Shelter at Gustaf Anders restaurant, Santa Ana. \$85 pp. Contact Ellie Gordon, 759-9402.

■ **A Taste of Fashion**, Feb. 10 at 11:30 a.m., South Coast Cancer Center, Costa Mesa. \$40 pp. Phone 751-0441.

■ **Academy of Motion Picture Arts and Sciences**, Feb. 11 at 9:30 a.m., Museum Council of Newport Harbor Art Museum bus to Beverly Hills, lunch at Chasen's. Phone 759-1122.

■ **Valentine's Day Luncheon**, Feb. 11 at 11:30 p.m., Sea Circle Auxiliary of Florence Crittenton Services of OC at Newport Harbor Yacht Club, Balboa. \$35 pp. Contact Anita Erickson, 673-2044.

■ **Heart Center Birthday**, Feb. 13 at 6:30 p.m., Saint Joseph Hospital dinner dance at Le Meridien, Newport Beach. BT-opt. \$125 pp. Contact Libby Rust, 771-8211.

■ **Caribbean Carnival**, Feb. 13 at 6 p.m., Huntington Youth Shelter, dining, dancing, entertainment, silent auction and fashion show at Waterfront Hilton Resort, Huntington Beach. \$100 pp. Phone 969-7447 or 847-KIDS.

■ **Romeo et Juliette**, Feb. 15 at 7:30 p.m., Opera Pacific Prologue Guild lecture at Westin South Coast Plaza, Costa Mesa. Literature professor Dorothy Hazen, vocal coach Natalie Limonick compare Shakespeare and Gounod. Contact Margaret Price, 544-7027.

■ **Patroness and New Members Tea**, Feb. 18 at 1 p.m., Camelot Chapter of OC Performing Arts Center St. John Knits fashion show at Neiman Marcus, Newport Beach. Contact Barbara DeMott, 240-0816.

■ **Mardi Gras Ball**, Feb. 19 at 6:30 p.m., Catholic Charities of OC at Red Lion Inn, Costa Mesa. \$150 pp. Phone 495-1044.

■ **SweetHeart Ball**, Feb. 20, Associates of

Hoag Heart Institute at Four Seasons, Newport Beach. \$175 pp. Contact Carol Heywood, 760-5916.

■ **Americana Awards**, Feb. 20 at 6 p.m., Cypress College Foundation banquet at Disneyland Hotel, Anaheim. \$135 pp. Phone 826-3631.

■ **Marriage of Figaro**, Feb. 21 at 7:30 p.m., Prologue Guild of Opera Pacific lecture at Westin South Coast Plaza, Costa Mesa. Contact Margaret Price, 544-7027.

■ **Town Hall Lecture Series**, Feb. 22 at 10:30 a.m., Assistance League of Newport-Mesa and Laguna Beach presents author/comedienne Irene Kampen at Edwards Cinema, Newport Beach. Series, \$45 pp. Phone 645-6929.

■ **Fashion Show**, Feb. 25, Childhelp USA luncheon at Hyatt Regency Irvine. \$60 pp. Phone 673-7368.

■ **Celebrity Waiters**, Feb. 27 at 11:30 a.m., American Diabetes Assn. luncheon and auction at Sheraton Hotel, Newport Beach. \$40 pp. Phone 662-7940.

■ **Symphony of Wine**, Feb. 28, 2-5 p.m., Town and Country Committee of OC Philharmonic Society and Hi-Time Cellars wine tasting featuring 50 wineries from Acacia to ZD, at Radisson Plaza Hotel, Irvine. \$40 pp. Phone 771-1943.

■ **Wine Extraordinaire**, Feb. 28, 2-5 p.m., OC Wine Society tasting event showcasing boutique wineries at Red Lion Hotel, Costa Mesa. \$40 pp. in advance. Phone 546-8664.

■ **Wine and Food Extravaganza**, Feb. 28, South Coast Institute for Applied Gerontology tasting and auction at Village Crean, Santa Ana Heights. Phone 555-1212.

■ **Celebrating Women Today**, March 3 at 9:30 a.m., Spyglass Hill Philharmonic Committee luncheon seminar featuring Dr. David Viscott and Angie Papadakis at Irvine Marriott. \$55 pp. Contact Joni Harvey, 759-0514.

■ **Patron Brunch**, March 3, 11 a.m.-1:30 p.m., CHOC All Guilds at Center Club, Costa Mesa. \$150 pp. Phone 532-8675.

## COFFEEHOUSES

■ **Alta Coffee Warehouse & Roasting Co.** 506 31st St., Newport Beach, 675-0233.

■ **Aromas Espresso Cafe** 259 E. 17 St., Costa Mesa, 548-2224.

■ **Bear St. Cafe** 3333 Bear St., Costa

Mesa, 435-2167.

■ **Blue Marble Coffeehouse** 1907 Harbor Blvd., Costa Mesa, 922627, 946-5776.

■ **Cafe Concerto** 171 E. 17th St., Costa Mesa, 642-8440.

■ **Cafe Paris** 2263 Fairview Rd., Costa Mesa, 650-1134.

■ **Coffee Corral** 2801 Harbor Blvd., Costa Mesa, 434-1020.

■ **Diedrich Coffee and Espresso Bar** 474 E. 17th St., Costa Mesa, 646-0323.

■ **Diedrich Coffee** 3601 Jamboree Road, Newport Beach, 833-9143.

■ **Graffeo Coffee** at Newport North Center, Bison Avenue between Camelback Street and MacArthur Boulevard, 644-0393.

■ **Kelly's Coffee and Fudge Factory** 309 Palm St., Suite B, Balboa, 723-0798.

■ **Midnite Espresso** 201 D Main St., Huntington Beach.

■ **Muddy's Coffee House** 1175 Baker St., Suite 24, Costa Mesa, 549-8077.

■ **Rock N' Java** 1749 Newport Blvd., Newport Beach, 650-4430.

■ **Starbuck's Coffee Co.** 2801 E. Pacific Coast Highway, Corona del Mar.

## COMEDY & MAGIC

■ **Blue Marble Coffeehouse** 1907 Harbor Blvd., Costa Mesa, 646-5776. Amateur Comedy night from 8-11 p.m. Tuesday. Free admission.

■ **Improvisation** 4255 Campus Dr., No. 138, Irvine, 854-5455. Jeff Dunham performs Tuesday through Feb. 12. Showtimes: 8:30 p.m., Sunday-Thursday; 8:30 p.m. & 10:30 p.m., Friday; 8 p.m. & 10:30 p.m., Saturday. Admission \$12-\$15.

■ **Orange County Crazies** at Pacific Symphony Building, 115 E. Santa Ana Blvd.,

Santa Ana, 840-1406. "T.C.I. Orange," an all-improvisational comedy revue, presented 8 p.m. Feb. 12. Tickets: \$10-\$12.

## COMMUNITY EVENTS

■ **Crystal Court** Bear Street and Sunflower Avenue, Costa Mesa, 432-2160. Antique Valentine cards which date from the late 1800's through the early 1900's on display during mall hours through Feb. 14.

■ **Orange County Market Place** in the main parking lot at the Orange County Fairgrounds, 100 Fair Drive, Costa Mesa, 723-6616. Thousands of items on sale at the weekend, open-air swap meet. Admission: 50 cents (children under 12 free).

■ **Planet Hollywood** at South Coast Plaza Village, Sunflower and Bear streets, Santa Ana, 957-0500. Display of memorabilia from the classic motion picture "The Wizard of Oz" on view through May along with permanent collection of film/TV artifacts.

■ **South Coast Plaza**, 3333 Bristol Ave., Costa Mesa. "Salute to the Arts," a tribute to the performing and visual arts, held through Feb. 28 (also at Crystal Court). "A Short Course in Art," nine holes of miniature golf created by major Southern California artists and architects, open through Feb. 28 in Carousel Court, benefiting Laguna Art Museum. Green fees: \$1.50-\$3.

■ **Village Crean** 2300 Mesa Dr., Santa Ana Hills, 837-7280. Saddleback Community Enterprises benefit takes you back in time to when Al Capone and the gang ruled Chicago in mystery dinner at 6 p.m. Saturday. Tickets: \$60.

## DANCE

■ **Ballet Pacifica** at the Festival Forum Theater, 650 Laguna Canyon Road (on the

Festival of the Arts grounds), Laguna Beach, 642-9275. Regional dance troupe kicks off 1993 with its Children's Series productions of "Winnie-the-Pooh" and "Mixed Vegetables" Saturday-Sunday. Showtimes: 11:30 a.m. and 1:30 and 3:30 p.m. Tickets: \$6-\$8.

■ **Coastline Community College**, Costa Mesa Center, 2990 Mesa Verde Drive East, Costa Mesa, 751-9740. A reception/dance floor dedication and tap class with Gene Nelson presented 7-9 tonight. Fee: \$10.

■ **Costa Mesa Quicksteppers** at Costa Mesa Senior Citizen Center, 19th Street and Pomona Avenue, Costa Mesa, 545-5669. A senior citizen square dance group seeks experienced dancers to join them each Thursday at 9 a.m.

■ **Ensign Intermediate School** 2000 Cliff Dr., Newport Beach, 533-8667. The Laguna Folk Dance Festival will take place Friday through Sunday. Workshops by Atanas Kolarovski and Richard Powers will be held 7:30 p.m. Friday, 10 a.m. and 1:30 p.m. Saturday. Ethnic Dance Exhibition at 1:30 p.m. Sunday. Fee: \$7-\$9 per session.

■ **Newport Harbor Elks Lodge** 3456 Via Operto, Newport Beach, 752-4999. Dance by the Bay to the New Balboa Beach Big Band 1:30 to 5:30 p.m. Sunday. Tickets: \$5.

■ **Scaccia Institute of Choreographic Arts** 1695 Irvine Ave., Suite B, Costa Mesa, 650-7986. A dance workshop teaching Latin and American styles presented noon-2 p.m. every Saturday.

## FESTIVALS & SPECTACLES

■ **Cirque du Soleil** at South Coast Plaza, 3333 Bristol St., Costa Mesa, 549-9497 or 740-2000. Located in the big top located in the parking lot off Bear Street below Saks Fifth Avenue. Cirque du Soleil's all-new production of "Saltimbanco" — a marriage of music, choreography and ath-

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# CALENDAR

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letics incorporating innovative theatrical elements with traditional circus arts and the spontaneity of street performance — is presented through Sunday, March 7. Tickets range in price from \$13.50 to \$35.50 for adults and \$6.50 to \$23.50 for children. Times vary.

■ **Edwards South Coast Village Cinema** at South Coast Plaza Village, 1631 Sunflower Ave., Santa Ana, 540-0594. "Spike and Mike's Festival of Animation" of animated films suitable for all ages presented daily through March 4. "Sick and Twisted" collection for ages 18 and older offered nightly. Admission: \$7. Call for showtimes.

■ **Ensign Intermediate School 2000** Cliff Dr., Newport Beach, 533-8667. The Laguna Folk Dance Festival will take place Friday through Sunday. Workshops by Atanas Kolarovski and Richard Powers will be held 7:30 p.m. Friday; 10 a.m. and 1:30 p.m. Saturday. Ethnic Dance Exhibition at 7:30 p.m. Sunday. Fee: \$7-\$9 per session.

## FILM and VIDEO

■ **Edwards South Coast Village Cinema** at South Coast Plaza Village, 1631 Sunflower Ave., Santa Ana, 540-0594. "Spike and Mike's Festival of Animation" of animated films suitable for all ages presented daily through March 4. "Sick and Twisted" collection for ages 18 and older offered nightly. Admission: \$7. Call for showtimes.

■ **Mica Productions** c/o Robin Talley, P.O. Box 91, Orange, Calif., Grip, Assistant Director, 1st & 2nd Assistant Camera, Boom Operator, Lighting Designer all needed for "The Misogynist" in production through Feb. 23 (send resumes).

■ **Newport Harbor Art Museum** 850 San Clemente Dr., Newport Beach, 759-1122. "Short Films From Latin America," a collection of 36 films from 12 different countries presented 6:30 p.m. Fridays, continues with "Heroes and Healers" (101 minutes) Friday, and "Creativity and Expression" (105 minutes), Feb. 12.

■ **Orange Coast College** 2701 Fairview Rd., Costa Mesa, 432-5880. "Armchair Adventures" film series continues 8:30 p.m. Feb. 26 in OCC's Forum with "The Volga: A Russian Riverboat Adventure." Other films: "Norway" (March 12); "Greece" (March 26); "The Sea and Shore of Baja" (April 23); and "Rivers of France" (May 7). Admission: \$5.50-\$7.

## LITERARY ARTS

■ **Alta Coffee House** 506 31st St., Newport Beach, 675-0233. A Poetry reading by Skye Bender will take place at 8 p.m. Wednesday. Free admission.

■ **Newport Beach Public Library** Corona del Mar Branch, 420 Mangold, Corona del Mar, 644-3187. Robert Gardner, local writer, judge and humorist, will offer humorous stories of early Newport Beach and Corona del Mar at 3 p.m. today.

■ **Upchurch-Brown Booksellers** 384 Forest Ave., No. 15, Laguna Beach, 497-8373. Jess E. Dines will autograph his book "Choose the Right Mate, Lover or Friend through Handwriting" 2-4 p.m. Wednesday.

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day. Free handwriting analysis done by the author with every book purchase.

## MEETINGS & SEMINARS

■ **Hi-Time Cellars** 250 Ogle St., Costa Mesa, 650-8463. Tastings of new wines from new and old wineries featured 3-7 p.m. Thursdays. 1990 Burgundies featured Feb. 11. New wine arrivals tasted 3-8 p.m. Fridays. Saturday Winery Tastings 1-6 p.m. This Saturday features Chateau Woltner & Dunn. Library Tastings, a chance to taste rare and older vintages, presented 3-7 p.m. Wednesdays. 1985 Burgundy presented this Wednesday.

■ **MacArthur Intermediate School** 600 W. Alton, Santa Ana, 543-7467. Orange County Organic Gardening Club meets second Tuesday of each month. The Tuesday program is "Starting Seeds Indoors."

■ **Martha's Bookstore**, 308 1/2 Marine, Balboa Island, 673-7185. Just in time for Valentine's Day, local author Christine Gustafson leads a series titled "The Art of Finding a Mate" that meets 7:30-8:30 p.m. Wednesdays, Feb. 10, 17 and 24. Topics included from the author of "Ladies & Gentle Men: Women Sharing with Women about the Art of Relating to Men" (Orphan Press), include: "It's An Inside Job," "Imagineering," "Packaging & Marketing" and "Coupling For The Long Run." Suggested donation is \$2 per class.

■ **Newport Beach Public Library** Newport Center Branch, 856 San Clemente Drive, Newport Beach, 644-3135. "Japan/America: The Need for Understanding" is the title of a free "Brown Bag Lunch" program slated for noon Tuesday. Marketing communication tips and techniques will be offered in a free adult program titled "Toot Your Own Horn for Fame and Fortune" at 7 tonight.

■ **Oasis Senior Center** 800 Marguerite, Corona del Mar, 644-3244. Newport Beach Arts Commission sponsors a six-week workshop on Origami, the Japanese art of paperfolding, 10:30-11:30 a.m. Tuesdays, Tuesday through March 16. No fee.

■ **Orange County Inside Edge** at Scott's Seafood Bar and Grill, 3300 Bristol, Costa Mesa, 647-1909. For Valentine's Day, popular psychologist Pat Allen discusses her expertise in male/female relationships 6:30-8:30 a.m. Wednesday. Fee: \$15 for first-timers, \$35 for others (includes breakfast).

■ **The Santa Ana Zoo** 1801 Chestnut Ave., Santa Ana, 836-4000. "Mommy and Me," a series of five sessions during which preschoolers learn about animal life through craft projects, touching wild animals and tours into the zoo, presented from 10-11:30 a.m. today through March 4. Fee: \$40 (one parent and one child).

## MUSIC

### Classical, Opera & Traditional

■ **Christ Church by the Sea United Methodist** 1400 W. Balboa Blvd., Newport Beach, 968-5419 or 970-8545. The five-piece Harmonia Baroque Players perform April 25. Tickets: \$8. Send checks to 19795 Villager Circle, Yorba Linda, 92686 or call one of the numbers above.

■ **Irvine Barclay Theater** 4242 Campus Dr., Irvine, 854-4646. Pianist Ursula Oppens performs the Ravel Piano Concerto for the Left Hand with the UCI Symphony Orchestra at 8 p.m. Friday-Saturday. Tickets: \$6-\$7.

■ **Orange Coast College** 2701 Fairview Road, Costa Mesa, 432-5880. The Harmonia Baroque Players perform at 8 p.m. Saturday. Tickets: \$11. Flamenco guitarist Paco Pena will perform at 8 p.m. Friday; 2:30 p.m. Sunday. Tickets: \$13.

■ **Orange Coast Singers** at Redhill Lutheran Church, Tustin, 495-5980. Conductor Richard Raub leads "A Collage of Composers" 8 p.m. March 13 featuring Middle Ages to present day choral literature. Tickets: \$8.

■ **Orange Coast Singers** at Orange Coast College's Robert B. Moore Theater, 2701 Fairview Road, Costa Mesa, 495-5980. Conductor Richard Raub leads "The Classical Tradition of Haydn" 8 p.m. May 8 featuring an evening of music by Joseph Haydn. Tickets: \$8-\$10.

■ **Orange County Philharmonic Society** at Orange County Performing Arts Center, 600 Town Center Drive, Costa Mesa, 646-0CPS. I Solisti Italiani will perform at 8 p.m. Friday with guest flutist Gary Schocker in a program featuring pieces by Respighi, Bartok, Grieg, Albinoni, Vivaldi and Schocker. Tickets: \$9-\$28. Violinist Pinchas Zukerman and pianist Marc Neikrug will perform at 8 p.m. Saturday in a program that includes pieces by Schubert, Bartok, Mozart and Faure. Tickets: \$10-\$30.

■ **Pacific Symphony Orchestra** at Orange County Performing Arts Center, 600 Town

Center Drive, Costa Mesa, 556-ARTS. Carl St. Clair conducts the Pacific Symphony Orchestra in Haydn's Symphony No. 88 at 8 tonight. Tickets: \$13-\$57. Simulcast on KUSC-FM.

### Jazz, New Age & Blues

■ **Barbacoa** 3333 W. Pacific Coast Highway, Newport Beach, 646-6090. Saxophonist Jeff Gonzales and his band perform 9 p.m. Fridays.

■ **Birraporetti's** at South Coast Plaza, 3333 Bristol St., Costa Mesa, 850-9090. Paul Kent Quintet, with Art Davis on bass, Louis de Farra on vibes, Stacy Holland on drums, "Wasi" Young on saxophone/flute, plays 6-9 p.m. Sunday, Feb. 7. Don Miller's Big Band plays music for dancing every Monday from 8-11:30 p.m. Admission: free.

■ **Capistrano's** 1325 E. Dyer Road, Santa Ana, 641-4901. Jazz featuring the sounds of the Ron Kobayashi Trio presented Sunday afternoons.

■ **Carmelo's** 3520 E. Pacific Coast Highway, Corona del Mar, 675-1922. Jeff Gonzales plays soprano saxophone 8 p.m. Mondays.

■ **Diedrich Coffee & Espresso Bar** 474 E. 17th St., Costa Mesa, 646-0323. Pianist Paul Kent plays 9 p.m.-midnight Saturdays. Admission: free.

■ **Hofbrau** 323 N. State College Blvd., Fullerton, 870-7400. Costa Mesa-based Charles Rutherford Quartet performs 8 p.m. Thursdays.

■ **Kamakura** 2675 Irvine Ave., Costa Mesa, 645-5518. Gale Stoddard performs music ranging from classical to jazz pop/rock to disco on a baby grand piano. 8-11 p.m. -midnight Saturdays. No cover charge.

■ **Maxi's** at Red Lion Inn, 3050 Bristol, Costa Mesa, 540-7000. Big Band 2-6 p.m. every Sunday.

■ **Maxwell's By the Sea** 317 Pacific Highway, Huntington Beach, 536-3366. Steve Kahn Trio appears 8:30 and 10:30 p.m. Friday and Saturday and 4 p.m. Sunday. Admission: \$5, plus \$7 minimum food/beverage charge.

■ **Mucho Gusto Jazz Bar and Latin** 263 E. 17th St., Costa Mesa, 631-1111. Juan Carlos Quintero plays Feb. 4. "For Time" performs Feb. 5-6.

■ **Newport Roadhouse** 1700 Plaza Ave., Costa Mesa, 650-1840. Ronnie Open Rockin' Blues Jam Party presented 8 p.m. Mondays. No cover.

■ **Orange County Performing Arts Center** 600 Town Center Drive, Costa Mesa, 556-ARTS. '92-'93 Jazz Series continues with Shirley Horn Trio and from Delfeayo Marsalis playing 3 p.m. Sunday. Tickets: \$12-\$32.

■ **Pronto Grill** at South Coast Plaza, Bristol St., Costa Mesa. Easy-listening featuring sounds influenced by Tom, Tony Bennett, Frank Sinatra and Jo Mathis, presented 5:30-8:30 p.m. Wednesdays-Fridays.

■ **Randell's** 3 Hutton Centre Drive, Santa Ana, 556-7700. Saxophonist Mike C. and Euphoria appear Saturday.

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Sakura 8052 Adams Ave., Huntington Beach, 374-0265. Soprano saxophonist Jeff Gonzales performs 9 p.m. Thursdays.

**Skyline Lobby Lounge** at Irvine Marriott, 18000 Von Karman Ave., Irvine, 553-1000. Easy-listening jazz by guitarist Robert Brent. 5-8 p.m. Monday-Friday.

**Slades Restaurant and Cafe** at Fashion Island, Newport Center Drive above Pacific Coast Highway, Newport Beach, 640-5422. The Debbie Evert duo plays Saturday and Feb. 13. Saxophone-vocal duo Jeff Ashwa and Lynda Roth perform Feb. 11.

**Studio Cafe - Corona del Mar** 3201 Coast Hwy., Corona del Mar, 675-7575. Saxophonist Jeff Gonzales and his band performs 9 p.m. Saturdays. He performs solo 7-10 p.m. Sunday and Tuesdays.

**21 Oceanfront** 21 Oceanfront, Newport Beach, 675-2566. Captain Caribe plays tropical jazz and pop 4-8 p.m. Sundays.

**Waterfront Hilton West Coast Club** 1100 Pacific Coast Hwy., Huntington Beach, 960-SURF. Big band sounds presented Sundays.

Pop, Rock & Country

**Alta Coffee Warehouse & Roasting Co.** 506 31st St., Newport Beach, 675-0233. "In Camera" plays Acoustic Pop at 8 tonight. "Boarding House Reach" plays Pop/Trip originals at 8:30 p.m. Friday. Original Avant-Pop music by "Love Crystals from Venus" at 8:30 p.m. Saturday. Classic Folk and Sea Shanties performed by Tarry Breeks at 8 p.m. Sunday. Free admission.

**Bill Medley's Music City** 18774 Brookhurst St., Fountain Valley, 963-2366. Dance all night to classic rock 'n' roll 7 p.m. Wednesday/Thursdays; happy hour and complimentary buffet 5-7 p.m. Fridays (\$5 cover after 7 p.m.); classic rock 'n' roll 7 p.m. Saturdays (\$5 cover); free country dance lessons with Tom Potts Dance Factory 6 p.m. Sundays. Doors open 5 p.m. Tuesday-Friday; 7 p.m. Saturday-Monday.

**Blue Marble Coffeehouse** 1907 Harbor Blvd., Costa Mesa, 646-5776. C.B. Smith performs Acoustic Folk from 8-11 tonight. Scott Llamas performs Alternative Folk from 9 p.m.-12 a.m. Friday. Sandy Ross performs Folk music 9 p.m.-12 a.m. Saturday. Daniel Rossiter performs Diversified Pop from 8-11 p.m. Wednesday. Free admission.

**Brandon's Lounge** at The Beverly Heritage Hotel, 3350 Avenue of the Arts, Costa Mesa, 751-5100. Guitarist-vocalist Jerry Valentine appears 5:30-9 p.m. Wednesday-Fridays and 7:30 p.m.-midnight Saturdays.

**California Beach Rock 'N' Sushi** 3355 Via Lido, Newport Beach, 675-0575. Japanese food served up to the sounds of rock 'n' roll nightly.

**Harbor Singers** at Presbyterian Church of the Covenant in Costa Mesa, 545-0195 or 897-0587. This local singing group composed of 25 women meets 7-9:15 p.m. Tuesdays and is always seeking more members to sing and dance classics from '50s

Best Bet



The Harmonia Baroque Players perform the rich, plentiful music of the 17th and 18th centuries at 8 p.m. Saturday in the Fine Arts Recital Hall at Orange Coast College, 2701 Fairview Road, Costa Mesa. For information on tickets, which are \$11, phone 432-5880.

Be-bop to contemporary songs.

**Kamakura** 2675 Irvine Ave., Costa Mesa, 645-5518. Kurt Steinbeck plays oldies but goodies and middle-of-the-road pop 8 p.m.-midnight Fridays and 4-8 p.m. Sundays. Gale Stoddard plays everything from rock to disco to classical to jazz on the baby grand piano 8 p.m.-midnight Saturdays. No cover.

**Newport Roadhouse** 1700 Placentia Ave., Costa Mesa, 650-1840. Ronnie Sax's Open Rockin' Blues Jam Party presented 8 p.m. Mondays. No cover.

**Scampi** 1576 Old Newport Blvd., Costa Mesa, 645-8560. Gao Amor performs live entertainment Wednesdays.

**Slades Restaurant and Cafe** at Fashion Island, Newport Center Drive above Pacific Coast Highway, Newport Beach, 640-5422. Pop vocalist Johnny Sabino sings tonight. One 16th Commodity, music of the past and future by Mark Ranch and Billie Hail, presented Friday. The Girls sing pop and R&B Feb. 20.

**Slag Lounge** 145 E. 19th St., Costa Mesa, 631-9813. Guitarist/singer Peter Wickensham plays folk, country and oldies at 8:30 p.m. Thursdays. The Sharks play pop 4-8 p.m. every Sunday.

**21 Oceanfront** 21 Oceanfront, Newport Beach, 675-2566. J. Michael Patterson performs oldies and all your favorites 8 p.m.-midnight Thursdays-Saturdays. Captain Caribe plays tropical pop and jazz 4-8 p.m. Sundays.

**Warehouse Restaurant** 3450 Via Oporto, Newport Beach, 673-4700. Shagnatty performs Reggae at 9 tonight. Admission \$5. The Alternative performs Alternative Rock at 9 p.m. Friday. Admission: \$5. Unstable performs Classic Rock at 9 p.m. Sat-

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**Best Bet**



Richard Doyle and Kandis Chappell star in Alan Ayckbourn's "Intimate Exchanges," which is directed by Mark Rucker and now playing at South Coast Repertory's Second Stage in Costa Mesa through Feb. 28. For ticket information, call 957-4033.

urday. Admission: \$5. Shagnatty performs Reggae at 2 p.m. Sunday. Delilah Jones performs at 9 p.m. Wednesday. Admission \$3.

■ **Waterfront Hilton West Coast Club** 21100 Pacific Coast Hwy., Huntington Beach, 960-SURF. Disc jockey on Monday, Tuesday and Saturday. Club becomes "Planet Earth," an underground night club, Wednesday. Live reggae band performs Thursday. Friday is local funk night.

**SINGLES**

■ **Ocean Pacific Single Sailors** 646-4005. Non-smoking singles gather every Sunday at 11 a.m. for a sail, barbecue and social hour.

■ **Open Bridge 45-plus** in Costa Mesa, 650-2320. Intermediate to advanced matches 7 p.m. Wednesdays. Cost: \$2.

**THEATER**

■ **Alternative Repertory Theater** 1636 S. Grand Ave., Santa Ana, 836-7929. "A Moon For The Misbegotten" plays Thursdays through Saturdays at 8 p.m.; Sundays at 7 p.m. through March 13. Tickets: \$13.50-\$16.

■ **Costa Mesa Civic Playhouse** 611 Hamilton St., Costa Mesa, 650-5269. Closing performances of "My Three Angels," a captivating comedy by Sam and Bella Spewack, presented Thursday-Saturday nights at 8 and Sunday at 2 p.m. Tickets: \$10.

■ **Gem Theater** 12852 Main St., Garden Grove, 636-7213. "Cinderella Caterpillar," a Fantasy musical with messages of self-esteem and anti-prejudice, will be presented at 11 a.m. through March 6. Tickets: \$6.

■ **Huntington Beach Playhouse** at Coler School, 21141 Strathmoor Lane, Huntington Beach, 832-1405. "The Lion in Winter," James Goldman's historical drama spotlighting King Henry II, his captive

queen and their contentious sons. Performances are Fridays and Saturdays at 8 p.m. through Feb. 14.

■ **Laguna Playhouse** at Moulton Theater, 606 Laguna Canyon Road, Laguna Beach, 494-8021. Closing performances of "True West," Sam Shepard's dark comedy about two brothers locked in primal combat, presented through Friday at 8 p.m., Saturday at 2 and 8 and Sunday at 2 and 7 p.m.

■ **Orange Coast College**, 2701 Fairview Road, Costa Mesa, 432-5506. "Antigone," French playwright Jean Anouilh's classic work, concludes Saturday at 5 & 8:30 p.m. and 1 and 7 p.m. Sunday. Tickets: \$5-\$6.

■ **South Coast Repertory** 655 Town Center Drive, Costa Mesa, 957-4033. "The Miser," Moliere's treasure chest of hilarious personalities, runs 8 p.m. Tuesday-Fridays, 2:30 and 8 p.m. Saturdays and 2:30 and 7 p.m. Sundays through Feb. 14. Tickets: \$25-\$34 (previews \$15-\$23).

■ **Westminster Community Theater** 7272 Maple St., Westminster, 527-8463. Closing performances of "You're a Good Man, Charlie Brown," the musical revue based on the Peanuts comic strip, plays Friday and Saturday at 8:30 p.m.

**Dinner Theater**

■ **Elizabeth Howard's Curtain Call Theater** 690 El Camino Real, Tustin, 838-1540. A professional Broadway production of "The King and I" runs til Feb. 18, when Cole Porter's "Anything Goes" opens. Curtain times: 6:30 p.m. Tuesday-Thursdays and Saturdays; 7 p.m. Fridays; 11:30 a.m. and 5:30 p.m. Sundays. Prices start at \$19.95.

■ **Keith & Margo's Murder Mystery** at Scott's Seafood Grill & Bar, 3300 Bristol St., Costa Mesa, (213) 466-1767. Solve-it-yourself whodunit, where actors pose as dinner guests, presented 8 p.m. Saturdays.

■ **Le Meridien Hotel** 4500 MacArthur Blvd., Newport Beach, 476-2001. "Broadway, My Way," a smorgasboard of musical

theater, magic, comedy and special effects is held at 7 (special dinner show 9:45 p.m. Fridays. \$3 cover charge, drink minimum per person.

■ **Mezzanine Restaurant** MacArthur Blvd., Irvine, 955-CLU Suspicious," a new mystery-comedy on the movie "Casablanca," is played Fridays at 8 p.m. and Saturdays at 8 p.m. Admission: \$38-\$48. Nearby Beach Marriott Suites continues its per-couple "Mystery Weekend" which includes dinner, the show, room suite Friday or Saturday even breakfast the next day at the M Windows restaurant.

■ **South Coast Plaza Village Murdery Dinner** 1631 Sunflower Ave. Ana, 675-9726. Sherlock Holmes No. 83 "Murder in the Mummy's" presented 7 p.m. Saturdays. Ticket per person.



**Marla Bird**

**Dining Editor**

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**HARBOR CRUISE SPECIAL**

Sunday, February 14th

5:30pm - 7:00pm Dinner...followed by  
7:00pm - 9:00pm Harbor Cruise

or

7:30pm - 9:00pm Dinner...followed by  
9:00pm - 10:30pm Harbor Cruise

\$35.50 per person  
plus tax & gratuity

**675-5777**

3010 Lafayette Ave. ♦ Newport Beach CA 92663

# TOONED IN Everyone's all (mouse) ears over Toontown

By Christopher Trela  
Special to Weekend

**E**ver wonder where Mickey Mouse, Donald Duck, Goofy and all the other Disney characters go once Disneyland closes for the night?

That mystery was solved last week when Mickey's Toontown opened up for the first time to Disneyland visitors in a ceremony featuring Disney CEO Michael Eisner, Harry Anderson from TV's "Night Court" and, of course, Mickey Mouse. The dedication also included fireworks, a rain of confetti and a roaring welcome from all of Toontown's residents.

Apparently Toontown, located next to the It's A Small World attraction, has been there since before Disneyland was built, but few non-toons were aware of its existence. According to Toon legend, when Mickey became a screen star back in the 1930s, his life became so hectic that he decided to establish a residence south of Hollywood in sleepy Orange County.

His film friends soon joined him, and Mickey's Toontown was born complete with a downtown area including industrial, commercial and civic buildings, and a residential neighborhood where many of Mickey's friends live.

Years later, when Walt Disney decided to build a theme park, he visited Mickey in Toontown and, with Mickey's blessings, built Disneyland near the secret entrance to Toontown. This made it easy for Mickey and his friends to greet Disneyland visitors during the day, but after awhile Mickey and the other toons thought it might be fun for the public to see where the toon folk lived. Thus the decision to open Toontown to everyone was made.

Kids will love all the interactive activities available in Toontown, and adults may find themselves

acting like kids as they get caught up in the fun. "Do Not Touch" signs are unknown in Toontown, and visitors can explore virtually every corner of the three-dimensional cartoon world.

There's Mickey's house, where guests can wander through Mickey's living room, listen to his answering machine messages, and visit Mickey in his Movie Barn.

Next door is Minnie's house, where visitors can experiment with her fashion options on a dressing room computer, watch a cake rise in her oven, and make a tea kettle boil.

Donald Duck invites people to explore his boat the "Miss Daisy," which is moored in Toon Lake. Goofy's Bounce House allows guests to bounce off the walls, the floor and the furniture. Nearby is Chip 'n Dale's Tree Slide and Acorn Crawl, and next to that is Gadget's Go Coaster, a miniature roller coaster that is fun for adult kids and not too wild for pint-sized children.

Hop aboard the Jolly Trolley and take a short, wacky ride to the Downtown area, which looks like something right out of "Roger Rabbit." In fact, Roger himself lives in Toontown, where his very own ride, "Roger Rabbit's Car Toon Spin," is due to open this August.

Strolling around Downtown, guests can ring doorbells and hear silly sounds, open the chatty letterboxes at the Post Office, detonate cartoon explosives, listen to funny sound effects at the gag warehouse, and generally have a grand and goofy time.

The entire Toontown has a fun cartoonish feel and look to it, from the non-linear houses to the cartoon cars to the fish swimming around inside the glass pumps at Goofy's Gas Station. There are bands and other musical entertainers that perform throughout the day, and there is



Mickey's Toontown, which has always been the home of Disneyland's characters, is open to the public.

food available at Daisy's Diner, Pluto's Dog House, and Clarabelle's Frozen Yogurt.

There is so much to see and do in Toontown that it's easy to spend several hours there, mainly because

any youngsters with you will probably demand it. Judging from the enthusiastic response from the crowd of kids, that invaded Toontown opening day, Mickey and Disney have a definite hit on

their hands.

Of course, Mickey and the other residents of Toontown may not get much rest anymore, but the smiles on the youngsters' faces will probably make it all worthwhile.

## STAGE

### Lovable lounge lizards The Geckos are back

**B**ackstage Theatre in Costa Mesa is recycling its Christmas gift to the comedy lovers and presenting it for Valentine's Day.

Yep, Sal and Amanda Gecko are back.

The new, campy "My Really Funny Valentine with Sal and Amanda Gecko" returns Beth Hansen and George Quick to their hit title roles from this past Christmas season as Las Vegas lounge

lizards who epitomize bad taste.

Showtimes are 9 p.m. Thursday, Feb. 11, through Feb. 13, with 4 and 8 p.m. shows Feb. 14, at Backstage, 1599 Superior Ave., Suite B-2, Costa Mesa. Tickets are \$15. For information, call 646-5887.

### Y.E.S.

From 9

jobs that paid them total earnings of \$10.8 million.

Some services provided by Y.E.S. include job-search skills like How To Plan a Job Search, How To Apply For a Job and How To Keep the Job. The service also offers a referral pool of applicants to employers and help to coordinate

interviews between employers and qualified candidates.

Graham feels it's important to try to match up a youngster to an appropriate job.

"You hope that maybe they can get a job that will make them feel good so they'll stay on the job and stay in school."

The Feast will be at 1845 Park Ave. Tickets are \$10 for adults and \$5 for children 12 and under and are available at the door. Call 642-0474.



Chinese Food For Thought

# China Doll

RESTAURANT

## A LA CARTE

(served with steamed rice)

	Small	Large
Mixed Vegetable.....	\$4.45	\$6.45
Sweet & Sour Pork.....	\$4.45	\$6.45
Bar B Q Ribs.....	\$4.45	\$6.45
Black Bean Sauce Chicken.....	\$4.45	\$6.45
Sauteed Pork.....	\$4.45	\$6.45
Kung Pao Chicken.....	\$4.45	\$6.45
Mushroom Chicken.....	\$4.45	\$6.45
Almond Chicken.....	\$4.45	\$6.45
Broccoli Beef.....	\$4.45	\$6.45
Onion Beef.....	\$4.45	\$6.45
Mandarin Shrimp.....	\$4.45	\$6.45

## SIDE ORDERS

	Small	Large
Soup Hot & Sour Egg Flower Wonton	\$4.45	\$6.45
Fried Rice Chicken Beef Pork	\$4.45	\$6.45
Chow Mein Chicken Beef Pork	\$4.45	\$6.45
Chop Suey Chicken Beef Pork	\$4.45	\$6.45
Chop Suey Shrimp	\$4.45	\$6.45
Fried Rice or Chow Mein Shrimp	\$4.45	\$6.45
Egg Roll	95¢	Fried Wonton \$1.75
Steamed Rice	95¢	
Spicy Food		

CATERING AVAILABLE

## COMBINATION PLATE

FRIED RICE OR CHOW MEIN  
WITH

1 Item.....\$2.99

2 Items.....\$3.99

3 Items.....\$4.99



We believe that Education is most important: That is why we are donating 2% of our gross income to the Newport Mesa Unified School District.



China Doll

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